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It Had to Be You

Gus Kahn

Isham Jones

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OPERATIC EDITION

It Had To Be You

SONG

LYRIC BY
GUS KAHN
MUSIC BY
ISHAM JONES

JEROME H. REMICK & CO
NEW YORK ~ DETROIT

MADE
IN
U.S.A.



IT HAD TO BE YOU

SONG

Lyric by
GUS KAHN

If Played with Piano Tune Ukulele Like This

Music by
ISHAM JONES

4th String — 2nd String
3rd String — 1st String

Moderato

PIANO

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a treble and bass staff with a key signature of one sharp (F#). The melody is played in the treble staff, and the bass staff provides a harmonic accompaniment. The second system continues the melody and accompaniment, ending with a repeat sign and a 'mf' (mezzo-forte) dynamic marking.

VOICE

The vocal melody is written in a single staff with a key signature of one sharp. The lyrics are: "Why do I do just as you say / Seems like dreams like I al-ways had / Why must I just give you your way / Could be should be mak-ing me glad". The piano accompaniment is written in two staves (treble and bass) with a key signature of one sharp. It begins with a 'p' (piano) dynamic marking.

The vocal melody continues with the lyrics: "Why do I sigh / Why am I blue / Why don't I try to for-get / It's up to you to ex-plain / It must have / I'm think-ing". The piano accompaniment continues in two staves with a key signature of one sharp.

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been that some-thing lov-ers call fate Kept on say-ing I had to wait
may-be ba-by I'll go a-way Some day some way you'll come and say

I saw them all_ Just could-n't fall_ 'til we met
"It's you I need" And you'll be plead-ing in vain_

CHORUS

It had to be you_ It had to be you_

I wan-der'd a-round_ And fin-al-ly found_ The some-bod-y who_

Could make me be true could make me be blue.

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Above the vocal staff, there are five chord diagrams: a triad of D4, F#4, A4; a triad of D4, F#4, A4; a triad of D4, F#4, A4; a triad of D4, F#4, A4; and a triad of D4, F#4, A4.

And e-ven be glad Just to be sad Think-ing of you.

This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note bass line. Above the vocal staff, there are four chord diagrams: a triad of D4, F#4, A4; a triad of D4, F#4, A4; a triad of D4, F#4, A4; and a triad of D4, F#4, A4.

Some oth-ers I've seen Might nev-er be mean.

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with the eighth-note bass line. Above the vocal staff, there are five chord diagrams: a triad of D4, F#4, A4; a triad of D4, F#4, A4; a triad of D4, F#4, A4; a triad of D4, F#4, A4; and a triad of D4, F#4, A4.

Might nev-er be cross Or try to be boss.

This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with the eighth-note bass line. Above the vocal staff, there are three chord diagrams: a triad of D4, F#4, A4; a triad of D4, F#4, A4; and a triad of D4, F#4, A4.

But they would - n't do For no - bod - y else -

The first system of the musical score for 'It Had To Be You'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). Above the vocal staff, there are four small guitar chord diagrams. The lyrics are 'But they would - n't do' and 'For no - bod - y else -'.

Gave me a thrill - with all your faults - I love you still -

The second system of the musical score. The vocal melody continues with the lyrics 'Gave me a thrill - with all your faults - I love you still -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

It had to be you - Won - der - ful you - Had to be you -

The third system of the musical score. The vocal melody continues with the lyrics 'It had to be you - Won - der - ful you - Had to be you -'. The piano accompaniment continues with the same rhythmic pattern.

It had to be you -

f *D. S.* *fz D. S.*

The fourth system of the musical score, which includes a first and second ending. The first ending leads back to the beginning of the phrase. The second ending concludes the piece. The lyrics 'It had to be you -' are repeated. The piano accompaniment includes dynamic markings: *f* (forte) and *fz D. S.* (forzando, Da Capo). The system ends with a double bar line.

THERE'S YES! YES! IN YOUR EYES

SONG

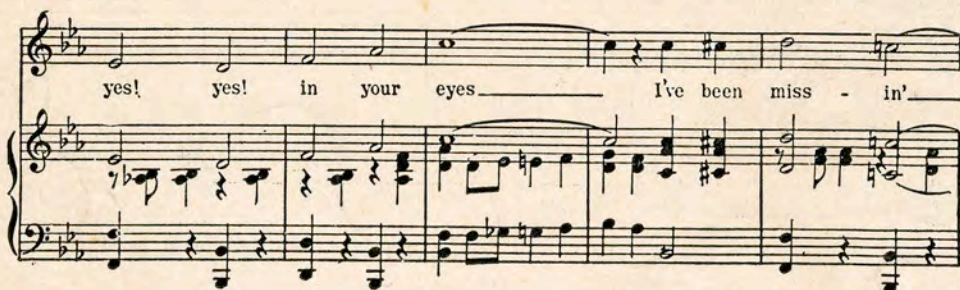
By CLIFF FRIED

CHORUS

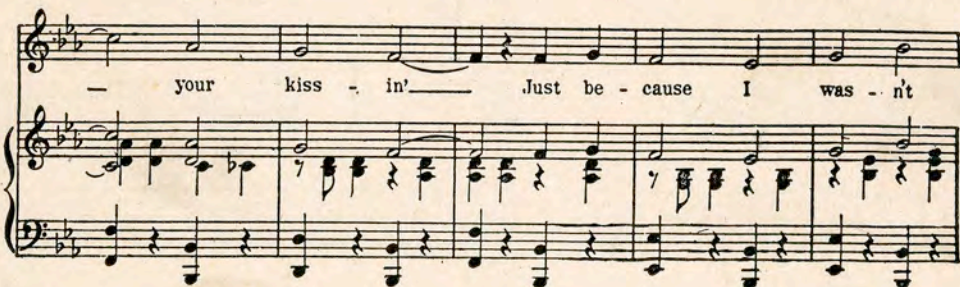
Your lips tell me no! no! But there's



yes! yes! in your eyes I've been miss - in'



— your kiss - in' Just be - cause I was - nt



wise I'll stop my schem - ing and dream - ing



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