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Idolizing

Sam Messenheimer

Irving Abrahamson

Ray West

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WITH UKULELE ARRANGEMENT

Idolizing

LYRICS & MELODY
by
Sam Messenheimer
Irving Abrahamson
&
Ray West



Featured by
ART GILLHAM
The Whispering Pianist



W. R.
CAMERON
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Sherman,  & Co.
SAN FRANCISCO





School Day Sweethearts

Words and Music by
GLEN EDWARDS

CHORUS *a tempo*

Can't we be the same school-day sweet - hearts? Let us wan - der back once

a tempo
mf-f

more. — Thru the lit - tle lane where we part - ed,

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GIVE ME TODAY (AND YOU CAN HAVE TOMORROW)

Lyric by
HARRY D. KERR

Music by
PAUL TITSWORTH
and HAROLD BELL

Chorus *(slowly)*

Give me to - day — And you can have to - mor - row —

(slowly)

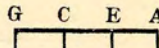
Give me to - day — with you a - lone that's

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Sherman,  Clay & Co.
SAN FRANCISCO

IDOLIZING

Tune Uke thus: 
 Tenor Banjo, Mandola, Guitar etc.
 Play Chords marked on diagrams.

Words and Music by
 SAM MESSENHEIMER
 IRVING ABRAHAMSON &
 RAY WEST

Moderato



f

Vamp
p *mf*

Sweet-heart, I
 You've brought the

know that I a - dore you; Love you more and more each
 sun-shine and the flow - ers To a life that once seemed

day. And when it's plain I live just for
 drear You've brought so ma - ny pre-cious hou -

Chords: F, C7, Bb, C Aug., F, dim., C7, F, Alt., C

A7 G7 Alt. C7

you, Do you won - der that I say.
rs, It's not strange I love you, dear.

rall.

Chorus F C7 dim. F D7 Aug. D7 G7

I - do - liz - ing you is all that seems

p mf

Alt. G7 C7 dim. dim. C7

worth while And by your side I'll lin - ger

Gm7 C7 C Aug. F A7

too be - cause of your dear smile.

I love the eyes that mean my hap - pi - ness, I
 prize the lips I fond - ly press, Why I -
 do - liz - ing you is all that seems worth
 while. while.

Chords: D7, Aug., D7, Gm, Am, C7, F, C7, dim., F, D7, Aug., D7, G7, C7, 1 F, Gm7, C7, 2 F.



ADIÓS

by the Writer of
"LINGER AWHILE"

Chorus



A - di - os,

A - di - os,

Come and

kiss me,

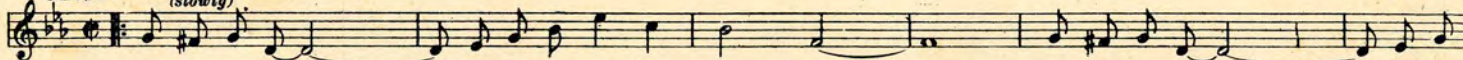
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GIVE ME TODAY (And you can have Tomorrow)

Ballad Fox Trot Hit
with an appeal.

Chorus

(slowly)



Give me to - day

And you can have to - mor - row

Give me to - day

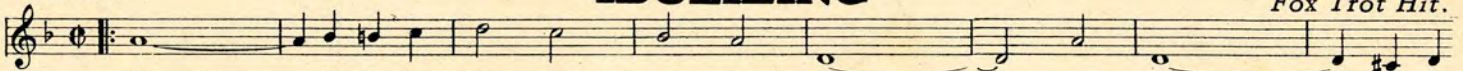
with you

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Chorus

IDOLIZING

Melodious
Fox Trot Hit.



I

do - liz - ing you

is

all that

seems

worth

while

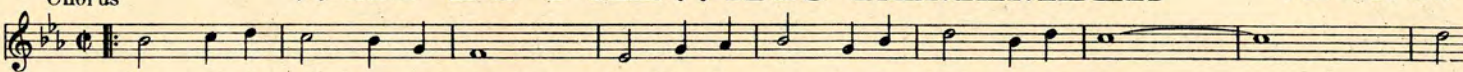
And by

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Chorus

WHY DO I ALWAYS REMEMBER

Fox Trot Hit



Why

do I

al - ways re - mem -

ber,

When I'm

try - ing so

hard

to for - get.

I

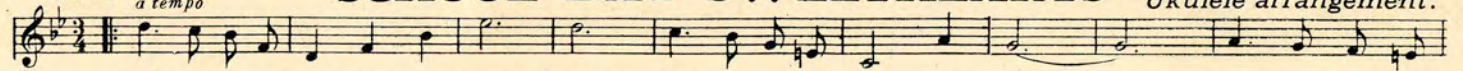
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CHORUS

a tempo

SCHOOL DAY SWEETHEARTS

Waltz Hit with
Ukulele arrangement.



Can't we be the same school-day sweet - hearts?

Let us wan - der back once

more,

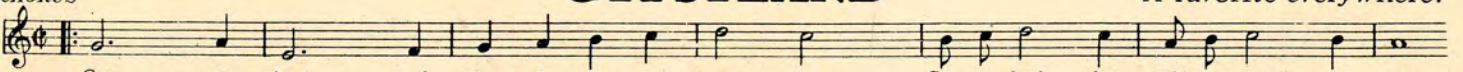
Thru the lit - tle

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CHORUS

GYPSYLAND

A favorite everywhere.



Gyp -

sy - land,

that's

where I

want to

wan - der,

Gyp - sy - land,

that

gold - en

strand

out - yon

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Chorus

JUST ONE MORE KISS

Fox Trot Hit
with Ukulele arrangement.



Star - light a - bove seems to

call

for

Just

one

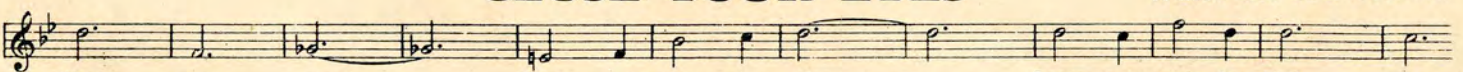
more

kiss,

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CLOSE YOUR EYES

Waltz Hit of a Decade.



Close

your

eyes

Close

your eyes.

in

sleep

Leave

your cares

be - hind

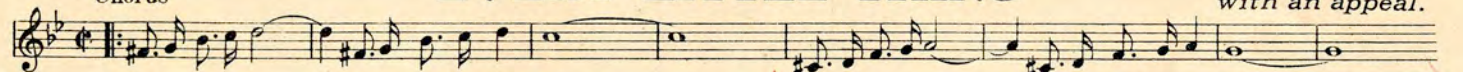
you

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Chorus

EVERY LITTLE THING

Fox Trot Ballad
with an appeal.



Ev - ry lit - tle thing

in the world is worth while

Ev - ry lit - tle thing

will be bright if you

smile

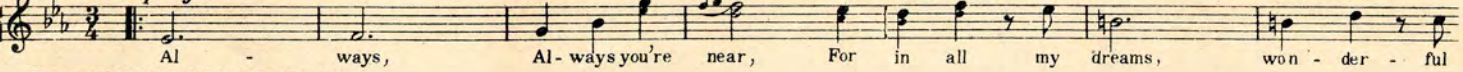
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ALWAYS YOU'RE NEAR

Beautiful Waltz Ballad.

CHORUS

p mf



Al -

ways,

Al - ways you're

near,

For

in all

my

dreams,

won - der - ful

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These numbers can also
be had for your phonograph
and player piano.