WELCOME NEW ARRIVALS

Freedom and Involvement

I would like to borrow a few lines to extend a warm welcome to all the new Conn arrivals. During the next few weeks of orientation your minds will probably be plagued with a number of pressing questions—the most prevalent one being the decision to either “issue” out of here at fast as you can or to grin and bear the coming weeks with the hope that the situation will improve.

At this point abandonment may sound quite tempting, but you will regret it if you sign your pact. There are many opportunities, but you will have to search them out. Certainly the route is not going to be all a “primeval path of duality;” very few students survive in college careers without arguments with roommates, panic about flunking out, depression, just keep reminding yourselves that the majority of the students survive these tribulations. And, believe it or not, there are enough good things and good experiences afterwards. (Yes, they really do!)

Actually, college life can be really exciting. There are myriads of new students and professors to become acquainted with; there are many opportunities to get involved in the activities of your choice—political, athletic, or social. Although it may appear impossible at this time, you will have quite a bit of spare time to pursue whatever interests you. Above all, the keynote of this new experience is “freedom.” For many of the students, this year may be their first time away from home, and for others merely a switch in their surroundings. Either way, all will have the opportunity to plan their lives, according to their own desires and ideals.

This new freedom also has its drawbacks—at Conn there will be no one to chastise you for “fooling off” or ground you for staying out late. The subjective and restrictive rules have been replaced by those based on moral judgment; it is up to you to guide yourself in a mature way.

Remember: Enjoy, but respect your new freedom.

However, you are foolish if you expect all this to be forced upon you. The opportunities for an enjoyable and enlightening four years are here and you must be mature enough to make the best use of them. Don’t be afraid to get involved—socially, extracurricularly.

Transfer Students Enter Conn

The trend towards the co-education of Connecticut College is visible in the 58 to 42 per cent ratio of males to females in this year’s group of continuing transfer students. Of these seventy-two new arrivals, 90 per cent are joining the ranks of upperclassmen while the remaining 10 per cent are enter
ing as second semester freshmen. Twenty-two of the transfers are day students: 11 from the Class of ’74, 7 from ’73, and 4 from ’72.

According to Mrs. Jane Bodman, Associate Director of Admissions and Adviser to Transfer Students, there is an increase in the amount of students coming to Conn from community colleges. We are watching this trend. Although 40 per cent of the new arrivals have attended universities or colleges in the state of Connecticut, there is still a noteworthy amount of students coming from as far away as Italy and Japan.

Dean King, Your Dean

Miss Joan C. King, Instructor in French and Dean of Freshmen, came to Conn in September of 1968 with an impressive list of accomplishments. She had received her A.B. from Boston University in 1964, and her M.A. from Columbia University’s Teachers College in 1965 and from Harvard University in 1964. Prior to her arrival at Conn she had been Asst. Director of the College Union at New York State University at New Paltz, Asst. Dean of Women at the College of William and Mary, Asst. Dean and Acting Dean of Residence at Radcliffe College, and a Teaching Fellow at Harvard University.

The great love of Dean King’s life is Paris. She particularly enjoys French Theater, which she speaks energetically about in her classes. Her special hobbies include gardening; her office and house are always beautifully decorated with her plants and flowers.

Dean King has a certain “something” that students and faculty, and people in general, are attracted to. She has a terrific sense of humor and is always trying to find new ideas for making life easier and happier for freshmen. She enjoys cooking and entertaining both students and faculty; her Sunday brunches and evening soirees are well known at Conn by everyone. Dean King loves students and teaching. The door to her office is always open and she always makes time for a chat.

Mrs. Beverly Ferry became Dean King’s assistant in the fall of 1969. Prior to this appointment she had been Secretary to the Dean of Sophomores since 1963. Not only does Mrs. Ferry handle the Dean’s appointments and telephone calls, but she also guides students in the right direction when they need assistance and helps them with their personal problems when Dean King is inaduated with appointments.

Mrs. Ferry particularly enjoys art, music, travel, students, faculty, and people in general. She is of great assistance to Dean King, especially in the planning of the incoming freshmen orientation.

The Class of 1976

The average freshman studying at Connecticut this fall ranked in the upper 20 per cent of his graduating class in high school, is two fifths male and three fifths female, and enrolled in Conn primarily because he sees it as a small community where the student is an individual. Statistically, the class is an impressive one. Because of the increase in applications for admission, the 430 members of the Class of 1978, the second largest class in six years, survived greater selectivity than freshmen enrolled in the previous five years. The 180 men have generally high aptitude test results and have been strong participants in the class and extra-curricular activities during their high school years, and the 250 well-qualified women on the other hand, have been particularly conscientious in classroom achievements.

In spite of the $300 increase in tuition, room and board, approximately 25 per cent of the freshman class continues to receive financial aid, and with the addition of 33 Black freshmen, minority group students compose over 7 per cent of the total student body. The Class of 1976 is also geographically diverse, with representatives from 32 states and 3 foreign countries.
Among the most frequently voiced complaints among students at Conn College (and even the most sophisticated Conn students voice plenty of complaints) is that there is nothing to do in New London.

One can easily get the impression the "The Whaling City" is a cultural, recreational, and gastronomic desert, offering opportunities only for a greasy pizza, a dirty movie, and a mugging or two. Actually, one would be hard put to find anything further from the truth.

With a car, a little patience, and a compass, anyone seeking excitement in New London should be able to find it in one form or another. This guide has been prepared to aid you in your search, should you become sufficiently bored with life at Connecticut College to try your luck in New London. Save this article—it may come in handy some day Saturday evening.

The guide has been divided into two sections: one for eating and drinking, and one which contains everything else. You might be wise to stay away from a few of the establishments mentioned below, but most should provide some sort of diversion—just be sure you are prepared for the particular diversions offered.

Several persons have helped in the preparation of this exclusive feature, but particular thanks go to Tom Bowler '74, whose in-timate knowledge of New London (he is a life-long resident) has borne ample fruit on these pages.

Many of the more apt descriptions are his.

By Allen Carroll

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Food and Drinks

1-Campus Pizza, 467 Williams Street; Close to CC; good mushrooms; lots of cadets.

1-Mc G's, 65 Williams Street; Easy to get served; 4 Seasons on jule box; convenient location; Mr G is one of us; reasonably good food; incredible interior.

1-B, 366 House, Route 95; Very good steaks, but, as usual, you pay for what you get.

1-Dunkin' Donuts, 165 Broad St; Good, fresh doughnuts, but it's sometimes hard to find the filling in the blueberry variety.

1-Country's, 175 Broad St; Just about everything is good except for the marshmallow sauce.

1-Rialto's, 102 Broad St; Convenient location; jule box; Coke machine; 100% design; standard rates; OK food.

1-Capitol Candy Shop, 83 Broad St; See Conn College faculty members; a bit expensive; great food and ice cream (their own); art deco counter.

1-Old Dutch Tavern, 23 Green St; Atmosphere beyond your wildest dreams; beer.

1-Rib 'N Embers, Mohican Hotel, State St; Good students welcome; drinks 8 oclock Friday and Saturday 9-11:00.

1-Crocker House, 178 State St; Authentic Irish pub; art deco interior; old vending machines; good food; reasonable; stranded lights in bathrooms.

1-Chop Sticks, 14 Main St; Chinese-Asian Oriental atmosphere; solicitous proprietor; good jule box; fantastic tea; great egg drop soup; relatively cheap; Cantonese group rates.

1-Hubic's, bottom of State St; Chill hot enough to curl your hair; derricks weird enough to make it stand on end.

1-Hygeian Restaurant, 79 Bank St; Unbelievable characters, open all night; food not too hot; bar; jule box; action all the time.

1-Laperreli's Seven Brothers, 238 Bank St; Not recommended for the weak at heart.

1-Vertebrate Tavern, 334 Bank St; Strolling violinist and them: terrific food; drinks.

1-Patty's, 200 Bank St; Open 'til 1:00 a.m.; grinders great, but no time, don't handle the magazines; good people.

1-Bo's, 338 Broad St; Included here for its name, not its quality.

1-Wong's, 78 Truman St; Go here if chops sticks closed.

1-Dante's, 22 Truman St; Small; good atmosphere; not-so-good food.

1-Green Gables, 50 Bank St; Your best Lou Job is a terrific pitcher; good beer; raucous cafe.

1-The Corral, bank St; Open all night; reportedly gay.

1-Philippe's, 80 Ocean Ave.; Excellent greasy; great, but no tune; don't handle the magazines.

1-Chuck's Steak House, 250 Ocean Ave.; Good; not too hot; bar; jule box; action.

1-Dante's, 11 Trumbull St; Great junk; bright blue walls.

1-Red-Garter Cafe, 366 Bank St; Your best Lou Job is a terrific pitcher; good beer; raucous cafe.

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the Hot Spots of New London

give you from a dull afternoon
Orientation

Highlights

Thursday, Sept. 7:
3:30 P.M. Pres. Shain’s Assembly to Welcome Class of 1976 and transfer students. Families of new students are invited to attend. Palmer Auditorium.
4:15 P.M. Reception for parents and students. Sculpture Court, Cummings Art Center. (In the event of rain, Crozier-Williams, Main Lounge.)
9:00 P.M. Open House. Black Cultural Center. Blackstone

Friday, Sept. 8:
10:30 A.M. Meeting of ALL FRESHMEN with Dean King. Palmer Aud.
4:00 P.M. Campus Tours. Leave from Main Lounge, Crozier-Williams
7:45 P.M. Movie: “Horsefeathers” (Marx Bros.) Palmer Aud.
10:00 P.M. Sundae Party. Main Lounge, Crozier-Williams

Saturday, Sept. 9:
10:30 A.M. Discussion groups and lunch.
2:00 P.M. Hike to Mamacoke Island. Leave from Cro., Main Lounge
4:30 P.M. Discussion groups and tea.
8:30 P.M. Rock concert and dance. Gym and Snack Bar
12:00 P.M. Film: “The Chamber of Horrors” Palmer Aud.

Sunday, Sept. 10:
1:30 P.M. Arboretum Walk — Mr. Goodwin and Mrs. Taylor.
8:00 P.M. An Informal College History: Student films. Pres. Shain. Dana Concert Hall, Cummings. Cider and donuts in sculpture court following.

Monday, Sept. 11:
8:45 P.M. Film: “Mash” - Admission charged. Palmer Aud.

Tuesday, Sept. 12:
9:00 A.M. Registration. Crozier-Williams. Gym.

Wednesday, Sept. 13:
8:30 A.M. CLASSES BEGIN

Friday, Sept. 15:
8:30 P.M. Mixer, Gym. Admission charged.

Tuesday, Sept. 19:
7:30 — 9:30 P.M. Club Night. Main Lounge, Crozier-Williams.

Mini Seminars

Mini Seminars: Saturday, Sept. 9, 1972: 10:30 A.M. and 4 P.M. Groups, times, and places posted in Cro.

<table>
<thead>
<tr>
<th>Discussion Leader</th>
<th>Subject</th>
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<tbody>
<tr>
<td>Mrs. Jewel Cobb &amp; Mrs. Frances Roach</td>
<td>“Genetic Engineering — Brave New World”</td>
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<td>Mr. Eugene TeHennepe</td>
<td>“What Are We Doing Here?”</td>
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<td>Mr. William Cibes</td>
<td>“Campaign ’72”</td>
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<td>Mr. Robert Stearns</td>
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<td>Mr. Wayne Swanson</td>
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<td>Mr. Ivan Strenski &amp; Mr. George Daughan</td>
<td>“The Political Force of Non-Violence”</td>
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<td>Mr. Charles Shain</td>
<td>“American College Novel”</td>
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<tr>
<td>Miss Jane Torrey</td>
<td>“Sexism in College: or Biology from the Standpoint of the Feminist”</td>
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<tr>
<td>Mr. Frank Church</td>
<td>Lecture; Demonstration Cello</td>
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<td>Mr. Paul Althouse</td>
<td>“Music and Muzak: The Changing Role of Music in Present Day Society”</td>
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<td>Mr. Oliver Brown</td>
<td>“The Mystery of Stonehenge”</td>
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<td>Mr. Peter Leibert</td>
<td>“American College Novel”</td>
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<td>Mrs. Alex Deguise</td>
<td>“Man’s Hopelessness and Hope”</td>
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<td>Mr. Alan Bradford &amp; Mr. Mark Speyer</td>
<td>“Chinese More: Medieval Saint, Renaissance humanist, ormodern radical?”</td>
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<td>Mr. Rafael Ramirez</td>
<td>“The Function of Violence in Contemporary Films”</td>
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<td>Mr. Minor Myers</td>
<td>“Man as a Political Animal”</td>
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<td>Mrs. Jane Smyser</td>
<td>“Kinds of Journalism”</td>
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<td>Mr. James Williston</td>
<td>“The Greening of America”</td>
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<td>Mrs. Jeanne Prokesch</td>
<td>“Organ Transplantation”</td>
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<td>Mr. Robert Brookes</td>
<td>“Total Solar Eclipse ’72”</td>
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<td>Mr. Roelof Oostingh</td>
<td>“Ethology: The Study of Animal Behavior”</td>
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<td>Mrs. Sally Taylor &amp; Mr. Garrett Green</td>
<td>“A Modern Parable”</td>
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<td>Mrs. Helen Reeves</td>
<td>“Solzhenitsyn’s ‘Ivan Denisovich’ ”</td>
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<td>Mr. Charles Price</td>
<td>“The Beginnings of Art”</td>
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<tr>
<td>Mr. Phillip Jordan</td>
<td>“What is History”</td>
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<tr>
<td>Miss Joan C. King</td>
<td>“Conformity”</td>
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There should be no more than 15 students in each group. Please do not switch around unless there are less than this number.

+++Mr. Brown’s film is open to everyone.

Bus Schedule

To New London Mall
And Downtown Shopping Center

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<thead>
<tr>
<th>Day</th>
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<tr>
<td>Friday, Sept. 8</td>
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<td>Leave North Entrance to Fanning</td>
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<td>Saturday, Sept. 9</td>
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<td>Monday, Sept. 11</td>
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<td>Tuesday, Sept. 12</td>
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IMPORTANT

CHECK THE BULLETIN BOARD IN CROZIER-WILLIAMS DAILY FOR CHANGES!!!