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Tonight You Belong To Me

Billy Rose

Lee David

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Mae Mae Detroit

Tonight You Belong To Me

Words by
Billy Rose
Music by
Lee David

WITH
UKULELE
ARRANGEMENT



MADE
IN
USA

Barbelle



FEATURED BY
ART. LUNICK

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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Someone Is Losin' Susan

Words by
ROY TURK

Music by
GEO. W. MEYER

"Some - one is los-in' Su - san Su - san is choos-in' me.

The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with a 'p' (piano) dynamic.

There Are Two Sides To Every Story

By BILLY GLASON
LESTER LEE & M.K. JEROME

"There are two sides to ev - 'ry sto - ry But no - bod - y list - ens to

The score includes a vocal line and piano accompaniment. The piano part has a steady eighth-note accompaniment with some chords marked with a 'p-f' (piano-forte) dynamic.

Ting-A-Ling

Words by
ADDY BRITT

Music by
JACK LITTLE

Ting - a - ling, ting - a - ling, ting - a - ling, I love the waltz of the bells.

The score features a vocal line and piano accompaniment. The piano part has a waltz-like feel with a 3/4 time signature and includes a section marked 'L.H.' (Left Hand) in the final measure.

Mysterious Eyes

Words by
HARRY B. SMITH

Music by
FRED E. AHLERT

Here, wait - ing in the moon - light, dear, All a - lone of you I dream,

The score includes a vocal line and piano accompaniment. The piano part has a slow, atmospheric feel with a 'p' (piano) dynamic marking.

What A Gal - What A Pal

By HAROLD VEO
& LARRY SPIER

What a gall! what a pal! what a won - der - ful gal is Sal, She's the kind you don't

The score features a vocal line and piano accompaniment. The piano part has a rhythmic accompaniment with a 'p-f' (piano-forte) dynamic marking.

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To-Night You Belong To Me

Words by
BILLY ROSE

Tune - a - Uke
A D F# B
(Put Capo on 1st fret)
arr. by Harry Tiedeman

Music by
LEE DAVID

Valse moderato

Piano

Once more we meet,
Out of my arms,

You look so sweet,
Still in my heart,
Dear, can't you see how I
You're al - ways near me it

feel? ——— I love you still, I al - ways
seems. ——— Don't let your pride, Hide what's in -

will, You have the same old ap - peal.
side, Don't close the door on your dreams.

Chorus

Though you be - long to some - bod - y else, To - night you be -

long to me. Though we're a - part, you're

part of my heart, To - night you be - long to me.

Down by the stream, how sweet it will seem,

sfz

Once more to dream in the moon - light. — Though with the

dawn, I know you'll be gone, To - night you be - long to

L.H.

me! — me! —

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Lyric by
BRIAN HOOKER

Song Of The Vagabonds

Music by
RUDOLF FRIML

Refrain (not too fast)

Sons of toil — and dan-ger, Will you serve a stran-ger And bow down to Bur-gun-

The musical score for 'Song Of The Vagabonds' features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands.

Lyric by
BRIAN HOOKER

Some Day

Music by
RUDOLF FRIML

Con espressivo

Some day — you will seek me and find me — Some day

The musical score for 'Some Day' includes a vocal line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 6/8. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand.

Lyric by
BRIAN HOOKER

Love For Sale!

Music by
RUDOLF FRIML

Refrain Modato *Allegro*

Love for sale! Love for sale! Rea-dy for an-y who'll

The musical score for 'Love For Sale!' features a vocal line and piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part has a rhythmic accompaniment with a change in tempo and meter indicated by the markings 'Modato' and 'Allegro'.

Lyric by
BRIAN HOOKER

Only A Rose

Music by
RUDOLF FRIML

Refrain *legato*

On-ly a rose — I give you — On-ly a song — Dy-ing a-

The musical score for 'Only A Rose' includes a vocal line and piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part features a legato accompaniment with a melodic line in the right hand.

Lyric by
BRIAN HOOKER

Love Me To-Night

Music by
RUDOLF FRIML

KATHERINE *VILLON*

My heart is cry -- ing Love, for
Love me to - night Now, while I long for

The musical score for 'Love Me To-Night' features a vocal line and piano accompaniment. The key signature has two flats, and the time signature is 3/4. The piano part includes a 'pp melody marcato' section and a 'p' section.

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