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Red Hot Mamma

Gilbert Wells

Bud Cooper

Fred Rose

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RED HOT MAMMA



WORDS AND MUSIC
by
GILBERT WELLS
BUD COOPER
AND
FRED. ROSE

MADE IN
U.S.A.

perret.

RAINBOW MUSIC CORPORATION
1607 BROADWAY NEW YORK

The Funniest Song In Years

Ha! Ha! Don't Make Me Laugh!

By PAUL CUNNINGHAM

CHORUS

Would you tell your wife she's fat? Ha! Ha! Don't make me laugh!
Does a bride blush, 'cause of fright? Ha! Ha! Don't make me laugh!

Would she say: "I'm glad of that?" Ha! Ha! Don't make me laugh!
Does she dread her wed - ding night? Ha! Ha! Don't make me laugh!

The musical score consists of two systems. Each system has a vocal line with lyrics and a piano accompaniment. The piano part is in 2/4 time and features a steady bass line with chords in the right hand. Dynamics include *p-f* (piano-forte).

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The Waltz You Won't Forget

Before I Go Home

(May I Have One More Waltz With You)

Words by
EDDIE ROTH

Music by
ANTHONY RIZZO

CHORUS

Be - fore I go home, be - fore I go home, May I have just one waltz with
you I first saw your charms, when some - bod - y's arms Were

The musical score is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a waltz-like feel with a steady bass line and chords in the right hand. Dynamics include *p-f* (piano-forte).

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THE
NUM
ca
be h
for
Phono
or y
Play
Pia

RED HOT MAMMA

By { GILBERT WELLS
BUD COOPER
& FRED ROSE

Moderato

Piano

VOICE

I've got a girl, a won-der-ful girl, She's the
I've got a plan, a mar-vel-ous plan, That I

Vamp Till Ready

sweet-est one in town. You can search for miles a - round. But
fig-ured out last night. You just let me put you right. That

no one can be found like this one. She has a smile that will
nev - er have I been as clev - er As when I thought that I'd

o - pen your eyes, With a cer - tain lit - tle way. And
 pur - chase a ring, For her pret - ty lit - tle hand. And

ev - 'ry time that I get near her, I look at her and say.
 then in - stead of her in - i - tials, I'll have it mon - o - grammed.

CHORUS

Red hot mam-ma, Red hot mam-ma, You're the one I need. Red hot mam-ma,

p-f

You're some charmer. Yes, in - deed. I claim that you should be — in the Fol-lies

hot to-ma-les. You have a pair of eyes — just like old Sven-ga-lis. I con-fess that

you pos-sess the sweetest charm in town. — And un-less I miss my guess, the boys all fol-low

you a-round you make a mu-sic mas-ter drop his fid-dle, make a bald head-ed man part his

hair in the mid-dle, Red hot mam-ma, Red hot mam-ma, Sweet-est girl in town. town.

THIS NUMBER can be had for your Phonograph or your Player-Piano

THE NEW WALTZ SONG HIT

BEFORE I GO HOME

Words by
EDDIE ROTH

Music by
ANTHONY RIZZO

CHORUS

Be - fore I go home, be - fore I go home, May I

p-f

have just one waltz with you I first saw your

charms, when some - bod - y's arms Were twined a - round you

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