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Prisoner's Song

Guy Massey

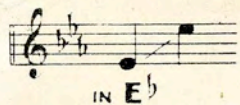
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Irene Menton

The Prisoner's Song

Ballad

With Violin Obligato

Words and Music by
Guy Massey

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Shapiro Bernstein & Co. Inc.

GEM
EDITION

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MADE IN U.S.A.

The Prisoner's Song

MALE QUARTETTE

By GUY MASSEY
Arr. by Jack Glogau

1st TENOR

2nd TENOR
(Lead)

BARITONE

BASS

1. Oh! I wish I had some-one to love me — Some -
2. Oh! please meet me to - night in the moon-light — Please
3. I'll be car-ried to the new jail to - mor - row — Leav-ing
4. Now I have a grand ship on the o - cean — All
5. Now if I had wings like an an - gel — O - ver

one to call me their own — Oh! I wish I had some - one to
meet me to - night all a - lone — For I have a sad sto - ry to
my poor dar-ling a - lone — With the cold pri-son bars all a -
mount-ed with sil-ver and gold — And be-fore my poor dar - lin' would
these pri-son walls I would fly — And I'd fly to the arms of my poor

one to call me their own — Oh! I wish I had some - one to
meet me to - night all a - lone — For I have a sad sto - ry to
my poor dar-ling a - lone — With the cold pri-son bars all a -
mount-ed with sil-ver and gold — And be-fore my poor dar - lin' would
these pri-son walls I would fly — And I'd fly to the arms of my poor

live with — 'Cause I'm ti - red of liv - in' a - lone. —
tell you — It's a sto - ry that's nev - er been told. —
round me — And my head on a pil - low of stone. —
suf - fer — Oh! that ship would be an - chored and sold. —
dar - lin' — And there I'd be will - ing to die. —

live with — 'Cause I'm ti - red of liv - in' a - lone. —
tell you — It's a sto - ry that's nev - er been told. —
round me — And my head on a pil - low of stone. —
suf - fer — Oh! that ship would be an - chored and sold. —
dar - lin' — And there I'd be will - ing to die. —

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The Prisoner's Song

3

With Violin Obligato

*A violin solo is suggested
between the third and fourth stanzas*

GUY MASSEY

GUY MASSEY

Allegro moderato



§ Voice
lamentoso

1. Oh! I wish I had some - one to love me
3. I'll be car - ried to the new jail to - mor - row
5. Now if I had wings like an an - gel

§
p lamentoso

The vocal line is marked '§ Voice' and 'lamentoso'. It consists of three lines of lyrics with corresponding musical notation. The piano accompaniment is marked '§' and 'p lamentoso', providing a slow, expressive accompaniment to the voice.

— Some one to call me their own
— Lea - ving my poor dar - ling a - lone
— O - ver these pri - son walls I would fly

The vocal line continues with three lines of lyrics. The piano accompaniment continues with a similar slow, expressive style, featuring chords and moving lines.

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Made in U S A

— Oh! I wish I had some one to live with
 — With the cold pri - son bars all a - round me,
 — And I'd fly to the arms of my poor dar - lin'

— 'Cause I'm ti - red of liv - in' a - lone:
 — And my head on a pil - low of stone:
 — And there I'd be will - ing to die:

Fine

Voice
mp

2. Oh! please meet me to - night in the moon-light
 4. Now I have a grand ship on the o - cean

Violin obbligato (sul G)

mp
 Piano

mp

— Please meet me to - night all a - lone
 — All mount - ed with sil - ver and gold

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal staff, with hyphens indicating syllables that span across measures.

— For I have a sad sto - ry to tell you
 — And be - fore my poor dar - lin' would suf - fer

The second system continues the melody and accompaniment. The piano part includes chords and single notes in both hands, supporting the vocal line. The lyrics continue with the same syllabic structure.

— It's a sto - ry that's ne - ver been told. *D.S. al Fine*
 — Oh! that ship would be an - chored and sold. *D.S. al Fine*

The third system concludes the piece. It includes the instruction *D.S. al Fine* (Da Capo al Fine) at the end of both the vocal and piano parts, indicating a repeat of the section. The piano part features a final cadence with a double bar line and repeat sign.

Try this over on your Piano

The Convict And The Rose

WITH VIOLIN OBLIGATO

Words and Music by
BETTY CHAPIN

VOICE

Violin Obligato (Sul G)

The musical score is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in treble and bass clefs. The score is divided into three systems, each with a voice line and a piano line. The piano line features a prominent violin obligato in the right hand, marked *mp* (mezzo-piano). The lyrics are written below the voice line, with some words underlined. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final two lines. The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamic markings like *p* (piano) and *mp*.

2. A rose she sent me as a to - ken _____ She
4. The judge would not be - lieve my sto - ry _____ The

sent it just to light my gloom _____ To
ju - ry said I had to pay _____ But

tell me that her heart is bro - ken _____ To
to the rose in all its glo - ry _____ "Not

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