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Indian Dawn

Charles O. Roose

J.S. Zamecnik

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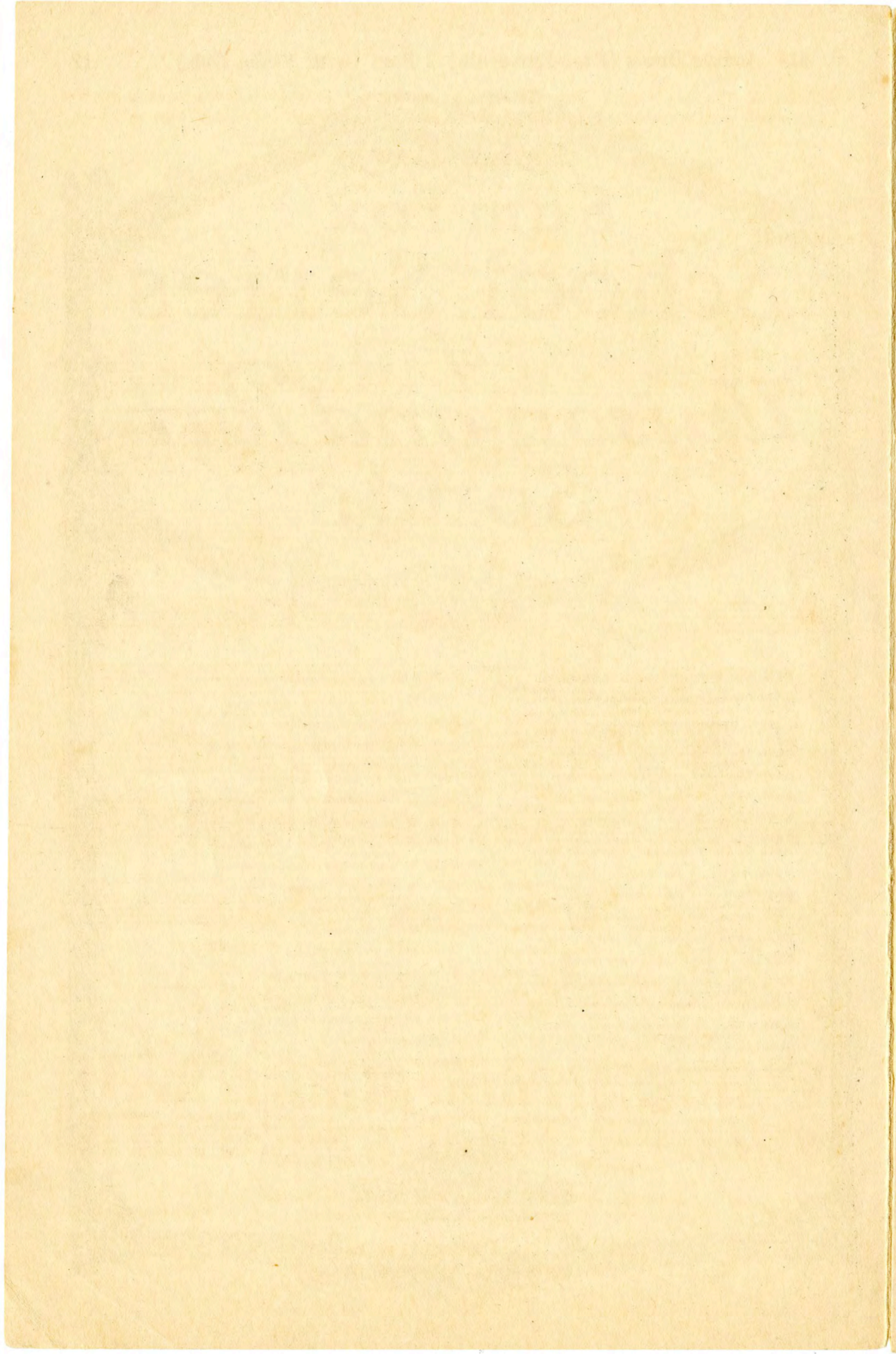
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Wilma Dacey H.K. 202.

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S-513. Waitin' in the Shadows (Coombs-Wellesley)	.12	S-529. In the Heart of the Hills (Kerr-Lee)	.12
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S-518. By the Mississippi (Rosamonde-Davis)	.12	Two Part	.12
S-519. I Hear the Bees A-Humming (Bainbridge-Zamecnik)	.12	S-532. In a Hundred Thousand Years (Lamb-Solman)	.12
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S-521. One Fleeting Hour (Fuhrmann-Lee)	.12	S-533. The Prayer Perfect (Riley-Stenson)	.12
Three Part (S.A.B.)	.12	Two Part	.12
		S-534. Out of the Dusk to You (Lamb-Lee)	.12
		Two Part	.12
		S-535. The Little Old Garden (Lockton-Hewitt)	.12
		Two Part	.12
		S-536. Tom, Tom the Piper's Son (Freeman-High)	.12
		Two Part	.12
		S-537. The Prayer Perfect (Riley-Stenson)	.12
		Three Part (S. A. B.)	.12
		S-538. Out of the Dusk to You (Lamb-Lee)	.12
		Three Part (S. A. B.)	.12
		S-539. Indian Dawn (Roos-Zamecnik)	.12
		Three Part (S. A. B.)	.12
		S-540. To Sing Awhile (May-Drummond)	.12
		Three Part (S. A. B.)	.12





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Indian Dawn

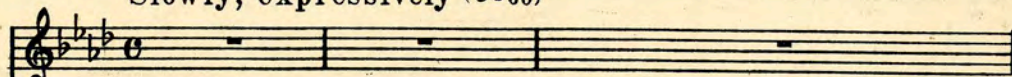
Duet or Two-part Chorus
With Violin Obligato

Poem by
CHARLES O. ROOS

Music by
J. S. ZAMECNIK

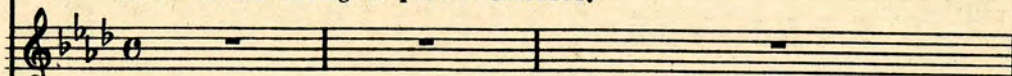
Slowly, expressively (♩ = 60)

1st
VOICE



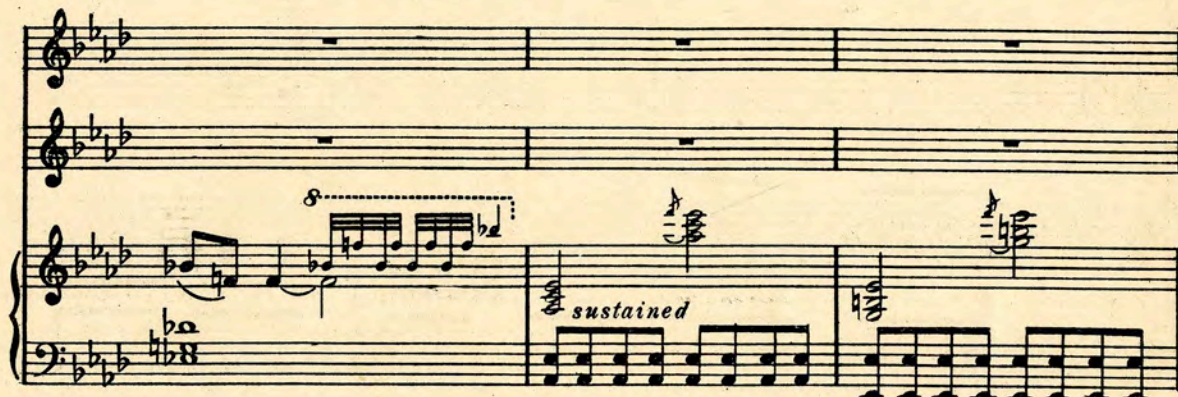
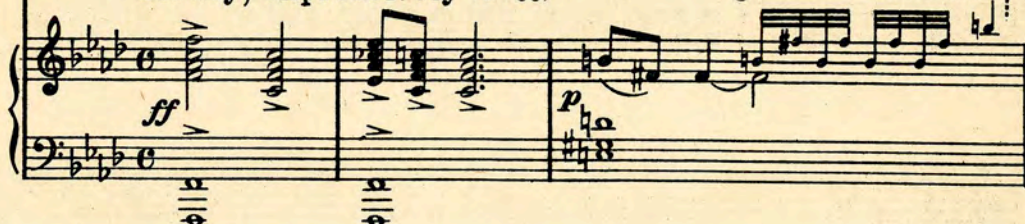
Note - Violin Obligato part is included.

2^d
VOICE



Slowly, expressively (♩ = 60)

PIANO



p Dawn wind sighs; Wild Bird wak-ing;

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Pal - ing stars Day now

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics "Pal - ing stars Day now". The second staff is another vocal line. The third staff is a piano accompaniment with a treble and bass clef, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

break - ing. From thy lodge

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics "break - ing. From thy lodge". The second staff is another vocal line. The third staff is a piano accompaniment with a treble and bass clef, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

Smoke plume wing-ing, Soon you

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics "Smoke plume wing-ing, Soon you". The second staff is another vocal line. The third staff is a piano accompaniment with a treble and bass clef, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

come — Thru red wil - lows sing - ing ..

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three flats. The music features a melodic line in the vocal staves and a rhythmic accompaniment in the piano part.

Sweet love

The second system continues the musical piece. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats. The piano accompaniment is in grand staff with a key signature of three flats. The music includes dynamic markings such as *p* (piano) and *f* (forte). The vocal line includes the lyrics "Sweet love".

song — My flute call - ing ;

song — call - ing ;

The third system continues the musical piece. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats. The piano accompaniment is in grand staff with a key signature of three flats. The music includes dynamic markings such as *f* (forte) and *p* (piano). The vocal line includes the lyrics "song — My flute call - ing ;" and "song — call - ing ;".

O'er far hills Dawn light fall - ing.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "O'er far hills Dawn light fall - ing." The middle staff is a vocal line with lyrics "lodge com - ing;". The bottom staff is a piano accompaniment with a complex texture of chords and moving lines in both hands.

From her lodge Wild Bird com-ing;

lodge com - ing;

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics "From her lodge Wild Bird com-ing;". The middle staff is a vocal line with lyrics "lodge com - ing;". The bottom staff is a piano accompaniment with a complex texture of chords and moving lines in both hands.

Hark my heart! Hush, now thy wild drum-ming!

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics "Hark my heart! Hush, now thy wild drum-ming!". The middle staff is a vocal line. The bottom staff is a piano accompaniment with a complex texture of chords and moving lines in both hands.

Indian Dawn

VIOLIN OBBLIGATO

Music by
J. S. ZAMECNIK

Slowly, expressively

Piano
ff

p

p

Piano

Piano

p

Piano

Piano

