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### Indian Love Call

Otto Harbach

Oscar Hammerstein II

Rudolf Friml

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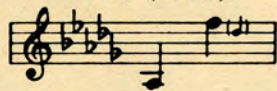
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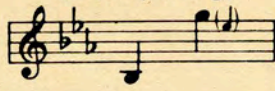
Lucia Ribando

# INDIAN LOVE CALL

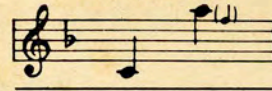
In D $\flat$  (a to f)



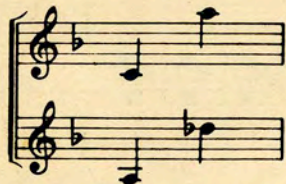
In E $\flat$  (b $\flat$  to g)



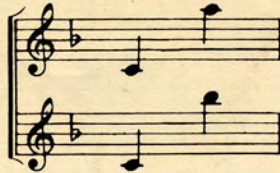
In F (c to a)



## DUETS



SOPRANO and ALTO



SOPRANO and TENOR



SOPRANO and BARITONE



MEZZO SOPRANO and ALTO or BARITONE



SOPRANO and TENOR or ALTO

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## "ROSE-MARIE"

BOOK AND LYRICS BY

**OTTO HARBACH**

and

**OSCAR HAMMERSTEIN, 2nd**

MUSIC BY

**RUDOLF FRIML**

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✓ Vocal Solo, 3 Keys, D $\flat$ , E $\flat$ , F.....each	.50	4 Part Male (TTBB) Arr. by Scotson.....	.18	Accordion Solo (Bass Clef).....	.50
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# Indian Love Call

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II

Music by  
RUDOLF FRIML

Andante (slow) *p*

VOICE "Ooh!"

Piano *pp*

Echo *pp* "Ooh!"

*poco rit*

*poco rit*

Poco piu animato *mp*

So ech - oes of sweet love - notes gen - tly  
gva.....

*mp*

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fall  
8va.....

Thru the for - est still - ness, as fond

rall.

wait - ing In - dian lov - ers call!

8va.....

rall. p poco accel.

sostenuto mf rit. p

Moderato

When the lone la - goon — Stirrs in the

Spring, Wel - com - ing home some swan - y white

wing, When the maid - en moon, Rid - ing the

sky, gath - ers her star - eyed dream chil - dren night:

**Animando**

That is the time of the moon and the year, — When

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love - dreams to In - di - an maid - ens ap - pear. — And

this is the song — that they hear: — When I'm call - ing

Refrain (slowly) *con molto sentimento*

you — oo - oo — oo - oo - oo!

Will you an - swer too — oo - oo — oo - oo - oo?

*poco espr.*

That means I of - fer my love to

*poco espr.*

you — to be your own. — If you re -

*mf piu espress.*

*mf piu espress.*

fuse me, I will be blue — And wait - ing all a - lone; But if when you

*rall.* *a tempo.*

*pp* *rall.* *p* *espress* *a tempo.*

hear — my love call — ring - ing clear,

*pp*

*mf.*

And I hear your an - swer-ing ech - o, so

*mf molto espr.*

dear, Then I will know

*p*

*p*

*mf rit e molto espr.* *a tempo.*

our love will come true, You'll be - long to

*mf rit e molto espr.* *p* *a tempo.*

me, I'll be - long to you!

*rit* *mf*

*cresc. e rit.* *mf*

*Ed. pp \**



A-B

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SOMEONE, SOMEDAY, SOMEWHERE

### *Blue Kitten*

BEST I EVER GET IS THE WORST OF IT  
BLUE KITTEN BLUES  
CUTIE  
DADDY  
I'VE FOUND A BUD AMONG THE ROSES  
MADELINE  
SMOKE RINGS  
TWELVE O'CLOCK GIRL IN A  
NINE O'CLOCK TOWN  
WHEN I WALTZ WITH YOU  
WHERE THE HONEYMOON  
ALONE CAN SEE

### *Cinders*

CINDERS SONG  
ONE GOOD TIME  
ON HAWAIIAN SHORES  
WEDDING BELLS  
YOU AND I

### *Dew Drop Inn*

WE TWO

### *June Love*

DON'T KEEP CALLING ME DEARIE  
FLAPPER AND THE VAMP  
JUNE LOVE  
SOMEBODY LIKE YOU

### *Peasant Girl*

AND THE DREAMS COME TRUE  
FLAME OF LOVE  
HEART OF A ROSE  
LISTEN DEAR  
LOVE IS LIKE A BUTTERFLY  
WANDA  
WHEN ONE YOU LOVE

### *Rose Marie*

DOOR OF HER DREAMS  
INDIAN LOVE CALL  
LAK JEEM  
THE MOUNTIES  
ROSE MARIE  
TOTEM TOM TOM

### *Three Musketeers*

EVERY LITTLE WHILE  
LOVE IS THE SUN  
MARCH OF THE MUSKETEERS  
MA BELLE  
MY SWORD AND I  
QUEEN OF MY HEART  
YOUR EYES

### *Wild Rose*

BROWN EYES  
LOVE ME, DON'T YOU?  
ONE GOLDEN HOUR  
WE'LL HAVE A KINGDOM  
WILD ROSE

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WASN'T IT NICE

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TWO LOVELY LYING EYES

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