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Over the Hills

Virginia K. Logan

Frederic Knight Logan

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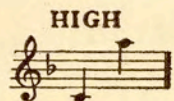
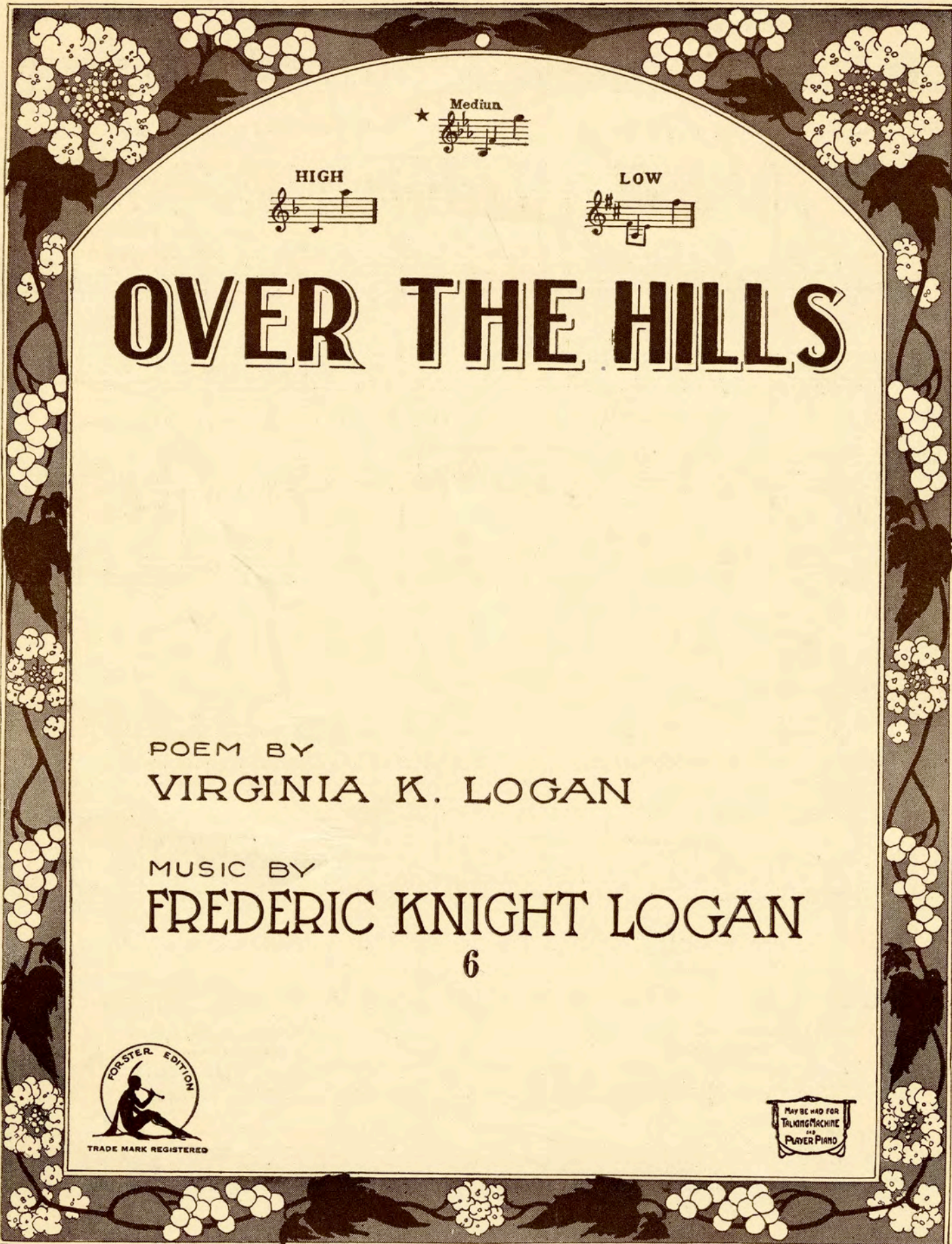
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OVER THE HILLS

POEM BY
VIRGINIA K. LOGAN

MUSIC BY
FREDERIC KNIGHT LOGAN

6



Wm. Doolen Morgan

MADE IN U. S. A.



The Sunset Trail of Gold

ALLIC FOLAND CRISS

Slowly and with expression

JAMES G. Mac.DERMID

Dear heart, the scenes of yes-ter-day..... Have van-ished with the past,..... For

like the rose of fragrance sweet..... They could not al - ways last..... But

like the rose of fragrance sweet..... They could not al - ways last..... But

ANNELU BURNS ^{HIGH} Tho Shadows Fall ^{MED} JAMES G. MacDERMID

Moderato con moto

LOW

JAMES G. MacDERMID

No day so beau-ti-ful, no hour so fair But comes at length un - to its gold-en close; No

a tempo
R.H. L.H.

song so sweet, no har-mo-ny so rare But thru the si-lence quiv-ers to re - pose. And

R.H. rit.

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Over The Hills

(A Pastoral Reverie)

Poem by
VIRGINIA K. LOGAN

High Medium Low
(Original)



Music by
FREDERIC KNIGHT LOGAN
Opus 107

Moderato



Con Sentimento

O bliss-ful mem - o - ry! The

Con Sentimento

L.H.



soft shades of twi - light o'er all the hill and

With much expression

rit



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vale, The pipes of the shep-herd call his flock to the

*Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. **

fold And sad - ly the voice of the night - in - gale is

rit a tempo

*Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. **

call - ing, While lone - ly I'm yearn - ing for those days as of

*Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. **

A Little Faster

old. A - gain thro' the wild-wood in mem - 'ry I'm

A Little Faster

*Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. **

roam-ing Far down by the brook-let where sweet vio-lets grew, The

rit

faint chime of ves-pers I hear in the gloam-ing Once more as in

a tempo *Rubato*

child-hood I roam a-gain with you. In_ twi light's soft

rit *R.H.* *L.H.* *a tempo*

ped. * *ped.* * *ped.* * *ped.* *

pur - ple the scene now fades be - fore me As night draws her

ped. * *ped.* * *ped.* *

veil a-cross the val - ley and hills, My heart it is

rit *a tempo*

long - ing For just one hour to be — Back home with the

lov'd ones there, Far o - ver the hills.

p Legato
L.H.
pp
2 *Red.*

(echo) *pp* *pp* *ppp*
p
* *Red.* * *Red.* *



Dedic **E'en As The Flower**
Adapted from the poem "THE PASSION FLOWER"

Not since the days of Ethelbert Nevin, has any composition so stirred the temperamental hearts of the music world with a melody of such exquisite beauty and delicacy as that written by the talented young American composer, Frederic Knight Logan, in his very latest song entitled:

High Voice Medium Voice Low Voice

Excer *p* *3*

stayed my steps to won-der there — That beau - ty so su-preme - ly

p *8*

rare — Should waste its lov - li - ness and won-drous love, — Its

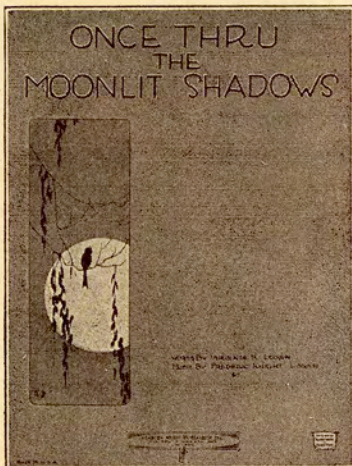
f con amore

won - drous love on me, — That beau - ty so supremely fair, so fair;

f con amore

p

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It is a song of universal adaptability, as fit for the concert stage as for the home gathering.

p

Once thru the moon-lit shad - ows, From my case-ment I heard be-low..... A

p

night-in-gale sing - ing a song so sweet That I won - der'd and long'd to

know Was the song a mes - sage of love, dear, From you.....

Red * Red * Red * Red * Red * Red * Red * Red *

Red * Red * Red * Red * Red * Red * Red *

Red * Red * Red * Red * Red * Red * Red *

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