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1924

No No Nanette

Otto Harbach

Frank Mandel

Irving Caesar

Vincent Youmans

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NO NO NANETTE

H. H. FRAZEE PRESENTS
THE MUSICAL COMEDY

No No Nanette

BOOK BY
OTTO HARBACH
AND
FRANK MANDEL
LYRICS BY
OTTO HARBACH
AND
IRVING CAESAR
MUSIC BY
VINCENT YOUMANS

Boy Next Door
I've Confessed To The Breeze
I Don't Want A Girlie
I Want To Be Happy
Santa Claus
Tea For Two
Too Many Rings Around Rosie
"Where Has My Hubby Gone?" Blue
You Can Dance With Any Girl At All
No No Nanette
Selection

HARMS
NEW YORK

Entire production staged
under the direction of
Edward Royce

No, No, Nanette!

Words by
OTTO HARBACH

(Nanette and Boys)

Music by
VINCENT YOUMANS

Moderato con anima

Piano

mf *p* *till voice*

The piano introduction is written in 2/4 time with a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*) for the final measure, which is marked "till voice".

(BOYS)

p

This is more than we in - tend - ed, For it seems that we've of - fend - ed,

sempre stacc.

p

The Boys' first line of music is in 2/4 time, starting with a piano (*p*) dynamic. The lyrics are "This is more than we in - tend - ed, For it seems that we've of - fend - ed,". The piano accompaniment is marked "sempre stacc." and starts with a piano (*p*) dynamic.

(NANETTE)

Won't you call him back and we'll ex - plain? He's on - ly pout - ing,

Nanette's first line of music is in 2/4 time. The lyrics are "Won't you call him back and we'll ex - plain? He's on - ly pout - ing,". The piano accompaniment features a steady eighth-note accompaniment.

(BOYS) (NANETTE)

Your-love he's doubt - ing; I have-n't done a thing — to cause him

The second line of music features a duet between the Boys and Nanette. The Boys' part starts with the lyrics "Your-love he's doubt - ing;" and Nanette's part starts with "I have-n't done a thing — to cause him". The piano accompaniment continues with the same eighth-note accompaniment.

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(BOYS)

pain. ——— Still we're think - ing that we must have
sempre stacc.

Made a faux - pas for you just have In - no - cent - ly driv - en him coo -

(NANETTE)

coo. ——— He tried to cross me, He tried to boss me

And ev - ry - bod - y else ——— is boss - ing too. ———

rall.

Refrain *a tempo*

"No! No! Nan - ette! That's all I hear — I

p - mf

a tempo

p - mf

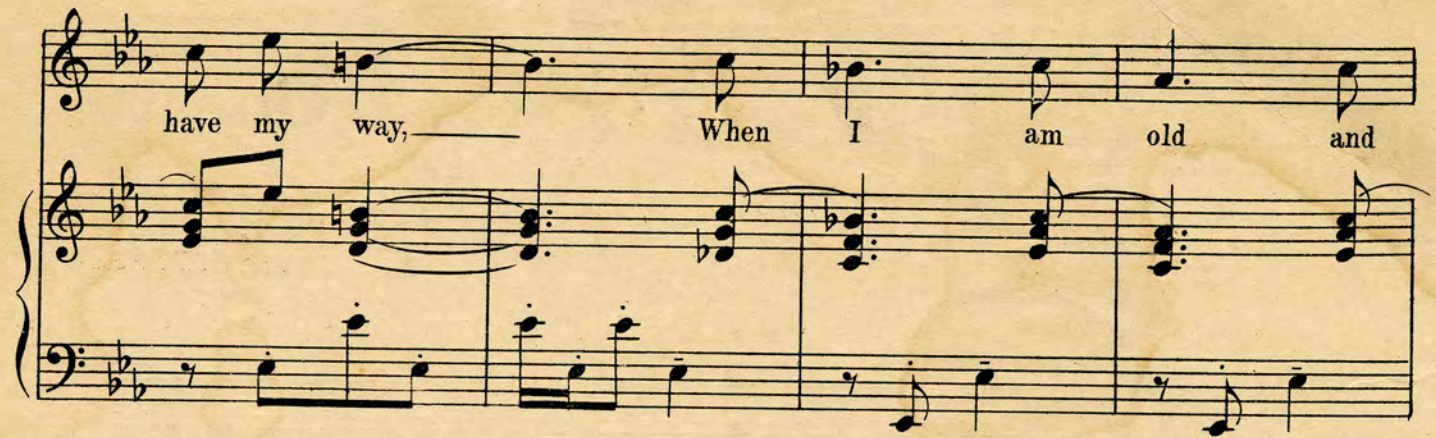
get it the whole day through. — "No!

No! Nan - ette!" Re - gales my ear, — No mat - ter what

I may do. — Some - time, per - haps I'll

(humorously)

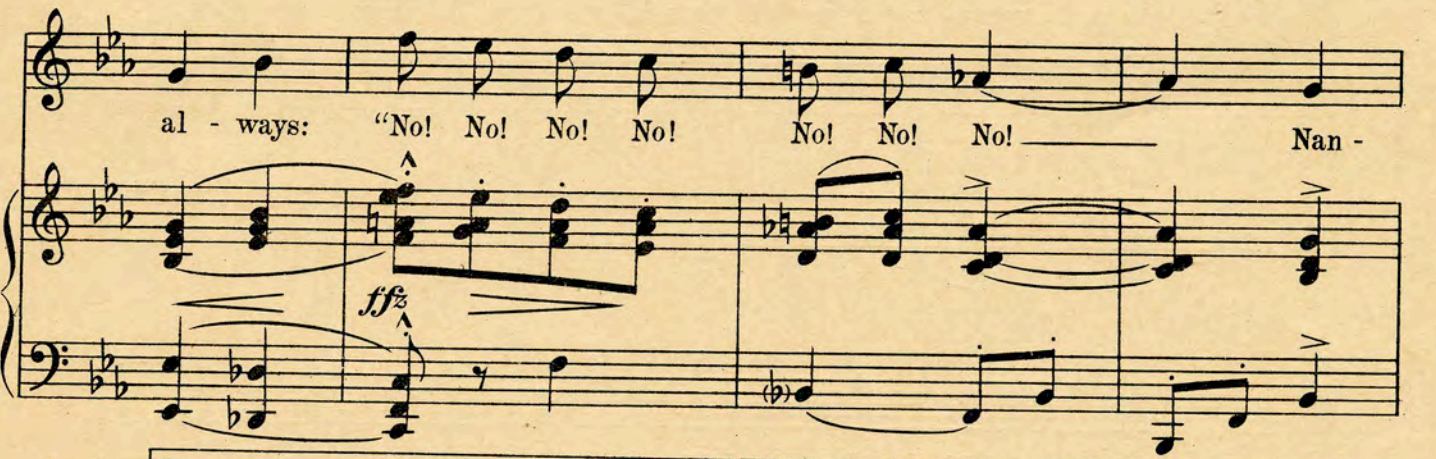
have my way, ——— When I am old and



turn - ing grey; ——— But just as yet It's



al - ways: "No! No! No! No! No! No! No! ——— Nan -



1 "ette!" 2 "No! -ette!"



BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros - es so fra - grant with dew, June brought the

This system contains the first line of the refrain. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in 3/4 time, starting with a bass clef and a key signature of one flat. The dynamic marking is *mp-f*.

con passione

sun-beams, and when they peeped through, Song-birds were sing - ing,

This system contains the second line of the refrain. The vocal line continues in 3/4 time. The piano accompaniment includes a *cresc.* marking. The dynamic marking is *con passione*.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

This system contains the third line of the refrain. The vocal line continues in 3/4 time. The piano accompaniment includes a *poco accel.* marking.

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York