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1926

### Baby Face

Benny Davis

Harry Akst

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The views expressed in this paper are solely those of the author.



# BABY FACE

SONG  
WITH  
UKULELE  
ARRANGEMENT

*Diss*

by

BENNY DAVIS  
and  
HARRY AUGER



*Stocker*

*R.D.*



Pauline Miller

JEROME H. REMICK & Co.,

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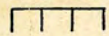


# BABY FACE

## SONG

Ukulele in D

Tune Uke thus G C E A

(C Tuning) 

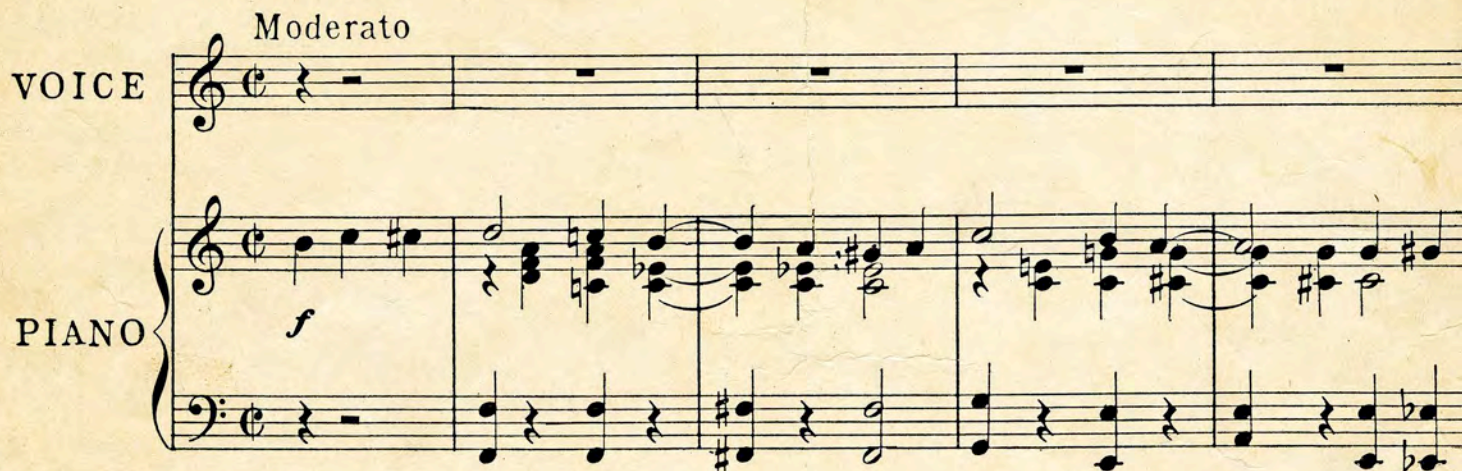
when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

BENNY DAVIS and  
HARRY AKST  
Arr. by H. C. Redfield

Moderato

VOICE

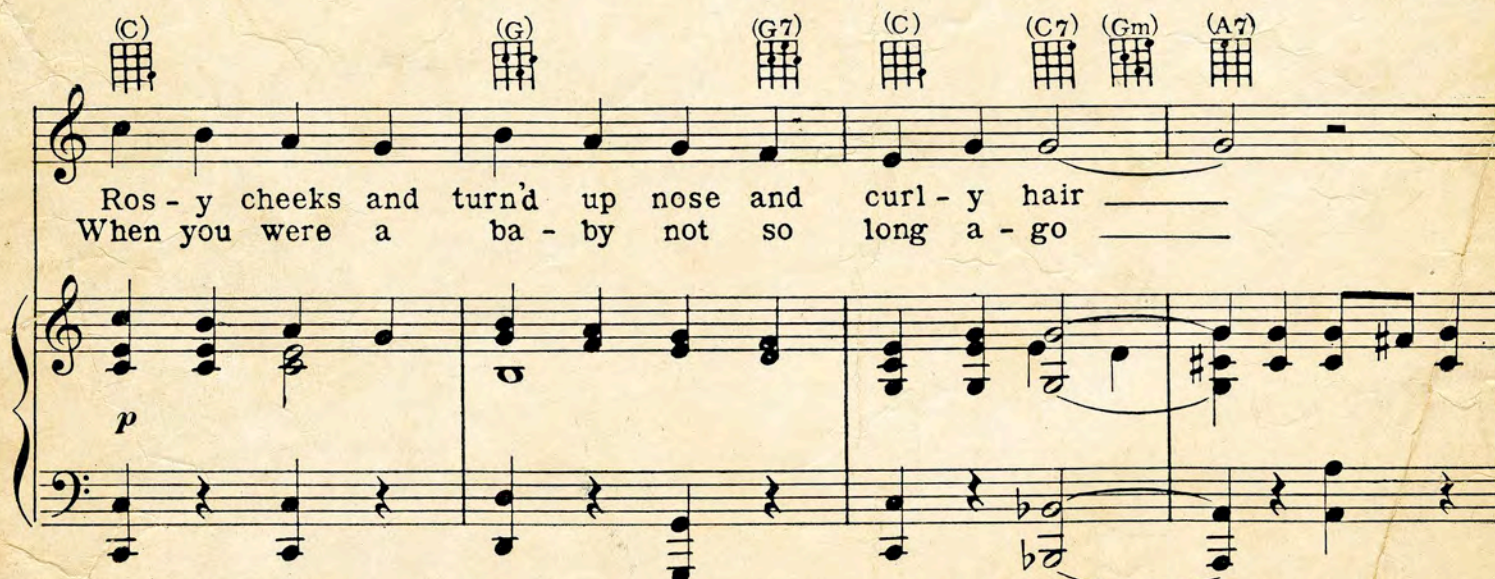
PIANO




(C) (G) (G7) (C) (C7) (Gm) (A7)

Ros - y cheeks and turn'd up nose and curl - y hair \_\_\_\_\_  
When you were a ba - by not so long a - go \_\_\_\_\_

PIANO



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I'm rav - ing 'bout my ba - by now  
 You must have been the cut - est thing

Pret - ty lit - tle dim - ples here and dim - ples there  
 I can pic - ture you at ev - 'ry ba - by show Don't Just

want to, live with - out her I love her good - ness knows I  
 win - nin' ev - 'ry rib - bon with your sweet ba - by way Say

wrote a song a - bout her And here's the way it goes  
 hon - est I ain't fib - bin' You'd win 'em all to - day

Chords: (D7), (G7), (C), (G7), (C), (G), (G7), (C), (Cm), (G), (D7), (G), (Cm), (G), (D7), (G), (Cm), (G), (D7), (G), (Dm), (E7), (G#-7), (D7), (F#-7), (Bm), (D7), (G7)



CHORUS

Ba - by face — You've got the cut - est lit - tle

ba - by face — There's not an - oth - er one could

take your place — Ba - by face —

My poor heart — is jump - in' You sure have start - ed some - thin'

(C) (Ab7) (C) (F) (C#7)  
 (G7) (C#7) (G7) (F#7)  
 (G7) (G#7) (G7) (C) (Gm) (A7) (C#7) (A7)  
 (D7) (G7) (C#7) (G7) (G#7)

The musical score is written for a vocal line and piano accompaniment. The piano part features a steady bass line and chords that support the melody. The guitar chords are indicated by letters and symbols above the staff, such as (C), (Ab7), (C), (F), (C#7), (G7), (C#7), (G7), (F#7), (G7), (G#7), (G7), (C), (Gm), (A7), (C#7), (A7), (D7), (G7), (C#7), (G7), (G#7).



5

(C) (A<sup>b</sup>7) (C) (F) (C)

Ba - by face — I'm up in heav - en when I'm

(E7) (D) (E7) (Am) (C+5) (C7) (C#7) (Dm) (F) (F#7)

in your fond em - brace — I did - n't need a shove -

(C) (A7) (D7) D7+5

- 'Cause I just fell in love — With your pret - ty

(G7) 1 (C) (Am) (C) (A<sup>b</sup>7) 2 (C) (A<sup>b</sup>7) (C)

Ba - by Face — Face —



# HI-HO THE MERRIO (AS LONG AS SHE LOVES ME, SONG

Lyric by  
LEW BROWN and  
BENNY DAVIS

Ukulele in D

Tune Uke thus A D F# B when played with Piano.

Music by  
CON CONRAD

## CHORUS

The musical score is presented in four systems. Each system includes a vocal line with lyrics, a piano accompaniment line, and a line of ukulele chords. The chords are indicated by letters in parentheses above the staff.

**System 1:**

- Chords: (G), (D7), (G7), (C)
- Vocal: I wake up each morn - ing sing - ing mer - ri - ly
- Piano: I could live on dough - nuts I could live on tea

**System 2:**

- Chords: (G), (A7), (G), (D7), (G)
- Vocal: Hi - Ho the Mer - ri - o as long as she loves me I can laugh at
- Piano: Hi - Ho the Mer - ri - o as long as she loves me I could fight a

**System 3:**

- Chords: (D7), (G7), (C), (G), (A7)
- Vocal: trou - bles I'm hap - py as can be Hi - Ho the Mer - ri - o as
- Piano: li - on I'd e - ven sting a bee Hi - Ho the Mer - ri - o as

**System 4:**

- Chords: (G), (D7), (G), (C), (G7), (C)
- Vocal: long as she loves me Just like a roost - er I keep
- Piano: long as she loves me I'd scrub the floor and wash the

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