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1926

Mary Lou

Abe Lyman

George Waggner

J. Russel Robinson

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MARY LOU

By
**ABE
LYMAN
GEORGE
WAGGNER**
and
**J. RUSSEL
ROBINSON**



WITH
**UKULELE
ARRANGEMENT**



Barbelle

Mae Mae Dubois



FEATURED BY
SNEDDEN WEIR
BARITONE
STUDIO MANAGER
W.M.C.A.

HENRY WATERSON INC.
1571 BROADWAY, NEW YORK, N.Y.
WATERSON, BERLIN & SNYDER CO.,
SELLING AGENTS

MADE
IN
U.S.A.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Lonesome And Sorry

BENNY DAVIS
& CON CONRAD

Musical score for 'Lonesome And Sorry' in G major, 2/4 time. The melody is on a single staff with lyrics: 'Lone - some and sor - ry Be - cause you went a - way.' The piano accompaniment is on a grand staff (treble and bass clefs) with a 'p-f' (piano-forte) dynamic marking.

Animal Crackers

By FRED RICH,
SAM COSLOW
& HARRY LINK

Musical score for 'Animal Crackers' in G major, 2/4 time. The melody is on a single staff with lyrics: 'I'm just wild - a - bout an - i - mal crackers, an - i - mal crackers, I can't live - with - out an - i - mal crackers.' The piano accompaniment is on a grand staff with a 'p-f' dynamic marking.

Petrushka

By BILLY ROSE
& FRED FISHER

Musical score for 'Petrushka' in G major, 2/4 time. The melody is on a single staff with lyrics: 'Oh! Pe - trush - ka Oh! Pe - trush - ka Hear the boat - men call - ing me.' The piano accompaniment is on a grand staff with a 'p-f' dynamic marking.

Words by
ALFRED BRYAN

I'm Satisfied

Music by
JACK LITTLE

Musical score for 'I'm Satisfied' in G major, 2/4 time. The melody is on a single staff with lyrics: 'I'm sat - is - fied to know I've tried I've done the best I can do.' The piano accompaniment is on a grand staff.

Tell Me To-Night

By PIERRE CONNOR
& JACK LITTLE

Musical score for 'Tell Me To-Night' in G major, 2/4 time. The melody is on a single staff with lyrics: 'Tell me to - night tell me to - night Do you real - ly love'. The piano accompaniment is on a grand staff with a 'p-f' dynamic marking.

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MARY LOU

3

Uke arr. by Harry Tiedeman

Tune-a-Uke

A D F# B

By ABE LYMAN,
GEORGE WAGGNER &
J. RUSSEL ROBINSON

Piano

Moderato

f

Till ready

p

Voice

I have some-thing on my mind that I've just got to say, Mar-y
There's a co - zy bung - a - low that's fixed for you and me, Mar-y

p

Lou, Mar-y Lou. Just the same old
Lou, Mar-y Lou. May-be in a

sto-ry in the same old fash-ioned way, Mar-y Lou, ——— List-en, do! ———
 year or so well make it do for three, Mar-y Lou, ——— List-en, do! ———

Chorus

Mar-y Lou, ——— Mar-y Lou, ——— Cross my heart ———

p-f

— I love you! ——— Ev-'ry bell in the steep-le is

read-y to ring, — And all the peo-ple are plan-nig pret-ty

pres-ents all for you, Mar - y Lou, Won't you

give your prom - ise true? Why for miles a - round they're

wait - ing, to start their cel - e - brat - ing, when you say "I do," Mar - y

Lou! Mar - y Lou!

D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by
BILLY ROSE

To-Night You Belong To Me

Music by
LEE DAVID

Though you be-long to some-bod-y else, To - night you be-long to me. Though were a-

p f

Iyone My Own Iyone

By ALFRED BRYAN
ADDY BRITT &
HAROLD LEONARD

I-yone my own I-yone I'm lone-some for the love light of Ha - wa-ii.

Words by
BILLY ROSE

That Night In Araby

Music by
TED SNYDER

I'm dream - ing of that night of love with you in Ar - a - by, I

p f

Words by
ALFRED BRYAN

Whisper-Sh!

Music by
LITTLE JACK LITTLE

Whis-per - sh! — be care-ful, dear, — Whis-per - sh! — some-one is near.

p f

Yiddisha Charleston

By BILLY ROSE
& FRED FISHER

Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, You should see the
Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, Watch those He - bie

p f

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