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### Fâcheux: 1. Le Maître à Danser

Georges Auric

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The views expressed in this paper are solely those of the author.

William Dale

Georges AURIC

40

# LES FÂCHEUX

Trois extraits pour Piano

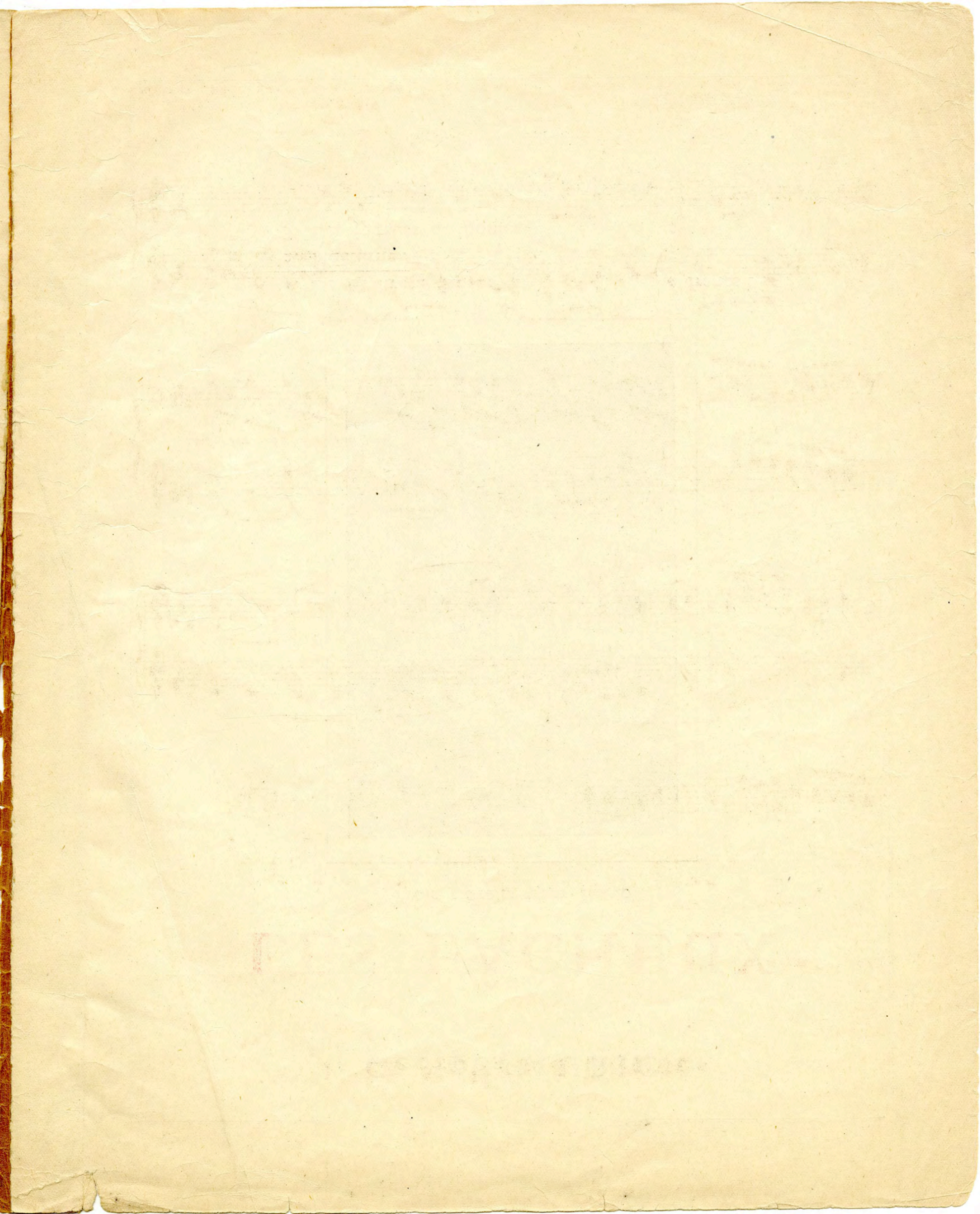


- |  |                 |          |
|--|-----------------|----------|
| 1. <u>Le Maître à danser</u> . . . . . | NET 1/8 suisses | 2 francs |
| 2. Nocturne . . . . .                  |                 | 2 -      |
| 3. Les joueurs de boules . . . . .     |                 | 2 -      |

Transcription de concert par l'Auteur

Paris - ROUART, LEROLLE & C<sup>ie</sup>  
Éditeurs de MUSIQUE

NET 1/8 suisses



# 1. Le Maître à Danser

Transcription de Concert  
par l'auteur (1926)

Georges AURIC

**Moderato**

PIANO

*p grazioso*

*mf ma senza durezza*

*p*

*tr*

*Animato con risoluzione ma sempre chiaramente*

The first system of music consists of two staves. The treble staff begins with a piano (*p*) dynamic marking and contains a series of chords and eighth notes. The bass staff is mostly silent, with some notes appearing towards the end of the system.

*mf il basso*

The second system continues the piece with more complex rhythmic patterns in both the treble and bass staves. The treble staff features a series of chords and eighth notes, while the bass staff has a more active line with eighth notes and rests.

The third system shows a mezzo-forte (*mf*) dynamic marking. The treble staff has a melodic line with eighth notes and rests, while the bass staff has a rhythmic accompaniment with eighth notes and chords.

The fourth system continues with a mezzo-forte (*mf*) dynamic marking. The treble staff has a melodic line with eighth notes and rests, while the bass staff has a rhythmic accompaniment with eighth notes and chords.

The fifth system features a mezzo-forte (*mf*) dynamic marking in the treble staff and a piano (*p*) dynamic marking in the bass staff. The treble staff has a melodic line with eighth notes and rests, while the bass staff has a rhythmic accompaniment with eighth notes and chords.

The sixth system concludes the piece with a piano (*p*) dynamic marking and a ritardando (*rit.*) marking. The treble staff has a melodic line with eighth notes and rests, while the bass staff has a rhythmic accompaniment with eighth notes and chords.

Tempo I<sup>o</sup>

leggierissimo

Attacato subito, con agitazione

pp f

In Tempo I<sup>o</sup> ma pu vivo

f

mf

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various rhythmic values and rests.

Second system of musical notation, including the dynamic marking *ff trionfale*.

Third system of musical notation, including the dynamic marking *f staccatissimo* and a first ending bracket labeled '8'.

Fourth system of musical notation, including the dynamic marking *rit.* and a first ending bracket labeled '8'.

Fifth system of musical notation, including the tempo marking *Allargato poco à poco* and the dynamic marking *secco*.

Sixth system of musical notation, including the tempo marking *Maestoso* and the dynamic marking *fff*. It also features a first ending bracket labeled '8'.





