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Yes! We Have No Bananas

Frank Silver

Irving Cohn

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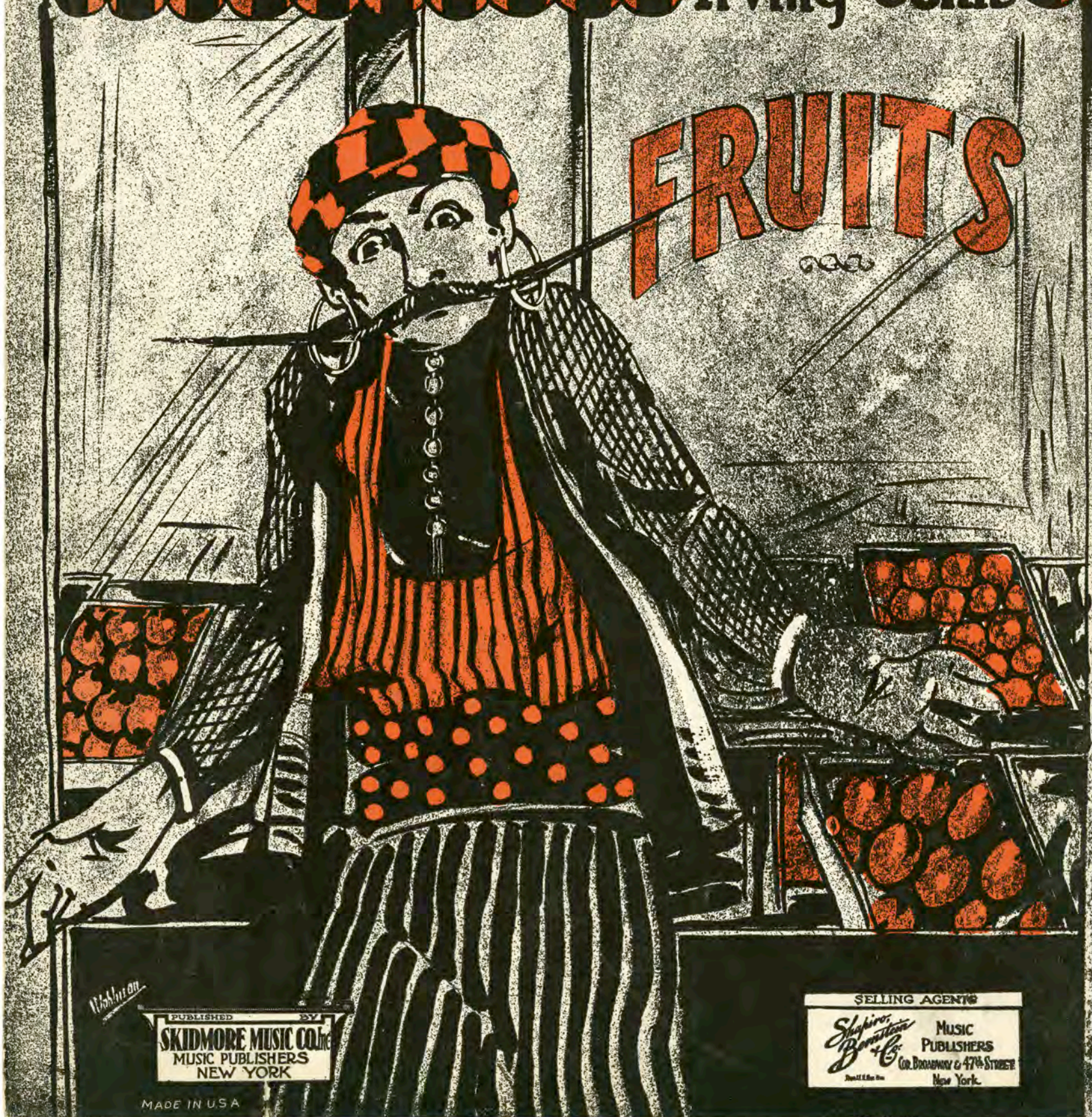
The views expressed in this paper are solely those of the author.

Mac Mac Silver

YES! we have no bananas

BY
Frank Silver and
Irving Cohn

FRUITS



Wishart

PUBLISHED BY
SKIDMORE MUSIC CO.
MUSIC PUBLISHERS
NEW YORK

MADE IN U.S.A.

SELLING AGENTS

Shapiro's
Bonamant & Co.
MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
New York

YES! WE HAVE NO BANANAS

Extra Choruses

- 2 YES!we have no bananas; we have no bananas today.
Our eggs are delicious
But they act suspicious
They look like they passed away
And if you try some of our spin - ISH
We'll tell you your finish
But, YES!we have no bananas, we have no bananas today.
- 3 YES!we have no bananas; we have no bananas today.
We'll sell you some Swiss cheese,
When you open up this cheese
It gets up and walks away,
We got those IM-ported STRUM-berries,
From fine cemeteries,
But, YES!we have no bananas; we have no bananas today.
- 4 YES!we have no bananas; we have no bananas today.
Our grapefruit I'll bet you,
Is not gonna wet you,
We drain them out every day.
We got those hen fruit, have you tried 'em,
Live chickens inside 'em,
But, YES!we have no bananas; we have no bananas today.
- 5 YES!we have no bananas; we have no bananas today.
We just killed a pony,
So try our bologna
It's flavored with oats and hay.
We have those New Hamp-SHY-re squashes
They taste like go-LAH-shes
But, YES!we have no bananas, we have no bananas today.
- 6 YES!we have no bananas; we have no bananas today.
Our famous cucumbers,
Were tested by plum-BERS,
And they cannot leak they say.
We have some nice fresh vege-TAY-bles
Just look at the labels
But, YES!we have no bananas; we have no bananas today.
- 7 YES!we have no bananas, we have no bananas today.
We have aspar-AY-gus,
That's good for lum-BAY-gus,
And grapefruit that's turning gray.
And you can take home for the WIM-mens,
Nice juicy per-SIM-mons,
But, YES!we have no bananas; we have no bananas today.
- 8 YES!we have no bananas; we have no bananas today.
Just try those co-CO-nuts,
Those walnuts and doughnuts,
There'aint many nuts like they.
We'll sell you two kinds of Red herring,
Dark brown and ball bearing,
But, YES!we have no bananas, we have no bananas today.

Last Chorus YES!we have no bananas; we have no bananas today.
This song isn't pretty,
But still it's a ditty,
That grows on you day by day.
And you can all do something for us
Just join in the chorus.

(Spoken) *All together!*

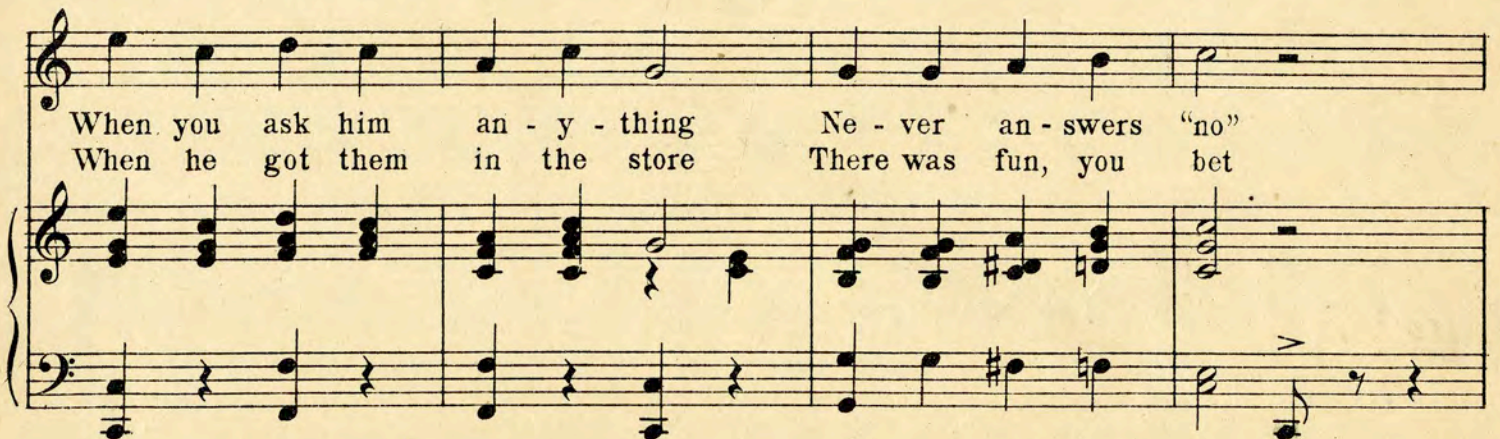
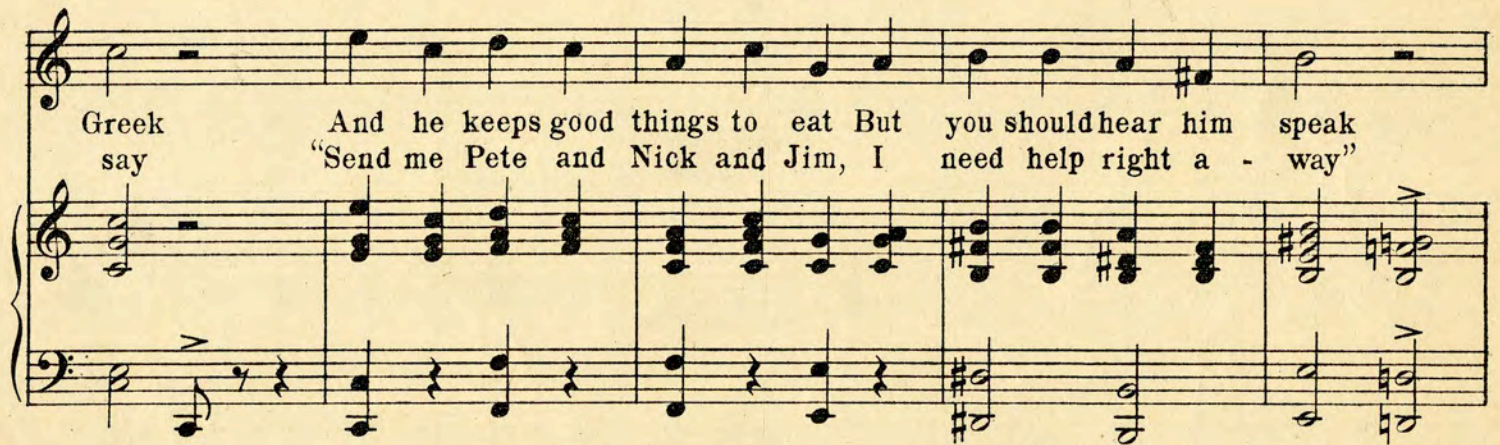
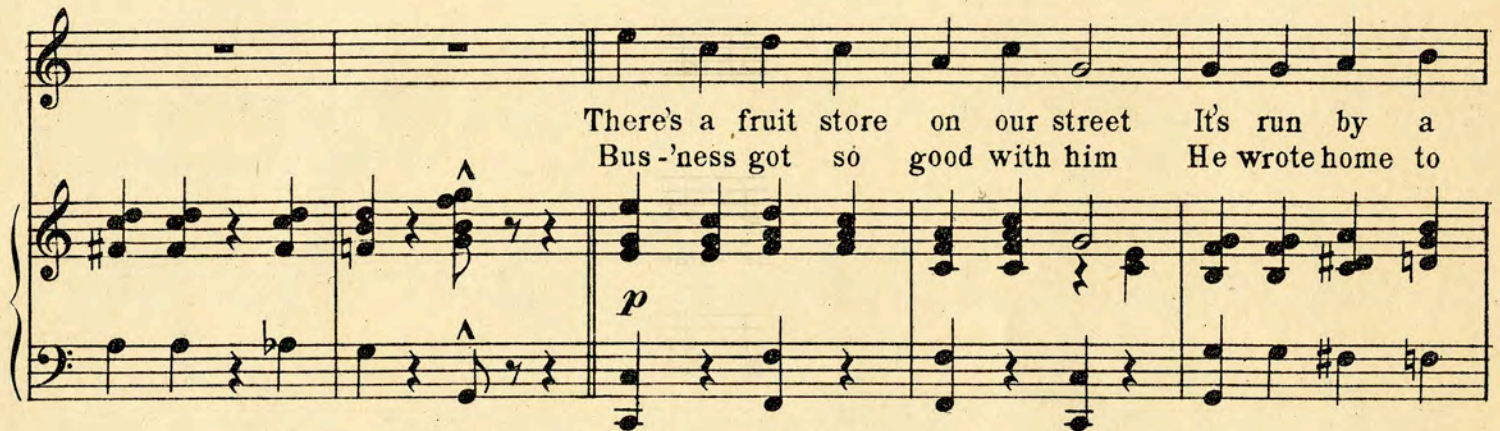
YES!we have no bananas; we have no bananas today.

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YES! We Have No Bananas

By FRANK SILVER
and IRVING COHN

Moderato



He just "yes - ses" you to death And as he takes your dough-he tells you:
Some one asked for 'Spar - row - grass' And then the whole quar - tette- all ans-wered:

Chorus

YES! We have no ba - na - nas _____ We have no ba -

na - nas to - day _____ We've string beans and HON-ions, cab -

BAH - ges and scal - lions And all kinds of fruit and say _____

— We have an old fash-ioned to - MAH-to —

The first system of the musical score. The vocal line is on a single staff with a treble clef, featuring a melody with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "We have an old fash-ioned to - MAH-to —". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand.

Long Is - land po - TAH-to — But YES! we

The second system of the musical score. The vocal line continues with the lyrics "Long Is - land po - TAH-to — But YES! we". The piano accompaniment continues with chords and moving lines. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand.

have no ba - na - nas — We have no ba - na - nas to -

The third system of the musical score. The vocal line continues with the lyrics "have no ba - na - nas — We have no ba - na - nas to -". The piano accompaniment continues with chords and moving lines. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand.

1 day. 2 day —

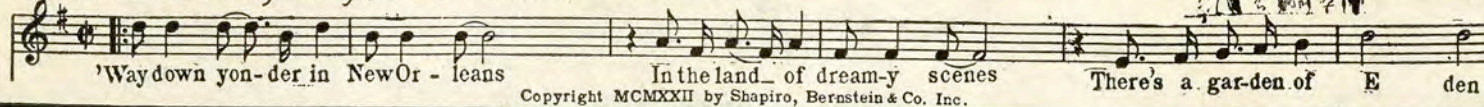
The fourth system of the musical score. The vocal line has two endings, labeled 1 and 2. The lyrics are "day." and "day —". The piano accompaniment continues with chords and moving lines. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand.

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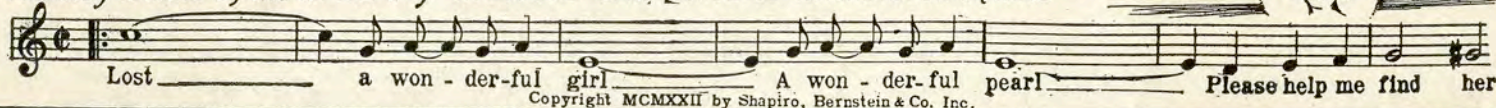
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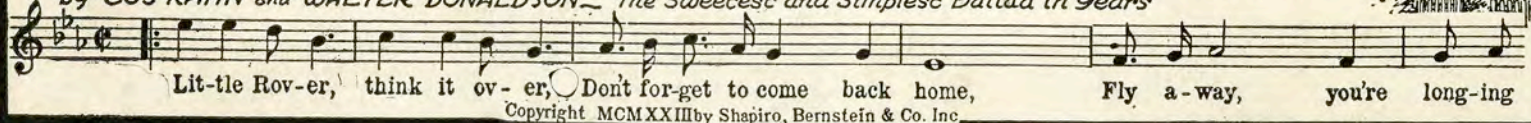
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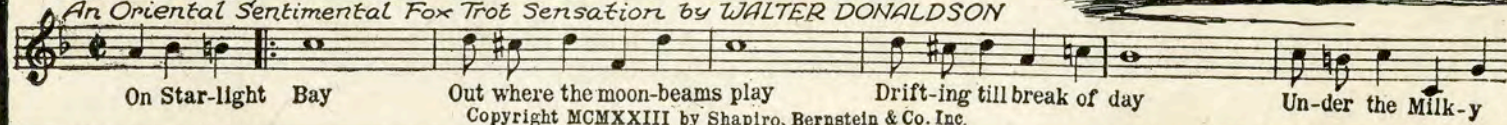
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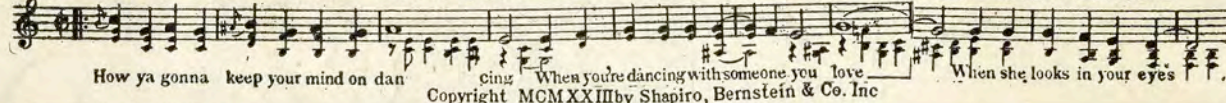
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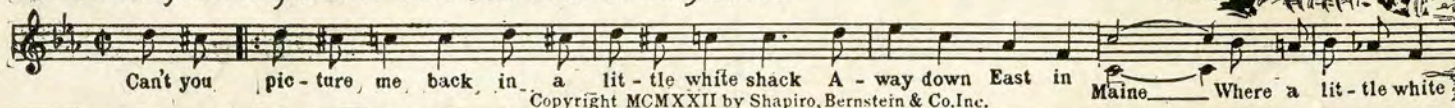
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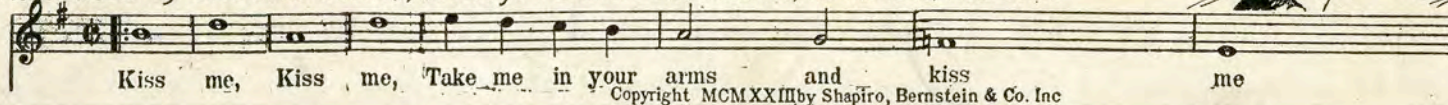
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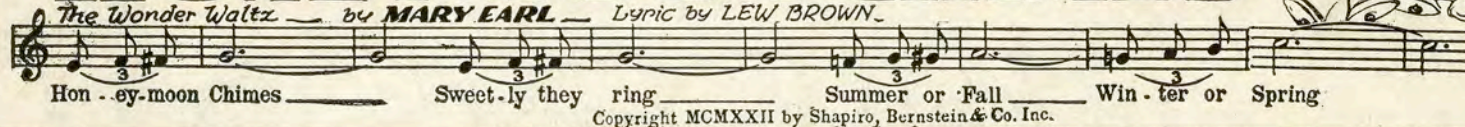
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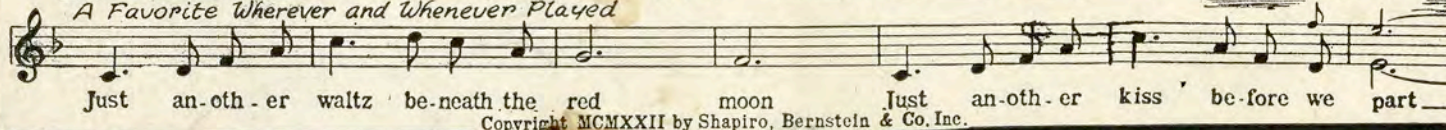
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