

Connecticut College

## Digital Commons @ Connecticut College

---

Historic Sheet Music Collection

Greer Music Library

---

1926

### If You're In Love You'll Waltz

Harry Tierney

Joseph McCarthy

Guy Bolton

Fred Thompson

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

#### Recommended Citation

Tierney, Harry; McCarthy, Joseph; Bolton, Guy; and Thompson, Fred, "If You're In Love You'll Waltz" (1926). *Historic Sheet Music Collection*. 1828.

<https://digitalcommons.conncoll.edu/sheetmusic/1828>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



IF YOU'RE IN LOVE, YOU'LL WALTZ

from Ziegfeld's

# RIO RITA

Music by  
**HARRY TIERNEY**  
Lyrics by  
**JOSEPH McCARTHY**

Book by  
**GUY BOLTON and  
FRED THOMPSON**

The  
RADIO PICTURE  
SCREEN OPERETTA

Starring  
**BEBE DANIELS**  
**JOHN BOLES**  
and  
1,000 OTHERS

An  
R-K-O  
Production

"Rio Rita"  
"You're Always In My  
Arms" (*But Only In My Dreams*)  
"Sweetheart, We Need  
Each Other"  
"Following The Sun  
Around"  
"If You're In Love, -  
You'll Waltz"  
"The Kinkajou"  
"The Ranger's Song"

OPERATIC LEO. FEIST, INC. EDITION NEW YORK  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.  
FRANCIS, DAY & HUNTER, LTD., 150-140 CHARING CROSS ROAD, LONDON, ENG.



# If You're In Love, You'll Waltz

Lyric by  
JOSEPH Mc CARTHY

Music by  
HARRY TIERNEY

Valse moderato

*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a simple accompaniment.

If you're in love, you'll waltz, \_\_\_\_\_ To waltz is

Musical notation for the first line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a rhythmic pattern of eighth notes and chords.

but a dream, \_\_\_\_\_ For there's a simple charm, \_\_\_\_\_

Musical notation for the second line of the song. The vocal line continues the melody, and the piano accompaniment maintains the waltz rhythm.

\_\_\_\_\_ That holds you arm in arm, \_\_\_\_\_ A pair of

Musical notation for the third line of the song. The vocal line concludes the phrase, and the piano accompaniment provides a final chord.

Copyright MCMXXVI by LEO FEIST, Inc., Feist Building, New York, U. S. A. *Public Singing Rights*  
 International Copyright Secured and Reserved *Positively Restricted*  
 CANADA; LEO FEIST, Ltd., 193 Yonge St., Toronto *and*  
 ENGLAND; Francis, Day & Hunter Ltd. London. FRANCE; Publications, Francis-Day, Paris *Reserved*  
 AUSTRALIA; Allan & Co., Prop. Ltd., Melbourne



smil - ing eyes, ——— That love and sym - pa - thize, ———

— You'll laugh and you'll for - get your faults, If you're in

*ten*

*ten*

*a tempo*

L.H.

love, you'll waltz, ——— Noth - ing more al - lur - ing,

*mf*

— Noth - ing so as - sur - ing, — Held in grip di - vine, — Like a sip of



wine, ————— Mo-ments so en - tranc - ing, ————— You're in clouds a -

bove, ————— You won't know you're danc - ing, ————— It's a waltz of

love, ————— *ten* While heart to heart we'll tell life's sweet-est sto - ry, If

you're in love, you'll waltz, ————— To waltz is but a

**GOOD OLD  
TIMERS**

A FOLIO CONTAINING 75 OF THE GOOD OLD SONGS AND CHORUSES WE ALL LOVE — SUCH AS "IN THE GOOD OLD SUMMERTIME" — "WHERE DID YOU GET THAT HAT?" — "MANDY LEE" — "SIDEWALKS OF NEW YORK" — "COMRADES" — "LITTLE ANNIE ROONEY" — "SAY AU REVOIR" — "BUT NOT GOODBYE" — ETC., ETC.  
A SONG FOLIO, A DANCE FOLIO, A UKULELE FOLIO. — ALL THREE IN THIS BIG BOOK FOR 50¢ FROM YOUR DEALER, OR DIRECT!  
**BE SURE TO GET IT — YOU'LL NOT REGRET IT!**



dream, \_\_\_\_\_ For there's a sim - ple charm, \_\_\_\_\_ That

holds you arm in arm, \_\_\_\_\_ A pair of smil - ing eyes, \_\_\_\_\_

\_\_\_\_\_ That love and sym - pa - thize, \_\_\_\_\_ You'll laugh and you'll for -

get your faults, If you're in love you'll waltz. \_\_\_\_\_

*ten* *ten* *rit.* *L.H.* *a tempo*

5923-4

"Feist" Songs may be had for Orchestra, 50c, Band, 50c, Male Quartette, 25c. Your dealer can also supply Records and Player Rolls.





# RUDY VALLÉE

whose voice has charmed  
millions of Radio Listeners  
selected

## "SATISFIED"

as a worthy successor  
to his famous ———  
"VAGABOND LOVER"

*Here 'tis — Try It Yourself!*

### "SATISFIED"

Lyric by Irving Caesar Music by Cliff Friend

CHORUS

The musical score for 'Satisfied' is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment, and a bass line. The first system is the chorus, starting with 'I'm sat-is-fied with just you a-lone,'. The second system is an optional section with the lyrics 'By your side, skies are blue,'. The third system continues the chorus with 'Sat-is-fied, 'cause I've nev-er known,'. The score is written in G major and 2/4 time.

Copyright 1929 LEO. FEIST INC.

### Other "FEIST" Songs You Will Enjoy

- "VAGABOND LOVER"
- "BLUE HAWAII"
- "MY DEAR"
- "I LIFT UP MY FINGER,  
AND SAY 'TWEET, TWEET'"
- "LOVE ME"
- "THE ALBUM OF MY DREAMS"
- "THEN WE CANOE-DLE  
OODLE ALONG!"
- "SWEETNESS"
- "YOU"
- "NOBODY'S FAULT BUT  
YOUR OWN"
- "HONEY"

These Songs Are For Sale Where You Bought This — Or We Will  
Mail Direct 35¢ Each (3 for \$1.00 Post Paid)

YOUR DEALER CAN ALSO SUPPLY RECORDS AND PIANO ROLLS

**LEO. FEIST, INC.,** FEIST BLDG. **NEW YORK**  
231 W. 40<sup>TH</sup> ST.