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Bye Bye Blackbird

Mort Dixon

Ray Henderson

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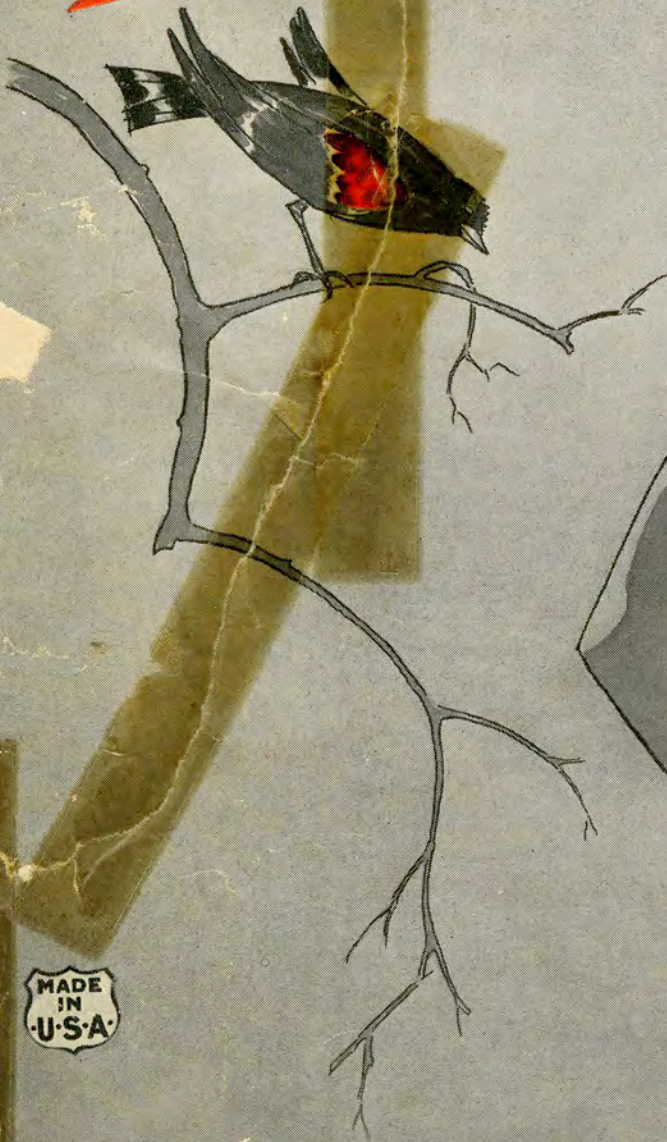
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"Bye Bye Blackbird"

Song
with Ukulele Arrangement



Lyric by MORT DIXON
Music by RAY HENDERSON

Jerome H. Remick & Co. New York-Detroit

BYE BYE BLACKBIRD SONG

Ukulele in D
Tune Uke thus A D F# B

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Lyric by
MORT DIXON

Music by
RAY HENDERSON

Moderato

PIANO *f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major, 2/4 time. The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic. The right hand plays chords and single notes, while the left hand plays a simple bass line.

VOICE

(Em) (G+5) (Em7) (A7)

Ukulele chord diagrams for the first four chords: (Em), (G+5), (Em7), and (A7). Each diagram shows the fretting pattern on a four-string instrument.

Black - bird Black - bird
Blue - bird Blue - bird

Musical notation for the piano accompaniment corresponding to the first vocal line. It features a treble and bass clef staff. Dynamics include *mf* and *p*. The music includes a repeat sign and various articulations like accents and slurs.

(Am7) (D7) (A7) (Em) (B7) (Em) B7 (Em) (B7)

Ukulele chord diagrams for the second set of chords: (Am7), (D7), (A7), (Em), (B7), (Em), B7, (Em), and (B7).

sing-ing the blues all day Right out-side of my door
call-ing me far a - way I've been long - ing for you

Musical notation for the piano accompaniment corresponding to the second vocal line. It features a treble and bass clef staff. Dynamics include *mf* and *p*. The music includes a repeat sign and various articulations like accents and slurs.

(Em) (G+5) (Em7) (A7) (Am7) (D7) (A7) (Em) (B7)

Black-bird Black-bird Why do you sit and say "There's no sun - shine in
 Blue - bird Blue - bird What do I hear you say "Skies are turn - ing to

(Em) (C#7) (D7) (C) (Cm) (G)

store" All thru the win - ter you hung a - round
 blue" Im like a flow - er that's fad - ing here

(D7) (B7) (Em) (G+5) (Em7) (A7)

Now I be-gin - to feel home-ward bound - Black-bird Black-bird
 Where ev-'ry hour is one long tear - Blue - bird Blue - bird

(Am7) (D7) (A7) (Em) (A7) (D7) (Cm)(D7) (Cm) (D7)

got-ta be on my way Where there's sun - shine ga - lore
 this is my luck-y day Now my dreams will come true

CHORUS

(G) (C) (G) (Bm) (D7) (Am7) (G)

Pack up all my care and woe here I go sing-ing low Bye

(C#-7) (Am7) (D7) (Am) (D) (Am)

Bye Black-bird — Where some-body waits for me

(D7) (Bm) (D7) (G)

sug-ar's sweet so is she Bye Bye Black-bird —

(G7) (Bb) (G7) (Dm) (G#-7) (Am) (Cm) (G) (A7)

No one here can love and un-der - stand me Oh what hard luck stories they all

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of a series of quarter notes and half notes. The piano accompaniment includes chords and moving lines in both hands. Above the vocal staff, guitar chord diagrams are provided for each measure: (G7), (Bb), (G7), (Dm), (G#-7), (Am), (Cm), (G), and (A7).

(Cm) (D7) (G) (C) (G) (Bm) (D7) (Dm) (E7)

hand me Make my bed and light the light I'll ar-rive late to-night

The second system continues the musical score. The vocal line and piano accompaniment follow the same format as the first system. The guitar chord diagrams above the vocal staff are: (Cm), (D7), (G), (C), (G), (Bm), (D7), (Dm), and (E7).

(Am) (D7) 1. (G) (Em) (E7) (A7) (D7) 2. (G) (C) (G)

Black-bird _____ Bye Bye Bye _____

The third system concludes the piece with a vocal line and piano accompaniment. The guitar chord diagrams above the vocal staff are: (Am), (D7), 1. (G), (Em), (E7), (A7), (D7), 2. (G), (C), (G). The vocal line includes a long note for 'Black-bird' and a double bar line before 'Bye Bye Bye'.

I'm In Love With You THAT'S WHY

SONG

Lyric by
MORT DIXON

Ukulele In D
Tune Uke thus A D F# B

Music by
RAY HENDERSON

when played with Piano. (Tenor Banjo, Mandolin,
Guitar etc. play chords marked over diagrams.)

The musical score is presented in two systems. Each system includes a vocal line and a piano accompaniment. Chord diagrams are placed above the vocal lines, and piano chords are indicated by letters above the piano accompaniment. The lyrics are: "If I look kind of blue When there's some - one with you -", "I'm in love with you That's Why", "If I 'phone and I write ev - 'ry morn - ing and night", and "I'm in love with you That's Why".

Chord Diagrams:

- (D#5)
- (Em)
- (D#5)
- (Em)
- (G)
- (F#7)
- (F7)
- (E7)
- (A7)
- (D7)
- (G)
- (B7)
- (F#7)
- (F7)
- (E7)
- (A7)
- (D7)
- (G)
- (Am)

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