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CONNECTICUT COLLEGE NEWS



Z86

Vol. 30—No. 1

New London, Connecticut, Wednesday, October 4, 1944

5c per copy

Faculty Additions Include Nine With Professorial Rank

Heads of Botany and Russian Departments New Here This Year

Among the new members of the faculty of Connecticut college this year, are nine members of professorial rank and sixteen members serving as instructors, assistants, or as lecturers.

Dr. Arthur Bouvier, associate professor of English, will teach play production and play writing. He has had experience both as a Shakespearean actor and as a director for leading stock companies. In addition to this, Dr. Bouvier has taught for a number of years at the University of Minnesota, where he received his B.A. and Ph.D. degrees, and has served as acting chairman of the department of English of the University of Hawaii.

Dr. Nancy Cole, assistant professor of mathematics, received her B.A. from Vassar and her Ph.D. from Radcliffe. She has been a member of the faculties of Sweet Briar college and Kenyon college.

Mrs. Margaret Hale Ely, assistant professor of economics, has been associated with the business world for a number of years. She has been assistant budget director for Pratt, Read and Co., and has

See "New Faculty"—Page 6

News Tryouts Will Be Held Thursday, Oct. 5

All students interested in trying out for the News staff are invited to come to a meeting in the News office, Mary Harkness basement, Thursday, October 5, at five o'clock. Positions are open on the editorial, advertising, business, art, and circulation staffs.

Students Offered Opportunities To Work For Victory

War Service committee, under the chairmanship of Suzanne Bates '46, has made plans for a year in which the greatest amount of work will fall in the first semester in order not to interfere with the large number of other extra-curricular activities which come in the spring.

In order to carry out these plans successfully, the committee is asking that as many students as possible donate their time and efforts.

War stamp and bond sales this year are to be directed toward a definite project—that of buying something for one of the armed services. Just what this will be has as yet to be decided. It is hoped by the committee that the students will give even more

See "War Service"—Page 4

Faculty, CGA, Upperclassmen Hail Freshmen

by Roberta Wells '48

There are worse things than Freshman week! There are traffic accidents and volcanoes and wars. So you start out by laughing it off!

Then you have your physical. You try to act casual as you pose gracefully in your angel robe, but you can't escape the draft coming in at the sides and bottom. You were never cut out to be a Gypsy Rose Lee anyway, you tell yourself.

On the first day you make out your schedule. You put all the subjects in neat brackets, and you know you must be advancing intellectually already. You never used a ruler in high school.

A Roommate's Better Points

When you come back from your conference you are a little disillusioned—it's not easy to overlook those three Saturday classes. But your roommate greets you at the door with a box of candy from home. With this encouragement it's not hard to recover from the brutal blow, and you decide that your roommate does have her better points—a box of candy from home.

And that reminds you of all the guys from back home. So you wander through every dorm on the campus until you come to the post office and the big fat letter in your box. The fact that there is no stamp on the envelope and no return address puzzles you, but you are too optimistic to let a little thing like that bother you. Oh well—it was nice of the Chamber of Commerce to think of you!

Meeting the Cadets

On Saturday night you meet the Coast Guard! You know you will be a sensation in your new "sequin" black dress—of course you regret the hours you've spent in the snack bar. Then you see Janie in her new backless, frontless, Henri Bendle original and you would settle for a chem exam any day—but you go. There are a hundred cadets and twice as many girls, but that's all right, you're not afraid to cut—so you do. "Hello, my name is—" and then a tap on your shoulder. Even the South is progressing!

But you are willing to sacrifice a lot for education. And after all that's what you came to Connecticut for—higher education. Of course you never knew higher education consisted of walking up

See "Freshmen"—Page 5



ELEANOR STEBER

Vinal Makes Debut As Dormitory For CC Mademoiselles

by Janice Somach '47

The opening of the 1944-45 season brings the debut of a French house on campus, the first all-French dormitory in the history of Connecticut college. In the house, Vinal cottage, are twelve sophomores and two freshmen under the supervision of Mlle. Marthe Baratte, Connecticut college and Cornell graduate.

The French house is a part of the French department's plan to promote understanding and appreciation of French culture and to provide a genuine French atmosphere for the spoken language.

French Always Spoken

Rules in the French house require the use of the language at all times except in the presence of English speaking guests. Even meals are eaten to the accompaniment of la langue française at the French table in Thames hall.

Visitors to the house will find a typical dormitory, not at all "unusual" or "amazing" as some seem to think. The girls have found it very pleasant and not at all difficult to speak nothing but French and have already tossed off a few political discussions and bridge games "en Français." The only thing that is difficult, they say, is to drop the habit of speaking and thinking in French while in other classes, or while speaking to other students.

Mlle. Baratte, housefellow in the cottage, was in charge of the French Quarter in Freeman house during the recent summer session.

See "French House"—Page 5

CC Concert Series Will Open Oct. 11 With Miss Steber

Soprano Who Is Artist Of Opera and Concert Sang Here Last in '43

Eleanor Steber, soprano of the Metropolitan Opera association, will be presented here on Wednesday, October 11, to open the season of the Connecticut College Concert series.

Miss Steber has been attracting attention as a concert, opera, radio, and recording artist, since making her debut at the Metropolitan Opera as Sophie in Der Rosenkavalier.

Radio audiences know Eleanor Steber as soloist on such programs as The Pause That Refreshes with Andre Kostelanetz, the Ford Hour, the New York Philharmonic symphony, and Metropolitan Opera broadcasts.

Miss Steber has sung previously at Connecticut college with the New London Oratorio society. In 1940 the Oratorio society presented Giuseppe Verdi's Requiem with Miss Steber singing soprano and Miss Grace Leslie, assistant professor of music, as contralto. Miss Steber also appeared in a memorial service in 1943 also presented by the Oratorio society in which she sang an aria from the Messiah by Handel.

Miss Steber's first teacher was her mother who taught her voice

See "Steber"—Page 4

October 15 Is Set For Return of Palmer Radio Project to Air

by Jane Rutter '46

The Palmer radio project, which was heard of for the first time last spring in one of President Schaffter's chapel talks, became a very real thing during the 1944 Summer session. It was, in fact, so successful that it is to be continued throughout this winter term.

President Talks on Radio

What is the Palmer radio? It is a project made possible through a generous grant from the trustees of the Frank Loomis Palmer fund. (This fund was established by the bequests of the Misses Virginia and Theodora Palmer of New London for the benefit of community projects.) The broadcasting station is right here on campus in the Palmer auditorium, also a gift to the college and community from the Palmer sisters. However, a broadcasting station on campus wouldn't have been possible without the cooperation of station WNLC in New London. The first night the program took to the air, President Schaffter defined various purposes of the project, saying, "The radio is the most effective and powerful means of communication and its proper use involves careful training. Radio can be, in the future, what we want it to be, but it will take more effort than mere wishing. The Palmer radio program will represent the efforts of Connecticut college to teach her students the best use of radio."

That first program took place June 22, 1944. Lynn Thomson '43, who has been working on station WGRB in Schenectady with television, participated. President Schaffter stated the purpose of the project, and a nephew of Mr.

Frank Loomis Palmer spoke on behalf of the Palmer family, whose gifts to the community have been so numerous. The program continued throughout the summer and various faculty members and students participated.

The project will return to WNLC again, Sunday, October 15. Tuesday afternoons at 5:15 the department of economics under the direction of Mrs. Chase Going Woodhouse will present Public Affairs in Connecticut. There will be evening programs too. Mondays at 10:15 p.m. the department of home economics under Miss Margaret Chaney will present its program. Tuesday evenings the department of English will present poetry readings and modern utopias. Wednesday evening Professor Arthur Quimby will continue his Bach concerts, and the music department will also present other departmental offerings.

Student Participation Is Urged

Student participation is not only welcomed, but is urged as well. All fields are open to students: announcing, performance, studio management, and operating controls. The radio bulletin board on the first floor of Fanning will carry complete instructions for manuscript preparation. Various kinds of radio writing have been placed on reserve in the library. Students wishing to participate should see either the heads of the departments offering programs or Mrs. Josephine Ray. Students wishing to operate controls should contact Mrs. Falk, in the department of physics.

For the winter Elaine Parsons '45 will be the head announcer, and Sara Levenson '46, Marjory Miller '45, and Jerry Hanning '45 will also assist.

New York Minister Will Speak Sunday

The Rev. John A. Bell, rector of the Church of the Incarnation in New York city, will be the speaker at the vesper service to be held Sunday, October 8 at 7 p.m. in Harkness chapel.

Mr. Bell is a graduate of Amherst college, Oxford university and the General Theological seminary, New York. Starting his ministry at Trinity Cathedral in Newark, he later became a tutor at the General Theological seminary and part-time assistant at Grace Church, New York. Following this, he became assistant to the rector at St. James Church, New York, going from there to his present charge.

Mr. Bell is greatly interested in religious work with young people.

Bach Series To Be Resumed This Year

The Bach organ recitals which were instigated last year by Professor Arthur W. Quimby are being continued this year. The first recital was given in Harkness chapel last Wednesday afternoon. The series is to continue through this year and next and is to include all of the organ selections composed by Johann Sebastian Bach.

This endeavor has aroused interest in music circles, and in a recent music publication special note was made of this Bach series.

This afternoon, October 4, Professor Quimby gave the second program of this group, Part Three of the Cavierbung. The conclusion of this work will be given Wednesday, November 1.

Housefellow Staff Announces New Members For Year

Three changes of the housefellow staff have been announced for the coming year. Dr. Jane Worthington, who was here two years ago, came back this summer after receiving her Doctorate at Yale university, and taught English at Summer session. This year she is housefellow at Freeman house and is an instructor in the department of English. Dr. Rosemary Park was formerly the housefellow at Freeman.

Miss Baratte At French House

Vinal cottage, the new French house, also has a new housefellow, Miss Martha Baratte. Miss Baratte, a former foreign exchange student at Connecticut college, graduated with the class of '39. She also attended the University of Rennes, the Sorbonne, the University of Edinburgh, and received her Master's degree at Cornell university. Her home is in St. Nazaire, Brittany, and before returning to Connecticut this summer she taught at Elmira college, Elmira, N. Y. At Summer session Miss Baratte taught French and was housefellow in Freeman. Mrs. Mildred Newlin of the chemistry department was the housefellow at Vinal last year.

Substituting for Miss Alice Ramsay at Blackstone is Miss Martha Storek, who is also an alumna of Connecticut. Miss Ramsay is on a year's leave of absence which she is spending in California. Miss Storek was studying in Germany but had to return to America because of the war. Since then she has studied at Bryn Mawr, and last year she became a member of the German department here. Besides her work in the German department, she does research for the Rockefeller foundation.

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Something New Has Been Added

We welcome you, class of '48. We're glad you are here, and at the same time we're grateful to you. You're part of an established system which will benefit by your presence on this campus, for there is an eternal quality about a college. There is a continuity of progression—the senior class graduating in June and the freshmen entering in September. There is an established order repeating itself yearly, but with constant varieties.

When the freshman class enters in September, each member manifests her faith in a pattern which for many years has been productive of a certain attitude of life—an attitude which results from the liberal arts education. Though established in four year cycles of the seniors leaving and the freshmen coming, the design is never static. It is forever expanding.

The freshman class which we welcome this year will fall into the order of Connecticut college life. That is true. Its members will fall easily into the college routine seemingly doing the things which we, as upperclassmen, have always done. At the same time it will involuntarily add something to Connecticut college, for a college bears the imprint of its members. New ideas, new personalities, and new attitudes will be blended with those already known; thus expanding the college and renewing its vitality.

Again, we're glad to see you, class of '48. Please believe the welcome which is being offered to you from every member of the Connecticut college community.

Both in War and Peace

Once upon a time college life was uncomplicated by the effects of total war. Once upon a time college life was synonymous with ivy-covered buildings set apart from the world. That was three years ago, before one Sunday in December when

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

October 3, 1944

Dear Editor,

There was such an enthusiastic response to the performance of "Carmen" on Monday night that we feel that the college ought to sponsor more performances along this line. Not only are concerts an important cultural part of the college but drama as well should become an integral part of our college education. With the facilities of such a wonderful auditorium at our disposal, we should take complete advantage of it by asking more opera companies and more modern drama road companies to perform for us.

"Othello" is on the road now. "Harriet" is going on the road next week. The Ballet Russe goes on a tour that certainly could include Connecticut if the enthusiasm shown by the box office sales of "Carmen" is any criterion. We want to be able to broaden our scope by being able to go over to Palmer auditorium for more wonderful evenings of professional entertainment.

And we have a second request to make. When we got back to school we found just a handful of tickets to "Carmen" that had not been sold. Many of us were dying to go but couldn't. When the college brings future performances to the auditorium, we ask that they inform us the minute that the tickets are on sale so that everyone who wants to go has the opportunity.

Three Culture Cultivators

CALENDAR

Thursday, October 5

Choir rehearsal 4:20 Chapel

Freshman music recital 7:00 Windham Living Room

Sunday, October 8

Vespers, John A. Bell, Church of Incarnation,
New York 7:00 Chapel

Monday, October 9

Religious Council cabinet meeting 4:45 Windham

Student Faculty Forum 7:00 Freeman Living Room

Tuesday, October 10

Choir rehearsal 7-8 Bill 106

House of Representatives 5:00 Branford 12

Wednesday, October 11

Concert, Eleanor Steber 8:30 Auditorium

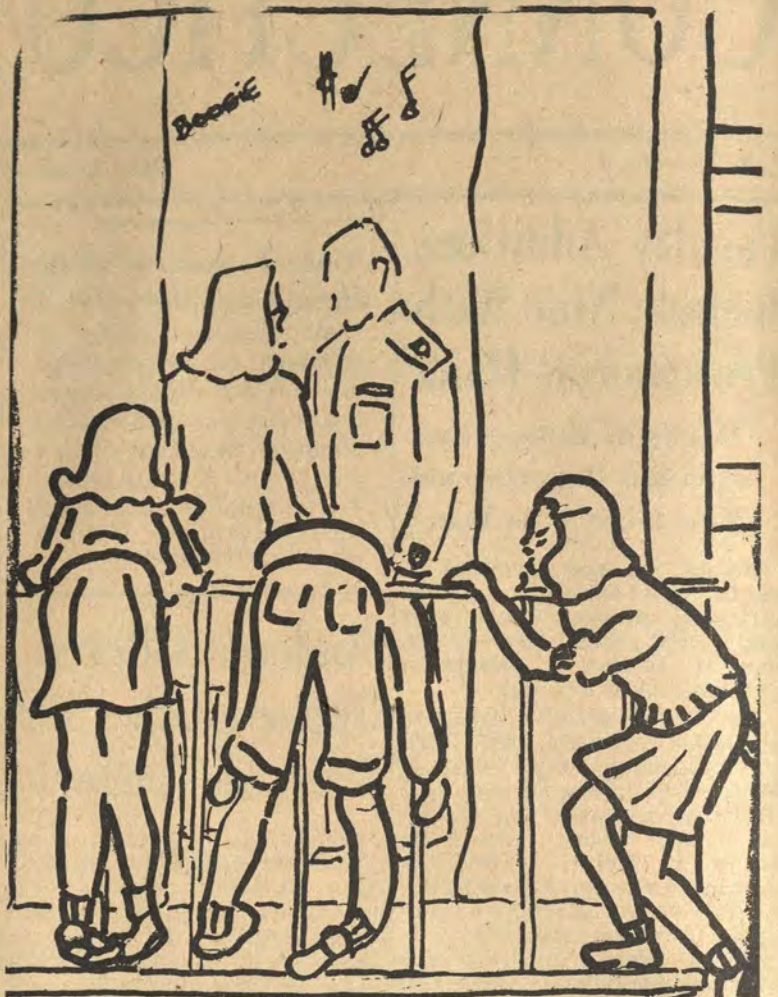
there was a violent change in attitude and way of life for the American college student.

The majority of the students at Connecticut college are unacquainted with college as an institution in a nation at peace. The present seniors are the only ones who can remember the routines which, if they were adopted now, would be considered abnormal. They can remember the instigation of the day-time sign-out system, an emergency measure begun in view of the threat of air-raids. They can remember one afternoon just after war was declared when calm radio announcers stated that unidentified planes were approaching the East coast. They can remember the urgent request for plane-spotters for the look-out on Bill hall. They can remember the introduction of all kinds of Red Cross courses into the extra-curricular activities. They can remember asking the universal question of college students, "Are we doing our share when our country is at war, or are we wasting our time studying subjects that have no direct bearing toward winning the war?" That question was answered by the fact that the majority of students stayed in school and that thousands of others have entered in the succeeding years. The seniors can vouch for the fact that college has become a more serious undertaking than it was in the years of peace.

The students and faculty of Connecticut college entered with determination into the pattern of wartime living three years ago. The Summer session gained importance. Courses directly pertaining to the war were added to the curriculum. In this, the third year of war, that same determination must be carried on. Though we are, as General Somervell has said, on the homestretch toward victory, college is still a serious undertaking and will continue to be so in the era of reconstruction.

We will continue to buy war bonds and stamps, to give our blood, to go to the Monday morning current events talks, the subjects of which have come to have a personal meaning for all of us. But in addition to these outward symbols of wartime living we will, without blatant sentimentality, recognize the responsibility and obligation of the college student in a world at war and peace.

CONNECTICUT-UPS



JUST A POOR OLD SENIOR A-LOOKIN'

O. M. I.

(Office of More Information)

by Lucile Lebowich '45

MOVIE MINUTES

by Marjory Bachman '46

Candidate Dewey's Potential Secretary of State

Let's look at a particularly pertinent part of the "progressive" record of John Foster Dulles, Gov. Dewey's number one adviser on foreign affairs, so-called liberal thinker and internationalist.

Mr. Dulles is a cartel lawyer; he represents such big corporations with cartel dealings as the J. Henry Schroeder Banking corporation, SKF Industries, Inc. In spite of his wide experience in the realm of foreign affairs, he said in a speech in as late as 1939 that "there is no reason to believe that any totalitarian states, separately or collectively, would attempt to attack the United States. Only hysteria entertains the idea that Germany, Italy, or Japan contemplates war upon us."

In one of his international cases he had legal relations with Laval's now arrested son-in-law, Count Rene de Chambrun. But the most unsavory of all the cases for a man who is now being acclaimed as an outstanding internationalist was the Banco de Espana suit against the Federal Reserve Bank of New York to recover silver which the U. S. Treasury had purchased from the Loyalist government in Spain, for it was in this case that Mr. Dulles argued personally for Franco.

These facts have been consistently kept out of the press. The press has pointed out in the greatest detail that Mr. Dulles is chairman of the Commission to Study the Bases of a Just and Durable Peace of the Federal Council of Churches, that both his grandfather and uncle served as Secretary of State, and that he himself has a wide "diplomatic" background. All these facts must, of course, go on the credit side of Mr. Dulles' record, but they seem to be outweighed considerably by the debit side. Cooperation through cartels, Gov. Dewey?

**** Excellent ** Fair
*** Good * Poor

Arsenic and Old Lace****

Beginning on Tuesday, October 3, the Garde theater will feature the Warner Brothers production, Arsenic and Old Lace. The picture was adapted from the play of the same name that was so popular on Broadway. The cast includes Cary Grant, Josephine Hull, Jean Adair, and Raymond Massey. Mr. Massey can make Boris Karloff's Frankenstein appear tame.

The plot of this movie concerns two lovable old ladies who are sweet but pixilated. They believe it their duty to end the lives of lonely old gentlemen, and at the beginning of the action, have already buried eleven gentlemen in the cellar of their house.

Everyone who sees this picture will enjoy its excellent entertainment. An outstanding play has been made into an outstanding motion picture.

Rainbow Island***

A comedy will be the feature at the Capitol theater beginning on Friday, October 6. Rainbow Island has as its stars Dorothy Lamour, Eddie Bracken, and Barry Sullivan.

The story centers around a group of Marines who have been marooned on a Pacific island with Dorothy Lamour. The natives of the island mistake Eddie Bracken for their God come to earth, and the production proceeds from one hilarious complication to another on foreign affairs.

Elephant Boy***

The Victory theater will bring back the picture Elephant Boy with Sabu in the leading role. The motion picture begins Friday, October 6. It is a good reproduction of the native life in Africa, and has many interesting scenes, especially one of an elephant dance. For a glimpse into another and entirely different way of life, this film is worth seeing.

Trousseau Fashions Key-Note Junior Show For Sister Class

by Bryna Samuels '46

It was with an eye to modern times that Sue Long Rogers, '46's social chairman, organized this year's juniors' fashion show for the freshmen. It was held last Saturday afternoon. More and more the teachers are finding themselves calling on Mrs.'s in their classes, and the setting laid in a bridal salon seemed extremely practical under the circumstances!

"Mama" Scorns Modern Fashions

The background was set by Ellis Kitchell, who ushered Lucy Block and her "mother" Sara Levenson into the bridal salon to show them the latest in trousseau apparel. Sara was conspicuously hostile to modern fashions, to say the least. She scorned every single thing from the suits to the evening gowns and her disagreeable remarks made everyone begin to feel sorry for the poor fellow who was getting her for a mother-in-law.

The suits were shown first. Sue Rogers and Lil Tiepel carried bags of the same material as their suits and Marge Watson went all-out with not only a matching bag but a matching hat as well. Lucy told "Mama" that she liked the blue suit Lil was wearing but "Mama" quickly retorted that it was definitely impractical!

From Sport Clothes to Lingerie

Then came the sport clothes, complete with sport equipment. Nancy Faulkner strolled before the audience in a pair of blue peddle-pushers and matching jacket piped in red. The bike was there, too, but the place where one could buy a bike was not disclosed! Marie Ann Bloomer came in wearing a snappy little two piece white bathing suit, followed immediately by Mary Mead, who wore an old-fashioned black suit, complete with long black stockings and a black bandanna wrapped around her head! "Mama" liked that!

The academic garb, ranging from Tyrolean jumpers to match-

ing skirts and sweaters, came on next; then the afternoon dresses; and then the black dresses, highly accented with accessories.

The long red evening dresses modelled by Mary Carpenter and Sue Bates found a sharp contrast in the short black one piped in aqua with a matching bolero that Nat Needham wore.

The lingerie which was modeled next included bathrobes with matching pajamas, housecoats, and night gowns.

The Climax

But the piece de resistance was yet to come. The music that was playing off in another room was turned off momentarily, the audience became tense and whispered excitedly, and then it came: Betty Tait fairly flowed down the aisle in a satin wedding dress, while the strains of the wedding march floated into Knowlton salon. The audience oh'd and ah'd Sinatra-like as they watched Betty walk in and out. Then, in no time flat there was a complete change of expression on each girl's face, for there at the door stood Chips Wilson, wearing a wash dress that neatly covered her pillow-made delicate condition. The audience roared.

Other girls who modeled were: Anne Ordway, Ev Bailey, Frannie Fisher, Jesse MacFadyen, Midge Bolton, Nancy Lent, Lynn Williams, Ann Ramsey, Betty Lyman, Mary Ellen O'Brien, Judy Willner, Jane Fullerton, Marty Greene, Jodie Ferry, and Bobby Smith.

"C" Quiz Will be Held For All New Students

Freshmen and transfers are reminded that the annual "C" Quiz will be given on Tuesday evening, October 19. Failure to pass this quiz, including questions on all Student Government rules, means a re-exam, the date of which will be announced at a later time.

Fun, Frolic and Concentrated Study Mark '44 Summer Session

by Jane Rutter '46

It was only a week before college opened that the 1944 summer session came to a close here at CC. President Dorothy Schaffter gave a brief review of some of the outstanding activities of the summer in her address at the opening college assembly. From those who were here this summer will come the stories of the activities of which they were a part.

Student Faculty Party

* Student government was carried on as usual with Flo Murphy '45 as president. Under the direction of Ruth Buchanan '46, social chairman, came a student-faculty terrace party held the first week. At that party the students met the visiting professors of other colleges, and were introduced to Dr. Marion Leonard, the new college physician.

Extra-curricular Activities

Extra-curricular activities were many and varied. News functioned with a smaller edition than the regular publication. The acting and producing class presented Pygmalion and The Swan, and Marty Miller '45, president of Wig and Candle, participated in both. The Palmer radio project was born during summer session and will continue this winter. The United Aircraft, Price Waterhouse and the intensive Russian groups were also mentioned by President Schaffter.

The visiting faculty and the transfer students who, by the

way, outnumbered Connecticut students, offered a chance to learn what other colleges and universities are doing. Perhaps the biggest surprise for regular students was to find male students on campus. They were what made up the group affectionately dubbed "our coeds."

Unusual Weather

Another surprising feature of summer session was the amazing lack of rain in New London. With no Saturday classes and beautiful weather, the week ends found the students hurrying down to Ocean Beach. The entertainment the beach offers is so well known here on campus that no more need be said on that score.

Although class hours were long (75 minutes) and each class met every day, the chance to work on two courses instead of five offered the opportunity to see what concentrated study is like.

Graduation

Under the leadership of Dr. John F. Moore, Summer session director, and Miss Dorothea Burton, summer dean of students, the session came to a glorious climax September 13 in Harkness chapel with the graduation of 14 students. The students receiving degrees were: Alice Brennan, Phyllis Cunningham, Virginia Dunn, Jeanne Feim, Ethelyn Heinrich, Nancy Judson, Hanna Lowe, Roberta Martin, Florence Murphy, Wilda Peck, Hedwig Seligsohn, Norma Tepp, Katherine Wenk, and Mariechen Wilder.

Eminent Architect Stresses Organic Trend in Building

"Every house in Connecticut hates Connecticut!" according to Frank Lloyd Wright, who spoke in Palmer auditorium on October 3, at 8:00 p.m.

In an effort to wean Connecticut college girls away from the little white colonial house, Mr. Wright discussed organic architecture as "the true philosophy of democratic life." He said it is this because it is easy and natural and comes from within the individual. Unlike the colonial type it is not extraneous; nor is it rigid or set, but it has a freedom which is the result of deep thought and a close association with nature, he stated. "Buildings are articulate," Mr. Wright declared. They, more than any other form of art, reveal the personality of their creator.

Acceptance of Out-moded Forms

We have made the mistake of accepting long out-moded forms of architecture without questioning their practicality and, Mr. Wright said, we tend to be too satisfied with what we have instead of looking for something better. If we have tried to evaluate, he declared, it has been difficult for us to distinguish between the expedient and the practical.

See "Wright"—Page 4

Choir Tryouts Are Held For 1944-45

Choir tryouts for 1944-45 were held in the Harkness chapel on the afternoons of September 25 and 26. Of the number of girls who tried out 13 were accepted into the regular choir, a group numbering 60, which sings in vespers and other religious services.

There is also, now, an auxiliary choir of 22 girls, who will rehearse for secular affairs and assist the regular choir in concerts. These girls may, at the request of a member of the regular group, be allowed to substitute in vesper service.

The new girls in the regular choir are as follows: Jeanne Mender '45, Sara Levenson '46, Barbara Lambdin '46, Janet Alden '47, Barbara Little '47, Mary Lou McCredie '48, Jeanne Mershon '47, Helen Pope '48, Joan Ray '48, Roberta Richards '48, Martha Stern '48, Enid Willeford '48.

Members of the new auxiliary choir are: Ruth Bloom '48, Leila M. Carr '46, Barbara Ferguson '48, Shirley Gray '48, F. Marion Koenig '48, Dorothy M. Moore '48, Laurie Anne Turner '48, Miriam Ward '48, Barbara Bennett '48, Phebe Clark '46, Mary Lou Flanagan '48, Ceres Geiger '46, Muriel Hanley '47, Dorothy Quinlan '48, Dorothy Rogers '48, Edith Aschaffenburg '48, Mary Jane Coons '48, Frances Farnsworth '48, Delphine Myers '48, Janet E. Scott '48, Corinne Manning '47, and Virginia Rusterholtz '48.

"Y" Pool Facilities Available Fridays

Good news for all aquatically minded students who have been lamenting the lack of pool facilities at CC is the Athletic club's announcement that swimming will be included among the athletic activities this year. Where? The Y.M.C.A. has made its pool available to a group of college students. When? Friday evenings an hour will be set aside just for the college group. The exact time has not been decided upon, but it will be announced later. How much? There will be a charge of twenty cents per person for swimming privileges. So what? So, if you are interested, swish over to the AA bulletin board this coming Saturday and sign your name on the list that will be posted there. Then, watch for further information.



MONA PAULEE AS CARMEN

We Must Cultivate Our World Gardens Says CC Minister

In his sermon at the vespers services of Sunday, October 1, Dr. Paul F. Laubenstein compared the transformation of plots of land into productive vegetable gardens with the cultivation which must be done on our world garden if we hope to redeem it from its present chaotic state of nature and develop it into a truly Christian state of grace.

This is a parable, Dr. Laubenstein said, in which the down-to-earth and up-to-heaven are mutually complementary. A small vegetable garden must be at once encouraged and discouraged so that weeds will be given no opportunity to gain headway at the same time that the seeds are being nurtured into strong, productive plants, he stated. He continued that in the same sense our world garden must be saved from its choking weeds and killing blights while the seeds of peace, love, fellowship, mercy, and truth are planted and nurtured in it, if we hope to be able to redeem it from its present state of nature.

Dr. Laubenstein said that man has recognized the important points in regard to redeeming a

See "Laubenstein"—Page 5

Enthusiasm Is Expressed for Bizet's Opera

by Virginia Bowman '45

Opera, with the coming of Carmen on Monday night, October 2, has made its debut at Connecticut college. Such an offering is an encouraging and hopeful promise of future performances of this nature.

It is a debatable question as to whether the English presentation distracted from the music or made for a more clear and unifying performance. The purpose was probably the latter, although certainly at some points, as far as understanding goes, the language could have been any other than English. In some arias, especially in the first act when the English version came as a shock to many, even to those prepared for it, the language inflected a stilted and awkward movement to the music. Fortunately, this declined through the following acts, perhaps as a result of necessary adjustment.

Another aspect worthy of comment is the interpretation of Carmen as the composer originally intended it to be, with spoken dialogue replacing the recitative employed when the work is given as "Grand Opera." Carmen, historically, comes at the end of a period, the French Opera-Comique. Bizet was a champion of the Opera-Comique and it was only after his death that the opera was enlarged by the recitatives composed by Ernest Guiraud.

In the dialogue lies much of the vitality and realism of the characters and the sparkle and charm of Bizet's opera. This production of Carmen, however, introduces twentieth century slang phrases which makes for inconsistency rather than realism. It is an experiment in popularizing opera which seems hardly necessary if the result is a lowering of quality.

The opera, from the standpoint of music, acting, colorful scenery and costumes, and the graceful Spanish dances was a thoroughly enjoyable one. Mona Paulee dis-

See "Carmen"—Page 6

Four New Girls Have Their Own Freshman Week Behind Others

by Betty Reiffel '46

On Sunday, September 17, CC opened wide her gates to four new freshmen who, on the Friday before, hadn't the vaguest notion they would be headed this way.

Consider the case of Harriet Marshall in Windham house—better known as "Hap." Hap was all set to go to Pembroke this fall, and just as she was beginning to get bored waiting for November to roll around (Pembroke is on Navy time and classes there don't begin until that time), the Marshall telephone buzzed with the glad news from Dr. Cobbledick that Hap was accepted at Connecticut college.

"Packing my trunk turned into an assembly line operation," Hap explained.

Freshman Flurry

Although Hap, who recently was graduated from Dobbs Ferry, is thrilled to be here, things were still a long way from running smoothly for her when she was interviewed.

"I've missed one test, have another coming up which I can't study for very well because I haven't got a book and can't get one at the store. I've missed a few classes too, and not being able to go to those was worst of all, far worse than not having any new clothes—I didn't do any shopping because I didn't expect to leave for school until November."

Hap's troubles went on into the night when your reporter interviewed her because she was not

as yet registered and her appointment schedule had gotten all mixed up. Meanwhile, her older sister, Lois '46, has been helping Hap out.

Ann Kessler '48, another Sunday arrival, was in a rather sad predicament too. Ann was sitting in bed studying by the wall light when she was interviewed because she hadn't as yet gotten a desk lamp. Ann's trunk hadn't arrived either, and she was living in the suit and blouse she wore up here.

Extraordinary Week End

On Wednesday, September 20, Ann was working in a department store and she began to feel as though she would be there all her life! Friday, she was accepted at Penn, and Saturday Dr. Cobbledick informed Ann that there was room for her at C.C. She arrived on campus Sunday evening in time for vespers with her older sister, Mo Kessler '43. Ann, who lives in Windham house, came from Abington Friends school, a Quaker school in Philadelphia. Her interests are centered around writing and dramatics.

Trunk Was Ready

Sally Carpenter '48 has just about settled down in Jane Adams house. Sally is another of the Sunday arrivals and she hails from Stewart hall at Staunton, Va. Sally, whose father is a Lt. Commander in the Naval Reserve, was about to start in at

See "New Four"—Page 5

Steber

(Continued from Page One)

and piano until she graduated from high school. At the New England Conservatory of Music in Boston, she studied with William Whitney, leaving to go to New York and coach with Paul Althouse, leading tenor of the Metropolitan Opera. Miss Steber won the Metropolitan Opera auditions of 1939-40 and made her debut at the Metropolitan the following season.

Hope For Future of Music

Of the Metropolitan Miss Steber says, "To a young singer like myself, and to all the artists here in the United States, and the persecuted ones abroad, the Metropolitan Opera company sounds a note of hope for the future of music. As young singers grow under its guidance, the opera will be kept alive in America, until peace comes and music is again 'the universal tongue'."

Miss Steber has a husband and a brother serving in the armed forces, and she has given her time to various patriotic services, singing at the U.S.O. canteens and Army camps. At a Bond drive in her home town in Wheeling, she sold over \$52,000 worth of War Bonds.

Varied Program Offered

Miss Steber's program is as follows:

Let the Bright Seraphim, from "Samson" by Handel; Recitative and Aria—With Verdure Clad, from "The Creation" by Haydn; Recitative and Aria—Dove Song, from "The Marriage of Figaro" by Mozart; Widmung by Schumann; Immer Leiser Wird Mein Schlummer by Brahms; Auflosung by Schubert; and Hat Dich Die Liebe Beruhrt by Marx.

Elegie by Rachmaninoff, and La Soiree Dans Grenade by Debussy.

Chere Nuit by Bachelet; Nell by Faure; Scene and Aria—Le Roi De Thule and Air Des Bijoux from "Faust" by Gounod.

By a Lonely Forest Pathway by Charles Griffes; Oh, Whistle and I'll Come to You, Scottish folksong; Rapunzel by John Sacco; Serenade by John Alden Carpenter.

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Students, Faculty Hold Discussions On Campus Topics

by Margaret Marion '45

Certainly no one questions the function of A.A.; and it's clear to all just what Wig and Candle's place on campus is. But to many, seniors as well as freshmen, the part Student-Faculty Forum plays is obscure.

It has been found that the only way to stop rumors is to answer them with facts; so here are a few:

1. The members of Student-Faculty Forum are not stuffy intellects with a leaning towards fanaticism.

2. The meetings are not violent debates where each one airs her gripes or pet peeves. Rather, the attempt is made to confine discussion to questions of current campus-wide importance and interest.

3. The discussion is kept on a practical level. One of the principal aims is to discard all questions which soar in the realm of the unanswerable.

4. It is true Student-Faculty Forum has no right to vote, but this fact does not prevent the correlation of opinion and the making of suggestions to campus bodies that do possess legislative powers.

The first meeting on Monday, October 9, will be a closed forum, but subsequent meetings will undoubtedly be open; and students who enjoy stimulating discussions are invited to attend.

These are the answers to a few of the questions which are asked about the forum. However, most important of all is the fact that Student-Faculty Forum is the instrument for discussing problems which closely concern all students. It is every student's opportunity to make this organization an effective agency.

Teachers Sponsor Lectures at WMI

The New London High School Teachers' Association is sponsoring a series of lectures to be presented throughout the fall and winter at Williams Memorial Institute. On Thursday evening, September 28, Helen Howe, monologist, appeared in the first of the entertainment series.

The balance of the series includes: Carl Sandburg on November 1, Elsa Maxwell on January 15, The Ullmans on February 5, and Carl Van Doren on March 12.

The teachers' association is presenting the lecture series to establish a scholarship fund for some local high school student or students. All proceeds from the series will be given exclusively to this fund.

Tickets for a single program are priced at \$1.50, \$1.20, and .90; those for the complete series are \$6.00, \$4.80, and \$3.60. Faculty and students desiring seats may write to the lecture committee, Bulkeley High School, New London.

Do your part to take apart the Axis.

All Saturday Classes Will Meet on the Hour

The Saturday morning class schedule differs from that of other mornings in that there is no chapel period and all classes meet on the hour.

War Service

(Continued from Page One)

wholehearted support knowing of this goal.

Several different groups are being organized for hospital work. Sally Rapelye '45 will be in charge of the WANS, Martha Greene '46 chairman of Nurses Aides, and Jeanne Mendler '45 will head the Red Cross department.

This year plans have again been made for a visit from the blood bank unit. All donors will be asked to follow a regular and healthful routine as has been done in the past. Carolyn Arnoldy '45 will serve as chairman of this branch.

Two more services to be undertaken are nursery school work, both in the New London schools and in the college nursery, and USO hostessing downtown. Nancy Lent '46 is in charge of the former, while Helen Savacool '45 will head the latter.

Ground Crew Rakes, Shovels

The ground crew, to be headed by Mary Brillhart '45, will rake leaves in the fall, shovel snow in the winter, and weed gardens in the spring.

Nancy Blades '47 will be chairman of the library work committee which will help do the varied jobs there.

The salvage committee, led by Joan Jensen '47, will organize all the collections of used clothing, papers, tin, and books to be made this year.

The final group which makes up the War Service committee is the Volunteer Fire department, headed by Mary Meade '46. This group readies itself to be prepared for any such emergency as the frequent Arboretum fires which occurred last year.

The committee has expressed a hope that all students who have not as yet signed up for work on one or more of these groups will do so in the near future by speaking to the chairmen.

Facts and Figures Are Given For New College Entrants

by Janet McDonough '46

In the first few weeks of school, upperclassmen are apt to be so busy welcoming the new freshman class that they forget to take time off to let the freshmen speak for themselves. Each class has a voice, character, and genealogy all its own, and time should be taken to learn just what they are.

The class of '48 was chosen from the largest number of girls ever to apply for entrance, 1,012, yet it is the smallest freshman class, 223, since 1942. In geographical distribution, it represents 23 states, the District of Columbia, and the West Indies. Upon breaking this figure up, it is found that five New England states are represented, three Middle Atlantic states, four Southern, and 11 Western and Middle Western states. Since there are members of the class who come from Florida, Maine, and Oregon, it lacks only California to have literally come from the four corners of the United States.

Family Tradition

The phrase that the students at Connecticut are just one big happy family is not just a bit of theory with this class. Seventeen of the new students are sisters of former or present Connecticut college students, while seven of them are daughters of alumnae. As for school background, 126 girls come from public high schools, while 97 of them are from private schools.

This year there are nine transfer students, representing five junior colleges and four senior colleges. Of these transfers, three have entered the sophomore class, and six the junior class.

Individuality of '48

To sum up the individuality of these new members, the class of '48 is smaller than its predecessors; it shows a slight proportional increase in representation from the west and midwest over the Atlantic coast states; and, continuing the trend of recent years, there is an increase of students from public high schools. The number of day students has remained constant, but the number of transfers has decreased considerably.

Probation is an opportunity that the college extends to a student whose work has been unsatisfactory to prove herself worthy to remain in college.

Wright

(Continued from Page Three)

"The United States," said Mr. Wright, "has the distinction of being the only nation which has the distinction of going from barbarism to degeneracy with no culture in between, and the only way we can avert disaster is by giving up practices which are false and evil, and looking for truth. Through this more sincere type of expression, we can develop a nation that is great, beautiful and harmonious."

Mr. Wright was sponsored by the Seldon Memorial Lectureship which was established by Mrs. Seldon of Norwich in honor of her husband. His lecture was the first in a series of six which have as their purpose a view of the future.

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GYMANGLES

by Nancy Blades '47

Welcome to all the new readers who may glance at this column for the first time in your life, and hello again to all the old readers. The majority of us have spent an active summer swimming, riding, or doing any of the other strenuous sports. Now that you have gotten into good physical shape, I hope that you will not neglect some kind of physical activity because you have begun to study. The A.A. has a full line of sports to offer you.

The most prominent of the activities is bicycle riding. The college has a number of bikes in the garage in back of Grace Smith which any student may use. Be sure to sign up in Grace Smith or this privilege will be rescinded.

The A.A. has placed baseball bats and balls in a few dorms on campus. There is one in Blackstone in room 108. There is also one on the west side of campus. Let's all get out and have a good game.

Some of you have already seen the tennis courts in back of Grace Smith and down in back of Freeman house. A schedule will be posted soon so that you may know when the courts will be free. Those in the tennis tournament are reminded to play off their matches as soon as possible. By playing off your matches as scheduled, you will be facilitating matters greatly.

The Award System May Be Revised

Before the war, A.A. had a different system for awards in that a college blazer was given to the girl who was elected to two clubs, both different. The rest of the award system, however, remains essentially the same. If a girl is

elected to four clubs, two of which are different, she becomes the possessor of the college seal. To the winners of the tournaments and to the girl who has done the most for athletics, awards are given.

Due to the war the A.A. council decided that they would have to discontinue the blazer because of the difficulty in getting the materials. Now it has been decided to put the question to the student body. Would you or would you not like the old award system to be revived? A box will be placed in Fanning on the A.A. bulletin board in which you may deposit your opinion. You are requested to sign your name to the paper. Remember that this is the only way by which the A.A. can determine whether or not to revive the old awards.

Friends Enrich CC With Gifts, Funds

During the summer several gifts and funds have been contributed to the school. Friends of Dr. George S. Avery, former chairman of the botany department, now director of the Brooklyn Botanical Garden, have started a George S. Avery land fund, for the purchase of a section of land north of the campus, for which gifts have been received during the summer. This fund is closely allied with Dr. Avery's interest in acquiring land around the college.

An anonymous gift sum has been given for books in Portuguese which Dr. Leo Kirschenbaum, professor of Spanish and Portuguese, purchased this summer during his visit to Brazil.

Chester H. Lang, father of Amy Lang '45, presented the library with the Smithsonian Scientific series which includes twelve volumes.

Several small contributions to the various college scholarships also have been received during the summer.

Laubenstein

(Continued from Page Three)

vegetable garden, but he has forgotten that the same tenets apply to the cultivation of our world garden. This world garden of ours, Dr. Laubenstein stated, is in a graceless, non-Christian condition as a result of men's unwillingness to check the weeds that have been growing in it.

He stressed that this condition has existed at other times in the world's history, but this time it is proving to be much more costly than ever before.

Dr. Laubenstein continued by saying that Paul held out no hope for the human race so long as man remained in a state of nature. If Paul were living today, Dr. Laubenstein said, he would see the futility of man's looking to science alone for the answer to this problem.

According to Dr. Laubenstein, we twentieth century people need expert gardening done on our intangibles and on our total consciousness. The Gospel of Christ was that man need not remain committed to this state of nature, and only by following His teachings, Dr. Laubenstein feels, can we hope to receive Grace.

Student Radio Script Competition Extended

The student competition for radio scripts for the Palmer Radio project that was originally scheduled to close on September 1 has been extended to January 5, 1945. The subject matter may deal with any events of the day written from the student point of view. The script must fill a 13½ minute program, and must be presented to the board before January 5. The winning program will be presented on the College Hour during 1945.

Applications For College Board of Mlle. Are Invited

Mademoiselle is now inviting applications for membership on its college board. Being a board member means completing four assignments a year which give a rounded portrait of the college—its activities, new courses, new trends, and social aspects.

Mademoiselle awards war bonds and stamps for the outstanding reports; pays board members for material used and, in addition, pays \$2.50 each for snapshots that appear in the magazine.

Everything submitted during the year counts toward that final prize, the guest editorship. Fourteen girls are chosen each year to have a month in New York during which, as guests of Mademoiselle, visiting editors work with the magazine's own staff, get out its August College issue, pose for pictures, model for the college clinic, and receive a salary.

On application to Mademoiselle, would-be board members will be invited to send a brief trial report concerning anything on the campus, a snapshot of themselves, their college address and home address, class year, and an idea of their extra-curricular activities and interests.

French House

(Continued from Page One)

Some changes have been made in the arrangement of the first floor of Vinal cottage which provides an extra sitting room in the place of a former bedroom.

During the coming year the meetings of the French club under the direction of Miss Carola Ernst will be held in the living rooms. To these meetings, which will be held monthly, faculty members, teachers of French in the New London schools, citizens of the town, and any others who speak and understand French will be invited. At the club gatherings time will be given largely to conversation and occasionally to a program of French readings or songs. These will be presented by the girls in the house, members of the club, or members of the faculty.

At the moment, the girls are interested in creating a French atmosphere in the cottage and are discussing plans for building an all-French library during the year.

The new house shows a genuine spirit of cooperation, and every evidence of success in building a center of French culture and intellectual life in the coming year.

The loss of registration privileges deprives the student of the right to leave campus after 7:30 or to go away for the night.

Press Board Sends News of Campus to National Papers

by Debby Rabinowitz '46

Press Board, strangely enough, has received little publicity on campus. As the college publicity office, it should not be confused with News or Quarterly or any other student publication.

When your picture mysteriously appeared in your hometown paper last spring after you'd won the tennis tournament or were elected to Phi Beta Kappa or any number of other things, it was Press Board which saw to it that your achievements were announced to the world. It is Press Board which arranges to send out to newspapers all over the nation, through Associated Press, the words of noted speakers who address C.C. It is Press Board which reports new faculty members and new courses offered by the college. In brief, it is Press Board which advertises C.C. and helps to shape outside opinion of the college.

Reporters Are Paid

To the student, Press Board offers the fun of seeing her own news stories in print in metropolitan newspapers over the country. At the same time, she is being paid for writing them. Press Board offers to the inexperienced college girl interested in journalism not only the beginnings and the basis of a job after college and a good recommendation in that field, but also a chance to gain contacts with important editors. Press Board also tries to give students the habits of accuracy and brevity, discouraging vague and ambiguous writing, guaranteed to be invaluable in exam-writing. Press Board try-outs will be held soon and freshmen and sophomores are especially encouraged to try their luck.

Jean Howard '45 Chosen New Editor-in-Chief of CC's Literary Magazine

It has been announced that the Quarterly staff for the year 1944-45 will be headed by Jean Howard '45. Her staff is as follows: Associate editor, Margery Watson '46; Barbara Avery and Lois Fenton, senior editors; Debby Rabinowitz, junior editor; and Joan Hickey and Virginia Pond, sophomore editors.

The freshman editors will be selected by means of competition later in the year. Joan Jacobson '46 is the poetry editor; Aileen Moody '46, the feature editor; and Lucille Batchker '45, the art editor.

Constance Walker '47 is the advertising manager; Frances Crumb '46, the business manager; Barbara Orr '45, the circulation manager; and Mary Roemer '46, the exchange editor.

Freshmen

(Continued from Page One)

four flights of stairs ten times a day!

The first time, your buzzer rings is an event. Everyone on your floor rushes in to help you comb your hair and put on your lipstick. Two rings means a caller, they say, or is it a telegram? So you fly down those four flights of stairs, radiating charm and buoyant enthusiasm. Your fellow-accomplices groan when you carry in the desk lamp, but you finally convince them it will make the room a lot more cheery for your nightly bridge games—I mean study sessions.

So Freshman week is over at last! You watch the upperclassmen stroll by with envy in your eyes. They no longer look at you as new girls, intruders, freshmen! They no longer look at you as anything.

Will your saddles ever be as dirty as theirs? Will your dungarees ever look as sloppy? All the problems of the world play second fiddle to the one tantalizing problem that is uppermost in your mind. "Will I ever be collegiate?"

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Caught on Campus

Another "first issue" of News is out, and we start off the year with the engagements and marriages of the summer. There were a lot, too, and here they come.

Nancy Walker '45 was married in June to Ensign Gordon Hempton, USCG in Harkness chapel. The wedding took place the same day as Ensign Hempton's graduation from the Coast Guard academy.

Sue Long '46 and Lt. Lawrence Rogers of the Army of the United States were married shortly after the closing of school in Huntington, West Virginia.

Evelyn Isler '46 was married August 13 to Pvt. Gil Schwartzman of the U.S. Army Air Corps.

Virginia Pollard '46 announced her engagement to Yeoman 2c Neil Turner USCGR on September 12. Mr. Turner is stationed at the Coast Guard academy at the present time.

Betty Tait '46 has received a ring from Lt. j.g. Tom MacFarland, USCGR. Lt. MacFarland is stationed at the academy, and they plan to be married in October.

Phyllis Budds '47 announced her engagement to John Cushman, a Lt. j.g. stationed conveniently across the river at the Sub Base.

Carol Schaefer '45 came back to school married too. Her marriage took place in September shortly before the opening of college. She is now Mrs. Hal Wynn.

Another marriage from the class of '45 is Betty Seissen. She was married to Lt. j.g. Wallace Dahlgren, USCG. Lt. Dahlgren was graduated from the Coast Guard academy in June of 1943.

Pat Madden '45 was married in

June to Ensign John Dempsey, USCG, shortly after his graduation from the academy.

Janet Thamer '47 announced her engagement to Corporal Bill Cooper just before the closing of school in June. Corp. Cooper is stationed at Ft. Belvoir in Virginia.

Last week-end Margaret Coughlin '46 was married to Quartermaster Thomas Nelson, USA. She has returned to college.

Invitation Issued By Wig and Candle For Unique Party

by Bernice Riesner '45

What would happen if Lady Luck tied up the best of all possible Sunday dreams and knocked on the door? Opportunity doesn't play a two-night stand, but it does come once with a golden invitation.

Everyone who has dreamed of grease paint and four-star billings; everyone who has stood before a mirror and seen herself as a Bernhardt; everyone who has wondered what makes a theatre tick has been issued a special invitation by Wig and Candle. The invitation says that every CC student is cordially invited to meet Dr. Arthur Bouvier at 7 o'clock in Palmer auditorium on Monday, October 9.

Dr. Bouvier At Party

Dr. Bouvier, an associate professor of English, will direct the next Wig and Candle production. But before that time he has promised to tell the ardent grease painters and Bernhardts about the Promised Land of the theatre. Actors, creators and designers of scenery, play scouts, and bluejeaned stage crews are all invited to say their "how do you do" and join in the party.

Wig and Candle guides will conduct tours around the auditorium to solve the mystery of what's behind the curtains.

Wig and Candle will give two plays this year. Dr. Bouvier's classes will want recruits for two more plays, and there is the Wig and Candle-sponsored Connteen—the touring show that boosts the morale of Uncle Sam's nephews. It's open season for dramatics, and there's room for everybody.

Dr. Bouvier will include a reading in the program and give everyone a chance to sit back and watch teacher perform. Don't miss this Monday night premiere with Dr. Bouvier as guest of honor!

Botany Papers Should Be Claimed by Oct. 14

The botany department has placed in the general botany laboratory papers, charts, and projects from last year's botany classes for those who want theirs.

There are also a few plants remaining from those which were boarded out there during the past summer.

Any of these things which have not been claimed by October 14 will be disposed of by the department.

Freshman Music Recital To Be Presented Oct. 5

Thursday, October 5, is the date of the freshman music recital, an event sponsored each year to acquaint the freshmen with the music department and its functions.

The recital will be held in Windham living room at 7:30 p.m., and is under the direction of Leah Meyer '45, the president of the Music club. It is hoped that all those freshmen who have any musical talent, either singing or playing, will participate. Everyone is invited to attend this recital.

Dr. Clarence Wagner To Speak Thurs. Morning

Dr. Clarence Wagner of New London will speak during the chapel period on Thursday, October 5, in Harkness chapel. Dr. Wagner will discuss the activities of Seaside sanatorium and of the need for Sunday school teachers there. He will be available for conferences following his talk.

Cabinet To Give Coffee For Transfer Students

A coffee for all transfer students will be given in Knowlton salon by Cabinet on Tuesday, October 10, at 7:00 p.m.

President Schaffter, Mrs. Schaffter, and Dean Burdick will also be guests at the coffee.

Picnic Will Be Held By Commuters For Frosh

On Monday, October 9, the commuters will hold their annual picnic for the freshmen. The time is to be 5:30, and the place is Buck Lodge. All the commuters are invited.

Carmen

(Continued from Page Three)

played both dramatic and singing ability in her impersonation of the scintillating and devilish Carmen. Carmen completely dominates the opera as well as Don Jose, and Miss Paulee gave the full force of her mind and personality to carrying the vehicle to its tragic conclusion.

Edward Kane, as Don Jose, in the second act was particularly moving in his beautiful solo professing his love for Carmen. The handsome Toreador was Donald Dickson, who sang with gusto Bizet's rhythmic and stirring music. Last year Enya Gonzalez appeared in the concert series at Connecticut college, and it was said then that she was overly dramatic. In opera she has found a place for herself, and as Michaela her performance was superior to that of the concert stage.

Mr. Herman Adler, musical director, and Mr. Leopold Sache, stage director, deserve mention for the execution of the production. The scenery and cast which did not arrive until after four o'clock Monday afternoon did not deter Mr. Sache from seeing the curtain go up promptly at 8:15 p.m.

New Faculty

(Continued from Page One)

also been connected with the Institute for Economic Research and the Irving Trust company. At present she is doing work leading to the Doctor of Philosophy degree.

Also with the department of economics in the capacity of an assistant professor is Dr. Katherine Finney. A graduate of the University of Arkansas, she received her doctorate from Columbia university. Dr. Finney has been associated with the Chase National bank and has also served on the faculties of Barnard college, Smith college, and Flora Stone Mather college of Western Reserve university.

New Botany Chairman

Dr. Richard H. Goodwin is serving this year as the chairman of the department of botany and director of the Connecticut college arboretum. He received his B.A., M.A., and Ph.D. from Harvard where he has also taught. Dr. Goodwin came to Connecticut from the University of Rochester. In addition to his work in educational institutions, he has done research in the field of botany in the United States, the Caribbean, Africa, and Europe.

Dr. Leo Kirschenbaum, assistant professor of Spanish and Portuguese, will give the first courses in Portuguese to be taught at this college. He is a graduate of the University of California where he also received his M.A. and Ph.D. degrees. From February until August of this year he has been traveling and studying in Brazil on a Rockefeller foundation fellowship. Previous to that time he had traveled and studied extensively in Mexico, Spain, France, England, and Germany.

Assistant Philosophy Professor

Dr. Robert D. Mack, assistant professor of philosophy, graduated from the University of Pennsylvania and received his Ph.D. from Columbia university. He has been on the faculties of the University of Illinois and the University of North Carolina and has spent several years on the continents of Europe, Africa, and South America.

Dr. Hilda R. Weiss, assistant professor of sociology, took her undergraduate work at the Universities of Berlin, Jena, and Frankfurt and her graduate work at Frankfurt and the Sorbonne. At the former she received her Ph.D. in economics, while at the latter she won her doctorate in sociology. She has been a member of the faculties of Clark university, Spelman college, North Carolina Women's college, and Asheville college.

The chairman of the department of Russian, Mrs. Catherine Wolkonsky, was a member of the faculty of Connecticut college this past summer when she taught what is believed to be the first intensive Russian course ever offered in an American woman's college. She graduated from the Tagantzeff Institute of St. Petersburg and did her graduate work at the Sorbonne, Columbia, and Middlebury where she received her M.A. degree. Last year Mrs. Wolkonsky taught Russian in the A.S.T.P. classes at Cornell university.

New College Physician

Dr. Marion Leonard, college physician, is a graduate of Smith college and received her M.S. and M.D. from Yale university where she has been associate professor of clinical medicine and pathology in relation to nursing. She has conducted a private practice in New Haven and has been assistant attending physician at the New Haven hospital and New Haven dispensary.

The following instructors have been added to the faculty: Mrs. Marguerite Falk, instructor in astronomy and physics; Miss Helena Miller, instructor in botany; Dr. Jane Worthington, instructor in English; Mrs. Bianca Maria Calabresi, instructor in Italian; Miss Marthe Baratte, instructor in French; Dr. Josephine Mitchell, instructor in mathematics; Miss Ruth Merwin, instructor in zoology; and Glen A. Holland, instructor in psychology.

Lecturer, Assistants Appointed

Richard Logan has been added to the faculty as lecturer in geography.

The following assistants have been appointed: Mrs. Alice Brennan, assistant in art; Miss Mary Hertzog, assistant in chemistry; Mrs. Ruth McFarland, assistant in chemistry; Miss Sophie Jacynowicz, assistant in music; Miss Libby Blek, assistant in psychology; Mrs. Jayce Gradnick, assistant in social anthropology, and Miss Audrey Lindgren, assistant in zoology.

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