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1926

Mary Lou

Abe Lyman

George Waggner

J. Russel Robinson

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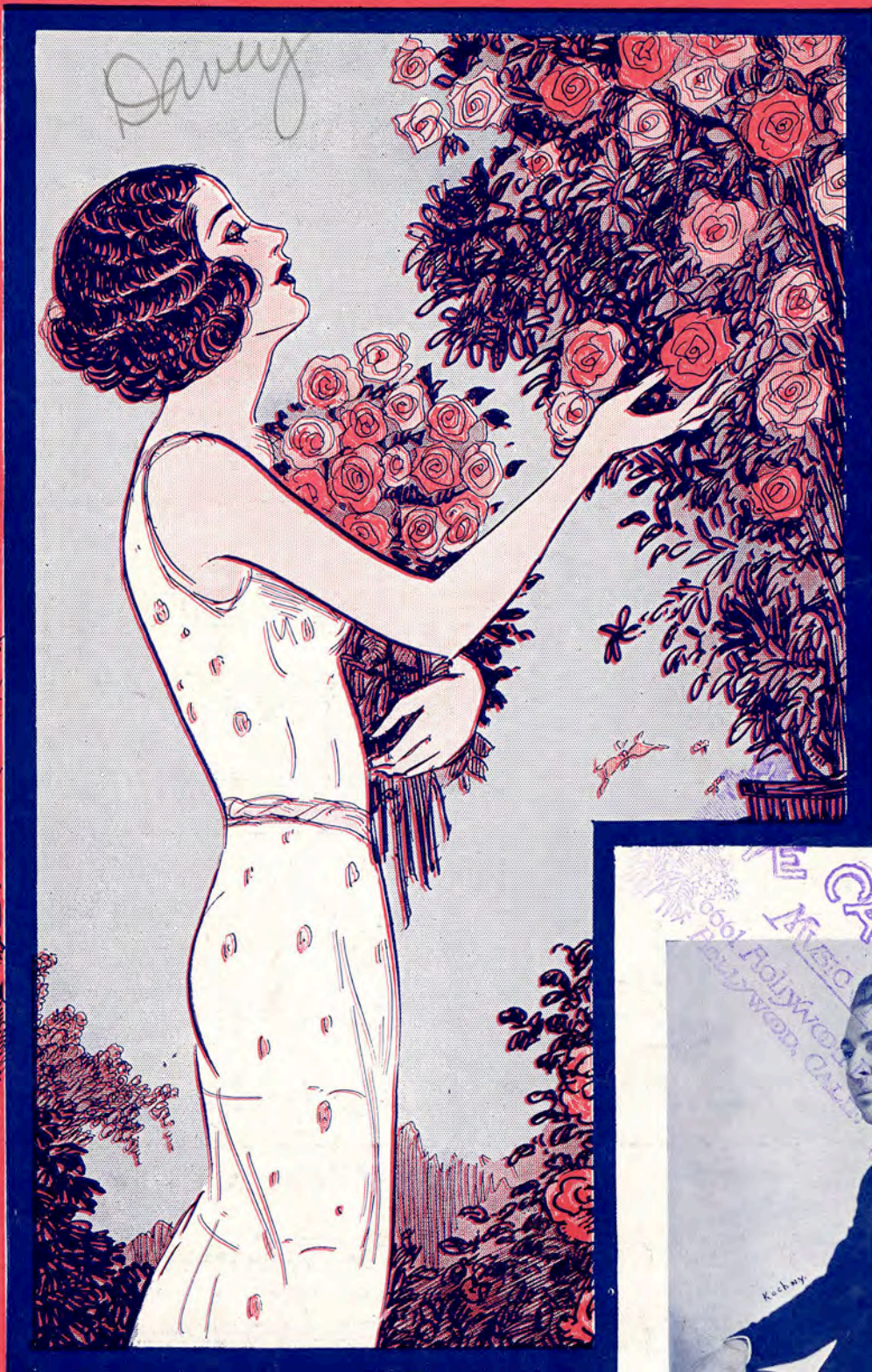
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The views expressed in this paper are solely those of the author.

MARY LOU

By
**ABE
LYMAN
GEORGE
WAGGNER**
and
**J. RUSSEL
ROBINSON**



WITH
**UKULELE
ARRANGEMENT**



Barbelle



HENRY WATERSON INC.
1571 BROADWAY, NEW YORK, N.Y.
WATERSON, BERLIN & SNYDER CO.,
SELLING AGENTS

MADE
USA

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Someone Is Losin' Susan

Words by
ROY TURK

Music by
GEO. W. MEYER

"Some - one is los-in' Su - san Su - san is choos-in' me.

The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. Dynamics include *p-f*.

There Are Two Sides To Every Story

By BILLY GLASON
LESTER LEE & M.K. JEROME

"There are two sides to ev - 'ry sto - ry But no - bod - y list - ens to

The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. Dynamics include *p-f*.

Ting-A-Ling

Words by
ADDY BRITT

Music by
JACK LITTLE

Ting - a - ling, ting - a - ling, ting - a - ling, I love the waltz of the bells.

The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. Dynamics include *p-f*. There is a marking "L.H." on the right side of the piano part.

Mysterious Eyes

Words by
HARRY B. SMITH

Music by
FRED E. AHLERT

Here, wait - ing in the moon - light, dear, All a - lone of you I dream,

The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. Dynamics include *p*.

What A Gal - What A Pal

By HAROLD VEO
& LARRY SPIER

What a gal! what a pal! what a won - der - ful gal is Sal, She's the kind you don't

The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. Dynamics include *p-f*.

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Also obtainable on all Phonograph Records and Music Rolls.

MARY LOU

Uke arr. by Harry Tiedeman

Tune-a-Uke

A D F# B

By ABE LYMAN,
GEORGE WAGGNER &
J. RUSSEL ROBINSON

Moderato

Piano

Voice

I have some-thing on my mind that I've just got to say, Mar-y
There's a co-zy bung-a-low that's fixed for you and me, Mar-y

Lou, Mar-y Lou. Just the same old
Lou, Mar-y Lou. May-be in a

sto-ry in the same old fash-ioned way, Mar-y Lou, ——— List-en, do! ———
 year or so we'll make it do for three, Mar-y Lou, ——— List-en, do! ———

Chorus

Mar-y Lou, ——— Mar-y Lou, ——— Cross my heart ———

p-f

I love you! ——— Ev-'ry bell in the steep-le is

read-y to ring, ——— And all the peo-ple are plan-ning pret-ty

pres-ents all for you, Mar - y Lou, Won't you

give your prom - ise true? Why for miles a - round they're

wait - ing, to start their cel - e - brat - ing, when you say "I do," Mar - y

Lou! Mar - y Lou!

D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Lonesome And Sorry

BENNY DAVIS
& CON CONRAD

Lone - some and sor - ry Be - cause you went a - way.

p-f

Words by
BALLARD MACDONALD

Hot Henry!

Music by
HARRY CARROLL

And there goes Hot Hen-ry! Guar-an-tee-ing sat-is-fac-tion, Hot Hen-ry!
And there goes Hot Hen-ry! Guar-an-tee-ing sat-is-fac-tion, Hot Hen-ry!

Words by
ALFRED BRYAN

Her Beaus Are Only Rainbows

Music by
GEO. W. MEYER

Her beaus are on - ly rain - bows And like the rain - bows they dis - ap - pear.

Hold Me
Close To Your Heart

FRANK A. WRIGHT

Hold me close to your heart I know that it means We nev - er shall part

Words by
CLIFF FRIEND

I'm Flirting With You

Music by
HAROLD LEONARD

(yoo-hoolyoo - hoo!)
I'm flirt-ing with you, Sweet one I'm flirt-ing with you Yes,
(yoo-hoolyoo - hoo!)

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