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### Fâcheux 3: Les Joueurs de Boules

Georges Auric

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The views expressed in this paper are solely those of the author.



William Dale

Georges AURIC

40

# LES FÂCHEUX

Trois extraits pour Piano



- |                                    |          |
|------------------------------------|----------|
| 1. Le Maître à danser . . . . .    | 2 francs |
| 2. Nocturne . . . . .              | 2 -      |
| 3. Les joueurs de boules . . . . . | 2 -      |

Transcription de concert par l'Auteur

Paris - ROUART, LEROLLE & C<sup>ie</sup>  
Éditeurs de MUSIQUE

Maj<sup>on</sup> 400 %







# 3. Les Joueurs de Boules

Transcription de Concert  
par l'auteur (1926)

Georges AURIC

Vivace e nettamente

PIANO

Allargando

Allargando

sempre



**Ritenuto** *leggiermente*

*spiccato*

*mf cantando*

8

8

*mf* *f*

**Tempo I?**



First system of musical notation, consisting of a grand staff with a treble and bass clef. The music features a melodic line in the treble clef with slurs and accents, and a bass line with chords and slurs.

Leggiermente ritenuto

Second system of musical notation, marked *Leggiermente ritenuto*. It includes the instruction *mf cantando*. The treble clef part features a melodic line with slurs and accents, and the bass clef part features a bass line with chords and slurs.

Third system of musical notation, continuing the piece. The treble clef part features a melodic line with slurs and accents, and the bass clef part features a bass line with chords and slurs.

Fourth system of musical notation, continuing the piece. The treble clef part features a melodic line with slurs and accents, and the bass clef part features a bass line with chords and slurs.

Tempo I?

Fifth system of musical notation, marked *Tempo I?*. It features a grand staff with a treble and bass clef. The music features a melodic line in the treble clef with slurs and accents, and a bass line with chords and slurs.



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a series of chords and melodic lines with various articulations.

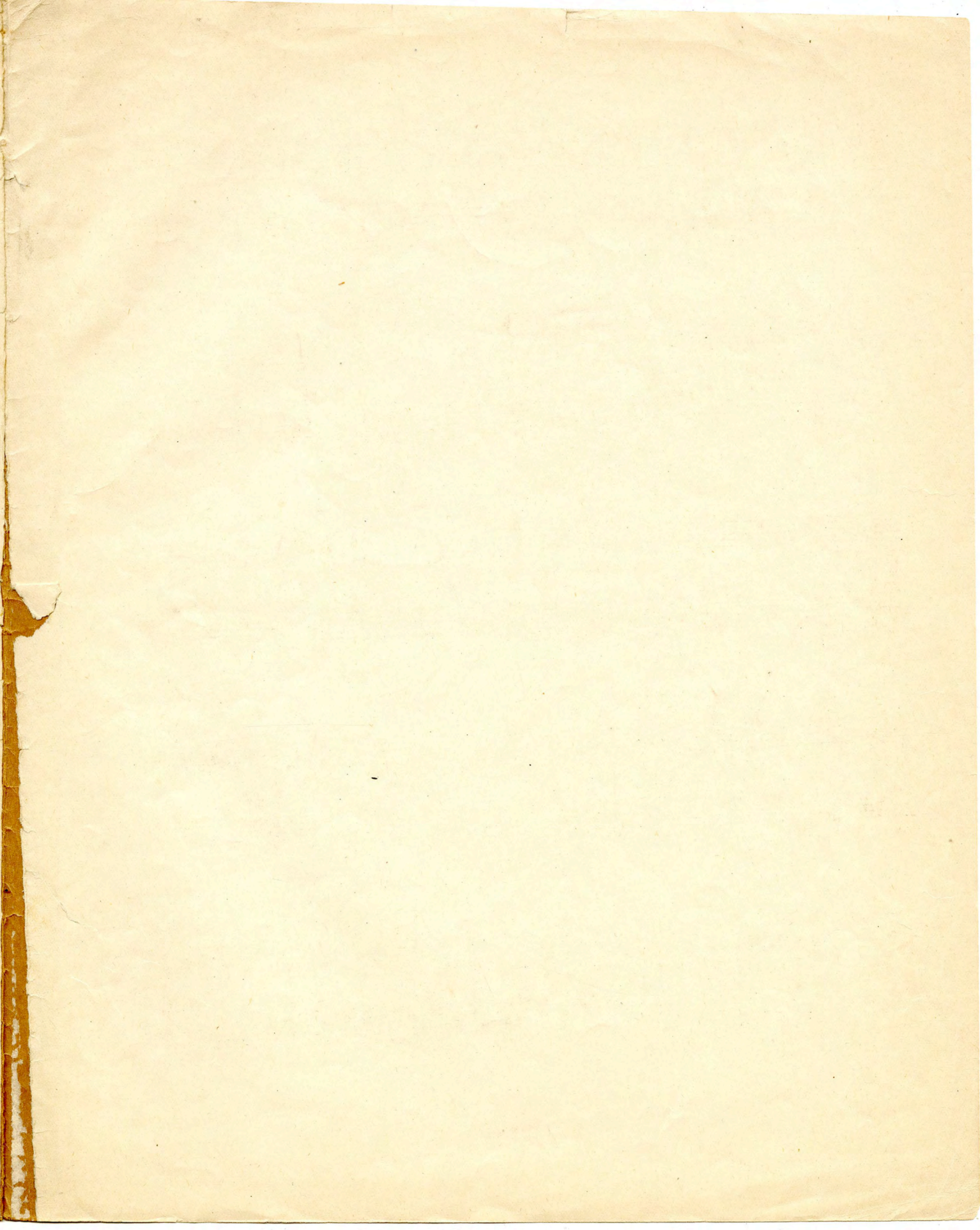
Second system of musical notation, continuing the piece with more complex melodic and harmonic developments in both staves.

Third system of musical notation, featuring a dynamic marking of *ff* (fortissimo) and a section of repeated chords in the upper staff.

Fourth system of musical notation, including a dynamic marking of *fff* (fortississimo) and further chordal textures.

Fifth system of musical notation, marked *Molto allargando* (Very much slowing down). It features a final section with a fermata and a *rit.* (ritardando) marking.







2  
B