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1924

### I'm Waiting for Ships That Never Come In

Jack Yellen

A. Olman

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The views expressed in this paper are solely those of the author.

Wax

L. Mae Mac Intosh

# I'M WAITING FOR SHIPS THAT NEVER COME IN



WORDS BY  
JACK YELLEN

MUSIC BY  
A. OLMAN

Price 60¢

FORSTER  
MUSIC PUBLISHER, INC.  
235 SO. WABASH AVE  
CHICAGO



# After I'm Gone

CHORUS

By MOE, CHARLES & ELSIE THOMPSON

Aft - er I'm gone, who'll be your next love?

*p-f*

Aft - er I'm gone, who'll be - lieve in

you? Aft - er I'm gone, who'll give you

kiss - es, Kiss - es when you feel

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Title suggested by William H. Raskin

# I'm Waiting For Ships That Never Come In <sup>3</sup>

Words by  
J. YELLEN

Music by  
A. OLMAN

**Andante Moderato**

They  
These

say all the world is a stage, Life is  
beau - ti - ful dream ships of mine, What a

on - ly a dram - a of dreams; It's at  
won - der - ful trea - sure they hold! If they

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birth that we start, Each one plays a part That  
 ev - er come in, What a prize I'll win: A

fate choos - es for us, it seems \_\_\_\_\_  
 love far more pre - cious than gold, \_\_\_\_\_

I'm just a dream - er whose dreams go a stray They  
 And tho' my dream - ing may be all in vain A

call me the fool in the play. \_\_\_\_\_ I'm  
 dream - er I'll glad - ly re - main. \_\_\_\_\_



REFRAIN *Slowly*

wait - ing for ships that nev - er come in,

*p-f*

Watch - ing and wait - ing in vain, ————— It seems that

Life's storm - y sea holds noth - ing for me

But brok - en dreams and shat - tered schemes, With



each day of sor - row I love to pre - tend

One more to - mor - row and wait - ing will end; I'm

wait - ing for ships that nev - er come in, I won - der

where they can be. I'm be.



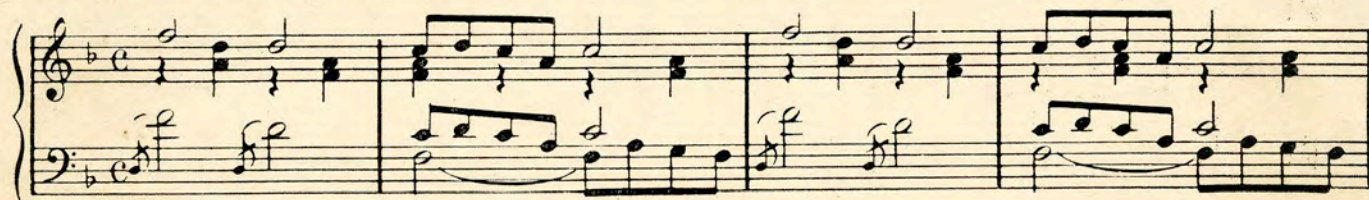
# I'm Waiting for Ships That Never Come In

(Recitation by Jack Yellen)

Life is only a game of poker  
 And Happiness is the pot.  
 Fate deals you five cards in the cradle;  
 You play—if you like it or not.  
 Some get a pat hand to start with  
 And the game doesn't seem on the square  
 When you look at your hand and discover  
 You were born without even a pair.  
 But there's no use in kicking or squawking;  
 You pick up your cards and begin  
 To figure and plan and puzzle,  
 While Fate looks on with a grin.  
 Some take a chance at bluffing  
 And stake everything they've got  
 On a dinky little four-flush—  
 Sometimes it wins the pot.  
 Others will break up openers  
 To draw for a middle straight.  
 They know what a chance they're taking,  
 And they learn their mistake too late.

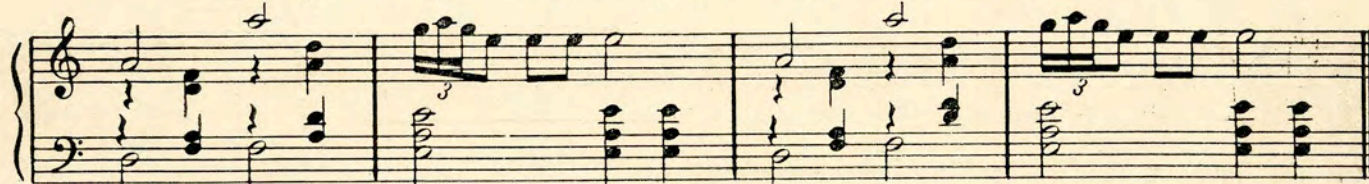
Some can't help playing crooked  
 Against all good advice,  
 But they seldom get away with it—  
 In the end they pay the price.  
 The most of us play straight poker  
 But I tell you, boys, it's hard,  
 When you're there with both ends open  
 And you can't draw the winning card.  
 Now, I've always been a loser,  
 It seems that I never can win;  
 And I'm just a Dreamer who's waiting  
 For ships that never come in.  
 Why, look! What's that in the distance,  
 Sailing across the sea?  
 My ships! My ships are coming  
 They're sailing home to me.  
 With wealth and love and Happiness!  
 My sorrowing days have passed  
 It's the end of watching and waiting—  
 My ships have come at last!

(Pantomime as if welcoming imaginary ships approaching from the distance, while four bars of "dream" music are played.)

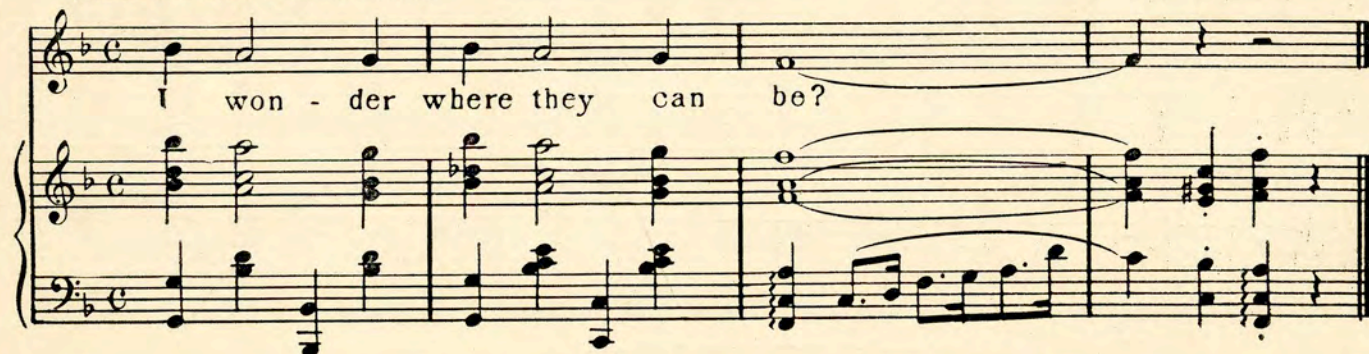


(During next four bars recite following slowly)

THEY'RE — SAILING — BY! — THOSE — ARE — NOT — MY — SHIPS!



(Finish with last four bars of chorus.)



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 one using this recitation or any part of it other than with the song  
 "I'M WAITING FOR SHIPS THAT NEVER COME IN"  
 will be prosecuted.)

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# Mississippi Mammy

ERWIN R. SCHMIDT  
MARTY BLOOM  
CASPER NATHAN

CHORUS *Slowly*

Miss - iss - ip - pi Mam - my can't you hear your hon - ey lam - my

*p-f*

call ing? Mam-my o' mine

I'm pin - ing all o' the time I love you;

Ten - der - ly I seem to see you smile while shades of night are fall

The musical score consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Slowly'. The piano part includes dynamic markings like 'p-f' and '3' for a triplet. The lyrics are written below the vocal line.

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