









Image Descriptions:

Photo 1: Two dance artists sit diagonally from one another in a dimly lit studio space, behind them is the loose outline of their fellow performers. The dancer in the foreground is a mixed-race Black woman with dark brown hair that is pulled up into a ponytail and she is wearing a black sleeveless jumpsuit. She is miming the gesture of braiding and is sitting cross-legged facing the left side of the image. The second dancer, a white, nonbinary person is sitting slightly behind the first dancer, facing her sitting on her/his left side. She/he wears a light purple dress that buttons up the front and her/his hair is pulled back in a low ponytail. She/he is performing a ritual hand washing gesture.

Photo 2 : Four dance artists are visible in a dimly lit studio space with black flooring set in a kind of diamond shape with one artist at the front most foreground, two at the sides and one towards the back point. The front most dancer is a white woman wearing a short, spaghetti strap green dress with her hair pulled back in a low ponytail. Her back is towards the camera and she stands with her hands at her hips with the elbows out and with the right knee slightly bent to lift the foot from the ground. To the right and slightly behind the first dancer is the second who is a white, nonbinary person wearing a long light purple dress. Her/his back is to the audience and she/he stands with her/his right foot forward and left back, with the arms pulling toward the front to round the back. The dancer at the back most point is a tall, mixed race artist with loose purple fro. They are wearing a loose tank dress that is purple at the top and fades to cream at the bottom. They are also facing away from the camera and their right arm reaches toward the sky while their feet are spread apart with the right in front of their left. Finally, at the left side and slightly further from the rest is a mixed race Black woman dance artist wearing a black tank jumpsuit with her hair pulled up in a ponytail. She is facing diagonally away from the group and her front can be seen fully by the camera. Her right arm is close to her face and bent so her hand comes close to her face while her left arm hangs by her side. Like two of the others, her right foot is in front of the left as she steps forward.

Photo 3 : Four dance artists move through a dimly lit studio space, the audience around them is slightly visible in the background. The focus of the image is on two dancers in a duet, their improvisational movement oriented toward one another and they reach toward each other with their upper body parts. The dancer on the right is a white nonbinary artist wearing a long light purple dress, her/his dark hair pulled back in a low ponytail. Behind her/him you can see a glimpse of a white woman dancer in a dark green spaghetti strap dress. Partnered with her/him is a Black woman artist with close cut black-brown hair that is braided in two parts close to her head, she wears a dark purple dress with short sleeves. To the left of her is another artist in movement, they are wearing a loose tank dress that is purple at the top and fades to cream at the bottom and they have a curly purple afro. Their face is hidden from view and as they begin to travel out of view.

Photo 4 : Five dance artists sit in a line that cuts through a dimly lit studio space. Closest to the camera is a Black woman dance artist sitting on the floor with her legs out in front of her and her arms out and bent at the elbows in a 90 degree angle. She is wearing a dark purple dress with short sleeves and she is facing away from the camera. Lying on her stomach perpendicularly in front of her is a white woman dancer with light brown hair pulled into a low pony. She is wearing a green dress with spaghetti straps. She is looking away from the camera with her right arm pulled into her body while left arm is extended loosely to the side. Moving down the line is a white nonbinary dancer wearing a long light purple dress. She/he is facing the left side of the image and has her/his legs pulled into towards her/him and is leaning on his/her arms. Beyond her/him are the rough outlines of two additional dancers, a mixed-race Black woman dancer wearing a black tank jumpsuit and a mixed-race dance artist wearing a short dress with purple at the top and cream at the bottom. You can only see the rough outlines of their bodies.