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California Here I Come Foxtrot Song

Al Jolson

Bud De Sylva

Joseph Meyer

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California
Here I Come



with
UKULELE
ACCOMPANIMENT



Sung with Great Success by

AL
JOLSON

in

BOMBO

Direction of MESSRS LEE & J.J. SHUBERT



Shamus Peyton 1923

by **AL. JOLSON**
BUD DE SYLVA
and **JOSEPH MEYER**

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They took the song that came from up a - bove, Then took the croon of
Mothers' tender love; They put them all in one mel - o - dy, That's the story of the Ro - sa - ry.

mf rit. a tempo
mf rit. a tempo
mp rit. mf
mp a tempo rit. mf broadly

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Some-times a tear falls like the morn - ing dew, But af - ter rain the rainbow fol - lows, too,
And then the sun comes a - burst - ing through, And there's just a bit o' Heav - en in your smile.

With much expression
ff rit. f a tempo

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Here I Come

FOX TROT SONG

Ukulele in G

By AL JOLSON,
BUD DE SYLVA
and JOSEPH MEYER

ff well marked

Vamp

dim.

The piano introduction consists of two systems of music. The first system is marked *ff well marked* and features a rhythmic melody in the right hand and a supporting bass line in the left hand. The second system is marked *Vamp* and *dim.*, showing a more delicate, sustained accompaniment.

When the win - try winds are blow - ing, And the snow is start - ing in to
An - y one who likes to wan - der, Ought to keep this say - ing in his

p

The first system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a steady, rhythmic accompaniment with some melodic flourishes. The lyrics are written below the vocal line.

fall, _____ Then my eyes turn west - ward, know - ing That's the
mind, _____ "Ab - sence makes the heart grow fon - der," Of the

f

p

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a more active, rhythmic pattern in the right hand, marked *f*, while the left hand remains steady. The lyrics are written below the vocal line.

place I love the best of all. _____ Cal - i - for - nia,
good old place you leave be - hind. _____ When you've hit the

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment features a final, rhythmic flourish in the right hand. The lyrics are written below the vocal line.

8302

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I've been blue, — Since I've been a - way from you, — I can't
 trail a while — Seems you rare - ly see a smile; — That's why

wait 'til I get go-ing, ev-en now I'm start-ing in to call Oh,
 I must fly out yonder, Where a frown is might-y hard to find! Oh,

Ukulele
 in C
 REFRAIN

Cal - i - for - nia, here I come — Right back where I

p. ff

start-ed from — Where bowers of flow-ers bloom in the sun —

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Each morn-ing at dawn-ing, Bird-ies sing an' ev - 'ry-thing. A sun - kist

miss said, "Don't be late" — That's why I can hard-ly wait —

Op - en up that Gold - en Gate — Cal - i -

-for - nia, here I come — come —

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- GRATEFUL O LORD AM I SACRED SONG
- DEAR LITTLE BOY OF MINE SONG
- STARLIGHT LOVE SONG
- CAN'T YOU HEAR ME CALLIN' CAROLINE SONG
- EVER AT REST SACRED SONG
- LET THE REST OF THE WORLD GO BY SONG
- I'LL FORGET YOU SONG
- IT WAS FOR ME SACRED SONG
- MA LITTLE SUNFLOWER GOOD NIGHT SONG
- MY ROSARY FOR YOU SONG
- THOU ART MY GOD SACRED SONG
- THERE'S A LONG, LONG TRAIL SONG
- I COME TO THEE SACRED SONG
- KISS ME AGAIN SONG
- SKIES ARE DARK WHEN YOU'RE AWAY SONG
- TEACH ME TO PRAY SACRED SONG
- THE WANT OF YOU SONG
- GOD SHALL WIPE AWAY ALL TEARS SACRED SONG
- MY WILD IRISH ROSE SONG
- EVENING BRINGS REST AND YOU SONG
- SUNRISE AND YOU SONG
- OUR FAITH IN THEE SACRED SONG
- WHERE THE RIVER SHANNON FLOWS THE IRISH SWANEE RIVER SONG



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 SONG
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DUSK—and the lights of home
 Smile through the rain:
 A thousand smiles for those that come
 Homeward again.

What though the night be drear
 With gloom and cold,
 So that there be one voice to hear,
 One hand to hold?

Here, by the winter fire,
 Life is our own.
 Here, out of murk and mire,
 Here is our throne.

Then let the wild world throng
 To pomp and pow'r;
 And let us fill with love and song
 The lamplit hour.

Thomas Burke

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 Duet—Two Keys
 QUARTET
 Male, Female and Mixed Voices—15c

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 Ab, Melody Low, C, Melody High—50c

Dusk, and the lights of home
 Smile through the
 rain:
 A thou - sand smiles for those that come
 Home - ward a - gain,
 Home - ward a - gain.

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- HONEY IF YOU ONLY KNEW SONG
- COMFORT YE ONE ANOTHER SACRED SONG
- ONE MORE DAY SONG
- RESIGNATION SONG
- SHINE O HOLY LIGHT SACRED SONG
- SORTER MISS YOU SONG
- THE SILENT VOICE SACRED SONG
- ASLEEP IN THE DEEP SONG
- MY JEAN SONG
- ANGEL OF LIGHT LEAD ON SONG
- SPRING'S A LOVABLE LADY SONG
- THAT WONDERFUL MOTHER OF MINE SONG
- JUST BEEN WONDERING ALL DAY LONG SONG
- OH LORD REMEMBER ME SACRED SONG
- IN THE GARDEN OF MY HEART SONG
- IN A LITTLE TOWN NEAR BY SONG