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My Best Girl

Walter Donaldson

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OPERATIC EDITION

My Best Girl



Song



The Talking Machine Shop, Inc.
NORWICH, CONN

by
WALTER DONALDSON

Frederick S. Manning



JEROME H. REMICK & CO.
NEW YORK — DETROIT

MY BEST GIRL

SONG

Ukulele in D

Tune Uke thus A D F# B

By WALTER DONALDSON

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords with a rhythmic pattern of eighth notes, while the left hand plays a bass line with quarter notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

The piano accompaniment continues with two staves. It features a mix of chords and moving lines in both hands. Dynamics include 'fz' and 'mp'. The piece concludes with a double bar line and repeat dots.

VOICE

The first system of the voice part includes a vocal line and piano accompaniment. Chord diagrams are provided above the vocal line: (D), (Bm7), and (A7). The lyrics are: "I've got a pal, I like my pal. He's got a gal, I like his gal."

The second system of the voice part includes a vocal line and piano accompaniment. Chord diagrams are provided above the vocal line: (F#7), (A7), (D), (Bm7), (D), and (Bm7). The lyrics are: "Ev - 'ry - thing a lit - tle gal should be, And I like the way she sings his song."

S16-4

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(D) (Bm7) (A7)

Or how he raves How he be haves
 "No - bod - y knows No - bod - y cares

(F#-7) (A7) (D) (Bm7) (D) (Bm7)

Just a lit - tle love - sick I can see
 Just how I seem to get a - long

(F#-7) (Bm)

He does - n't see her ev - 'ry day
 But may - be I could smile some day"

(F#-7) (Bm) (G#-7) (D7) (D+5)

But if she pass - es by you'll hear him say
 Oh gee I'd love to let you hear me say

CHORUS

(Em7) (Bm) (Em7) (Bm) (D7) (Bm7)

There she goes on her toes All dressed up in her Sun-day clothes My

The first system of the chorus features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "There she goes on her toes All dressed up in her Sun-day clothes My". The piano accompaniment is in a 4/4 time signature and includes a dynamic marking of *mp-f*. Chord diagrams for (Em7), (Bm), (Em7), (Bm), (D7), and (Bm7) are shown above the vocal line.

(D7) (Em7) (G) (E7)

best girl Just like Sweet Ros-ie O' Gra-

The second system continues the chorus with the lyrics "best girl Just like Sweet Ros-ie O' Gra-". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for (D7), (Em7), (G), and (E7) are shown above the vocal line.

(A7) (Em7) (G7) (D7) (D+5)

- dy She's just a sweet lit - tle la - dy

The third system continues with the lyrics "- dy She's just a sweet lit - tle la - dy". The piano accompaniment includes a dynamic marking of *fz*. Chord diagrams for (A7), (Em7), (G7), (D7), and (D+5) are shown above the vocal line.

(Em7) (Bm) (Em7) (Bm) (D7) (B) (B7)

Calls me up now and then Calls me down on-ly when I'm too

The fourth system concludes the chorus with the lyrics "Calls me up now and then Calls me down on-ly when I'm too". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for (Em7), (Bm), (Em7), (Bm), (D7), (B), and (B7) are shown above the vocal line.

(Em) (G7) (C)

smart _____ Since we've been ac - quaint - ed The church is new - ly

(G) (E7) (A7) (D7)

paint - ed I guess the preach - er was wise from the start _____

(Em7) (Bm) (Em7) (Bm) (D7) (A7)

What a pal What a gal Just as sweet as Friv - o - lous Sal My

1. 2. 3. 3. D.S. f_z D.S.

best girl girl _____

OLD PAL

SONG

Medium Key



Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Andante *poco rit.* *p*

VOICE

Old Pal Old Pal, The

PIANO

mf *poco rit.* *p* *p*

eve-ning shad-ows fall - My tears are fall - ing too.

l.h.

Old Pal, Old Pal, It seems I hear you call, As

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