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Beside A Garden Wall

Gus Kahn

Albert E. Short

Del Delbridge

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BESIDE A GARDEN WALL

FOX TROT SONG

2,50
C

Lyrics by
GUS KAHN
Music by
ALBERT E. SHORT
and **DEL DELBRIDGE**

"You can't go wrong
with any FEIST' song!"



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"BARCELONA"

SPANISH 6-8 FOX TROT SONG

The 2nd Biggest Hit In Europe!

Words by **GUS KAHN**

Music by **TOLCHARD EVANS**

CHORUS

I'll _____ mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — I think it's in
 I'll _____ mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — Or may-be it's
 I'll _____ mar-ry the Belle of Bar-ce-lon-a, — We'll mar-ry in spring, — Or may-be in
 I _____ fell for the Belle of Bar-ce-lon-a, — Or may-be I slipped — I might have been

Spain, — I _____ like it so well in Bar-ce-lon-a, — That's where I'll re-
 France, — I'm _____ go-ing to dwell in Bar-ce-lon-a, — Well may-be I
 fall, — I _____ like it so well in Bar-ce-lon-a, — For-ev-er I'll
 pushed, — The _____ weath-er is swell in Bar-ce-lon-a, — The skies are so

main, — I guess I'll re-main, — There ev-ry night I'll ser-e-nade her, — I've bought a
 will, — But may-be I wont, — I think her name was Se-nor-i-ta, — Tho' I for-
 stay, — Or may-be I'll leave, — I think her name was Se-nor-i-ta, — Here eyes were
 blue, — Ex-cept when it rains, — I think her name was Se-nor-i-ta, — Or was it

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Beside A Garden Wall

Lyrics by
GUS KAHN

FOX-TROT SONG
*Ukulele Arr. See Note Below

Music by
ALBERT E. SHORT
and DEL DELBRIDGE

Allegro Moderato

mf

Gray Sep - tem - ber sky, — Do you hear me
Does that day in May, — Seem as far a -

sigh, — While the last red rose of sum - mer whis - pers its good -
way, — For in dreams to me it seems 'Twas on - ly yes - ter -

bye, — Ti - ny fad - ing rose, — Ere the song - bird goes, —
day, — When the ev' - ning star, — Beams where - e'er you are —

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* Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"
Tune Ukulele
G C E A

Send this mes - sage to the one who left me wond'-ring why: —
Does that night - wind whis - per to you all my heart would say? —

CHORUS

Did you for - get that day in May be -

p-f

side a gar - den wall — The dreams we

dreamed the while we watched the spring - time blos - soms

fall. _____ Sum - mer is end -

The first system of music features a vocal line on a treble clef staff with lyrics "fall. _____ Sum - mer is end -". Above the staff are five guitar chord diagrams. Below the vocal line is a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff. The piano part includes various chords and melodic lines.

ing _____ Do _____ you re - call _____ That

The second system continues the vocal line with lyrics "ing _____ Do _____ you re - call _____ That". It includes five guitar chord diagrams above the staff and piano accompaniment below.

day in May we dreamed of love Be - side a

The third system continues the vocal line with lyrics "day in May we dreamed of love Be - side a". It includes five guitar chord diagrams above the staff and piano accompaniment below.

gar - den wall. _____ Did wall. _____

The fourth system concludes the vocal line with lyrics "gar - den wall. _____ Did wall. _____". It includes five guitar chord diagrams above the staff and piano accompaniment below. The piano part features first and second endings, indicated by "1" and "2" above the staff.

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Now I can take and take and take and take and You can take a ukulele too!

HELLO, ALOHA!

HOW ARE YOU?
HAWAIIAN FOX TROT SONG

Words by L. WOLFE GILBERT
Music by ABEL BAER

LEO FEIST, NEW YORK

Hello, Aloha! — How Are You?

FOX-TROT SONG

Lyric by L. WOLFE GILBERT

Music by ABEL BAER

CHORUS

Hel-lo Al-o-ha, how are you? — I'm bring-ing you kiss-es, —
— from o-ver the sea Hel-lo Al-o-ha, how
are you? — I'm hap-py to find you — still wait-ing for me.

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That's Why I Love You

FOX-TROT SONG

Words and Music by WALTER DONALDSON and PAUL ASH

CHORUS

When skies were gray you came my way, That's why I
love you, That's why I love you, I learned to
smile like sweet - hearts smile, That's why I love you. Who would-nt

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That's Why I Love You

FOX TROT BALLAD
With Ukulele Accompaniment

Words and Music by Paul Ash and Walter Donaldson

Introduced and Featured by PAUL ASH

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