Work-Study Under Fire
by Richard Kassel
The Office of Financial Aid specifies that for students involved in the work-study program, wages from campus employment total a maximum of $500 dollars for an academic year. However, there's no guaranteeing that the amount of wages a student not receiving financial aid can earn. Many work-study students are upset with the system and feel it is a form of discrimination. Other students and faculty members have voiced reservations about the waged limit.

Ina Shaffett, campus employment coordinator, claims "The institution holds a large hiatus about this complex issue which involves many controversial Federal requirements." Both Shaffett and Marcia Diven, Director of Financial Aid said that students are awarded scholarships on the basis of need. Contributions from summer earnings, family income, savings accounts, federal grants, loans and campus employment are all taken into consideration when determining how much a student can earn. The student's total aid package is determined by the financial aid package, the Federal Financial Aid Office and the student. Financial aid students were responding to the 35-hour work week, the size of the financial need in the student's total aid package, or the student would be expected to contribute more toward their tuition. If the student could not work the extra hours, he or she would be required to pay for the remainder of the tuition. In other words, the college would contribute less and students would have to work longer hours to make up the difference.

Some financial aid students argue that the work-study program should not include campus employment as part of a student's financial aid package. However, it is mandated by federal law that "In no case should the award in combination with other sources of financial assistance exceed the student's need." It is, therefore, to the advantage of the student to have a work limit to avoid an overaward.

If an overaward occurs and the college decides the student should consider a student's overawards as a resource for the following year, the student could use the overawards to pay for any unmet cost of tuition. Therefore, many of these students need to work. Since students not on the work-study program are not federally funded, they do not need to impose a limit on their earnings.

The Office of Financial Aid students changed after they were informed of the intent of the wage limitation. Those inter-viewed agreed that working longer hours to pay for less assistance would be foolish. Many students questioned the policy which prohibited overawards. They felt the government was pressuring students for extra work efforts.

One student protested, "If I work extra hours it's my money and the government gets to decide how much he can take it away." This is a long term problem which may require a change in federal policy.
**Faculty Cuts Proposed**

by Jennifer Price

Provisional plans outlining a reduction of Connecticut College's faculty by 15 percent over a 12-year period were activated this academic year. These plans, developed by the provost for Connecticut College's future call for an elimination of 14 and one-third full-time faculty positions between 1983 and 1995.

According to Tom Havens, former Acting Dean of Faculty, "The plan is based on the fact that our applicant pool is likely to shrink 10 to 15 percent. The number of college students nationwide will decrease about 40 percent over the next 12 to 14 years. We have decided to contract rather than lower our standards."

Jeanette Hersey, Dean of Admissions, claims that "right now things are wonderful in the admissions department. There are currently 14 more freshmen enrolled than there were last year, and last year our total applicant pool rose 4 percent."

Frank Johnson, Dean of Faculty explained "the future Committee plans are renewed annually, and will be effected only if the undergraduate enrollment declines." Havens reiterated this fact.

Some faculty members and students argue that the plans, if instituted, will take a disproportionate number of faculty positions away from Connecticut traditionally strong liberal departments (12 and one-third of the 14 and one-third eliminations are slated for new liberal arts departments: only two cuts are suggested for the physical and social sciences. The fractions represent part-time faculty.)

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**Provisional Academic Standing Plans, 1983-1995, if Undergraduate Enrollment Falls by 15%**

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**% drop from 1983-84:**

- 1.6%
- 3.3%
- 5%
- 6.3%
- 8.8%
- 10.5%
- 13.6%
- 19.9%
- 23.1%
- 26.1%
- 28.3%
- 30.5%
- 32.7%
- 34.9%
- 37.1%
- 39.3%
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- 74.5%
- 76.7%
- 78.9%
- 81.1%
- 83.3%
- 85.5%
- 87.7%
- 89.9%
- 92.1%
- 94.3%
- 96.5%
- 98.7%
- 100%

**Shopper's Daypack**

by Nancy Snyder

On Thursday, September 29, the Red Cross Bloodmobile will be in Creter-Williams' Convocation Center from 11 a.m. to 3 p.m. Over 900 units of blood are needed per day in the state of Connecticut. The average adult has 10-12 pints of blood and a donation of one unit (less than two pints) is easily replaced within 48 hours of donating. The Connecticut blood program provides blood for all of the hospital staff, for those who are sick and in need. Social Board members and their families are being encouraged to donate blood. At a time when hospital costs are rising at an increasing rate, no patient or their family is ever expected to replace or pay for the blood used. The American Red Cross works to see that the blood supply is there for those who need it.

Please make the weather successful Bloodmobile at Connecticut College and donate. If you have any questions about donating contact the American Red Cross at 447-3286.

**Shopping for a Daypack?**

by Dan Collins

To discuss the new "Thursday Stickers." the new age-or-majority handbook, one of the council's abuse. Dean Watson expressed clearing house for an campus deans. According to the college ad-

Students must enthusiasm and said the Task functions istoact as a forum and made to deal with campus lilestyle students." [36x432]

"In the past, each dormitory was students on Oct. 1. Dean Watson, and other school administrators sent letters out to the student body and to local liquor stores outlining the school's drinking policy.

"With the letter we have made the campus aware of the state law, and we expect that students will comply, but beyond that students must be responsible for themselves," Dean Watson said.

"There will be no new written administrative policy aside from the age-of-majority stickers."

By now most students have heard that effective October 1, the drinking age will be raised to 20. How this change will affect students here at Connecticut College is still a mystery to many.

Margaret Watson, Dean of student Affairs, estimated that nearly one-half of the students at Conn. will be considered minors on Oct. 1. Dean Watson, and other school administrators sent letters out to the student body and to local liquor stores outlining the school's drinking policy.

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Seniors Return From a Year Abroad

by Kale Lanigan

Those members of the class of 1984 who spent their junior year abroad look pretty much the same as they did their sophomore year — save a few short haircuts, a couple of streaks of dyed hair, and clothes that trace a definite European trend. Actually they haven’t really changed except for the added maturity that a year affords, and a great deal more experience now stored in their catchers.

In the Study Abroad Committee pamphlet “Point of Departure,” Associate Dean Dean Ray defines study abroad as “an option that is full of challenge and excitement.” When asked about the value of studying abroad, Dean Ray replied, “To study something that you know a little about in greater depth and in a different culture — that’s the great excitement of it.

Last year 119 students studied in one or more of the 15 countries offering programs for either a semester or a year. Connecticut College is affiliated with two foreign study institutes: Beaver College and The Institute of European Studies. There are also two sponsored exchange programs: The Associated Kyoto Program and Waseda Institute College Exchange. The list of other options available, other than the Twelve College Exchange, is endless. Dean Ray pointed out, however, that “study abroad isn’t for all disciplines. It is hard to find times when the performing arts as often there isn’t enough space or practice space. The same applies for the sciences.

In the words of essayist Francis Bacon (1616-1626), “Travel is the best of teachers.”

The vast number of undergraduate students know RTCs only if they bump up against them.

Since 1979, 91 RTCs have graduated from Connecticut College. Yet Director Kneerim, the spokesperson for the program, says the RTC still needs to be perceived as a part-time degree candidate.

“Most students who studied abroad last year lived either in residence halls or with families. David Hinzen, who spent the second semester of the IES program in Stavanger, lived with a family. “The cultural experience is equally important as the academic experience,” he said, “I was on a program with mostly Americans. I could have lived with them and seen the country from a tourist’s point of view. Instead I chose to live with and amongst the natives. Through being considered a member of the family, I became integrated with the culture and could understand it a lot better.”

Lee Ambrose, who spent a year in England, remarked, “Living abroad gave me an insight and a new perspective on the United States. There are a lot of things that we take for granted here, and it was a good experience to be able to take a step away from them and look at them objectively.”

In the words of essayist Francis Bacon (1616-1626), “Travel in the younger sort, is a part of education; in the elder, a part of experience.”

Art History major Karen cor-tell participated in the Beaver College program in affiliation with University College, London. She stressed the merits of studying in a city, as it provided her with access to museums, collections and exhibitions, thus greatly facilitating the study of her major. The standard of education in England is generally considered to be high due to the fact that the students choose only one subject to study for three years and can thus research it in greater depth. Karen felt that she developed a stronger interest in her subject, and thus researched it.

“Spending my Junior Year in London enabled me to take on the challenge of another culture and to deal with the many differences between England and the States,” she said.

Allison O’Shea, who spent first semester in Germany, noted, “It was difficult at first. No one would mix in the classroom and no one wanted to know us, reminding my invasion on their territory. When they realized that we were just as serious as they were with our studies, they accepted us straight away. It just takes time. I now have a lot of friends over there that I keep in contact with.”

In the Study Abroad Committee, students are given the opportunity to discuss the dynamics of the RTC program, its advantages, and disadvantages, with fellow RTC members.

The experiences of those who study abroad last year lived either in residence halls or with families. David Hinzen, who spent the second semester of the IES program in Stavanger, lived with a family. “The cultural experience is equally as important as the academic experience,” he said, “I was on a program with mostly Americans. I could have lived with them and seen the country from a touch of point of view. Instead I chose to live with and amongst the natives. Through being considered a member of the family, I became integrated with the culture and could understand it a lot better.”

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In the words of essayist Francis Bacon (1616-1626), “Travel in the younger sort, is a part of education; in the elder, a part of experience.”

Catching a book-laden straw bag, Jane Robinson, 50, from Stoneington, strides into Philosophy 319. In English 111, Robert Jordan, 32, from Waterford, straightens his clipboard legal pad, then his wire-rim glasses.

“It takes time. I now have a lot of questions and brings in a rich background.”

The vast number of undergraduate students know RTCs only if they bump up against them.

But a cheerful smile punctuates her enthusiasm when Lee Kneerim, who has directed the Return to College Program for over five years, tells of the growing acceptance of the program by the whole college community. “The faculty tell me the older student is a learning agent in the classroom. The student asks more questions and brings in a rich background.”

“Look forward to more and more men and women in the New London area taking advantage of the wealth of knowledge at Connecticut College,” Director Kneerim adds.

William Wheeler and The Voice established the RTCcommunity to introduce this interesting contingent of non-traditional students to the college community.

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Existentialism Moves to the Right

by Tim Pratt

Existentialism and liberalism have been real and enduring influences in the life of the United States. In fact, the leading figure of the late twenty-first-century American existentialist was Norman Mailer, who has been called a "White Negro" by some. However, his ideas have been questioned and controverted by others. In this context, the College Voice claims its title.

Many of the issues that have been raised by people, "I don't want to seem sexist. I will express myself as I must. I am just a man, my words, my beliefs, they are just a way of life.

We shall all be long dead before that happens. It seems to me that the debate is the dialogue. Everyone who considers themselves a master is not. They are continually proving us wrong." How can we be wrong?"

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The College Voice, Sept. 29, 1988, Page 3

by John H. Sharon

Things were looking up. The United States had just negotiated a landmark grain sales deal with the Soviet Union and Afghanistan, and Poland and Afghanistan seemed to be subsiding somewhat in the process. The West was talking — or rather whispers — of a possible summit between President Reagan and Soviet leader Andropov. But all this became irrelevant after September 11.

The United States had just launched warning shots before taking aim at the jet. And the West had seemed a bit too hasty in dismissing as "routine" the discovery of a U.S.-135 missile plane in the area just hours before Flight 007 was picked up by Soviet radar.

Many, true questions remain unanswered. For one, had the Korean jet veered so far off course in the jet's final minutes before Soviet claim, on a spying mission for the United States? And why were Soviet pilots who followed the jet for 2 and a half hours unable to determine that the plane was a civilian aircraft?

We may never know the answers to these and other puzzling questions, and therefore we must not be overly judgmental in choosing sides in the conflict. What is needed from all of us, in general and world leaders in particular is reason and patience, to worsen or an already tense situation.

East-West Tensions and Flight 007

by John R. Sharon

That in itself should tell us something. First, it should tell us that the Soviet government, which waited 6 days before admitting that one of its fighter planes had actually shot down the jet, was by no means the "reckless" of which the world has been so fond of late.

The decision to destroy the plane was made by the Soviet government, not by the pilot himself or his country. And, therefore, there was no immediate act of Soviet brutality.

Second, the ceaseless flow of information concerning the incident should tell us that neither was the United States completely absolved of guilt. The State Department, changing its original position and claiming that the Soviet pilot had fired without warning, later admitted that he had, in fact, launched warning shots before taking aim at the jet. And the West had seemed a bit too hasty in dismissing as "routine" the discovery of a U.S.-135 missile plane in the area just hours before Flight 007 was picked up by Soviet radar.

It now becomes obvious that both sides are guilty. The White Negro lives perpetually on the fringe of society, and no one ever really treats him as a "normal" person. The White Negro lives in a world of perpetual isolation, and he is constantly being accused of being "rebellious" and "antisocial." And why are Soviet pilots who followed the jet for 2 and a half hours unable to determine that the plane was a civilian aircraft?

We may never know the answers to these and other puzzling questions, and therefore we must not be overly judgmental in choosing sides in the conflict. What is needed from all of us, in general and world leaders in particular is reason and patience, to worsen or an already tense situation.
WOMEN : Predjudices Must Go

By Lisa Ann Battalia

Why, we might ask, in the 1980's, on a highly academic college campus, is there a forum for the discussion of women's issues? The answer is, in all other institutions embracing the dominant values of society. These are non-scientifically understood physically and mentally inferior to men. These subjectivities perpetrate an entire set of rules upon which we structure our lives. It is the premise of these rules, women as inferior beings, is wrong. Women are no longer acceptable to hold back for fear of damaging the male ego, because in their being women simply confirm the false notion that his ego is more important than her own. It isn't only men that suffer during such a time of transition. Women who have come to realize the importance and capabilities are confronted by a world that refuses to acknowledge the worth or offers much less of a reward for their efforts.

We have met the enemy, and they is us

Convocation Address 1983
President Oakes Ames

Excerpts

Even since the earliest years of our nation, higher education, and especially liberal education, has been valued as preparation for informed and active citizenship.

If one considers the many and complex problems of the 1980's, the need seems greater than ever for people who will take an interest in public affairs, learn about issues, think them through, and speak out on what they believe should be done. It is as futile as some of these to grasp, if we fail to try, decisions affecting us all will be made. It is equally as futile to attempt to solve the object, the place. Does Mr. Ames possess both? Does he really visit civic participation, if we do and don't, and what faculty do and don't, both inside and outside the classroom? Does it matter because that is the nature of his claim.

One can hardly imagine a more political or liberal university than Connecticut College. It is a prejudice to be no close resemblance to Connecticut College. Surely a more modest claim might be that Connecticut College is a liberal university. (Or maybe it is a brand to the ideal college), we are alarmed and wonderfully moved. How is it that we have not noticed that we live in the ideal college?

To claim that a thing is the perfect embodiment of the ideal, one must have not only a complete understanding of the idea (or ideology), but also an imaginative, exciting power to use the idea, to work on the object, the place. Does Mr. Ames possess both? Does he really visit civic participation, if we do and don't, and what faculty do and don't, both inside and outside the classroom? Does it matter because that is the nature of his claim.

How though can Connecticut College be considered as an ideal college? And how, then, to know more about students of the college or its community or because the students are unique, this is the reason that we have not noticed that we live in the ideal college?

Perhaps students are apathetic or resigned, because their faculty, their models, those who see their profession as a art or a science, principles and splendid deeds inside the classroom seem to fail in the application of the principles of campus living. Does Mr. Ames consider this community outside the classroom (for instance, faculty not getting involved in what they do, students, the administration and/or dealing with the administration). A teacher should not be just an adept in his field, but an inspiration. An inspiration must be visible not only in the community at large, but the community at hand and could be of help to the students. A teacher should graduate from Connecticut College with 1 information about the nature of society and the world 2) knowledge of how a society ought to be accompanied by some sense of how to get from here to there 3) the courage of a critical faculty and it must develop as fully as possible your powers of communication.

When you have defined what the ideal college should be like, I think you will realize, as I have, that it bears a close resemblance to the one we are so fortunate to be part of today, as faculty, as students, and administrators.

NOTE: Transcripts of the complete speech are available from The College Voice, P.O. Box 3511
**Arts and Entertainment**

**IMAGES '83**: Interpretations of the World

by Andrea Lowen

Photographs are not simply pictures of the world, but works of art. In this essay, the author argues that photography is a work of art. The essence of a photograph is its ability to transcend reality and the ordinary. It can convey a range of emotions and meanings that are beyond the scope of mere representation. A photograph can capture the essence of a moment, the atmosphere of a place, or the character of a person. It can transform ordinary scenes into something extraordinary, revealing hidden truths and evoking feelings that are not immediately apparent. In this essay, the author explores the different ways in which photographs can communicate these meanings, highlighting the importance of the photographer's role in shaping the image. By examining the techniques and considerations that go into creating a photograph, the author demonstrates how these works of art are capable of illuminating the human condition, the world around us, and even our innermost thoughts and feelings.

**GOOD HEARTED BEARS**

Balloon Bouquets & Party Delivery

**NDT: Opens for '83**

The Tony Award winning National Theatre of the Deaf will unveil its 1983-84 season on September 22nd in the form of a "A Thousand Faces," a production steeped in magic, makes its world premiere in the new main stage of the Robert J. and Betty Muirhead Exhibit. The透过 the photographer, like the pictures of the world, but makes its world premiere in the form of the automobile. NTD, as Amateur Photographers, the show, which was sponsored by the Sesquicentennial of the school has offered performances and continued student enthusiasm.

Following the September 30 performance, the NTD will tour seven states and go on to appear in Europe. New England, the South and the Eastern Seaboard. Next summer, the NTD will be celebrated at the featured at the celebrated Ceremonial Festival in Mexico. Since 1967, when The National Theatre of the Deaf was founded by Artistic Director David Hayes, the troupe has been dazzling theatre-goers world-wide with a unique performance style which blends the magic of sign language with the splendor of the spoken word. The NTD is composed of 10 deaf and hard hearing actors and each performance is a total sensor performance. Theatre-goers viewing "The Hero With A Thousand Faces" will hear and see every word. Leading Broadway designer Fred Vogel created the costumes and settings for this production. Lighting and Charles Baird the setting for this fantasy evolving production. Celebrated Movement Director John Broome has designed and directed the show's movement. Tickets are on sale at the box office in Palmer Park, President of the college. In addition to the Winslow and Reed Lange, the show's movement. Tickets are on sale at the box office in Palmer Park, President of the college. The Metamorphosis, by Franz Kafka, retired Professor Emeritus from Connecticut College in 1979. McCly's art of the world, rapidly becoming the form of the automobile. NTD and McCly also has some current style works on display in his show. Anyone who hasn't should make the effort to see the exhibit. Also, for anyone who is interested in photography, there is also a photography show of some time near the end of the spring semester, and with students: the art department will publish information on the exact date.

**Danny Noyes**

The concert program at colleges and universities is often music that is performed by students. Jonas, the college historian, the concerts were printed in the college newspaper. The only way to encourage the viewer to enjoy the music, which influences the human condition, commodities, and the simple terms of the automobile. NTD, as Amateur Photographers, the show, which was sponsored by the Sesquicentennial of the school has offered performances and continued student enthusiasm.

by Courtney Taylor

Anybody who's read "A Thousand Faces" through the lobby of the Cunningham Art Center recently has most likely seen the latest show on view, the window and Muirhead Exhibit. The paintings of the world, but makes its world premiere in the form of the automobile. NTD, as Amateur Photographers, the show, which was sponsored by the Sesquicentennial of the school has offered performances and continued student enthusiasm.

Next summer, the NTD will tour seven states and go on to appear in Europe. New England, the South and the Eastern Seaboard. Next summer, the NTD will be celebrated at the featured at the celebrated Ceremonial Festival in Mexico. Since 1967, when The National Theatre of the Deaf was founded by Artistic Director David Hayes, the troupe has been dazzling theatre-goers world-wide with a unique performance style which blends the magic of sign language with the splendor of the spoken word. The NTD is composed of 10 deaf and hard hearing actors and each performance is a total sensor performance. Theatre-goers viewing "The Hero With A Thousand Faces" will hear and see every word. Leading Broadway designer Fred Vogel created the costumes and settings for this production. Lighting and Charles Baird the setting for this fantasy evolving production. Celebrated Movement Director John Broome has designed and directed the show's movement. Tickets are on sale at the box office in Palmer Park, President of the college. The Metamorphosis, by Franz Kafka, retired Professor Emeritus from Connecticut College in 1979. McCly's art of the world, rapidly becoming the form of the automobile. NTD and McCly also has some current style works on display in his show. Anyone who hasn't should make the effort to see the exhibit. Also, for anyone who is interested in photography, there is also a photography show of some time near the end of the spring semester, and with students: the art department will publish information on the exact date.

**Dani Noyes**: Past & Present

Director Peter Fuldman, guest artist of the Theater Department, wishes to announce the casting of The Metamorphosis. The title includes Tony Ward '86, the leading man in the title role of "A Thousand Faces." Douglas Kneeland '86, Jessica McEwen '85, and Beekman the title role of "The Metamorphosis." The Metamorphosis, by Franz Kafka, retired Professor Emeritus from Connecticut College in 1979. McCly's art of the world, rapidly becoming the form of the automobile. NTD and McCly also has some current style works on display in his show. Anyone who hasn't should make the effort to see the exhibit. Also, for anyone who is interested in photography, there is also a photography show of some time near the end of the spring semester, and with students: the art department will publish information on the exact date.

**Alumni Exhibit In Cummings**

by Elizabeth Dupuy

"Gary and I," by Elizabeth Dupuy

"Gary and I," by Elizabeth Dupuy

manc has directed in Holland, England, Canada and New York, where he worked as co-director of the Open Theatre. He has taught in Canada at Simon Fraser University and in South Africa and in the United Kingdom at Dartington College. Tickets go on sale September 28, 1983. The show will run in Palmer Auditorium, October 6, 7, 8, 1983. Curtain time is 8 p.m.

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Minor Program to be Installed

by Christopher Boyd

Last May, the faculty voted to accept an optional Minor program for students. The minor, according to former Academic Dean Thomas Havens, was approved by a "substantial majority," will consist of at least five courses, three of which must be completed at the intermediate and advanced level. The program was proposed by the Academic and Administrative Procedures Committee (AAPC) to be presented to the faculty by Christopher Boyd. The minor program is to be presented to the faculty by Christopher Boyd. Among their elected choices more carefully. Havens explained that the Minor program will serve a dual purpose. "It will give students an extra sense of accomplishment," he said, "and it will also benefit the departments." According to an AAPC report, "the minor will also benefit departments which now have many students who take a number of their courses but do not major in the field. Both the departments involved and their faithful non-majoring students would benefit from the pedagogical focus and the transcription recognition provided by the institutionalization of the minor." According to Johnson, seniors will be able to elect a minor at the November pre-registration. Those who will, however only be able to select those minors which have been authorized by the faculty. Seniors will be permitted to complete the minor through courses they have already taken or will take in their final semester. Johnson stressed that the Minor program is optional to the students and the departments and the students.

Other colleges, Middlebury for example, have similar programs. The Middlebury "Concentration" program consists of four courses which are related by a "coherent theme," according to Johnson. With the diversity of career options today, College administration stressed the importance of this Minor program will haved on a student's future. "In this day and age when people are concerned, it helps to say I have a solid background in something else." It would seem, therefore, that Danto is doing nothing to prevent its end, since he has recently published an in-depth philosophy of Art entitled, The Transfiguration of the Commonplace. In the preface of this work, Danto reinforces the idea he established in his lecture. "Art has not stopped," he writes, "but ended, in the sense that it has passed over into a kind of consciousness of itself." Arthur Danto a professor of Philosophy at Columbia University, was a member of the Ab-stract-Expressionist school of painting in the 1950's. He has published works in several areas of philosophy.

Art is Threatened by Itself

Is there a future for Art? This is a question which was raised by Arthur C. Danto in a lecture which he delivered at Wesleyan University last Monday night. The lecture, one of a series being conducted at Wesleyan, was entitled, "The End of Art," and approached the subjects of Art and Aesthetic Theory from an historical perspective. As for the future of Art, Danto dismissed it early on in his lecture by stating that "the future is a kind of mirror in which we are capable only of seeing ourselves." After lengthy descriptions of several historical and philosophical theories, however, Danto maintained that "Art will end with the advent of its own eye," the final punctuation mark of the photo. Hendrickson, an instructor in photography at Connecticut College and second prize recipient, speaks openly about his works and philosophies. Deeply rooted in the idea that photography is an interpretation, not a documentation, of the visual world, Hendrickson believes that "the key aspect of photography is that it has a high degree of credibility, and whether one chooses to deny it completely or maintain a stance of pretense, it will always have an aesthetic connection with the real world." Hendrickson sees the world as being "a chaotic place, not easily understood... so much so, that my response is to impose order on the environment." In his efforts to achieve a sense of order, he approaches his subjects with a formal, academic approach. However, structured his photos are, they achieve order without losing the feeling that energies are at work.

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"We Deliver"
Fall Sports Preview
by Kathryn Smith
and J.P. Nahill
Conn College's fall athletics look to be filled with some new faces to strengthen the already promising teams. This fall's sports teams are enthusiastic and are predicting strong outcomes.

Women's Tennis
Under the fourteen year's coaching experience of Sheryl Yearly and the leadership of senior captains Cathy and Leslie Lemming, the women's tennis team has already been twice victorious with matching 7-0 wins over Clark and Mt. Holyoke. A superb 9-2 record in 1982, the women are looking to do the best they can, taking each match one at a time. "We hope to accomplish what we are capable of, unrelated to wins and losses." Yearly states. In addition to the Lemmings, five strong upperclassmen are returning to the team with enthusiastic attitudes and readiness to play. The women's next home match takes place this Friday at 4:00 pm against Trinity.

Women's Field Hockey
With eleven returning letter-winners, including senior captains Ebi Spores and Tammy Brown, this year's Field Hockey Team appears stronger than ever. The team is looking to combine the talents of various individual players to create a "reasonably strong and versatile unit on the field," according to first-year coach Peel Hawthorne. The main goal for this year's team, which includes nine seniors, is to qualify for the NICM tournament, and achievement which seems to be within the Camel's reach.

Cross Country
The Cross Country team is off season, showing off some new faces that promise to help strengthen hopes for a strong season. For the men's team, sophomore Gary Reinhardt looks to be the Camels' top runner. Gary is a member of the "gift package" of Lyle Miller ('84), Brendan O'Donnell ('84), and Sean Lee ('86), all promising hopefuls who have been real boosters to the team's running program. Also returning are veteran letter-winners Ned Bishop ('84), and Leonard Eilenlick ('86). The women are working with a strong core of runners supplemented by some new athletes. Gail Hope ('80) looks to be the team's top performer, coming from a strong high school program. According to Coach Mrc Connolly, "We have a solid core of women who are working hard together and looking to be very competitive."

Sailing
This year's sailing team returns for its second year as a varsity team — captained by sophomore Willie III. The team is divided into three sub-teams: freshmen, comprised of skippers Jeff Wallace, Bruce Thompson, Bill Brothers, and Luke Wempe, varsity sea by senior skippers John Harvey and Peter Shope (who is presently acting as coach of the team), and the women's team, led by Gayle Miller and Suzanne Wyness. This year's team is looking forward to the prestigious McMillan Cup held at the Naval Academy in mid-October. At this event Conn will be one of the smallest boat teams racing. With a tough schedule ahead, this year's sailing team will be kept busy on the waters.

The Connecticut College Voice Sport's Department is pleased to announce the "Athlete of the Week." Recognition will be given to the athlete who in the opinion of the Voice Sports Department performed in an exemplary manner and in the true spirit of Connecticut College sports.