The highlight of the evening for the students was a visit from Ed Begley Jr. to stage. Begley, who is known for his work in film and television, was joined by his wife, Jane, who is an actress. The couple spoke about their experiences in the industry and encouraged the students to pursue their own dreams. The event was hosted by the Connecticut College Television (CCTV) and was attended by faculty, staff, and students. The evening was capped off with a performance by the school's a cappella group, the College A Cappella. The group performed a variety of songs, including some from the movie "The Sound of Music."
Marc Zimmer appointed Associate Dean

Marc Zimmer, associate professor of chemistry and associate director of CISLA, has taken on another position at Connecticut College. Zimmer is now an associate dean at the college, temporarily replacing the current associate dean, Roberto Hill, who is away from the college for a year.

Zimmer, who was a member of the search committee for current Conn Athletic Director Ken McBryde from the University of Massachusetts-Dartmouth, was interested in becoming a dean, however he had another position in mind before he was approached for the position of Associate Dean.

"Actually, "Zimmer explained, "I was initially interested in the position of Dean of National Studies, but they decided that they wanted me to hire from outside of the college."

When asked how he eventually wound up with the much esteemed position of dean, Zimmer explained that "Dean Hill was leaving, and they wanted somebody to fill in for the year, so basically I slipped into it."

Zimmer is enjoying his time as dean, yet he is looking forward to returning to the classroom. Zimmer has no classes for the entire year, and therefore he now realizes how much he truly enjoys teaching. "It's strange," he slowly explained, "I didn't think I would miss it (teaching) that much." After a long pause, Zimmer continued, "It's like I'm missing a whole generation."

For his year as dean, Zimmer can expect a variety of problems from the students he oversees. He will be forced to deal with students' academic problems, as well as their personal problems, which may in fact hinder their education.

Zimmer estimates that he has met with "30 to 40 percent" of his students. In all Zimmer oversees about 400 students, and he expects to meet with them all at some time or another this year. Zimmer's responsibilities will include assisting students with their academic problems, and their academic petitions to the faculty, and helping students find fellowships and scholarships.

Zimmer explained that he knows students will "try to get out of a foreign language," however he knows that for the most part the students will be unsuccessful in their attempts. He will also be faced with students attempting to circumvent the General Education requirements, yet it already looks as if Zimmer is very capable of handling the responsibilities of Dean.

Zimmer will not say much of his future plans, but for sure he can expect to include teaching. Zimmer explained that he has no further interest in becoming a full-time dean, because he does not want to "give up teaching."

David Lewis becomes Conn's new provost

David Lewis has been appointed as provost and dean of the faculty. The position was vacated by Mark Hoffman in the spring of 1997 and filled temporarily by William Intner '96. McEver is looking forward to his new job, there are several obstacles he will need to overcome. This is his first full time position, and his first administrative position out of admissions. The things that make Connecticut College a desirable school to attend are the same things that make it challenging to administrate, said McEver, specifically citing Conn's selectivity, Honor Code, and diversity of students. He also said that coming into the position now is difficult, because people were very pleased with Mark Hoffman's work, and adding to or changing his work may be hard to accomplish courteously.

McEver is looking forward to seeing the Home Code in action. "At first glance it seems just awe- some," he said, "An overriding code like that - seeing it in action will be fascinating. How does it play out? Does it effect student interaction?" McEver said.
Beyond the Hill

Up to 200,000 unclaimed accounts possible

LOS ANGELES - Two years after Swiss banks said they had fewer than 800 unclaimed Holocaust-era accounts, they are now poised to reveal that up to 200,000 accounts may have been found, informed sources said on Thursday.

The sources, close to both the Swiss Bankers Association and Jewish groups involved in the search, said banking authorities were expected to announce soon that between 100,000 and 200,000 unclaimed World War Two accounts belonging to Swiss citizens were still in their banks.

The announcement could come as early as next month, the sources said.

The figure could be between 10 and 20 times higher than the figures the Swiss bank officials gave earlier this summer after an exhaustive hunt. In June, Swiss banks announced that they had found 13 unclaimed foreign accounts, many of them belonging to Jews, and about 20,000 unclaimed Swiss accounts.

The Swiss published the names of the foreign account holders in newspapers around the world as they warned of the international pressure that they make the names public.

Among those named were many Jews, the mother of the current U.S. ambassador to Switzerland, a handful of Nazis and collaborators and people who had lived at the same address since the war and could have been contacted.

The World Jewish Congress (WJC), which has been in the forefront of the effort to get the Swiss to cast off their strict bank secrecy laws, has said it has been informed by the banks that the number of unclaimed Swiss accounts would be drastically higher than originally estimated.

Diana's flowers being removed from palaces

LONDON - The delicate task of removing millions of floral tributes to Princess Diana from outside London's royal palaces began Thursday.

Government estimated it would take up to five weeks to clear the 10,000 to 15,000 tonnes of flowers left outside Diana's London home at Kensington Palace, Buckingham Palace and St. James' Palace, where her body lay before last Saturday's funeral.

The flowers will be gathered up by staff of the Royal Parks, Girl Guides, Boy Scouts and other voluntary groups and taken away, with silent vehicles will be used to transport the flowers.

Work began at St. James' Palace, Thursday, and it moved to Buckingham Palace and Kensington Palace Friday.

It was very sad and upsetting, said 13-year-old Rachel Goldsmith, who was helping to remove the flowers. "Everyone is very sad, but it's quite distressing."

Boy Scout Matthew Haddleton, aged 15, added: "It's an awesome sight, seeing all these flowers. I just can't believe my eyes."

Fresh flowers will be distributed to children from local schools who come to the palaces, and reasserted U.S. support for trading occupied land for peace.

The ceremony heralded that Arafat crack down on the "dastardly acts" of militant groups behind the Jerusalem attacks that have killed 20 Israelis since the end of July.

"I think that we have a long way to go," Arafat said at a joint news conference with Arafat in the West Bank town of Ramallah.

"So far we have managed to get agreement on the streets that are terrible but we have not, I think, yet been seen to what the best methods are to get the peace process back on track," he said. "I think I still have a great deal more work to do."

Arafat later went into a meeting with Israeli Prime Minister Benjamin Netanyahu in Jerusalem.

She began a debut tour of the Middle East on Wednesday with Israeli-Palestinian peace prospects bleaker than at any time since Arafat and Israel's late leader Yitzhak Rabin sealed the Oslo interim peace accords four years ago this week.

Mother Teresa covered with Indian flag

CALCUTTA, India - Soldiers draped the Indian flag over Mother Teresa's body Thursday at a grandiose funeral process held in the poor East Bengal province, and reasserted U.S. support for trading occupied land for peace.

A dozen of nuns kept vigil in a semi-circle inside St. Thomas's Church as military officers, all frigates or generals, carried the coffin of the Saint to mark the funeral of Indian flag on her coffin.

Mother Teresa died of a heart attack last Friday.

Diplomatic relations between India and the U.S. have been tense recently over the issue of India's atomic tests on May 11.

The bishops made the announcement that a slow march towards the body.

Three military officers stood at attention behind Mother Teresa's body near a burning candle and a golden cross bearing the image of Jesus Christ.

Across the corpse fell the center of the flag bearing ancient Emperor Ashoka's symbol over the flag.

The Supreme Court turned down the stay request in a brief order, without any comment or dissent.

The action means California can continue to implement the law, which went into effect only last week because of the legal battle.

"A Supreme Court decision on whether to hear that appeal is expected after 1997 - 98 term begins in October. If the justices decide to hear the appeal, the case then would be scheduled for oral arguments later this year.

The law resulted in California becoming the first state to outlaw affirmative action programs, which have been in effect in the United States since the 1960s to expand opportunities for women and racial minorities.

Drug-resistant bacteria seen again in U.S.

WASHINGTON - Two Buddhist nuns told a Senate committee Thursday they destroyed and altered records relating to Vice President Al Gore's visit to their temple which raised $100,000 in apparently illegal donations.

Testifying to the Senate Governmental Affairs Committee, Man Hsi,Yao-Chiu of the Hsi Lai Temple in Hacienda Heights, California, admitted destroying a grant list and other documents and altering checks after questions about the event were raised in the media.

Man Ho said she did so to spare the temple from embarrassment. A third nun, Man Ya, also testified to the committee but was not involved in changing documents.

The hearing represented a clear political danger for Gore's re-election hopes, especially coming a day after the Justice Department opened a 30-day review into his fund-raising activities from the White House. That process could lead to the appointment of an independent investigator.

U.S. Supreme Court refuses to block California law

WASHINGTON - The Supreme Court Friday allowed a controversial California law that eliminates affirmative action programs to remain in effect.

The justices rejected a request by a coalition of civil rights groups and the city of San Francisco for an emergency stay halting enforcement of the law until the court decides whether to hear the case.

The Supreme Court turned down the stay request in a brief order, without any comment or dissent.

The action means California can continue to implement the law, which went into effect only last week because of the legal battle.

"I think that we have a long way to go," Al Gore said at a joint news conference Wednesday with Israeli-Palestinian peace prospects bleaker than at any time since Arafat and Israel's late leader Yitzhak Rabin sealed the Oslo interim peace accords four years ago this week.
The on-campus communications system, connecting all dorms and academic facilities, has been upgraded to ethernet. The upgrade was completed this summer, in time for incoming freshmen and upperclassmen to adjust to the transition. The improved system has speeded up the process of connecting computers to the network, and all incoming freshmen and upperclassmen have been required to bring in their old systems and exchange them for ethernet cards, which allow their computers to work on the new system. Especially those students returning to campus from study abroad, or those who simply were not informed until their arrival, have had to scramble to purchase the appropriate hardware, or else be "left behind" amidst the advances.

Additionally, the capabilities of the new system make communications faster on- and off-campus. Connections between on-campus computers allow the transfer of data at speeds up to 10 megabytes per second. This, in turn, increases the speed at which computers can access data from the internet, via the TI connection acquired by the campus last year.

Along with the obvious improvements, the upgrade has caused problems, with students complaining about having to purchase ethernet cards, which allow their computers to work on the new system. Especially those students returning to campus from study abroad, or those who simply were not informed until their arrival, have had to scramble to purchase the appropriate hardware, or else be "left behind" amidst the advances.

Despite these few obstacles, most students and faculty feel that the improved system will allow for greater ease and utilization of such existing benefits as the Kervery server's "free" software, on-line course programs, and web resources, while making possible more advanced programs that were previously unfeasible.
**NEWS**

**Time for campaign finance reform**

by Alie George

NEWS COLUMNIST

While wading through the distinctions between hard and soft money, I came to the conclusion that whether or not Al Gore knew the Buddhists had misconstrued a fundraiser as a fundraiser is basically irrelevant. It is clear that the administration has committed campaign finance foul-ups, the abuse of the White House as a fund raising site comes to mind. It is equally clear that the GOP has raised its share of illegal money, the incident with a Hong Kong businessman is a good example. Both parties are guilty of raising illegal money and attempting to hide their infractions. Gore’s latest misdeed is somewhat forgiveable when viewed in this context.

It is not forgiveable, however, that the leaders of both parties have failed to act in the name of reform. The DNC’s and the GOP’s illegal money-raising scenes are forgiveable, however the failure to move toward reform despite the presence of external pressures is not. The majority of politicians seem to forget that they are elected to serve the people, not the re-election bank accounts.

There are bills on the floor that call for the elimination of soft money, the limitations of huge contributions, and restrictions on cut of state spending. However, the GOP leadership has downplayed the importance of such bills and suggested that they may never come to a vote. In addition, despite the President’s campaign pledge to place restrictions on campaign spending, he has failed to cooperate with the committee and has repeatedly admonished Gore of blame.

The public overlooks the poor people, not the re-election bank accounts. Reform is needed to make the public aware of the political process. Reform is needed to open up elected positions to people of any economic background and to eliminate the power of corporations.

The comments of the George are his own personal opinions concerning a current national/international news story. His opinions do not necessarily reflect those of the College Voice Media Group. This column exists to allow students to become more informed about the situation beyond the hill with more than just tidbits.

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**Student team teaches web to do homework**

by Dan Tompkins

NEWS EDITOR

Fourteen high school and college students who know each other only by e-mail have created a World Wide Web site called Homework Heaven. The site is an 11,000 link online academic research center designed to speedup and simplify researching on the web.

The original concept came to Ed Tsigal, then a student at SUNY Binghamton. While attempting to research a paper using the Alta Vista search engine, Tsigal describes the first idea as trying to create a "warp-speed, sweat-free, time-busting Internet research tool." The site was put together the design team of students through Internet newsgroups. Tsigal defines the Honors Code as their role in making it work.

According to the Honor Code, as well as their role in making it work, the steps have already been taken to involve all areas of student life with J-Board and its actions.

J-Board contains the two most important days in a college student’s career. This year, J-Board is the comprehensive site began receiving thousands of "hits" (visits) each day, before the school year even started in earnest.

The site, organized by subject, each searchable, provides a basic breakdown of academic research tools with Civics and Arts, and the ability to research more advanced topics with areas such as those of Government Documents.

The comprehensive site began receiving thousands of "hits" (visits) each day, before the school year even started in earnest.

Monday, Dereshowitz will be meeting with administrators and international coordinators in an attempt to develop a position on issues such as plagiarism that will satisfy all cultures.

J-Board's main concern is that the country students understand that the Honor Code is different to every student. Soon, J-Board will be sending letters to all clubs and student organizations on campus, the purpose being to select a representative from each group who can be called upon by J-Board to help deal with certain issues. All organizations will be included. Also, J-Board will be taking steps to get a clearer, multicultural definition of academic dishonesty. On after college. Also new to the program was a verbal oath taken by the freshmen to follow the code. The ceremony was presented as one of the two most important days in a college student’s career.

This year, J-Board acknowledges the idea that the Honor Code is different to every student. Soon, J-Board will be sending letters to all clubs and student organizations on campus, the purpose being to select a representative from each group who can be called upon by J-Board to help deal with certain issues. All organizations will be included. Also, J-Board will be taking steps to get a clearer, multicultural definition of academic dishonesty. On Monday, Dereshowitz will be meeting with administrators and international coordinators in an attempt to develop a position on issues such as plagiarism that will satisfy all cultures.

J-Board's main concern is that the country students understand that the Honor Code is something that can't be written down. In order to make this idea work, input from the student body is necessary. According to Dereshowitz, "We J-Board want people to understand that the Honor Code requires thought and active participation." This year the board hopes its actions will be far reaching and representative of the college community as a whole.

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**J-Board seeks student involvement**

by J. Christopher Light

THE COLLEGE VOICE

J-Board is beginning a new year hoping to help all students better understand the Honor Code, as well as their role in making it work. Steps have already been taken to involve all areas of student life with J-Board and its actions.

According to J-Board Chairman Craig Dershowitz, this year's materialization ceremony was the best yet at introducing the importance of the Honor Code to the freshman class. The ceremony adopted a new format, including a keynote speaker who addressed the role that the Honor Code played in his life both as a Cornell student and also in his life after college. Also new to the program was a verbal oath taken by the freshmen to follow the code. The ceremony was presented as one of the two most important days in a Cornell student's career.

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Construction of the Plex proceeds behind original schedule

by Cynthia Pizzuto
EDITOR-IN-CHIEF

Manager of Capital Projects Steve George has confirmed that the reconstruction of Plex dorms is not running according to the anticipated schedule. Wright, which was intended to be open by Winter Break, will not in fact be available for residents until next fall. This affects the predicted transfer of students from Lambdin in time for next semester.

According to George, the renovations to Park and Harris Refectory took “longer than planned.” He said this indicates the need for review of plans for improving the rest of the Plex. Lambdin Housefellow Sara Lutzon said she had not heard “one way or another” about the status of Wright for the spring semester. Her reaction to hearing that she would be staying in Lambdin for the entire year was acquiescent. Lutzon said that it was made clear to prospective Lambdin/Wright residents during the housing lottery last year that there was a chance of the move not occurring, and that living there was voluntary. While she would be happy to be in a new dorm for second semester, she said, she was content to stay in Lambdin.

George stated that it was not yet determined whether Lambdin or Marshall would be the next renovated dorm, once Wright is completed early next year.

Man on the Street: Students comment on the new and improved Park

by Jessica Rogers
THE COLLEGE VOICE

For those students returning to Conn this year one of the first things that is noticeable is the migration of the construction war zone to Wright. A close second is the new and improved Park. While the freshman class may not be familiar with the old Park, they are still some of the first residents of the renovated building. No longer is it the familiar rectangular shape of the other buildings, nor does it match their dingy browns and oranges, which were so popular in the sixties. Instead, students are confronted with a vast stone edifice that seems to conform more to the New England quaintness of the rest of campus. Here students react on comments and thoughts about the near completion of Park’s renovation.

“I like the aesthetic quality. I like the old way, it had one hallway all around. It’s kind of confusing when you first get to the floor, which room is where. The living rooms are really nice. I think it’s kind of sterile, obvioulsy it hasn’t been lived in. I reminds me of a hospital.”
-Sam Myers ’99

“I like the old Park better...The new Park is like a hospital. It’s really sterile, and there’s not that much atmosphere I wouldn’t want to live there...I think there will be a lot less house spirit, every floor is pretty much self contained...I didn’t really notice much of a difference in the rooms.”
-Tim Hanson ’00

“I think it’s kind of sterile, obviously it hasn’t been lived in. I think it was a lot easier to deal with the fact that you can compare to Old Park. Old Park was cozier blocks and paint which, and sound doesn’t carry as much...”
-Ben Hayes ’98

Karen Mitchell ’00

“I think it’s kind of sterile, obviously it hasn’t been lived in. I reminds me of a hospital.”
-Tim Hanson ’00

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“[It’s] much, much nicer...The rooms are nice. The setup’s a little screwy, like seven different bath-rooms on each floor. The hallways just kind of end in weird places. The rooms are really nice, and it is cleaner. It just looks a little friend-

Entrance to Conn
College receives facelift

by Cynthia Pizzuto
EDITOR-IN-CHIEF

In an effort to make the area safer for both traffic and pedestrians, the college’s main entrance is currently undergoing a makeover. Construction on the entrance began this summer, coinciding with the renovation of Route 32. Steve George, manager of capital projects, said that when the decision was made a number of years ago to upgrade the highway, he saw a prime opportunity to deal with the frequency of accidents at that site.

The new arrangement of the entrance will involve a turnoff lane on the highway and a driveway leading to the left so that traffic from the north will not have to contend with the switchback as they enter the college grounds.

Appearance issues will also be addressed with the installation of better lighting, a new sign, and the relocation of the memorial garden that is now situated in front of Fanning Hall. According to George, the design for a larger, more attractive garden is “close to confirmation,” pending consultation with the President of the College, Charles Gaudet and Vice President for Finance Lynn Alan Brooks.

“The construction schedule is in concert with what is happening on Route 32,” said George. The new driveway will be completed “within the next couple of months,” he stated, continuing to say that the completion of the construction and the changeover to the new gatehouse will take place over Winter Break.

Laura Hare ’98 sits alone in front of the new counters in Harris. The tables stand comfortably divided into small groups, making it safer for hungry students to share a meal. The seating has been changed: booths were introduced and new, more comfortable tables and chairs have been installed in the Refectory, were made. Although the renovations are not complete, what has been accomplished thus far is certainly eye-opening. This is evident to anyone who has ever stepped foot in the “old” Harris. It has suddenly become a brighter, friendlier place to eat. One can only look forward with enthusiasm to what is to come. From an improved food selection to new seating, this haven for hungry students is currently undergoing a makeover. Construction on the entrance began this summer, coinciding with the renovation of Route 32. Steve George, manager of capital projects, said that when the decision was made a number of years ago to upgrade the highway, he saw a prime opportunity to deal with the frequency of accidents at that site.

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The “New Harris:” A Happenin’ Place

(If you can stand the cold)

by Christopher Maje
THE COLLEGE VOICE

Over the summer, renovations to the main campus dining hall, Harris Refectory, were made. Although the renovations are not complete, what has been accomplished thus far is certainly eye-opening. This is evident to anyone who has ever stepped foot in the “old” Harris. It has suddenly become a brighter, friendlier place to eat. One can only look forward with enthusiasm to what is to come. From an improved food selection to new seating, this haven for hungry students is currently undergoing a makeover. Construction on the entrance began this summer, coinciding with the renovation of Route 32. Steve George, manager of capital projects, said that when the decision was made a number of years ago to upgrade the highway, he saw a prime opportunity to deal with the frequency of accidents at that site.

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A cappella groups return in harmony to Chapel

by jam DeSantis

THe COLLEGE VOICE

The chapel isn’t usually the first place that one would expect to see Conn students flocking to on a Saturday night. But on August 30, the usually quiet building was filled to capacity and alive with excitement, as students eagerly anticipated the first a cappella concert of the year.

With a burst of energy, the ConnChords began the evening. Their upbeat performance was a great way to start the show, and their version of “Wannabe” by the Spice Girls was met with laughter by the audience. Through-out their three songs, the group put on a typically solid performance, keeping the crowd interested in their renditions. Then it was time for the Williams Street Mix to take over, coming in to the stage amidst the grand applause for the ConnChords.

But the Mix usually has to hold their own, and tonight was no different. They got the audience clapping & laughing with their take on the Dave Matthews song “Arts Marching,” as well their rendition of the BeeGees’ “Staying Alive.” The highlight of the show would have to be the Mix’s final number, entitled “The Walk of Shame.” The song was a parody of the situation that college students can find themselves in after random hookup.

Their performance left audience members eagerly anticipating their new CD, which should be out in September.

Next out, with a decent performance that highlighted the talents of many group members, were the CoCoBeaux. Impressively clad in comic relief for the older generations, on college campuses. So she decided to bring her expertise to Connecticut College.

Currently, Vuocolo is the Director of Arts Programming and head of the Arts Initiative, a hefty task for an individual who has yet to work with a public as young as that of a college campus. “I don’t come from a teaching background...I am more used to a street public than a campus,” she said.

Yet perhaps a background like hers is just what we need. Vuocolo believes institutions like these must become very current in their projects and strongly supports development of the college’s relationship with outside institutions. She sees the way the New London community and Connecticut College interact as a fascinating process with a lot of potential. Currently she is looking into ideas about using television and radio as possible methods for getting the arts into the minds of already busy students. “I feel one must become a cultural citizen and get involved in the arts if that is what interests you...part of being in college is to see what is important to you and then doing it.”

Other programs Vuocolo is thinking about include ideas involving the American Dance Festival, which was a summer dance program that ended in the 1970s and was run by the chair of the department of dance. Although the program moved to Duke University, Vuocolo is currently helping with the planning of an international dance festival that would incorporate more global roots into its performances.

One of the many aspects of Vuocolo’s job is heading the Arts Initiative, a program started by Claire Giudian in 1995, that added curricular improvements (such as new course studies and developing relationships with other organizations), campus ventures (improving facilities to the arts on campus), and new methods for presentation to the public. This program has continued and is now in Vuocolo’s hands.

As part of this, she would like to see many more students become involved in the arts and the arts —less here at Connecticut College.

Perhaps the elephant costume incident was not the best experience for an aspiring artist. But it certainly didn’t harm the dreams of one of the college’s most enthusiastic directors. Vuocolo encourages everyone who wishes to give any ideas for anything related to the arts to contact her (her extension is 5069 and her office is right down the hall from the box office).

Vuocolo begins as director of arts programming

by Greg Lein

ASSOCIATE A&E EDITOR

Jeannette Madeline Vuocolo’s memories of her first performance as a child might not seem to be the most pleasant of thoughts: being forced to dress up as an elephant in a dance recital. Nevertheless, her love for the arts has never swayed.

A quick glance at Vuocolo’s career illustrates such a love. Producer/Manager of the Whitney Museum of American Art at Philip Morris in New York City, Program Director for the Council on the Arts for Cortland County in Cortland, NY, and Assistant Director for the Kitchen Center for Video, Dance, Performance, and Film in New York City, she has always enjoyed working with different types of artistic media, including music, dance, visual and performing arts.

However, with the recent cutback of spending on the arts becoming a country-wide trend, Vuocolo, like many other artists and producers of her ilk, felt that the future of arts production lies within the heart of the younger generations, on college campuses. So she decided to bring her expertise to Connecticut College.

Currently, Vuocolo is the Director of Arts Programming and head of the Arts Initiative, a heavy task for an individual who has yet to work with a public as young as that of a college campus. “I don’t come from a teaching background...I am more used to a street public than a campus,” she said.

It might seem like Vuocolo has no shortage of projects but Vuocolo is currently helping with the planning of an international dance festival that would incorporate more global roots into its performances. This program has continued and is now in Vuocolo’s hands.

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Macbeth lacks power in the Arboretum

by Shana Grib
A&E EDITOR

As one who's never been terribly fond of Shakespeare's Macbeth, I approached the Flock Theater's presentation of the play in the Arboretum with much apprehension. I did not expect to get much more out of the bloody tale than what I got from it when I first read the play and saw the movie version of it. However, in some respects I was pleasantly surprised by the performance I saw on Sunday night.

I gave Dela Christic who played the role of the conniving Lady Macbeth credit for a great deal of my satisfaction. The Flock Theater could not have selected a better actress to play the part of this villainess. She spoke her lines with a cunning sneer and a foreboding evil in her voice; craftily and seductively, she convinced the audience of her incredible determination to attain her desires.

I was not fully convinced, however, of the sense of confusion and tragedy of Macbeth; I think the role of Macbeth, portrayed by Dela Christic, was more as a condescending villain rather than a tortured, defeated soul. Therefore, I was as pleased as can be expected by a performance in which I did not particularly care for the portrayal of the lead role.

This album will definitely whet fans' appetites for more, but the long songs and over the top production will probably win Oasis few new ones.

For this new set of songs, Noel Gallagher and co-producer Owen Morris have reinvented Phil Spector's "wall of sound" production technique for the 90's, with mixed results. In its original incarnation, the wall of sound brought all the instruments together, creating a loud, pulsing, powerful listening experience. It worked great for people like George Harrison and Ronnie Spector, but it doesn't work well for the brothers Gallagher. Because the scene is so compact, the songs suffer, with Liam's vocals and the lead guitar many times being overpowered by the raging rhythm section.

The wall of sound also robs the songs of their subtlety. A hit like "Wonderful" (What's the Story Morning Glory) is so effective because the sparseness of the arrangement lets the terrific melody take center stage. Most the songs on Be Here Now are as subdue as being struck in the head with a sledgehammer, and it's really too bad, because it will turn many people off of this otherwise fine disc.

The songs have one major quality that unites them - they're all very long. The shortest track clocks in at just under 5 minutes, and the longest, "All Around the World," is a good nine minutes or so. No one could have guessed that the success of the seven-and-a-half minute tripvy closer of (What's the Story) Morning Glory, "Champagne Supernova," gave Noel the freedom to write songs of more epic length. Some songs, like "D'You Know What I Mean?" "It's

By Sam Foreman
THE COLLEGE VOICE

Oasis, Be Here Now. 3 1/2 stars (out of 5)

I've got this shirt from the Rock 'n Roll Hall of Fame that says "If it's too loud, you're too old" on the back. I think I'm getting old, because Oasis' new disc, Be Here Now sounds just too damn loud for its own good.

This album will definitely whet fans' appetites for more, but the long songs and over the top production will probably win Oasis few new ones.

The biggest disappointment is the overly snappy "All Around the World" and it's symphonic reprise to close out the album. The melody and the message seems like an attempt to recreate the Beatles' "All You Need is Love" for the 90's. It's hard to digest that tune with lyrics like "All around the world/You've got to spread the word/Tell them what you heard!/We're gonna make a better day." As stated earlier, the song clocks in at over nine minutes, and it repeats the chorus the last five making it very easy to skip. The George Martin-esque symphonic reprise of the tune at the end of the disc is pure pomp. Skip it.

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 Hunters are hunted in “Das Boot”

by Sam Foreman
THE COLLEGE VOICE ... FRIDAY, SEPTEMBER 12, 1997

Das Boot: 4 1/2 stars (out of five)

There’s no fresh air, you sleep with 45 of your closest friends in cramped bunks, there’s water everywhere, and death could knock on the door at any minute. This is the grueling, claustrophobic, and frightening experience of watching director Wolfgang Petersen’s 1981 opus “Das Boot” like it was never seen before.

“Das Boot” is set on a World War II submarine. It starts out calm and peaceful, but when the crew turns in for the night, one of the crew members, and that helps clue things occupy a lot of screen.

Once at sea, they spend a long while looking for an enemy to encounter. Without seeing action, the high excitement of the crew turns into intense frustration. Release comes when they finally encounter a British destroyer.

The film is intense, engaging well acted, delivering powerful emotions and a potent anti-war message.

The true flavor of the album is evident in these tunes, and depending on your mood, you’ll hear it as a tribute to the soldiers who gave their all or to the boys and girls of the modern generation who carried on.

For some of their inspiration through the Liks' slightly skewed style, the sound integrates. The Alkaholiks' song "Liquidation," which is related to the antiwar message with the anti-war message of the film is explosive and incredibly powerful, giving delivering the anti-war message with the force of the film.

The stress and psychological terror are almost too much to bear. The ending of the film is explosive and incredibly powerful, giving delivering the anti-war message with the force of the film.

"Farewell" and "Killing It" are two of the last few stanzas. The song "Funny Ton." This comes from the Liks themselves, they cannot make every song hardcore, but they definitely aren’t making any soft stuff. Which, true to their word, is not too soft, but hard enough for anything more than homework.

"Hip Hop Drunkies" is a song that has been on the airwaves since late spring. A guest who seemed determined to join up for a rhyme with the Liks, Wu-Tang’s very own Ol’ Dirty Bastard, partners up with the trio to create a mildly amusing song that becomes a bit fireyome for the last few stanzas. The song “Funny Style” has a great beat that uses a familiar sample and great lyrics to keep one’s finger off the skip button.

The true flavor of the album enters in with the last few songs, starting with “All Night,” which uses, excellent outside space-like samples and traditional wording to keep one’s head moving. “Rockin’ With The Best” brings back a style reminiscent of styles found on their previous album, and the jogging beat is fast enough to keep even the most hard-core individuals happy. “Contents Under Pressure” shows itself to be one of the better songs on the album, starting out with an interesting, Public Enemy-like intro. Some other songs, including “Off The Wall” and “Kristi,” remind the listener who rap and hip-hop’s parents are, and from where inspiration continues to be taken.

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Demand for the German Navy’s news-
Danticat’s krik? kraig! hatches a new voice from the Caribbean

In her second published book, krik? krag!, Edwidge Danticat brings along some short stories both polished and raw, presenting arresting and poignant images of Haitian women through recent generations. Following hard upon the heels of Breath, Eyes, Memory, here resoundingly successful first novel, Danticat has returned to the familiar short story format to further explore the dichotomy of Haitian life; terrible violence and cruelty make steps away from each other describes the thin line upon which many Haitians must walk. Danticat illuminates that line in the deftly unusual for me new to the literary arena.

Originally from Haiti herself, Danticat draws easily from the rich cultural background of her island, giving an unprecedented view of the oddly foreign world of vodun and Papa Doc Duvalier. Although not an overtly political book, krik? kraig! approaches the strife Haiti has endured through the kitchen doors of Port-au-Prince and the tiny hill villages. The author proves herself equally able to deal with the swinging boughs of bougainvillea and the mistreatment of women imprisoned for being “lousagou,” — witches — that borders upon the sadistic. Danticat is quite at home showing Haiti as the land where the “Wall of Fire Rising,” and the desolate desires of a childless woman, who gains and loses but her heart, most desires in “Between the Pool and the Gardenias,” are universally relevant. Oppression and poverty are looked upon in the same breath as the triumph of a real American passport and the joys of a marriage proposal, wrapped in pink and green — pink for romance and green for hope “that it might work.”

By the final story, that greening hope is what remains after the abuses of people and power have been washed away. Danticat ends her narrative with the assertion “Because you never remember, you always stop looking.” Thankfully, she has remembered, but has not stopped looking. And, if we are lucky, Danticat will look at remembering, both personal and cultural, for a very long time.

The battle scenes them-
**FIRST YEAR FOCUS**

**Freshman class is most selective in Conn history**

by Peter Gross

THE COLLEGE VOICE

On August 23, Conn officially welcomed its most selective freshman class onto campus. The 39 percent admittance rate was the lowest in the history of the college. This is a full three and a half points below the previous record of 42.5 percent, held by the class of 1988, and noticeably lower than the class of 2000’s 42.7 percent.

Another record set by the freshman class was the highest number of students enrolling in the early decision option. The 149 freshmen who made up their minds early was a 20-percent increase over last year.

The main reason that the college was so choosy when dealing with this year’s freshman class was due to the increased number of applicants; 3587 competed for 447 places. In fact, an applicant pool this large was only seen once before in the college’s history.

Dean of Admissions Lee Coffin feels that the consistent increase in applicants (17 percent over the past two years) is due to an increased awareness of Conn, sparked by an increase in the size of the admissions staff. The staff increase allowed the admissions office to double its visits to high schools, stopping at almost 700 around the country. The admissions office set its own record this year, interviewing 2906 students, with 66 percent applying.

Should a student apply?

The class of 2001 includes seven valedictorians, seven salutatorians, and 21 Lawrence Scholars from 32 states and 29 countries.

**Matriculation adds 482 to Conn**

by Mitchell Polatin

ASSOCIATE NEWS EDITOR

To the uninformed listener it may sound as disastrous as the college’s much celebrated president, Claire Gaudiani, was speaking to the freshmen to Conn during the Gaudiani was simply welcoming the class of 2001. However, issues such as landmines and environmental pollution in her speech to the class of 2001. However, Gaudiani was simply welcoming the freshmen to Conn during the annual matriculation ceremony, in which all of the incoming freshmen sign the school’s Honor Code.

Gaudiani began her speech proclaiming that “matriculation is the second most important day in a Conn student’s life, conceding that “perhaps the most important day is graduation.” She went on to explain the importance of commitment in one’s life. She explained that students must “make a commitment to the Honor Code, to themselves, the community and traditions.”

Gaudiani went on to relate a “true” story, in which a prospective student’s father offered to build the college “anything” upon his son’s admission. Disregarding the morals that promote such activity, the rest of Gaudiani’s informative speech stressed the importance of integrity and social responsibility, while citing the problem of corruption all over the world.

Attention Freshmen!!!

The Voice is looking for new writers! If you’re interested, call us at x2812.

To read or not to read? You do have options!

by Joshua Friedlander

ASSOCIATE NEWS EDITOR

It’s only your second week here and, four to five hundred dollars poorer, you have dragged back to your room enough books to start an impressive bedtime. For some, the answer is simple: shave the books into a corner, settle down with a bag of Doritos, and put Sonic the Hedgehog into the Sega Genesis. Others spend every waking hour turning scarpulous notes, annotating their texts, popping Valium like it was Pez and praying to the deity of their choice that Professor X will be wise, kind and forgiving. After all, is it really possible to read everything, and perhaps not even desirable. But before you jump to the conclusion that your assigned reading can be put off in favor of reviewing the “Chapter Summaries” shortly before a test, it would be wise to examine the alternative ways of reading for content without having to read it all.

In brief, the three methods used with greatest frequency are as follows: “graze and chomp,” “skimming” and “keyword” approaches. Grazing and chomping involves previewing the text. Before you crack open a book, know what sections to skip and which require the most attention. Reading about George Washington Carver’s two million uses for the peanut may be interesting, but in the long run, his ties to the Tuskegee Institute may be all that you’ll have to know for the course. Prioritize what you have to learn and what you’d like to learn. Obviously, reading about what interests you is the best way to learn, but time constraints can make this unfeasible.

Skimming is probably the most abused method utilized. Skimming should not mean reading every fifth word, letting your eyeballs float over the page, or flipping pages like Johnny 5 and whining “input! Input!” In fact, skimming should be used sparingly as a way of breezing through long-winded authors who feel the real material is of secondary importance to their extensive introductory paragraphs. Used sparingly, skimming resembles patting one’s child on the head and killing off useless phraseology and tangential thoughts while leaving the real content tasty and refreshing (or something).

Finally, the keyword approach limits its use to an impetuous web surfer: browsing content only to find the next useful hyperlink. Only use this method if you find yourself in a bind. Rapidly skimming the text, one would pick out key words or phrases, write them down and move on. One might even desire to find definitions for these terms in the glossary, if it would take too long to read explanations in the text. Again, this method is not so great if you’re interested in actually learning something. In terms of effectiveness, this method equates nicely with the oft repeated and futile attempts made by high school janitors to “shore-up” their vocabulary skills by staring at “A” in the dictionary and working their way down through the alphabet.

The last challenge of a socially conscious society?

Depression strikes millions—indiscriminately. Depression is simply a suppression of brain activity that makes life unbearable. And even though depression is a topic that is often ignored, it is a very severe treatment. Why do so many just drug themselves along or eventually seek relief through suicide? First, there’s the lack of awareness of depression—an illness and its threat that it is to each and every person of us. Second, there’s the irrational negative stigma attached to it. You know, the ‘mental thing.’ It is time to collectively face depression. To know it’s an illness, not a weakness. And it’s a challenge that’s long overdue. It’s taken too many of us already.

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UNITREATED DEPRESSION

11 Courbe de Sante

Public Service message from S.A.V.E. Social Awareness Viewpoint of Students

http://www.serve.org
MATT-
Study diligently, play hard, sail fast, call home.
Love - Mom and Dad

Best of luck to the senior dance majors. Have a fun, creative and successful last year.
Love, Kate’s Mom

Dear Pat-
Carpe Diem (Trite but true).
God bless you -
Love, Mom, Mike, Nanny, Pops & all your family.

Jason,
We wish you a life filled with success, health, love and happiness. Work hard and achieve your goals.
We love you and miss you,
Mom and Dad

Dear Danny,
Here’s hoping for a wonderful and memorable college experience.
Yada-Yada-Yada.... With all our love,
Mommy, Daddy, Mishy, Josh, Babushka

To Kup:
Best Wishes for a great Freshman Year.
From your Family with Love.

Have a great college experience Sheri.
We Love You- Mom, Dad & Mel
Dear Melanie, (Cookie, Orange)
Listen to your heart and fulfill your dreams. There is no limit to what you can accomplish. We adore and love you, Mom and Dad

To The Little One,
Best of Luck at Conn College!
Enjoy this next new and exciting stage in your life as you continue to achieve your goals. We are proud of you; spread your wings and fly "Little One."
Love to you,
Mom, Dad, Heather, Mimmy

Congratulations, Jason...You Did It!
As a freshman at Connecticut College, know that you are loved.
Always, Unconditionally.
Follow your own heart.
Understand that persistence, hard work, and determination are the keys to success.
Believe in your talents and abilities, for you are the only one who controls your future, and you are the only one who can make your dreams come true.

With love always,
Dad, Mom, and Josh

Wally,
3.8 will be fine!
Enjoy every day!
Love, Big Al
and Princess
(Mom and Dad)

Hi Sweet Abby,
Good Luck!
Much, much love and admiration!!
Love,
Mom, Dad, Matt, & Stephanie

Hey, Jonah Goldwater!
Get to work!!
Put down that gauloise!
New students welcomed by alumni

by Dan Tompkins
NEWS EDITOR

A Conn tradition during orientation continued this year with the Alumni Association Welcoming Picnic for new students. On August 27, Becker House was buzzing with activity as several speakers briefly capped off an evening of corn on the cob, bar-b-que, and Conn's famous chipwiches.

First to speak at the event was Linda Secord, director of Alumni Relations. Secord first welcomed the Class of '01 and invited them to join the Alumni office in both on and off-campus activities with Alums. She then introduced Nina Davit, part of the first co-ed class at Conn, briefly reminisced about her freshman experience and reminded students that while her relationship with Conn began in 1969, it has lasted twenty-five years beyond her Commencement.

Claire Gaudiani '66, president of the college, followed Davit's remarks with a short metaphor for the Conn experience. Gaudiani likened four years at Conn to a hatchery into the Alumni Association, from which a formal relationship with the Association is begun. Gaudani's metaphor was picked up as Sam Foreman '98, senior class president, and Jason Golub '98, SGA president, both took the podium for a combined two minute session on what freshmen could gain from a relationship with Becker House. Foreman, while meandering around the podium in a style all his own, reminded the audience that Becker House and the Alumni Association were not their only resources, but that the upperclassmen here now could also answer many of the questions that new members of the campus community may have.

The speaking list ended with Eric Stoddard, a staff member of College Relations, who informed the new students of the existence of the Student-Alumni Association and a t-shirt design competition for the Class of '01.

Spring Break ’98 - Sell Trips, Earn Cash & Go Free!!! Student Travel Services is now hiring campus reps/group organizers. Lowest rates to Jamaica, Mexico & Florida. Call 1-800-648-4849.

Goodbye, tax forms. Hello, TeleFile!

To order reprints of any photos published in the Voice, leave a message at x2814 or email ccvoice@conncoll.edu. Include your name, campus box #, and extension, as well as the date of the issue, page # and photo description.

Thanks to you, all sorts of everyday products are being made from the paper, plastic, metal and glass that you've been recycling. But to keep recycling working to help protect the environment, you need to buy those products.

BUY RECYCLED.

AND SAVE.

So look for products made from recycled materials, and buy them. It would mean the world to all of us.

To receive a free brochure, write Buy Recycled, Environmental Defense Fund, 257 Park Ave. South, New York, NY 10010, or call 1-800-CALL-EDF.
As we write this, both sitting quite legally in the campus bar, it strikes us that it's not nearly as fun and exciting as it was freshman year when we faced the possibility of violent extrastudents, and then, probably, death at the hands of campus safety. At least that's what Snyder tells me as I spent most of my freshman year with my face pressed against the glass watching all of my underaged friends playground and convalesce. Cut Cro Jo's while I was damned to remain with the other children. Now, as we indulge in Crobar's sweet libations watching the Jets beat the pants out of the Seahawks (!), we've realized: 1. I bar is just bar, except for the one in Dreyer's rooms because at least they have beer nuts and everybody knows your name, and they're always glad you came) and 2. that it would be far cheaper for us to buy $10.99 Genny ice 30-packs at the evergrowing Card Spirits than one honeybrown at the evergrowing Card. But enough bar chat. We really just want to welcome everyone back to Conn. If you have not noticed, or you're a freshman, or you're on The Blasts staff and don't get out much, many things have changed on this campus since the summer. First of all, Scotty and Ho乔 is all summer. Paisan is now a card-carrying member of the Teamers Local 177. His CSLA internship at U.P.S. had him shipping boxes on trucks alongside his buds Dorian and Eon. Of course when they went on strike, he started a side job working for the pipe laying division of the city Public Works Department. Not a bad job, Snyder, on the other hand, learned how to prevaricate with the best of London's Wall Street elite, handling such clients as the Banks of Australia and New Zealand. Clearly, Paisan has the resume building edge. In other summer news, we heard that Clare decided to support Harrietian child labor, as they produce the world's highest quality pink pleather, and two Benton shirts. Conn students determined that there was not only strength in numbers but also much satisfaction. You dirty birds. Well, that's it for this week, so look for us next time because we might even mention your name or something. If anyone has any sugestions, comments, etc., you can contact, as he just got a new job, working for the city. The new Harris kitchen I went to the new Harris kitchen on Monday, August 11, 1997, to learn how to run the new equipment: the new pot washing machine and garbage disposal. After being shown what to do by a nice woman Beverly, I found them both easy to run. The pot washing machine is more efficient than washing by hand. It goes up to 190 degrees to sterilize the gerns. The buttons on the garbage dis- posal are color coded for convenience. For instance, the red one is to start it and the green one is to stop it. I am glad that I went to the new Harris kitchen to learn how to run the new two pieces of equipment. It is part of my job to run these machines on a daily basis.

Edwin Card
Connecticut College Employee

Something on campus got your goat? Well, here's your chance to whine about it...express yourself as Madonna would say] Letters must be submitted by Tuesday at 6 pm.
In the Stars...

**VIRGO** (August 23 to September 22) Benefits come through a friendship early in the week. Later, a mental project is time-consuming but rewarding. The weekend favors any activity of a group nature.

**ARIES** (March 21 to April 19) It's time to think about how best to deal with your debts. Perhaps refinancing or consolidating is order. Home-based activities are especially enjoyable over the weekend.

**TAURUS** (April 20 to May 20) Don't let a business delay get in your way early in the week. Later, you receive good news from a close friend. The weekend finds you looking for intellectual and cultural stimulation.

**GEMINI** (May 21 to June 20) Someone you've always considered to be a mentor and influence on you lets you down. You need to be more understanding. Remember, we're all human beings. Make important phone calls over the weekend.

**CANCER** (June 21 to July 22) You need to make some changes in your home in order to be more comfortable. On the job front, you're dealing with your debts. Perhaps refinancing or consolidating is in order.

**LEO** (July 23 to August 22) Your business week is full of fits and starts, and you feel you can't accomplish anything. One door closes and another opens. Be alert for these new opportunities.

**LIBRA** (September 23 to October 22) You are at a crossroads with a close friend and need to re-evaluate the relationship. You are on the right track, though, concerning your career. The weekend is full of romance.

**SCORPIO** (October 23 to November 22) You're full of questions about home and property matters and need to get some answers from a reliable source. Early socializing is followed by some solitude over the weekend.

**SAGITTARIUS** (November 22 to December 21) Keep that private matter to yourself. Don't confide in a prying friend. Later in the week, you receive happy news concerning a financial matter. Mental activities are favored.

**CAPRICORN** (December 22 to January 19) A turning point is likely for those involved in a relationship. Parents face some difficult decisions concerning child-rearing. The evening brings renewed self-confidence.

**AQUARIUS** (January 20 to February 18) Your workload is almost overwhelming this week, but you're up to the task. Financial opportunities are on the horizon, so be on the alert. Quiet pursuits are best for the weekend.

**PISCES** (February 19 to March 20) You are super sharp mentally and seem to have all the answers. Extra responsibilities arise in conjunction with a partnership. A unique opportunity is yours for the asking.

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### Meet SGA Executive Board

#### Cathy Brush '99
- **Major:** Sociology Minor: Philosophy and Government
- **SGA Chair:** SAC
- **Job:** To provide entertainment not only in terms of parties but also culturally
  - **Favorite Vegetable:** Lettuce
  - **Favorite type of shoe:** Sneakers
  - **Wears a watch:** No
  - **Policy on hats:** No
  - **Favorite color:** Yellow
- **Goal:** To increase the diversity of activities on campus while maintaining a high level of entertainment for all students

#### Julia Greenleaf '00
- **Major:** Modern European Studies
- **Presidential Associate:** Chair of Residential Life, Chair of Board of Governors
- **Job:** Responsible for housing concerns
  - **Favorite Vegetable:** Broccoli
  - **Favorite type of shoe:** Sneakers
  - **Wears a watch:** Yes
  - **Policy on hats:** No
  - **Favorite color:** Green
- **Goal:** To ensure the Executive Board accomplishes all it wants, while running as smoothly as possible

#### Jay Golub '98
- **Major:** Government Minor: Art History and Philosophy
- **SGA President:** SAC Chair
- **Job:** To help all the students
  - **Favorite Vegetable:** Onions
  - **Favorite type of shoe:** Bare feet
  - **Wears a watch:** No
  - **Policy on hats:** Occasionally
  - **Favorite color:** Navy blue
- **Goal:** To bring SGA back to student issues and concerns

#### Sara Meyers '98
- **Major:** Government/Sociology
- **Chair of Academic Affairs:** SAC Chair
- **Job:** Represents students' academic needs to the administration
  - **Favorite Vegetable:** Lima beans
  - **Favorite type of shoe:** Sneakers
  - **Wears a watch:** No
  - **Policy on hats:** Only when it's cold
  - **Favorite color:** Periwinkle
- **Goal:** To make academic concerns more accessible to students and to make my position and the advisory boards more public and productive

#### Craig Dershowitz '99
- **Major:** English/Sociology
- **J-Board Chair:** Presidential Associate
- **Job:** To ensure the Exec Board accomplishes all it wants, while running as smoothly as possible
  - **Favorite Vegetable:** tomato
  - **Favorite type of shoe:** Nike
  - **Wears a watch:** Yes
  - **Policy on hats:** No
  - **Favorite color:** Navy blue
- **Goal:** To make J-Board the realization of the promise that it is.

#### Claire Brennan '99
- **Major:** Child Development
- **Chair of Academic Affairs:** SAC Chair
- **Job:** To make sure clubs get the money they need
  - **Favorite Vegetable:** Carrot
  - **Favorite type of shoe:** Converse Chucks
  - **Wears a watch:** No
  - **Policy on hats:** No
  - **Favorite color:** Red
- **Goal:** To keep the campus aware of what's happening

#### Sam Shullo '99
- **Major:** German and Asian History
- **SGA Vice President:** SAC Chair
- **Job:** To make sure clubs get the money they need
  - **Favorite Vegetable:** Non-Canned French Cut Green Beans
  - **Favorite type of shoe:** Converse Chucks
  - **Wears a watch:** No
  - **Policy on hats:** No
  - **Favorite color:** Orange
- **Goal:** To make my position and the advisory boards more public and productive

#### Jed Georgitis '00
- **Major:** Government/Theater
- **Public Relations Director:** SAC Chair
- **Job:** To provide entertainment not only in terms of parties but also culturally
  - **Favorite Vegetable:** Carrot
  - **Favorite type of shoe:** Nike Airmax Structure Triax
  - **Wears a watch:** Yes
  - **Policy on hats:** No
  - **Favorite color:** Orange
- **Goal:** To meet the Spice Girls (Posh in particular)

### Meet SGA Executive Board

#### Jennifer Trudel '99
- **Major:** Child Development
- **Parliamentarian:** SAC Chair
- **Job:** To make meetings more accessible
  - **Favorite Vegetable:** Lettuce
  - **Favorite type of shoe:** Nike Airmax Structure Triax
  - **Wears a watch:** Yes
  - **Policy on hats:** No
  - **Favorite color:** Azure
- **Goal:** To scale down Parliamentary procedure in order to make meetings more accessible

### New 1997-1998 College Voice playing cards!!! Series one available now. See upcoming issues for new batches of trading excitement!

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#### The Camel Heard

- "They're not just freshmen, they're people to take advantage of." - Freshman Picnic
- "Oh, so I have these nicknames for the guys I like..." - Freshman Picnic
- "How do you get the platypus to stick?" - outside Abbey House
- "Why do they serve breakfast so early? It's like they're forcing us to get up."
- "I'm like, very poo-poo on ballet." - at the Voice office
- "I can pick on whoever I damn well please since I'm not getting any." - overheard in Smith

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**Photos by Evan Coppola/Photography Editor**
Convocation, ctd.

continued from page 1

Park AnaIotx, the college's president from 1947 to 1962, 'I found her supportive and very understanding and she accomplished a great deal for the college.'

Noyes' love of the college was well-documented in her 1982 book, A History of Connecticut College. The book traces the college from its founding in 1911 as an all-women's college in response to the decision of Wesleyan University to stop admitting women, to its acceptance of male students beginning in 1969 and beyond. In a profile of Noyes in Connecticut College Magazine in 1993, Alice Johnson, dean emeritus of the college, wrote, "If someone were to weave a tapestry depicting the history of Connecticut College, one bright, golden thread would cross its entire length. That thread would belong to Gertrude Noyes."

Noyes, Johnson said, was ahead of her time in promoting the importance of international studies, the importance of women having full access to the professions, and the importance of academic institutions responding to social change. In 1969, Noyes became one of the first recipients of the Connecticut College Medal, the highest award the college can confer upon those who have nourished its growth and enhanced its reputation.

After her retirement, an endowed scholarship in her name was established at the college by alumni clubs throughout the country. In 1989, members of the senior class provided in her name a music office and studio in the music wing of the Joanna and Nathan Cummings Arts Center.

Noyes published two academic books: Bibliography of Courtesy Books in Seventeenth Century England in 1937, and, with D.T. Sturmee of the University of Texas, The English Dictionary from Cawdery to Johnson (1604-1755), published by the University of North Carolina Press in 1946, and recently reissued. She was the author of numerous articles in professional journals on lexicography, synonymy and dramatic criticism.

Harris, ctd.

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this to say about the temperature, "It's freezing. You need a snowsuit to eat there." However, the food is a lot better. I actually enjoy eating there. It's a pleasant experience." Jen Trudel '99 prepared to "a big McDonald's" service, but told us that the shake machine and that's not impressed Jay Eno '00 quite as much, as he pondered, "What's with the single booths?" Overall, the appearance of Harris has been compared to "a big McDonald's" or, as Mandy Bowles '00 put it, "It looks like The Max from Saved by the Bell." And nothing sums it all up better than a short, but effective statement from Adam Halperman '00, who had this to say about the "new" Harris, "It feels better."
SPORTS

Men's cross country team set for a new season
by Michael Müller
THE COLLEGE VOICE

The men's cross country team had a strong season last year with a good one-two punch of Matt Santo '98 and Ryan Bull '00, but with only 11 regular runners, the team was always lacking in depth. After losing captain Josh Wilson and Kevin Glew, it appeared that the team would be forced to rely on a strong freshman class to keep the team's depth alive. So far this year head coach Jim Butler has been able to build a much deeper group with four strong freshmen, a sophomore transfer, and three other runners not on the regular roster last season. With 16 runners and the top five unchanged from last season, the team can only get better.

Santo is the premier runner on the team and is a lot of weight rests on his shoulders right from the start. He has been the Camels' best runner for the past two seasons, and will be expected to lead the team for one more. The team expects improvements from last year's number-two, Ryan Bull '00, who edged closer and closer to Santo with every meet. Bull is being shaped into the next star for the team, which could be another man in the top group at big meets.

After Bull, there is a nice pack of runners that will all help to make the extremely interesting, starting off right with this week's NESCAC Blue-Red-Yellow meet. Rutgers is coming to town with a lot of potential in their freshman, Mike Pfaff, is coming off of the disabled list without monolusitis, but should be back in his usual form. With more freshmen and the top five unchanged from last season, the team can only get better.

Kristie Alcock '98, who should both be impactful runners and compete for spots in the top seven. Moss joined the team late last season and never really got much of a chance, but has shown great improvement this season. She has shown herself to be a very solid runner and a good cover up for the team's depth. She will definitely be one to watch this season, and is hoping to hold onto her top-five position, but will be expected to perform at the prestigious events that the top five spots in the team can only get better.

Women's soccer begins new season
Amanda Baltrzyk '00 looks to scoop up a shot at women's soccer practice on Harkness Green. Baltrzyk fills the vacancy left by graduated senior starting forward Sarah Dorian. The Camels return with a strong middle pack that all can help

Women's cross country team is ready for what head coach Ned Bishop says "might be the best team I've coached in three years." On paper, the team has improved immensely from last season's somewhat mediocre team. There aren't any Uta Pippigs that can challenge the team's depth, but with three freshmen looking to lock nicely into the top five spots, this team has its chances of making it to the national meet amongst the three top teams.

The team is led by captain Latoya Marsh '98, a sprinter at heart, who is coming to a peak at the right time. She has shown herself to be a very strong runner and a strong middle pack that all can help

The season begins on September 12 with a tri-meet with Trinity and Wesleyan in Middletown. This NESCAC match up is the first-of

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McBryde, ctld.

continued from page 20

walk in you don't have to have two or three coats on." He stressed reducing the weight room and "serving students better" athletically, creating room to house more equipment so students have more access to. "I think you have to have a balance of mind, body, and soul, and that's worked very well for me," said McBryde. It certainly has.

saturday.

McBryde, ctld.

continued from page 20

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McBryde at the helm of the good ship Camel

by Garrett Scheck
SPORTS EDITOR

In some quarters of the college community, there is a perception that administrators are all a bunch of fools, and evil too. Whether this Larry “Bud” Melman-Cookie Crook dictionary is a valid stereotype is open for debate, but when speaking of Kenneth McBryde, the case is closed. The new Director of Athletics and Chair of the Department of Physical Education, McBryde is as solid as they come. He greets you with a firm handshake, uses the word “whathin,” is a family man, and is honest, so who can argue with that?

McBryde’s resume is check full of experience in his field. “I’ve been Director of Athletics for 14 years, and is honest, so who case is closed. The new Director of Athletics and Chair of the Department of Physical Education, McBryde is as solid as they come. He greets you with a firm handshake, uses the word “whathin,” is a family man, and is honest, so who can argue with that?

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