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### Oh How I Miss You To-Night

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Mark Fisher

Joe Burke

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#### Recommended Citation

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# OH HOW I MISS YOU TONIGHT

WITH  
UKULELE  
ARRANGEMENT

BY  
Benny Davis  
Mark Fisher  
and  
Joe Burke



Featured by  
GEORGE LIPSHULTZ

MADE IN  
USA

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York

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# Oh, How I Miss You To-night

Tune Ukulele

A D F# B

Put Ukulele CAPO on 3rd Fret

By **BENNY DAVIS**  
**JOE BURKE** and  
**MARK FISHER**

Valse moderato (*con espressione*)

*f* *poco rit morendo*

The piano introduction is in 3/4 time, starting with a forte (*f*) dynamic. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse moderato' with the instruction 'con espressione'. The piece concludes with a 'poco rit morendo' section, where the tempo and volume gradually decrease.

VOICE *Lento*

The days are so long, seems ev-'ry thing's wrong, For now I'm a -  
 Al - tho' you are gone, still love lin - gers on, I just can't be -  
 mother version The days are so long, seems ev-'ry thing's wrong, For I'm all a -

*mf*

The vocal line is in 3/4 time, marked 'Lento'. It includes three ukulele chord diagrams above the staff. The piano accompaniment is in 3/4 time, marked 'mf', and features a steady bass line with chords in the right hand.

lone and blue, I still love you dear, I  
 lieve it's true, A - wake or a - sleep, my  
 lone and blue, Oh Moth - er of mine, for

The vocal line continues with the same tempo and includes three more ukulele chord diagrams. The piano accompaniment continues with the same harmonic structure.

Ukulele arr. by  
MAY SINGHI BREEN

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wish you were here, Come back and for - give me please do. \_\_\_\_\_  
 thoughts seem to creep, right back to the days spent with you. \_\_\_\_\_  
 you how I pine, The night time brings mem-ries of you. \_\_\_\_\_

*rit.*

REFRAIN (with expression)

*mother version* Oh, how I miss you to - night! \_\_\_\_\_ Miss you while  
 Oh, how I miss you to - night! \_\_\_\_\_ Miss you while

*p-mf*

lights are low, \_\_\_\_\_ Oh, how I need you to -  
 lights are low, \_\_\_\_\_ Oh, how I need you to -

night! \_\_\_\_\_ More than you'll ev - er know, \_\_\_\_\_  
 night! \_\_\_\_\_ More than you'll ev - er know, \_\_\_\_\_

I made be - lieve for a - while,  
I was a fool just to roam,

Hid - ing each tear with a smile,  
Leav - ing you there all a - lone,  
But my heart won't stop  
For there is - n't an -

ach - ing, - please keep it from break - ing, - Oh pal how I  
oth - er, An - oth - er like Moth - er, Old pal how I

*ad lib.*  
*rit.*

miss you to - night!  
miss you to - night!  
night!  
night!

*a tempo*  
*poco rit. morendo*  
*pp*

## OH HOW I MISS YOU TO-NIGHT

### RECITATION:

There is an old saying that no one can deny,  
"We never miss the water 'til the well runs dry."  
I never knew how true that was, until I started in to roam,  
And left the dearest pal I ever had—alone at home.  
When mother used to whip me I'd get very angry then,  
But I'd gladly take those whippings now, to be back there again.  
And when your Mother scolds you—just listen and don't fight,  
'Cause when she's gone you'll realize a Mother's always right.  
I can picture how she bragged to neighbors, when I was at school,  
And tell them all how smart I was, but I was just a fool.  
But a fool that learned a lesson, and a lesson that is great,  
That's why I'm going back to her, before it is too late.

Note: At the end of recitation sing the last two lines of chorus as follows:—"For there isn't another another, like mother; OLD PAL, HOW I MISS YOU TONIGHT."

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THE MELODY SONG HIT OF THE HOUR

# YEARNING

(JUST FOR YOU)

Words and Music by  
BENNY DAVIS  
and JOE BURKE

CHORUS

Yearn - ing just for you — That's

all I do — my dear — Learn -

ing why I'm blue — I wish that you — were

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