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If I Could Be With You (One Hour To-Night)

Henry Creamer

Jimmy Johnson

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IF I COULD BE WITH YOU

(ONE HOUR TO-NIGHT)

SONG
WITH
UKULELE
ARRANGEMENT

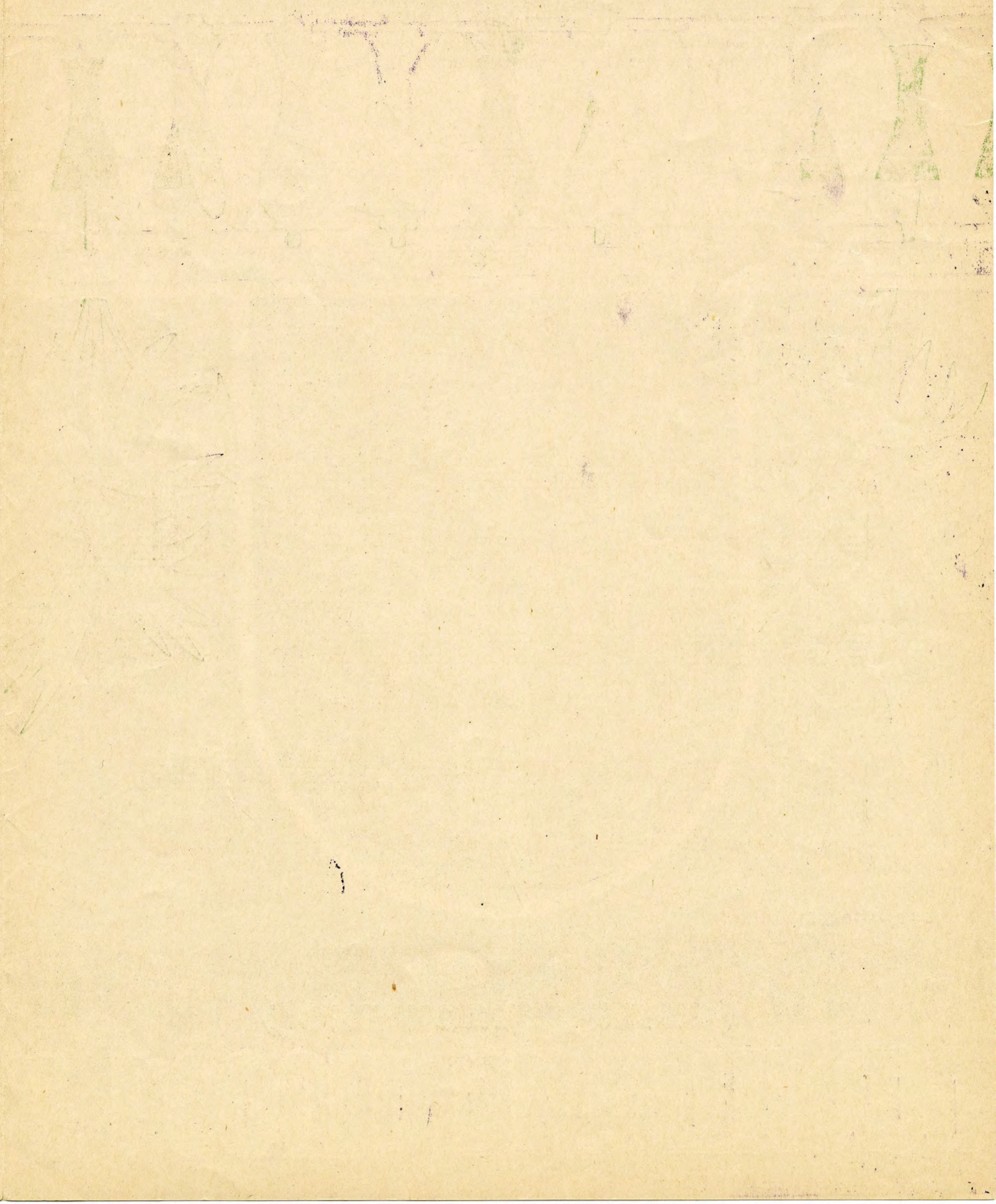
by
HENRY CREAMER
And
JIMMY JOHNSON



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Remick Music Corp.
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Handwritten text at the top left, possibly a title or header, which is mostly illegible due to fading and bleed-through.



IF I COULD BE WITH YOU

SONG



Ukulele in D
Tune Uke thus B \flat E \flat G C
(E \flat Tuning)

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc play chords marked over diagrams.)

By HENRY CREAMER
& JIMMY JOHNSON

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

VOICE

(E \flat) (Cm7) (C#-7) (Fm) (B \flat 7)

I'm so blue I don't know what to do
All dressed up but still no-where to go

The first vocal line is set against piano accompaniment. The piano part includes dynamic markings like 'mf' and 'p'.

(E \flat) (Cm7) (C#-7) (Fm) (B \flat 7) (E \flat) (B \flat 7) (E \flat)

All day through I'm pin-ing just for you I did wrong when I
How I wish that I could see a show Here I wait with no -

The second vocal line continues the melody with piano accompaniment.

232-3

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(C7) (C#7) (F7)

let you go a - way For now I grieve a - bout you night and
 -one to call me Dear The one I love is man - y miles from

(Bb7) (C#7) (Bb7) (Gb7) (Bb) (F7) (Bb7)

day _____ I'm un - hap - py and dis - sat - is - fied _____
 here _____ Cen - tral give me One - Two - Three - Four - J _____

(C#7) (F7) (Bb7) (C#7) (Bb7)

_____ But I'd be hap - py if I had you by my side _____
 _____ Oh won't you lis - ten lit - tle sweet - ie while I say _____

CHORUS (Bb7) (Eb) (F#7) (G7)

If I could be with you I'd love you strong If I could be with you I'd

p-f

(C7) (F7) (Bb)

love you long— I want you to know I would . nt go— Un-

(Eb) (Gm) (Bbm) (C7) (F7) (F#7)(Bb7)

-til I told you hon-ey why I love you so— If I could be with you one

(Eb) (F#7)(G7) (C7) (F7) (b) (D7)

hour to-night If I was free to do the things I might I'm tell-ing you true I'd be

(Eb) (G7) (C7) (F7) (Bb7) 1. (Eb) (Bb7) 2. (Eb)

an-y-thing but blue If I Could Be With You — If I could You —

30
9/18/30

If You Can't Have The Girl Of Your Dreams

Words by
JOE YOUNG



Music by
HARRY WARREN

REFRAIN

a tempo *p-mf*

What good is the lane, What good is the moon, If you

a tempo *p-mf*

can't have the girl of your dreams?— What good are the trees that

sigh in the breeze They just make you lone-some, it seems. — What

good is the eve - ning with all of its bliss, When

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