Retuning Professors Address Convocation

Miss Jane Murchie, assistant professor of Sociology, and Mrs. William Meredith, professor of English, welcomed students at Palmer Auditorium September 21, opening assembly to capacity audience of students.

The academic procession was followed by remarks from President Charles E. Shain and the announcement of the freshmen and Winthrop scholars by Dean George Noyes. President Shain introduced the featured speakers of the morning.

Miss Murchie explained how her academic interest in Mexico developed into her subultural trip call to the country and compared her experiences there to those of a college graduate.

She pointed out that with the change in her environment she experienced "what anthropologists like to call 'cultural shock.' " She said, "to find that one's own definition of reality is no longer applicable."

She also talked about her " backing away from the community into 'structure' as a conscious, expanding trip without benefit of LSD." On her return to Connecticut, she added, "As I attempt to organize, analyze and synthesize my experience, I am impressed anew by the convergence of the various academic disciplines."

Mr. Meredith suggested that in describing this new semester we ask ourselves, "how our minds and lives ought ideally to interact."

He pointed out that those relationships between ourselves and the people or material that our courses are not always as bright as they might be:

"We are engaged into inquiry as a single body of knowledge," Mr. Meredith stated. He described each of us as, "a little smoke-filled shill to prevent from value."

He suggested that the relationship between our fields of inquiry and education would be damaged or deliberately alienated to "implement a philosophy that anyone who needs to live a happy or useful life."

College Dining Rooms See Changes

In Daily and Sunday Procedures

BY GAIL GOLDSTEIN

Discontent about "grand dame" dining halls, while students residing in Grace Smith and Burdick dormitories were forced to live in two dining units, was publicly aired on a, on a trial basis, a new dining system designed to relieve meal-time congestion and consolidate facilities in the two Smith-Burdick dining halls.

Although some students appeared to be unconcerned by the, a number of underclassmen commented on the replacement of waitressed "dine-down" dinners by cafeteria-style meals.

Burdick students are dining in the "old faculty" dining hall, while students residing in Grace Smith, Burdick, and Blackstone dine in two shifts, one from 5:30 to 6:15 p.m. and the other from 6:15 to 7:15 p.m. in the larger Smith-Burdick dining hall.

"Of the two sections, the freshmen in Plant, Blackstone, and Bradford have eaten all their meals in Harris, Refectory, and sophomores in those dormitories have been parceled out to Windham, Larabee, and Katherine Blunts. Juniors and seniors in the three dorms who ate their way to Harris and Grace Smith and Burdick were assigned to the Smith-Burdick dining rooms.

Miss Voorhees Comments

According to Miss Eleanor M. Voorhees, Director of Residence and Dining Services, the augmentation of a single dorm could dine together.

"When Mrs. Voorhees and I were at Ann Arbor, there was a lack of cooperation among underclassmen assigned to the previously mentioned areas. The older system was," said, was "causing freshmen and some sophomores to get lost on their way to Harris and other dormitory assignments.

Fifteen Students Added

The Smith-Burdick dining halls were designed to accommodate a total of approximately 250 students. This year, however, 50 additional students can be admitted there. Miss Voorhees explained that while 62 freshmen and sophomores were assigned elsewhere last year, this year the number of underclassmen is smaller and prompted an alternate plan for the old system of 40 facing of the Smith-Burdick dining halls.

Bettie Schein, veteran "quad" head waitress, commented that the new system will allow the student waitresses to perform their duties more efficiently as the Smith-Burdick kitchen is not set up to handle large numbers of diners on a sit-down meal basis.

According to Miss Voorhees, many students regret the loss of their sit-down dinner, but the new system appears to be the best solution to the problem, which has been plaguing students by battling the elements for their daily rations.

Junior Pat Gaynor, newly re-located of waitresses duties exclaimed, "I was looking forward to being waited on . . . but . . ."

(taped) (Continued on Page 4, Col. 3)

TOP OF '69

Mr. Shain congratulated Connecticut's two freshmen Scholars, Leslie Fisher, center, and Margaret Croft. Seniors Register 45 Cars As Privilege Takes Effect

Recently granted senior cars privilege was officially inaugurated action last Wednesday as 45 cars were registered in the Student Lot under Crozier. Wendy William, chairman of the Car Committee, reported that 39 cars were registered for the fall and 16 for the first semester.

During this past summer Richard Lewis, treasurer of the College, in conjunction with the administration, made a thorough investigation of the cost to the College made by the additional number of cars on campus. The fee arrived at was $50 for the year. According to Wendy, his was the lowest amount possible which would meet the cost of paper, bookkeeping, additional guards and snow-removal. It was noted that this was still cheaper than renting a garage in town.

The Traffic Committee has formulated new regulations in accordance with the car privileges.

Only the Williams Street entrance is to be used during this fall. At the night the main entrance should be used. No cars may be driven on campus and no student may drive another student's car.

Parking areas are specified for each dorm. Certain areas which may not be used for parking are near the post office, in front of Crozier Williams and the library, and at the auditorium. Also, all entrances to every building must be left clear at all times.

Violation of any of these regulations will result in a fine: $5 for the first offense and $10 for the second. A third offense will result in automatic loss of the privilege.

Driving an unregistered car falls under the jurisdiction of Honor Court.

Changes in registration should be reported to Wendy Williams in Room 172 of Voorhees and the same remains on campus for one to

(Continued on Page 2, Col. 3)

The Smith-Burdick dining halls were designed to accommodate a total of approximately 150 students. This year, however, 50 additional students can be admitted there. Miss Voorhees explained that while 62 freshmen and sophomores were assigned elsewhere last year, this year the number of underclassmen is smaller and prompted an alternate plan for the old system of scheduling the halls for dining purposes.

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(Continued on Page 2, Col. 3)
As introductory work draws to a close, the Class of 1970 numbering approximately 381, has been unpacked, tested, lectured to, and introduced to everything from the human to the intruder. For some, the season here has been a happy and pleasant one; for others, welcomed, greeted and grunted at until they are proved wrong if and when they will blend into the daily routine of college life.

This "daily routine" is a deceiving thing. We lend ourselves into rhythms of our own choosing, are bound to these, but driven by the exigencies of our work. A five-minute walk places us face to face with experts on a variety of subjects who lecture to us, encourage us and are ready and willing to read and criticize our ideas, to give us the freedom to do as we please.

However, this outward appearance of comfort and freedom is just the skeleton of our existence. Add to that the restless activity of a mind considering the problems and challenges of the world we live in, the world of "self," the world of the college "community" and the gargantuan world of people, places and ideas that we have not yet confronted. This activity is what makes college rewarding and exciting. But it is no passive thing. Our way of getting through each challenge, be it formation of a value judge, or undertaking an extracurricular project, influences other people.

Letters to the Editor

The College received $718,759 from gifts, grants and bequests from 5,379 individuals, corporations and foundations for the academic year 1965-66. These donations are recorded in a newly published book called "Look," a copy of this bill of the Development Office.

Senior Judith Greenberg, '08, was recently elected to the Octo-
ber issue of Look Magazine. The article, entitled "Memoirs of a Mother's Hummington Help," includes five pages of pictures of Anita at work, and a letter from her brother, George Greenberg '69.

A prize in creative writing has been established in honor of President Charles Elkin, English Professor, and retired editor of the English Review. The gift of an anonymous gift of a number of college students is the largest ever received for a prize. The winner will receive a prize of $1,000 annually for the next two years for the student writing the best short story.

NEWS NOTES

The College has received $15,453 from the Coke machines were

(Continued from Page 1, Col. 3)

[Checklist]

[Game]

The heart queen is covered by

[Card]

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To the editor:

[Letter]

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[Letter]

The College is pleased to announce the gift to the College of the first-year class in advertising.

University Bridge

By larry cohen

(Ed note: Owl enthusiast and long-time friend of the Campus Column D. Freiberg, '66, will continue to contribute to ConCensus. She will serve as a correspondent-cartoonist from her home in Cincinnati, Ohio.)

'Ve got a fight on our hands, but West is pouring it on in a big way, and this is the first year that seniors have been able to score for us on campus for the full year." The new regulations prevent the "accident," and every time the opening lead occurs, the team is being scored. There is one possibility that the new regulations may be continued after the season is over; this will be decided later in the year.

The new regulations are expected to bring a boost to the team, which is in first place in the conference. The team is looking for a come-from-behind victory, which would be a good start for the season. The coach is confident of a good performance in the future.
Seashore outing for Humanities Program participants.

BY ANN PALMER

An enthusiastic freshman class, 363 girls strong, arrived September 15 from thirty states and seven foreign countries to embark on the once-in-a-lifetime experience of freshman week.

President Charles E. Shain opened orientation with a word of welcome to freshmen and their parents. Freshmen spent much of the first day getting acquainted with class and dorm members, house inspectors, and student government officials.

They were kept busy the remaining three days with placement tests, a freshman t-shirt sale, tours around the campus, two mixers, several lectures, discussions, and matriculation.

Several freshmen said they found Dean Johnson's humorous approach to freshmen trials and tribulations good therapy for any feelings of doubt or homesickness. Miss Alice Ramsay's report of the history and background of Conn gave freshmen new insight into their school.

Dr. Mary Han's lecture proved informative, especially for one unsuspecting date who had managed to slip into the back of the auditorium.

Mr. Bieber's lecture enlightened many freshmen about her summer reading, which included The Horse's Mouth by Joyce Cary, The Flies by Jean-Paul Sartre, The Mad Woman of Giraudoux, by Chaillot, and The American Dream, by Edward Albee.

The most important event of orientation was matriculation, held in President Shain's office. Freshmen officially became members of the college community after agreeing to uphold and support the honor system. During the course of student government discussions preceding the matriculation ceremony, freshmen learned that their acceptance of the honor system is not an empty act, but a meaningful expression of one's acceptance of Conn as "her school."

Freshman week is not complete without the Coast Guard dance, which, along with another dance on Saturday night, introduced freshmen to a new social phenomenon—the Mixer.

By the time freshmen have completed matriculation, registered, bought their first books, and attended their first classes, their life at Conn has officially begun.

House Juniors seem impressed by the enthusiasm, brightness, and attractiveness of the freshmen, and one junior commented that freshmen interest and vivacity prove that our generation has something good to offer.
Behind the Desk:
Student Teachers
Learn from Pupils
BY BARBARA BRUNTON KENDSTEIN
"Do you have to have one rock collection to be in the third grade?" is an example of the type of question that Connecticut College students asked the freshman class last week. The freshman class members had the opportunity to visit classrooms at the college last week as part of their prospective college visit. The freshman class members were also given the opportunity to meet with the students from the college who were teaching them. The freshmen class members were able to ask questions about the college and its programs, and they were able to meet with the students who were teaching them.

Social Season to Include Mixers, Movies and Music
BY KATHY SPENDLOVE
Laurie Levenson, chairman of the College's Social Board, announced last week that there will be no Winter Weekend this year. The Social Board decided to concentrate on activities that were more specific to the social season. The Social Board will make sure that there are enough activities for the students to participate in. The Social Board will also make sure that there are enough activities for the students to participate in.

Connecticut College's Concert Series Offers Five Musical Combinations
The Connecticut College Concert Series will offer five musical combinations this fall, ranging from a solo violinist to a world orchestra, and will continue through the spring. The concerts will be held in the college's new auditorium, which was built specifically for the concerts. The concerts will be held on Friday nights, and they will begin at 8 p.m. These concerts will be open to the public.

Conn Census Monday, September 26, 1966

Mixed Reaction to New Grass-Protecting Fences
By Nancy R. Finn
"It was a great idea!"
"They're ugly!"
"This place is beginning to look like a penitentiary, and I don't like it."

So commented returning students on the chain fences which now protect new grass grown here. Each fence has about 2,600 small metal stakes placed every foot apart, said one observer.

The "beautify-the-campus" buffers are part of a new landscape architecture, but the many returning students, who have had months only to look at the time before they must stay three weeks to visit during the semester, found the fences a "terrible intrusion." When classes began, they were "dreadful," according to one student.

"It's not a question if you go to Conn from the Complex," commented a junior. "It's not even a question if you ask who has the grass in it.

"But there again, the point is, it's a put-up job, right? If your teacher says, 'now grass is worth it,'"

One anti-fences said, "They make grass look like a city school.

A sophomore, still huntsa dawn on a prep school "keep-off-the-grass" fence, said that fences are far more efficient to afford her dignity. She cherishes the freedom to walk as an indication of the independence of the student body.

Most students assumed to belong either to the "beautifiers' school of thought, or to the anti-fences'". Some of the former asked for the grass to be protected from "any cost, the latter prefers the freedom offered by the open spaces.

The debate is also a third group. Its members are those for whom the "iron curtain" is broken. "How can anyone have an opinion about a pitch?"

Cutting Defense Departure
The ranged firing distance is related to theory of student aptitude

Inter-Club Council Disbanded As Club Coordinator Susan Endel Begins Work
By Maria Pellegreini
Inter-Club Council is no more. Its club coordinators have been taken over by the Vice-President of Student Government, Susan Endel, who will work with the various college clubs. The former coordinators have been replaced by women, who are on the Social Board.

They are needed to keep records and to inform the Social Board of any temporary changes that the activities are making. The Social Board will also be able to keep track of the activities of the various clubs, and it will be able to inform the students of any changes that the Social Board might make.

Special Dinner Planned
A special dinner for new students on Wednesday was held by the Inter-Club Council. The dinner was held to celebrate the new students' arrival at the college. The dinner was held in the college's new dining hall, and it was attended by the new students and their parents. The dinner was sponsored by the Inter-Club Council, and it was a success.

College Orchestra Plans Tenth Season Program
The Connecticut College Orchestra will open its new season on Thursday, October 30, in the Student Center. The orchestra will be conducted by the orchestra's new director, Dr. David Greenfield. The program will include music by Haydn, Mozart, and Beethoven.

Social Board emphasized that if the submarine base.

Music at the mixer will be provided by The Hot Beats and boys from Wesleyan, Trinity, Brown and Yale have been invited.

With its new ideas and new staff, the social board looks ahead to more variety in the Friday night open houses. At a future open house, the Fantabiles, with the current off-Broadway cast, will be presented.

Social Board emphasized that if the open houses are to be even more successful than those of last year, students must be involved. They must enroll in the activities, and they must be involved in the decision-making process. This will help to ensure that the open houses are successful.

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First Year Reading and Life

Topic of Dr. Bieber's Talk

BY JACKIE EARLE

Kornell F. Bieber, professor of French at the College, ended his lecture to the freshmen on their summer reading books with a cautionary tale of smoking and the war in Vietnam.

His opinions and advice were no outcome of the purpose of his speech, but was a way to show the relation of five modern works to each other in their message to the reader.

Professor Bieber tied his opinions with the readings by demonstrating the similarities between the five, and four other novels, and the significance to the freshmen in their independent college reader lives and views.

Cited Sartre

One of the main thoughts which appeared in five of the works, according to Professor Bieber, was the tension between self-destruction and life in the individual, which he illustrated with Sartre.

He spoke of the concepts, “the death of God” being the “absence of moral authority,” and the disappearing existence of the real and the imaginary found through- out the readings. He stated that the “death of God” coincides with the wave of mid-century critical literature and a search for new truths, with the evidence being not apparent in the use of LSD or Mari- juana, but with cigarettes.

Professor Bieber explained that ignorance of the hazards of smoking is similar to Sartre’s existence in “the Ashcan of American Drama” rather than the “fraternity of the male.”

He ended his talk by stating that the five different books: a novel by Ayn Rand, a play by a novelist and two essays by a female author, were another main similarity with which he connected the books.

The class between aspiration and fate was also treated in most of the stories, he said.

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Faholt, Dominique C.
Fibbs, Robert
Gibson, Barbara E.
Gray, Frieda H.
Green, C. Howard
Groot, Linda N.
Gunther, Keith E.
Hadjidimos, B.
Hinch, Ellen J.
Jones, Judy L.
Kalb, Ruth, L.
Kannab, Judith D.
Kaufman, Judith D.
Keesey, William
Kensin, John D.
Kepner, Cynthia
Khorrami, Amir C.
Kidd, Judith R.
Kinder, Susan L.
Ko, Joung S.
Ko, Jong J.
Kowal, Richard Z.
Kramarz, Paul J.
Kravets, Peter A.
Kramer, James L.
Kreger, Harry C.
Krieger, David F.
Krook, Nancy
Kudlick, Kathy S.
Kunstadt, Ruth F.
Kusmin, Catherine D.
Lackey, Joseph
Ladich, Linda L.
Laird, Margaret S.
Ladd, Polly J.
Levin, Leslie B.
Levit, Joseph L.
Lifton, Mindy J.
Littell, Susan D.
Lloyd, Sherry S.
Loomis, Joseph L.
Lukin, Richard W.
Lunak, Steven J.
Luskin, Brian E.
Lyons, Marcia J.
Macleod, Catherine L.
McLaughlin, Kathleen J.
Mehlrose, Susan D.
Mendelson, Susan B.
Meyer, Mary-Louise
Moore, Cathryn C.
Moon, Cathryn C.
Moore, Diane E.
Morgan, Kay L.
Moran, Gerald W.
Morris, Robert M.
Morton, Todd J.
Murphy, Kevin J.
Musgrove, Michael A.
Nabhan, Diane
Nakamura, T.
Nappe, John W.
Naylor, Kay L.
Neckles, Janet
Dowling, Sandra S.
Dolan, Margaret C.
Dalzell, Helen H.
Dolzen, Marcia A.
Dolzen, Sandra E.
Dublin, Judith T.
Dulay, Bradley E.
Dunbar, John H.
Dunlop, Kim R.
Dunlop, Robert C.
Dunlop, Robert
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Eisen, Dirk
Elberling, Susan R.
Elby, Elyse S.
Emore, John C.
Endel, Susan L.
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House of Rep Discusses Recent “C” Book Changes

Justification of procedures used in making recent changes in the “C” Book was the subject of a Wednes-
day night at the House of Repre-
sentatives, where Representative
Speaker of House and Carolyn
Friedman, president of student government, presided.

Gail explained to house presi-
dent that a committee consisting of
Wood, chief justice of Honone
Court, decided to speak for the student body, because otherwise
the measures would not have been instituted.

The officers thought that these
measures were necessary, because
and that there would be no
opposition from the student body.

Schedule of College Chorus Announced

By NANCY R. FINN

Mr. James Armstrong, director of Choral Activist, has announced the schedule of the Connecticut College Chorus’ 1966-67 season, which will begin on November 6 with two performances of De
brony’s “Blessed Danzcor” with the Eastern Connecticut Choral Society.

The program will present Christmas Vespers and a Christmas
Concert with the Yale Glee Club and the Connecticut College Choir.

The program will include a variety of Christmas music, and the students will be working with the Britten’s “Ceremony of Carols.”

Other performances will combine a variety of music, both sacred and secular, under the direction of Mr. Armstrong.

Other Changes

Lesser changes have been in-
stituted in other departments. The
ban of “sit down” meals has been relaxed in all dining areas except Harris Refectory, and the number of regular and special
meals has been reduced from four to three. The seven non-quandar meals have been eliminated. From Monday through Thursday, Monday night will feature special menu meals or varied menus.

Writing from a part of a page of a document.