

After many talks (you kinda had to be there)

An Honors Thesis Presentation in Dance

Performed by Journee Hardaway (she/her), Ayana Sequira (she/they), Lindsey Perlman (she/her), Zion Martin-Hayes (she/her), and Alyssa Bodmer (she/her)

Musical Collaborator: Kevin Hyland (he/him)
Additional sound: "We Are One" by Novelist

Choreographic composition: Mara Senecal-Albrecht (she/they) with input and assistance from the performers

Faculty Advisor: Rachel Boggia (she/her)
Lighting and Tech Support: Shawn Hove (they/he)
House Manager: Elisabeth Wales (she/her)

Run Time: ~ 20 minutes

Post Performance Discussion to follow for approximately 20 minutes.

(program continues on reverse side)

Physical, emotional, and psychological safety of BIPOC, queer, and trans folks is prioritized, if you cannot support this intention, please do not attend or leave.

We acknowledge this showing and post performance discussion takes place on the land of the Western Nehântick and Mohegan indigenous peoples, land that was stolen by white settler colonizers and renamed New London. We acknowledge the original caretakers and residents of this land to shed light on the physical, sexual, cultural, emotional, and psychological violence against Native communities that happened in the past and continues to happen to this day and to counter the erasure of Native communities and their experiences.*

Children are welcome, this space is not one that asks people to disconnect from their greater lives.

Please know that you are allowed to leave the performance at any time for literally any reason. If you need to drink water, drink water, if you need to go to the bathroom, go to the bathroom, if you need to blow your nose, blow your nose, if you need to eat, eat something. You do not have to ask permission from anyone to do any of these things or similar tasks.

If something is triggering in any way or you need to take a break, you are absolutely welcome to step outside or leave. I will not be offended by you taking care of yourself.

Feel free to journal or draw about anything that interests you during the show, the lights will be kept on.

Please respect and honor the community guidelines. If you do not, you will be asked to leave.

*The second sentence was not in the printed program due to concerns of triggering indigenous attendees with certain language and phrasing concerns. An email with a fuller acknowledgement and resources was sent to all attendees following the show