Blaustein's Golden Handshake
by Cyntbia Fazzari

Connecticut College has received a one million dollar grant from the Jacob and Hilda Blaustein Foundation of Baltimore, Maryland. President Oakes Ames announced at the Seventieth Opening Convocation that this donation for the construction of a new library, supplemented with other gifts, will enable the year-long renovation of the Palmer Library to get under way in January 1985.

The $3.9 million remodeling will bring vital facilities of the campus together under one roof, satisfying the needs of all faculty and students. The drawings and plans for this new center, being completed by Graham Gund Associates of Cambridge, Mass., provide for 300 and 50-seat classrooms, seminar rooms and a common room, where large meetings, music recitals and poetry readings can be held. There are plans for an Audio Visual Facility and Center, which the school presently does not have. Space is at a premium in office and faculty offices, a faculty dining room and lounge, and a computer network. The primary improvements will be the move of the Writing Center from Thanes Hall and a new math lab. Dominique Williston, director of the languages program at the college, says, "Palmer will be a real step forward. We will be very happy to move to this center, which is ideal for students and will allow professors to see each other more often."

"It was a great leap forward"

The Blaustein grant is one of the three largest the College has ever received. Added to the gifts of alumni and friends of the College and the generous donations of private foundations and corporations, the grant brought the development campaign past the two-thirds mark towards its goal of $9 million. "The grant had a galvanizing effect on the campaign," says David Edwards, director of development. "It was a great leap forward and came through just as the athletic center was being completed.

The Blaustein family, whose fortune comes from substantial oil interests, have established several foundations which contribute to Baltimore-based institutions, such as Johns Hopkins, and Jewish and educational causes. Connecticut College is fortunate to have two direct contacts with the family, Barbara Blaustein Hirschor, member of the class of '50, and Elizabeth Blaustein Roswell, class of '52.

The building will be called The Blaustein Humanities Center in Palmer Library. The family's gift will be recognized with a plaque on the exterior as well as something, which has not yet been determined, in the interior. Both donors will also be acknowledged throughout the center.

The building program for the campaign has been completed. In the future, plans for the proper utilization of the various areas will be worked out. For now, all attention is being directed towards getting the project off the ground. Mr. Edwards says, "Seeing Palmer dark every night takes away from the activity of the college. It sparks the imagination to think what it is going to mean to the campus when all of the windows are full of light." Palmer library, through its facilities, will unify the campus, its students and faculty.

The Blaustein Humanities Center will bring vital facilities of the college in his eyes was a high priority. The Blaustein Humanities Center in Palmer Library will also be acknowledged throughout the center.

Dean's Objectives
by Michael Schoenwald

Herbert Atherton, recently appointed Dean of Connecticut College, marches to the tune of excellence.

He wants to see students given more challenges and he wants the faculty to reach students outside the classroom.

"I would like to see this campus as a place where the pursuit of excellence is more valued, where social life is seen as more multi-dimensional than the keg party, though indeed a campus where the keg party has its place," Atherton commented.

One of the dean's goals is faculty participation in student organizations. A Public Issues Forum, perhaps with the involvement of the Student Government Association (SGA), would bring faculty to events in which certain controversial issues would be discussed.

"Any academic campus should be a place where controversy thrives," Atherton said. "The more clash of ideas must be part of our intellectual vitality.

Another step in the pursuit of excellence involves getting faculty to spend more time in the dormitories. Fireside events have a two ideas. Atherton would also like to publish a faculty and staff profile book, a reference or information book that would list faculty and staff along with their interests and hobbies.

Atherton looks for progress in academic advertising, particularly pre-major advising.

Freshman Class Raises Questions
by Haley Mark and Sbelley Brown

Some changes have come to the Connecticut College campus. There is a record number of students applying for a place in the student body now, more than 483 new freshmen who will fill the campus. The class of 1988 is the largest class to ever enter the college.

The influx in applications is due to the number of factors. The key, however, seems to lie with the students. Dean of Admissions, Jeannette Hersey explained, "I think the university heroes in all that good fortune are here. Again and again I hear pro-spective students stating that they're here because a friend of theirs or a neighbor recom-mended the school." The majority of past and present students seem to be pleased with the experience at Connecticut College and their recommendations spur the prospective freshman. The strength of the programs, the quality of the faculty, the addition of computers, and the new athletic center add appeal to the college. Also, the fact that Upon completion is now firmly in place attracts more students.

The improvements in recruitment policies may have also contributed to the increase in applications. Hersey states that, "in the last 12 or 15 years Connecticut College has become increasingly visible to prospective students." She explained that college counselors are now being brought in from high schools to educate them on the opportunities at Connecticut College. Also, representatives from the college are now spending more time in other locations. This increase in effort to attract students from a variety of areas has proved effective.

The class of 1988 is geographically one of the most widely distributed in the college's history.

In general, a liberal arts education has become increasingly desirable in society. There is a concern for the highest quality education. Hersey feels that Connecticut College has a strong reputa-

continued on page 10

continued on page 10
Arthur Ashe and Tennis Elitism

by Sally J O De s

Arthur Ashe and Tennis Elitism

... and if you have $30 to spend on one hour tennis lessons you can become a professional or even a tennis superstar. But who has that kind of money to spend on this game? Arthur Ashe said that tennis is an "elitist sport." At the opening of the college for the opening of the college for the one hundred and eighty degree year." /.../ Arthur Ashe enjoys athletic center opening. Arthur Ashe enjoys athletic center opening.

Food Crisis Resolved

by Larry Pellegrino

Barbara Tuchman, delivering a speech which she describ... 1-18. "A speech that would make people sit up and listen." "A speech that would make people sit up and listen."

Tuchman's Controversial Address

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Drinking, Driving, Education

by John H. Sharon

We had heard it all before: "Raise the drinking age," legislators were saying early this summer, "and get the young drunk drivers off the streets." The argument, of course, held that too many teenagers were involved in too many accidents while under the influence. A national drinking age of 21 would try to put an end to that.

Opponents of raising the legal drinking age posed an equally familiar argument: "A majority of the killers on the road are over 21, and nobody seems to be doing anything about them. What country needs so many more prisons?" Those caught intoxicated behind the wheel.

This past July, lawmakers in Washington went along with President Reagan's request for a national drinking age of 21, and states will be required to comply by 1988. If they don't, some states may lose more than $30 million in federal highway money. After signing the bill into law, Mr. Reagan tried to convince us he was doing the right thing. "With the problem so clear-cut and the product solution at hand," he said, "we have no misgivings about this judicious use of federal power."

Yet as Connecticut braces itself for another increase in the drinking age (how many times has it gone up now, anyway?), it is evident to the administrators of this college that neither is the problem so clear-cut, nor is the solution at hand so prudent.

Says, for example, that Connecticut College chooses to go dry after this year. All those students 21 and older will inevitably head for the New London bar scene, have a few beers, and drive back to school under the influence. Isn't this what raising the legal drinking age is trying to avoid?

True, President Reagan points out that there is "a crazy quilt of different states' drinking laws and too many "blood borders"— borders where teenagers drive across to reach states with lower drinking ages." In this respect, the new law makes perfect sense.

But reiterating the argument posed earlier, what about the drunk drivers in their late 20s, 30s, and 40s? Stiffer penalties for DWI are one alternative, but there remains some dispute over the value of scare tactics. The issue of drinking and driving just because it's against the law, do they really understand or appreciate the reasons for passing that law in the first place? Probably not.

Fortunately, there is a possible solution to all this. Education. According to David Brailey, the new Coordinator of Health Education at Connecticut College, teaching people (young adults in particular) adequate social skills needs more emphasis in our society. "Ideally," he says, "you want to create responsible habits for life-long behaviors."

Idealism aside, the Student Alcohol Task Force—of which David Brailey is an integral part—has been given the unenviable job of 1) teaching more responsible alcohol use to the student body, and 2) establishing an alcohol policy that complies with Connecticut state laws. "You're not going to stop people from drinking," says Brailey, "but you can try to make them a little more aware of what is they're doing." The issue of drinking and driving should be high on the Task Force's agenda.

If past examples are any indication, a committee such as the Student Alcohol Task Force may grow. On the other hand, there is no sure way to allay the problems that drinking has brought. The task force at the college is trying to come up with some way of promoting the college is present in the lives of their friends. But reiterating the argument posed earlier, what about the drunk drivers in their late 20s, 30s, and 40s? Stiffer penalties for DWI or alcohol abuse are one alternative, but there remains some dispute over the value of scare tactics. The issue of drinking and driving just because it's against the law, do they really understand or appreciate the reasons for passing that law in the first place? Probably not.

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by Anne-Marie Theriault

For the past ten years, Connecticut College has participated in an exchange program with Westminster College in England during the Fall Semester. This program exists mainly as an opportunity for the students. A few countries try to experience a lifestyle which may be a little bit different from what they are accustomed to. Hopefully, the exchange is a happy and worthwhile experience, both academically and socially.

Eight students from each school are participating in the program this semester. The Westminster students arriving here, are Vanessa Bond, Julie Lawes, Clive Dawes, Jacquie Cubbage, Debby Green, Paul Hider, Ruth Shaddock, and Jeni Martin, and Ruth Shaddock.

In many ways, college life is different in America than in England. Westminster College is a small school — only four hundred people live there. As a result, the Westminster students think that our school is big. Westminster is also much stricter than Conn. The school is run by the Methodist Church, which allows parties only on weekends. Students are not allowed to drink at the parties, but they may drink in the privacy of their own rooms. Although the standard of living is very high, young people go around saying "Hi!" to practically everyone they see. Although this American trait could be taken as shallowness, Clive said that he feels that Americans "do it more naturally," probably as much as English people do.

Because England is a traditional nation, college tuition is paid by the state. Some students pay for their own room and board, while others may receive varying degrees of Financial Aid. Most people in England leave school at sixteen, and go to work. Only the top two to five percent of the students go on to higher education. "It is more limited there," said Julie. "It is more selective as to who goes on to further education." And of those few students who do go on to college, most are pressured into attending a university, which is usually very competitive. England is a "teachers' college." As such an institute of further education, Westminster College is looked down upon by many people, but the school is actually one of the best teacher-training colleges in the country. Another difference between Westminster and other colleges or universities in England is that most schools, people study for only three years, but because Westminster is a Teachers' College, the students must attend classes for a full four years.

When studying to be a teacher, the students at Westminster College pick one major subject area at the beginning of college. They study that subject for two years, and then study teaching for two years. The professors give main lectures, which last between one and a half and three hours. The students do not really have to keep up with the reading, for the instructors go over the material completely in class. Lectures are never discussions, but some classes have tutorials, which are discussion groups of about five students each. Here at Conn, of course, classes are quite different. When speaking of America, Julie said, "I prefer it here." And Clive stated, "A lot of us find it difficult to go back to Westminster. We find classes more boring there." One of the reasons these eight students chose to come here is because the Connecticut-Westminster exchange is the only such program offered at their school. Only the very best students are allowed to participate. While the Westminster students are only second year students in England, they are registered as juniors here. They feel themselves to be somewhere between the levels of American sophomores and juniors.

The Westminster students like the television and radio shows here in America, for there is a greater variety of programming than in England. "Television is wonderful," Debby said. She is a big fan of puppet shows. "I can watch television because you see a lot more of American college culture, watching T.V. than just walking down the street." All eight Westminster students admitted they were homesick, although Clive and Julie said they would rather attend a school like Conn than the college they are used to. Their experiences in America are sure to stay with them a long time, and perhaps they will even get a building like Cro on their campus, which they would really like. Although some aspects of American life appear to appeal highly to these students, they still enjoy life in England.

Westminster is a special school, teaching students who choose to be educators the many skills they will need. Almost all eight of these exchange students chose to go to Westminster College instead of a university, simply because they like the atmosphere of the school and have a desire to teach. "Teaching has no prestige and has very low pay," in England, said Jenni. Yet these eight students all chose to teach. One reason for this may be, that in England, as well as in America, as Paul very clearly said, "You can do anything if you have the intelligence to do it."
by William A. Niering*

Are you recycling all your "scrap" paper, bottles and cans? If so, you are supporting the Environmental Model containing at Connecticut College. For more than a decade we have been joining forces in recycling as part of the conservation effort. As early as 1970 a Governor's committee reported on Environmental Protection, and the Connecticut College faculty and students advocated that all educational institutions should operate within the limits of natural systems and thus function as part of the learning environment. This has been our goal. In fact, this past spring our students reported on our progress at a Tufts University Symposium and other schools were impressed with our program.

Separating disposables and recycling is the foundation of our model. We encourage new faculty members to join the effort. If you are not yet recycling with two containers—one for paper and one for non-recyclable items—to your custodian. The splendid cooperation of custodial personnel and the Physical Plant staff, as well as your participation, are what make this effort so successful.

Don't throw your recyclable aluminum soda can in the trash? There is a container in Crozier, another will soon appear in the Post Office. If you are really motivated, you can also turn in your aluminum soda can at the end of the day. Circle that date on your calendar—October 27th, 11:00 a.m.

If you have not joined the all-College environmental movement, please get involved. Your cooperation will be greatly appreciated.

*Dr. Niering is a member of the Botany and Human Environment Program and Executive Director of the Environmental Policy Committee.

Join us for WORSHIP

Sundays, 11 a.m.
Harkness Chapel

Christian Faith and the 1984 Elections

October 14
Church and State

October 21
Politics and Religion in the Third Commandment

October 28
Christian Ethics for Election Day Choices

Sermons by Dr. John C.B. Webber, Associate Professor of Religion, and Dr. John Young, Associate Professor of History.

Asst. Professor of Church History and World Missions.

Dr. William F. B. Howard, Associate Professor of Religion and Director of the Chapel Library.

Waterford United Presbyterian Church (U.S.A.)

Spectators won't be the opening of the athletic center.

Photo—New office

Athletic Center Debut

by Dara Keys

Arthur Ashe, Captain of the U.S. Davis Cup Tennis Team, with members of The Board of Directors of Anita Life Casualty, President Oakes Ames, both in shirt and tie, took a "sick day" lap around the new indoor track at the opening ceremonies of the Athletic Center on Saturday morning Sept. 22.

In the keynote address before his job, Ashe said, "Athletics add to the ability to liberate your mind. You (the students) will look back on the four years you spent here and wonder how much they would have been like if this building wasn't here.

President Ames explained how the athletic complex would add to the educational value of the college. "What students do here (the athletic center) will teach them a lot about themselves, about how they respond to challenge and pressure, about how much more they are capable of doing than they first thought. It will give them an appetite for striving that will carry over in all that they do." Ames presented the 1984 Connecticut College Medal to Anita L. DeFrantz, alumna from the class of '74 for her outstanding contribution as a scholar-athlete and, as an alumnus, and for her participation in the Olympics. DeFrantz won a Bronze Medal in the 1976 Olympics. She is a member of the U.S. Women's Rowing Team.

Ames recognized Charles Luce, President Emeritus, as the major impetus behind the construction of the athletic center. "He (Luce) dreamt about this building more than anyone else, and without his vision, his planning, his perserverance, and his can-do attitude, it never would have happened. We request that the crowd respond to Luce and DeFrantz with standing ovation.

Ames also recognized the hard work of the Committee on Athletics and the support of the Board of Trustees. He thanked Daniel Tull, the architect of the Dayton Arena and the Athletic Center.

Return to College Students Recognized

In any case, most RTCs are very interested in learning—they're thrilled with the idea of continuing education, and do not seem to be intimidated in their situation. Most RTCs, in fact, are very verbal and participate most zealously in their classes.

Career Day

On Saturday, October 27th there will be a campus-wide Career Day bringing together faculty, administrators and students with alumni and friends of the college. About 60 students are scheduled to come and will be speaking on panels dealing with Advertising and Public relations, Social Services and the Environment, Arts Administration, Human Services, Law, Marketing and Merchandising, Health, International Communications and Business.

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Connecticut College plays host to the very serious academic pursuits of nearly 2,000 students. Many students are depressed about than being deprived of a soda every once in a while. I mean there's nothing NOTHING.

Just call me melancholy baby 'cause I can't wipe the tears from my down soda machine blues. Yeah, I know there are a lot more normal people who are depressed about than being deprived of a soda every once in a while. I mean there's not a thing! The Reagan and Mondale and MX's and starving children and homeless cats and dogs and the social life here at Conn and my bright future as a waiter. But you see, for there's nothing like some ice cold caffeine with mintsweet to boost, however artificially, the spirits. And to add insult to injury, those damn machines keep your money whether or not they give you anything in return. Kind of like the Social Security of the future, huh? So it's not just the soda machines that give me the blues. It's the whole thing, trust—those machines aren't holding up their end of the bargain. And I'm sure it makes me think of other broken promises. But that's life in the wild west, that's the game Lytella, "if it's not one thing, it's another." By the way, Mr. Macke, by my calculations, I think you owe me about $65. And 35 of course.

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A Note to the Community

What is a college newspaper? Well, aside from being paper with a lot of messy ink, that gets all over every student, a college newspaper is a vital form of communication, which informs as well as provokes its readership. It is to this that The College Voice aspires, to produce a publication that will profit, as students, as aware, as make us ponder and question.

But to achieve this goal, several points must be understood. This is your newspaper, mine, ours, everybody’s, and President Reagan’s. It is organized by students who depend upon the input of students. Therefore, we need your input. Indeed, we cannot function without it. A reciprocal communication must be established - the paper may not be written by a newspaper without readers and writers. This reciprocal entails criticisms, thoughts and opinions, on not only what is printed, but also questions of what is not - look around you! Question, ponder and respond. The Voice serves merely as a medium for this questioning. Do not hesitate to supply input, for it is your paper. Consequently, I look forward to a productive year and hope that you, the students, make it so.

Thank you,

William F. Walter
editor-in-Chief

Will the Real Ronald Reagan Stand Up?

by Fernando J. Espuelas
Associate Editor

As the Presidential Election nears, I read the newspapers and watch the news with ever increasing disbelief. I am becoming more and more amazed at the credibility of the public. The best illustration of this is the President’s performance in the Maddox Mission which was filmed in Hollywood.

Mr. Reagan’s down-home, oh-shucks rhetoric is perhaps the best single example. While perfectly willing to buy the talk of returning to old (and allegedly better) values, the American people turn a blind eye to the President’s blatant pro-rich-pro-corporation stance. Not to mention his so-called “foreign policy,” which is, alternately, the base and source of myths of foreign and domestic statesmen.

To clarify further, here are some examples. Mr. Reagan has repeatedly slashed social welfare programs. Among the victims are: aid to indigent pregnant women; nutrition subsidies for elderly babies; government aid to student school lunch programs (including the now infamous Stockman Attempt to reclassify ketchup as a vegetable in order to cut costs); food stamps; welfare; etc. At the same time, he cut taxes. But one shouldn’t be deceived by this action. The tax havens were further “shifted” down the social ladder. Now the poor pay more, the same, but the rich pay less. The brilliant rationale for this (courtesy of those two pillars of medieval thinking: Kemp and Roth, the Republican Abbot and Costello of the Capitol Hill set) is the claim that the rich, enriched further by not having to pay as much, would spend their money on investments which would, theoretically, create jobs for the poor. However, the whole model breaks down in the real world. The fact that most high yield investments are for the most part high-tech in nature, and thereby capital intensive, as opposed to labor-intensive, creates a situation where few jobs are being created. Furthermore, not only are Reagan’s manufacturing/industrial workers not trained for these new high-tech jobs, but the jobs they pay a fraction of their former salaries. In this situation, it is up to the lucky few who manage to find jobs not to be able to regain their former standard of living. The past majorities which have been forever displaced from their old jobs, unskilled, low paying jobs are their only answer. This is the essence of the Reaganomics school of fancy economics.

The blatant disregard for other country’s sovereignty is poignantly reminiscent of American-British colonial-imperialist past. The most striking, but by no means exclusive, example is, of course, the perfectly illegal invasion of Granada. Even though personal political orientation is anti-Marxist-Leninism, I cannot condone an invasion which has been forever displaced from their old jobs, unskilled, low paying jobs are their only answer. This is the essence of the Reaganomics school of fancy economics.

Mr. Reagan chooses to ignore not only the American-British colonial-imperialist past, but also the fact that the invasion such as the one perpetrated on Granada. There are two important issues at play which we will touch upon here. First, there is the most basic world view, which Mr. Reagan chooses to enforce from removing the Cuban presence from the tiny island — and with it, its presumed role as Premier Prime Minister, President of Cuba — the fuel for Soviet propaganda —, and cries of “ Yankee imperialism” from many Latin American nations. It seems Mr. Reagan was perfectly willing to throw away America’s moral high ground as he is, alternately, the bane and savior of myth and reality. Not to mention his so-called “foreign policy,” which is, alternately, the base and source of myths of foreign and domestic statesmen.

So what can we conclude from the Reagan term aside from Mr. Reagan’s anti-indigent domestic policies, and his singularly bellicose foreign policy, he has demonstrated his top notch ability to confuse the public by carefully scripting his public image. He, with the help of his overzealous ad

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Unveiling Smalley Sculpture

by Michael Schonewald

“It’s beautiful. You can sense moving, reaching for the heavens, reach for the stars.”

Jon McEwan, a Connecticut College student, was among the first to see the stainless steel sculpture, “Ad Astra” at the opening of the College’s new athletic center.

Smalley, a professor of art, explained to a crowd of about 100-lookers that the name, “Ad Astra” derived from a Latin proverb meaning “to the stars.”

“Both art and athletics represent something of what we want to achieve here — the ability to excel at pursuits which represent self-management and great discipline,” he said.

The stainless steel sculpture, standing 10’ tall, cast moving five up reaching figures in gesture. The arched bodies of the figures interconnect not only connected in midsection by round pieces of steel. The white steel sculpture was finished with a glider allowing it to reflect the daylight.

The sense of gesture in the sculpture represents the energy that can carry us to the stars,” Smalley said.

Gillespie, who also wanted to avoid many sports cliches in English that seemed to come from Budweiser beer commercials.

Smalley said, “It’s Ad Astra and said nothing. Others were oblivious. To 11-year-old Kee-

nahan Slender, however, seeing the sculpture was a whole new experience.

“Keep it, too,” he said. “It’s like nothing I’ve ever seen before. Whenever I see a work of art it looks more like something I’ve seen before. It reminds me of people reaching for the sky or something.”

An elderly woman had her own insight.

“It looks like a lot of parts of a lot of giraffes to me,” she said simply.

Bill Forrest, a Connecticut College senior who helped Smalley in finishing the sculpture, was slightly disappoint-

ed that the sculptor had not created a more kinetic work, considering the sight was the new athletic center.

“Mr. Smalley,” he said. “Mr. Smalley, it was Ad Astra,” forensic told him. “Ad Astra is a kinetic sculpture. Upon ex-

amination of his earlier work, he decided he could do more with a static sculpture. ‘Ad Astra’ sits on a large concrete base between the new athletic center and the Dayton Arena, an ice rink. Phil Siena, who works at the arena, sug-

ggested the sculpture did not quite fit in to the surround-

ings. “Our life is like it but maybe the scale is too small — a larger piece would have been better because the base is so big, so beefy. Also a larger

piece would have been better to complement the peaked roofs of the arena and the new athletic center,” Siena said.

One man thought the sculpture was wonderful and was glad that Smalley men-

tioned the ‘high five.’

“I see this gesture of victory but as a victory over someone else — one opponent or a team — but victory over our own limits — which I think is what athletics and art are all about,” Smalley concluded.

Gillespie Jazzes Up College

by Sarah Napier

Connecticut College’s 1984-85 Concert and Artist Series started off to an incredible and successful start with the Palmer Auditorium with the Dizzy Gillespie Quintet play-

ing a packed, energetic house.


It was a lively performance with the fans whooping and clapping.

The music was so rich that it seemed almost too much to listen to at once. While the passing around of solos the casual, easy-going style of the group was immediately estab-

lished, as well as the strength of each musician. The

Gillespie, who thinks of himself as an

African-American, regards his “Hairspring” as a

straight ahead piece which Gillespie wrote

first roughly

and composed

first played at an Italian club. The performance was

Gillespie’s first time he saw an airplane. He had just witnessed

the unveiling of David Astra’ at the opening of the College’s new athletic center.

Astra’ at the opening of the

College’s new athletic center.

"It's beautiful. You can sense the complex of rhythms and sounds. The music was so rich that it seemed almost too much to listen to at once. While the passing around of solos

"It's beautiful. You can sense the complex of rhythms and sounds. The music was so rich that it seemed almost too much to listen to at once. While the passing around of solos

current world

politics. The plot revolves around the House of

Threepenny Opera. The

and clapping. The high energy of the crowd was evident right off the bat with much cheering

and clapping.

“Con Alma” was next, a number which Gillespie wrote and used as a fantasy of different sections of the

stage helped to convey a mood of the Threepenny Opera.

Threepenny Opera

by Sarah Webb

What does Nazi- Germany have in common with modern New London, Connecticut? Both have been locales for The

Threepenny Opera. The

first performed by John Gay in 1728 and is con-

sidered to be the first musical ever written. Now, in 1964, The Threepenny Opera by John O’Neil, Andrea Blanchi as

Cela Peachum, Ross Dackow as Jacob, and Scott Lowell as the Ballad Singer. The

play is performed in two acts with numerous scenes, but only one set. Thomas stated that “tricks of the theater” were employed to make variations in the set. The screen projection and the use of different sections of the stage helped to convey a mood of many scenes through color.

The Threepenny Opera was performed October 4, 5 and 6 in the Cons. College Palmer Auditorium.
Social Sciences

by Sarah James

In the early 1940's, Irving Penn graduated from the Philadelphia Museum School of Industrial Design. He went directly to work for the staff at Vogue Magazine. His first photographs, which were for the Museum of Modern Art in New York City (September 13-November 27) are a retrospective of his work from the 1940's to the present.

His early work consisted mainly of portrait and still life. In his early career, he invented the art of effect using simple photography and intuition. He showed inspiration and decay in his photographs of New York City streets, theater walls and his series of cigarette butts. At this time, his portraits were generally a representation of the common man. They ranged from men on a houseboat in San Francisco, a "Coal Man" in London, "Three Village Elders" in Morocco, and "Hell's Angels" in San Francisco.

The simplistic style that was seen in his early portraits and still lifes was again incorporated into his fashion work of the 1950's. While other photographers at that time employed a theatrical method of capturing fashion models as actresses, Penn opted for a method of translating into pictures the art of costuming. He often focused in on the most important part of the costume. For example, if the texture played an important part, as it did for Christian Dior, he would dramatize that feature. He rarely used a camera any closer than two feet for less distracting mannequin views.

Penn did many of his portraits of well-known personalities in the 1960's. Among them are Henry Ford, Tennessee Williams, Richard Burton, Christian Dior and a few of the late Truman Capote. By the early 1970's, Penn had perfected his use of platinum and palladium printing, using his model as actresses, Penn opted for a method of translating into pictures the art of costuming. He often focused in on the most important part of the costume. For example, if the texture played an important part, as it did for Christian Dior, he would dramatize that feature. He rarely used a camera any closer than two feet for less distracting mannequin views.

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Summer Films: Too Long in the Sun

by Susan Holmes

What two things do Bo Derek, Kelly Le Brock and Karen Allen have in common? Well it certainly isn't the high cost of their wardrobe departments. Nor is it having to do with quality film-making. All three women are the unfortunate victims of a distortion in starring in summer movies, those which advertise to rural, small-town movie goers that they'll be seeing a kid at the same time a horse, both at the same time. Let's just say that the film gave Bo a lot of exposure, so much so that it had to be introduced to this country under the foreign film rating "U" (Unrated). It was utterly unbelievable and probably the most Cheap I saw during the whole season.

Another fun summer film is "Bolero," featuring Kelly LeBrock, high fashion model-turned-actress. The action of this film hinges on the imagination of Gene Wilder triggered by a Martin Monroe movie which sets LeBrock into motion over a gravel's brisk updraft.

This movie was billed as the summer's best adult comedy. Of course, I probably should have told you that it was the only adult comedy, the competition ranging from "Chainsaw Massacre: Double Feature: Cannon Ball Run II." There were some clever scenes, especially an inattentive audience which Charles Grodin pretends to be a dangerously sensitive blind alcoholic. There are much destruction and hilarity, climaxing in Grodin's exit from a room full of astonished San Francisco elite, and into the driver seat of the getaway car. The whole caper was designed by a group of dastardly males, whose overactive libidous clash miserably with the quiet domestic life they value only when threatened by its loss. If sexism is funny, "The Woman in a Box" is a scene. Which brings up to the final gem, the movie that officially ends the summer's adult comedy season and by its very title, issues in the brick weather of autumn. Until September.

Karen Allen is the American in Paris, bright-eyed and reeky-faced, pampered with the most incredible man to hit the screen since she was a young heiress's quest to lose her virginity takes her to many exotic locals, from the plush vinyard in Spain. Bo gets to show us what an even tan she has, and how well she rides a horse, both at the same time. Let's just say that the film gave Bo a lot of exposure, so much so that it had to be introduced to this country under the foreign film rating "U" (Unrated). It was utterly unbelievable and probably the most Cheap I saw during the whole season.

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Following intermission the Quintet performed a long improvisation, giving each member a chance to "show his stuff." The study rhythm section contrasted with the sophisticated flute playing and piano solo from Davis and the wild drumming of Nasser Abu Al-Kabir. The Quintet was able to playfully interact with each other and with the audience while never losing the professional quality of their improvisation.

Gillespie began Thelonious Monk's "Around Midnight," with a relaxed, slow-paced trumpet solo setting a good tone. Said Abu-Al Kabir, followed Dizzy's lead on the clarinet and the piece built to an incredible climax. For his final number Gillespie chose his own "A Night in Tunisia." This piece was exciting while maintaining structure and tightness.

The audience's response, which had been wild and enthusiastic throughout, became overwhelming at the close of the concert. Dizzy reacted with equal enthusiasm, his energy never seeming to wane. "Heaven can wait," he said, "this is paradise." The encore was an example of Dizzy's Be Bop at its finest with an equal chance for the other band members to show their talents. This left the crowd screaming for more but Gillespie reminded the audience of his age — 66 — and gracefully declined a second encore.

The musical greatness of the Dizzy Gillespie Quintet and their unique warmth, energy and pizzazz mixed well with the enthusiastic and receptive audience, giving the concert a rich yet playful flair and are such that no liberal arts college will be able to survive in the years ahead without maintaining the sciences." Atherton further emphasized a more strict encouragement on academics and extracurricular activities.

"The extra-curricular life of students can have as much of an impact as academic life in terms of decision-making skills, leadership skills, crisis-management skills, all those skills that associate with the process of achieving maturity," he pointed out.

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Wind and rain pounded the players and although Conn. dominated the last twenty minutes, they just weren't able to ... "I'm not sure whether we dominated or not," commented Shields. "Laird's Amherst Amherst defeated Connecticut 7-0 along with Tufts, was ranked in the New England top 10.

In the third contest of the year the women faced University of Hartford, whom they had beaten twice in '83. Despite a total domination of the game by the Lady Camels (including 19 corner kicks), the women continued to be frustrated and tied the final score at 1.

Connecticut's first victory of the year came against Western New England College. "And we did it in grand style," boasted Coach Shields. "We really put everything together and scored 3 goals... we were named for the first time ever in the New England Coaches Poll No. 11." The next game found Connecticut matched against a very skilled Division II squad from Westfield State. Playing on astroturf, a surface foreign to most Division III schools, Westfield got a 2-0 halftime lead and just overcame the camels with some nice "astroturf" goals, bringing the score to 6-0. Last Monday the women dropped a tough, rainy 1-0 decision to No. 7 ranked Mt. Holyoke, in what Coach Shields termed, "the worst day I've seen at Conn. in five years!" The wind and rain pounded the players and although Conn. dominated the last twenty minutes, they just weren't able to score.

The skilled team includes five seniors, two juniors, eight sophomores and is "complemented by ten freshmen." "Senior leadership has been excellent," said Shields, and is accentuated by key performers Leslie Freund and Veronica Halpine. Goalkeeper Freund, in 6 games, has saved 82 shots and has lost only 11. Halpine is the top scorer for the team with 2 goals, 2 assists and 16 shots. Other women to keep an eye on are sophomore Nicola Wecker (last season's top scorer - 4 goals) and Renee Kempler (2 goals, 1 assist this year) and junior Deb Link, commendable in her new position as sweeper. Up and coming frosh include wing forwards Claudia Paige, Christie Burgess and center halfback Liz Irwin.

While the remaining schedule looks tough, with the combination of strong, united teamwork, and the positive attitude of Coach Shields, the team should move closer to their goal of a winning season.

**Men's Soccer**

by Dan Collins

When asked what will make this years Men's Soccer Team a winner, coach Bill Lessig was quick to mention maturity, leadership, and comraderie. "We've got spirit and we are unpredictable," Lessig said. "We are very capable of surprising teams by coming back from first half deficit." "A lot of unexpected things can happen with the talent we've got."

Unpredictable they have been. The Camels came back from a 2-0 deficit to tie the score by halftime in their contest with Wesleyan University. It was not until the closing minutes of the game that a Cardinal forward beat the freshman Camel goalie, Kevin Wolfe, with a spectacular boot from thirty five yards out.

"It was more of a case of being unlucky, than having a breakdown," junior captain Gary Andrews said of the Wesleyan contest. "You'll never see as nice a shot from the worst day I've seen at Conn. in five years!" The wind and rain pounded the players and although Conn. dominated the last twenty minutes, they just weren't able to score.

The skilled team includes five seniors, two juniors, eight sophomores and is "complemented by ten freshmen." "Senior leadership has been excellent," said Shields, and is accentuated by key performers Leslie Freund and Veronica Halpine. Goalkeeper Freund, in 6 games, has saved 82 shots and has lost only 11. Halpine is the top scorer for the team with 2 goals, 2 assists and 16 shots. Other women to keep an eye on are sophomore Nicola Wecker (last season's top scorer - 4 goals) and Renee Kempler (2 goals, 1 assist this year) and junior Deb Link, commendable in her new position as sweeper. Up and coming frosh include wing forwards Claudia Paige, Christie Burgess and center halfback Liz Irwin.

While the remaining schedule looks tough, with the combination of strong, united teamwork, and the positive attitude of Coach Shields, the team should move closer to their goal of a winning season.

**Update on Women's Soccer**

by Molly 'Goody' Goodyear

In their second year as an organized team, Connecticut College Women's soccer stands at 1-2-3, an impressive improvement over last year. Coach Fred Shields has nothing but praise for these talented women, whose list of achievements include two ties and one loss against four highly-ranked Division III New England teams.

"Our first two games were wins as far as the program is concerned. Tying Amherst 2-2, and Tufts 1-1, were great "rout" victories for us," commented Shields. "Laird's Amherst Amherst defeated Connecticut 7-0 along with Tufts, was ranked in the New England top 10.

In the third contest of the year the women faced University of Hartford, whom they had beaten twice in '83. Despite a total domination of the game by the Lady Camels (including 19 corner kicks), the women continued to be frustrated and tied the final score at 1.

Connecticut's first victory of the year came against Western New England College. "And we did it in grand style," boasted Coach Shields. "We really put everything together and scored 3 goals... we were named for the first time ever in the New England Coaches Poll No. 11." The next game found Connecticut matched against a very skilled Division II squad from Westfield State. Playing on astroturf, a surface foreign to most Division III schools, Westfield got a 2-0 halftime lead and just overcame the camels with some nice "astroturf" goals, bringing the score to 6-0. Last Monday the women dropped a tough, rainy 1-0 decision to No. 7 ranked Mt. Holyoke, in what Coach Shields termed, "the worst day I've seen at Conn. in five years!" The wind and rain pounded the players and although Conn. dominated the last twenty minutes, they just weren't able to score.

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**On the Run**

by Chris Denn

The Conn. College Men's Cross Country Program is coming of age and that Mark Connolly is excited about the team. "I think with the addition of Ned Bishop ('84) to the coaching staff and the addition of a large group of talented freshmen runners.

The team's performance Saturday, September 29, at the Pop Crowell Invitational strengthened Connolly's optimism, though he stressed that runners in college have experienced in college level competition and need time to develop.

"Before this team none of our top seven runners had even run in a college meet," explained Connolly, "and pace become more important at this level, than they were in high school races." "Despite this the guys ran very well at the Pop Crowell," he continued, "I was pleased with their times."

"I would say this team has a good confidence-builder and good preparation for the other big races we have coming up."

The Camel soccer riding high. Photo by R. Valinote

**Sports Briefs**

**Women's Volleyball**

After a slow start this fall, the young Camel squad recently boosted their record to 3 wins and 2 losses. They beat Bard Inn College and Rhode Island College in a double-header last Tuesday night in their newly established home in the field-house. The team will be hosting the CCVB Invitational this weekend.

**Women's Field Hockey**

At 5-1, the Lady Camels are sitting on the best record in the team's history. The team is currently ranked fifth in New England, and anxiously awaits the NCAA rankings. The Camels only returned eight from last years squad, but have filled the gap with 16 freshman, including a very strong goalie.