College Builds Towards The Future

Renovations Improve Connecticut College Campus

These dorms also received a much-needed bathroom face-lift. Downstairs, the common rooms also underwent some work. Paid for by a $1 million donation from 1957 Connecticut College alumnus Donald and Judith Tindal Lazarus to Larrabee received new furniture, new lighting, as well as art pieces to encourage students to utilize what were underutilized areas. In an attempt to integrate learning and living, the College also converted nine of these common rooms into classrooms.

Ms. Marx was not the only alumna to contribute. Lyn Stifft and her husband David, made a generous donation, which enabled the school to update Bill 106, one of the College’s largest teaching auditoriums, with state of the art equipment. The auditorium now bears her namesake. In front of Harris, a new gathering spot, the Opprny Family Plaza, was made possible by a charitable donation from Donald and Judith Tindal Opprny. And, on the second floor of the library, a $1 million donation from Linda Lear made SEE COMBINATION

continued on page three

Transformer Failure In Blaustein Causes Class Cancellations

Lilah Raptopoulos ‘11

Connecticut College students and faculty received an email from the Office of College Relations on Sunday night that read, “Blaustein Humanities Center will be closed Monday, Sept. 8 due to a power outage in that building.” The next morning, the front and back doors were covered with signs from professors communicating with their students the old fashioned way: with pen, paper, and scotch tape. Classes were relocated or rescheduled, and power was not restored to the building until late Wednesday night. According to Associate Director of Physical Plant Tom Hobbs, the incident was caused by a transformer failure. “The transformer deteriorated and shorted out in the power outlet,” said Hobbs. “So we ran electrical cables from a neighboring transformer to restore the power to Blaustein.” Classes are now running back on schedule.
EDITORIALS

September 17, 2008

Letter From The Editor

A lot has been said about Campus Safety. Some students feel that the officers are more compassionate and understanding this year. Others hate them more than ever. One thing both groups can agree on is that students have the right to know what Campus Safety can, and cannot do.

Take this situation for example: You are in a room that is being written up, and the Campus Safety officer asks to see what is in your bag. Does said officer have the right to see what is in your bag?

While Campus Safety has taken large steps in the right direction, relations will not drastically improve until students know their rights.

Campus Safety are still available to be a personal attack on an individual. The opinions expressed by the editorial staff.

Letters to the Editor are due strictly by 3:00 p.m. on the Friday preceding publication. However, names may be withheld upon the author's request.

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Positions For the College Voice Are Still Available

E-mail ccvoice@conncoll.edu or Attend our weekly meeting in Cro 215 at 9 o'clock Monday evening.

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Disclaimer
The opinions and comics represented in The College Voice do not reflect the views of the editorial staff.
Armed Conflict Forces Zurab to Flee Georgia
continued from page one

When armed conflict began to arise in South Ossetia this past August, it became quickly apparent to Zura that he had to leave as soon as possible. All of the media outlets were showing dreadful stories of death in the conflict regions.

"The Georgian president declared the military situation within 15 days on the 10th of August," Zura remarked, "which meant that all of the airports and other ways out of the country were locked. I couldn't simply leave the country." This announcement became the catalyst for Zura's decision to flee right away.

So in a mere 15 minutes, without even a moment to spare to say goodbye to his relatives, Zurul and his family prepared his bags and whisked him away with his father and uncle in a car bound for Azerbaijan, a country sharing its northeastern border with Georgia. After waiting in Baku, the capital of Azerbaijan, for 4 days, Zura was able to fly to Istanbul, Turkey and then to New York City. It was only August 15th when he arrived in New York, and he was not able to move into the dorms on campus. Instead, Zura enjoyed the sights and sounds of the Big Apple for four days with a couple of his fellow classmates from Georgia, who were also on their way to American colleges and universities.

"While I was in New York, my S.A., Stanislav Andreev, e-mailed me that everything was prepared for me and that I could come. When I arrived I met Dean Rossi - Reder who gave me my key and helped me to prepare my room within minutes. She was incredibly helpful," said Zura of the support he received when he finally arrived on campus. His journey took nine days in total.

After getting in touch with family at home to let them know he was moved in and safe, integrating proved easier than Zura had initially expected. Once he had finally settled in, he became aware of the fact that there were not any freshmen on campus, as he had arrived even before the international freshmen were scheduled to move in. Luckily, the sophomores that were on campus getting the college ready for the rest of the student body accepted him with open arms.

"The sophomores, I can't forget, were really amazing and friendly to me. They made sure to include me in their workshops and activities." Zura hopes to take the liberal arts education and experience that he will receive while attending Connecticut College back to Georgia to help his country and family. He plans to take back to his family's corn manufacturing and distribution company or go into politics. We at Connecticut College are certainly glad to have him on our team.

Combination Of Donations And Fund-Raising Finance The Renovations
continued from page one

the state of the art, Linda Lear Center for Special Collections, a reality.

Donations from alumni were only one way that the College was able to finance the renovation projects. "It was a combo of fund-raising and borrowing capacity," Ulysses Hammond, Vice President of Administration, said. Mr. Hammond is quick to praise the fund-raising prowess of President Leo Higdon, as well as the outstanding acumen of both Paul Maroney and Greg Waldron.

One of the most evident changes to campus is the area in front of Shain Library. The area, which is now known as Cro Boulevard Plaza, barely resembles its old self. What was once a merely a walkway between Shain library and the Davis Center became the catalyst for Zurab's decision to flee right away.

Crozer Williams and Blaison, now is a social gathering place. "We wanted to create places for students to congregate." Mr. Hammond said in reference to this "campus furniture". In addition to the tables in front of the library, students will also be more likely to take a break when the College installs brand new benches in several places around campus.

The renovations were not just for the students either. The new shingled, windows, and roofing of Winthrop Hall drew rave reviews from many professors who have offices there. "I've never heard so many compliments or seen so many happy faces," Mr. Hammond said of the Winthrop renovations.

While many of the renovations have been met with positive reactions, some students are still adjusting to the changes.

Think Globally, Act Locally

OVCS Fair Puts "Liberal Arts Into Action"

ADRIAN IDRIZI
contributing writer

Connecticut College truly is a College with a conscience! And this was demonstrated again this year at the annual OVCS Community Learning Fair. Over 390 students and 51 community partners from the New London area came together on September 3, 2008 to create a forum of community engagement, service, and activism. The Community Learning Fair was a festive and dynamic gathering for students who were able to engage in direct dialogues with a wide range of community-based professionals. Opportunities at the fair ranged from health professions or seen so many happy faces," Mr. Hammond said of the Winthrop renovations. While many of the renova-

See Fair
Examining A Narrative In
The Chu Reading Room

Saidiya Hartman Discusses Slave Narratives With Students

KATE KOLENDA '09

The setting is as professor Jim Downs of the History Department stands at the podium in the Charles Chu Reading Room to introduce Saidiya Hartman.

Ms. Hartman is a professor of English and Comparative Literature and the Institute for Research on Women and Gender at Columbia University. She is also the author of two books, her newest entitled "Lose Your Mother: A Journey Along the Atlantic Slave Trade."

She admits to being weary after a long journey on Amtrak, but she soon launches her essay entitled "Lose Me Two Acts," which is a meditation on her second book. Though it reads only a fragmented excerpt, her points and intentions are clear. She tells the story of Venus, a young African slave murdered by the captain of the ship that was her vessel during the Middle Passage. Her death was deliberately unimportant to the surgeon who testified during trial to indict the captain to the murder of another young female captive aboard the same vessel, and it was the brevity and seemingly unimportant nature of Venus' story that Hartman admits caused her to include only two sentences about the young girl in her work. She refers to it as "Lose Your Mother," for she was afraid of lengthening it. Hartman feared she would commit the same crime Hollywood does with their films on slavery—she feared she would fill the void of Venus' narrative with a "romance." She likes to imagine Venus and the other young African slave girls being led, one another as they endured the days of the captain's brutal beatings, and it is this "romance" that helps to replicate the "grammar of violence" that the victims have already endured.

The registrars of the ships and the letters and journals kept by the ship's merchants and slave owners shape the narrative of slavery here in America and all over the world. The slaves are only known in that context—as victims without a place and voice of their own.

Jim Downs asks an audience to consider the construction through which we view this picture of American history. In the life story of "Lose Your Mother," she expresses the belief that "black lives are still imperiled and debased by a racial calculus and political arithmetic that were entrenched centuries ago."

Hartman does not believe that her work alone can replace some of that stolen value; she does believe that by asking us to recognize the boundaries placed after me will have the same opportunities."

The Chu Reading Room was open for further details.

Orientation of Efficacy

EMILY ZUBOFF '12

Most entering freshmen at any institution of higher education undergo orientation, a program that assists new students acclimate socially and academically to their school. The orientation program at this college this year spanned from Saturday August 23rd to Thursday August 28th, as classes started. Admitted students helped set up dorm rooms and hugged their matriculating classmates. Some may not have realized that the plethora of back-to-back activities lined up. In spite of some grumbling about the mandatory programs, there were some everyone knew they had to attend, like discussions about alcohol abuse and mandatory survival skills. In comparison with some schools, however, Connecticut College had substantially less demands for freshmen.

Lehigh University and Middlesex College, for example, required all incoming freshmen to watch a video and take a test about alcohol on college campuses prior to their arrival. Larger universities like the University of Michigan and New York University had orientation activities entirely before the students moved onto campus. In terms of scheduling, most student groups are happy that orientation occurred upon arriving on campus.

A Rose By Any Other Name...

KATE KOLENDA '09

Commencement '08—President Hinden announces that the northern house previously known as Marshall will henceforth be named Johnson House.

This, my friends, is not based on an arbitrary whim of the administration, nor a plot to confuse incoming freshmen. Instead, it is a gesture of appreciation and gratitude to one very cool lady, Ms. Anne Johnson.

Did Freshman Orientation Deliver Enough From Its Newly Matriculated Students?

"68, Ms. Johnson has donated $15 million to Connecticut College. "And her family has had little influence on the school since that time. When asked why she is so generous with her alma mater, Johnson says, "It's an appreciation of the four years I spent there as a student. I felt I learned...It's also an investment in the future so those who come after me will have the same opportunities."

Orientation was not responsible for my transition to Conn at all. Against awkward games with people I do not know, we encourage you to get to know those who brought you to the campus is small, I haven't seen most of the 'friends' I interacted with during the games and saw Vicki Woods.

Contrarily, Sarah Weiss says, "I liked the freshman orientation. I felt I knew them and the range of responses are overwhelming over the first few days at Conn."

In October, journalist Lissa Mihaly asks, "What happens after me will have the same opportunities."

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I had passed by it countless times. Its façade is nothing special: pale white exterior, some small outdoor seating, and a sign that you'd have to be looking for to see. However, an un-descript exterior of Rice Spice Noodles may be, the affordable food is some of the most inventive, delicious, and spiciest you will find around Connecticut College. On a recent visit, the muggy evening weather didn't prevent us from sitting under the stars at Rice Spice Noodles' outdoor seating. While the restaurant's location (on noisy Route 1) does not make it the ideal for al fresco dining, the interior does not offer much of a respite either. Despite a sleek, minimalist design, Rice Spice, like many small restaurants, can become overcrowded and loud. However, the roaring din of automobiles and the constant chatter of fellow diners did not detract from the restaurant's clean and inventive menu. For starters, they offer many traditional Thai favorites. My companions and I began with both the spring rolls and the basil summer rolls. The former were fried to perfection; a thin crispy exterior protected a moist and delicious interior of carrots, cabbage, and other herbs. The basil summer rolls, which were not fried, are not for the hungry man amongst us. Stuffed with a mixture of tofu, herbs, a huge bank of herb lettuce, it would not be a misnomer to call it rabbit food. Delicious rabbit food, but rabbit food nonetheless.

While the Thai rolls were executed to perfection, Rice Spice Noodles impresses me most when it ventures outside its comfort zone. A nod to its location along the river, the restaurant delivers a delicious fried calamari appetizer. Unlike the spring roll, the calamari is fried in a thick batter that yields a tempting texture comparable to an onion ring. Truly a fusion restaurant, Rice Spice Noodles turns Calamari, a traditionally Mediterranean dish, into a Thai delicacy with a sweet, yet uniquely spicy dipping sauce. The entrees borrow from both cuisines as well. The seafood linguine, a beautiful dish with myriad of sea creatures charred flawlessly, bowmans from Thai culture successfully—the tangy Thai sauce complements the gifts of the sea perfectly. Other marriages were less successful. Bolognese is a dish not suited for the fusion-game. Rice Spice Noodles' take on the dish (noodles swimming in a sea of tomato-meat sauce) only confirmed my suspicions.

Like the appetizers, Rice Spice Noodles excels with its purely Thai dishes. For fans of heat, look no further than the Green Curry. Arriving at your table in a seemingly innocuous bowl, this dish packs beyond belief. This fiery moss-colored cauldron had my upper lip sweating; I asked for a glass of water every time I saw our waitress. For those with more sensitive palates in receptors, Rice Spice Noodles does delicious mild dishes as well. The pad Thai is nutty, light, and a steal at only $11 a [big] plate. Other entrees, including the seared pork, the tamarind duck, and the drunken noodles, were what we all expected from Asian cuisine: bold flavors without the complexity sauces leave the diner leave you 'satisfied but not disgusted.

While the entrees may leave you satisfied but not disgustedly full, the decadent deserts at Rice Spice Noodles (the molten lava cake and the fried ice cream, in particular) will render you incapacitated for the rest of the evening. The former, a fluffy, moist cake that yields its chocolate center when pierced, is any chocolate lover's dream. The latter, is an engineering marvel. To this day I still don't understand how they fry ice cream. When the cold ice cream and the warm crunchy exterior hit my tongue at the same time however, my mind stops caring about the chemistry and focuses on the party in my mouth. Rice Spice Noodles takes the traditional fried delicacy to another level with its assortment of flavors, which include Mango and Green Tea. Rice Spice Noodles is a treasure that appeals to all diners. For me, I love going to a place and seeing things on a menu I had never even fathomed before. For others, the perfectly executed Thai cuisine is enough to keep them coming back again, and again. For anyone who is looking for a delicious, inexpensive place to grab dinner, the place has been in front of you all along.
DAVID OLSEN ’11
staff writer

In his own words, soprathone Jordan Hillman’s summer job was an “amazing experience.” No, Jordan was not interning or mowing lawns: he was on tour, playing shows and opening ears all over New England with his band, City Confessions.

To set the stage, Jordan started City Confessions in spring of 2007 with his brother and several high school friends, and the group has played relentlessly ever since. The band has released two EPs—2007’s Streetlights and Late Nights and 2008’s A Forgiven Consequence. They play bouncy, frenetic and instantly catchy pop punk that is guaranteed to put a smile on your face. Jordan is the front man, and he sings with an energy and exuberance that his music is a mix of roots and pop, described as folk-y pop, though he claims ‘the somewhat more upbeat “Bipolar Baby,” which is slightly reminiscent of an early Dylan, “We ended up fixing the brake line with duct tape and string,” Jordan proudly

In November 2007, the band made their first trip to New York City to promote their song “I’ll Never Let You Go,” which was featured on The Soup. “It was an amazing experience,” Jordan says. “We were in the audience for a show, then went backstage to meet some of our heroes, including the Rolling Stones, and Led Zeppelin.”

The group has played in some of the most unlikely places, such as a parking lot in Vermont and a VFW Hall in Maine. “Once, while sleeping in their van outside of a Wal-Mart, they awoke to find themselves surrounded by the police (‘One cop told us to pack behind a Dunkin’ Donuts instead, since it wasn’t as well lit!’). And once, when a show in Bangor, Maine fell through, they played in a kitchen, balancing their amps and speakers on tabletops and refrigerators. ‘We had a packed kitchen,” says Jordan.

The group’s third EP, Goodbye Red Bullet, was released in February 2008. The album features the band’s hit single, “Yesterday’s Gone,” which is referenced in the band’s song “Goodbye Red Bullet.”

City Confessions should go to their website, www.myspace.com/cityconfessions.

Sources: www.myspace.com/cityconfessions

ANDREA AMULIC ’12
staff writer

As a freshman, I have to admit that the idea of relating to Friday nights was a bit daunting. After all, the college voice and the college radio are the cornerstones of inoffensive entertainment that allows us to get out of our dorm rooms, while still being able to both recover from Thursday’s festivities and gear up for Saturday’s. This particular Friday, the Cro’s Nest will be playing host to Will Dailey and the Rivals, a performance that I, personally, am looking forward to attending. Will Dailey is well known in the Boston music scene, having won the Boston Music Award for Best Male Singer/Songwriter in 2006. Following the success of his debut album, Goodbye Red Bullet, Jordan is promoting his latest album, Back Flipping Forward. This album is a collection that has been heavily inspired by his travels. Written over a three-year span, while being influenced by the people, places, and experiences he encountered while crossing the country to perform, Dailey is able to convey ideas that we can all relate to, including the acts of maturing, forgiving, and accepting. He places these ideas in specific contexts and applies them to specific characters, while still managing to maintain a certain universality. Within the vibe similar to that of Nik Freitas or m. ward, Dailey’s music can be described as folk-y pop, though he claims that his music is a mix of roots and pop, saying, “It always seems to have its foot in one of those two qualities.” Regardless of the classification, it’s easy to see that Dailey’s music is remarkable: it’s pleasing to the ear, yet different enough to prevent us from hearing it seven times daily on the radio.

All artists are inspired by something, and while he says that “influence is everywhere,” Dailey specifically cites Bob Dylan, Neil Young, The Beatles, The Rolling Stones, and Led Zeppelin, referring to them as the “gods of rock and roll.” These influences are evident upon hearing his songs, whether it be the soft ballad “Yesterday’s Gone,” which is slightly reminiscent of an early Dylan, or the somewhat more upbeat “Bipolar Baby,” with slightly Springsteen-esque undertones. At the end of the day, good music is good music: Dailey knows how to group chords in a way that allows us to feel something more than just boredom, and his lyrics hit close to home on many levels.

Dailey’s music showcases the journey that one goes through when listening to a good song, and he loves “starting with a whisper and ending with a scream.” When asked about his favorite performance, Dailey answered by saying, “My favorite performance is always the one I’m about to give.” On that note, I highly recommend attending Will Dailey’s (currently favorite) performance at 10:30 on Friday.


THE COLLEGE VOICE
ARTS + ENTERTAINMENT
September 17, 2008 A+E Editor: Carolyn Sebasky

City Confessions Hit The Road

Sleeping in a van and showering in thunderstorms (on occasion) may seem difficult for Jordan, but his motivations are never in doubt.

“We all pretty much live for that moment when the lights go down and we take the stage,” Jordan proclaims. “Music is just our lives. I couldn’t imagine not doing this.” Jordan promises that this tour will not be the band’s last, as they have plans for a full east coast tour next summer. In the meantime, the band plans to write and record new material and to search for management and label support.

Any Camels interested in checking out City Confessions should go to their website, www.myspace.com/cityconfessions. Rock on, Jordan.

Sources: www.myspace.com/cityconfessions
When Tarentino Came To Town: My Summer Of Movies

RACINE OXTOBY '11

Every summer for the past ten years, the town of Provincetown, nestled like a modest town on Cape Cod and a place for flamboyant lifestyles to flourish, has hosted the Provincetown International Film Festival. And every summer, during the past five years before this summer, I was oblivious to what a great opportunity the festival was for a movie enthusiast like myself. Looking back on the movies that have been screened in the 2008 TIF, I can think of movies like The In-Laws, La Vie En Rose, King of Kong, Eat, Pray, Love, and Shark, and one of my favorite movies of the last few years, Once. How had I missed out on all of this? I made sure to not miss out on this past summer’s festival. I took off work, switched shifts, and bought ticket weekend passes to guarantee a seat at some of the more popular films.

The festival started for me on Thursday, June 19, with a screening of American Teen. I had already heard a lot about this documentary, and the fact that it followed average teenagers in high school made it appealing. The production company behind American Teen made it rather clear that they didn’t want any pirating of the film by hiring a big, scary, bodyguard-type fellow to patrol the theater and yell at people for even thinking about taking out their cell phones. Only five minutes into the film, before we had even reached the title card, a sound like a record player grinding to a halt filled the theater and the screen went blank. They restarted the movie, but it happened again only a few seconds later. I feared that every movie would be like that—shoddy projection, constant breaks, cranky film buffs, and scary bodyguards threatening to kick you out of the theater. Luckily, the movie picked up and finished without another problem. I loved American Teen. It was funny, exciting, and, most importantly for any film, you cared for the kids and their trajectories. The moment where one of the students—the “princess,” if we’re going by Breakfast Club terminology—realizes that she’s been accepted into her dream school, marked my own feelings upon realizing I would be attending Cornell. That night, at the nearby drive-in theater, there was a double feature of The Tiglens and Rosemary’s Baby. I didn’t know much about The Tiglens beforehand, but it ended up being a ridiculously cheap but nevertheless enjoyable—a so-bad-it’s-good kind of movie—starring Vincent Price and a slug-like creature that lives in your spine and can only be stopped by screaming. I already knew about Rosemary’s Baby. I was already terrified of Rosemary’s Baby. I wouldn’t have enjoyed the drive-in experience no matter what movies were being played that night. There’s nothing quite like sitting in your car, your feet on the dashboard, listening to the film through speakers that are buzzing over your car windows while a dancing dog on the big screen reminds you of the concession stand during the break between films. If you ever get a chance to see a movie in a drive-in theater, take it. It’s the best experience. He is a big man; the most of these movies aren’t cheap, but for a film buff like me, it was one of the best weekends of my summer.

Ruggage courtesy of the ‘b

American Teen

Once. The last movie for me and for the festival, I caught an early morning showing of the film about a teen pot dealer in the mid-90s (played by Josh Peck, all grown up) and his relationship with his kooky shrink (Ben Kingsley), rather awesome in the role, even when he’s making out with Mary-Kate Olsen. The soundtrack was, as the characters say, “dope,” filled with tracks from artists like the Notorious B.I.G., A Tribe Called Quest, and Biz Markie. It was hilarious and heartfelt, and I felt like wanting more from the characters, although the reminders of the movie taking place in the 90s (hey, check out that - but has so far never had to do that to anyone. The 2008 Filmmaker On The Edge Award, and the reason for my attendance. Besides it being one of my favorite movies, Mr. Tantinetoon planning on holding a Q&A session before the start of the film. Seeing him in front of me was an incredible experience. He is a big man. He could easily crush me with his bare hands. His height has never really been displayed in his movies, so it came as a surprise. Secondly, seeing Pulp Fiction on the big screen reminded me that movies are never as incredible as they are when they’re seen in a theater. I felt like I was seeing it for the first time.

The next day, the last of the film, I caught an early morning screening of the documentary Patti Smith: Dream Of Life, the most interesting movie I saw during the festival. Being a Patti Smith disciple, I don’t know why I expected to see a straightforward documentary, complete with recaps on her early life and talking heads discussing her music. Instead, it was a witness to eleven years’ worth of candid footage, conversations, and intimate concert performances. I thought it would stand up well even after the leaving the theater, but it finished up circulating around my mind, gradually growing on me.

The last movie for me and for the festival was Choke, based on Chuck Palahniuk’s wickedly quirky novel and starring Sam Rockwell and the always lovely Kelly Macdonald (No Country For Old Men). The plot is complicated: in order to pay his crazy mother's hospital bills, Victor (Rockwell), a sex addict who works as a historical interpreter at a Colonial village, pretends to choke on food so that wealthy people will save him and, feeling sorry for his sob stories, contribute money to his many treatment bills. His best friend is also a sex addict, but one who collects rocks and ultimately falls in love with a stripper named Cherry Dasiqui. Somehow, Victor having sex with his other “lovelorn doctor,” Paige (Macdonald), will help save her. Oh, and he’s also the son of Christ. Despite the overstuffed plot, I enjoyed the movie thoroughly. I love quirky movies like Choke; I like how the problems and the situations keep piling on top of each other, and I’m always impressed by the improvisation and creativity of Palahniuk’s work (the man wrote “Fight Club,” to give you an idea). It was hilarious and dark, not a film for the kids, but I think it’s one of my new favorites. With the exception of the drive-in movies and Pulp Fiction, most of these movies are about to be released to a wider audience, or already playing in theaters. I didn’t encounter one movie that I didn’t think was worth recommending each and every one. Film festivals aren’t cheap, but for a film buff like me, it was one of the best weekends of my summer.

Photos courtesy of the Web
The Good, The Bad, And The Awkward

NORA SWENSON '12

As we begin our orientation week this year, I think the first thing that struck me was the overwhelming size of this college compared to my own back home. When I was a student at my high school, the student body size was significantly smaller, which made it easier to get to know everyone on campus. At UConn, the number of students is astronomical, and it can be daunting to think about trying to navigate such a large campus, especially if you are moving from a small town or rural area.

BETH REICHEN '12

There are so many opportunities to become involved in on campus, which can be both exciting and overwhelming. It's important to take some time to reflect on what your interests are and what you want to get out of your college experience. Some students may be interested in joining clubs or organizations, while others may prefer to pursue personal interests or hobbies.

The freshmen perspective

In addition to academics, there are also many extracurricular activities available to students. At UConn, there are over 500 student organizations to choose from, ranging from sports teams to academic clubs to volunteer groups. It can be difficult to decide where to get involved, but it's important to explore your options and find the groups that align with your interests and values.

ORIENTATION

September 17, 2008 | Opinions Editor: Lilah Raptopoulos

THE COLLEGE VOICE

A CHALLENGE:
Stay Friendly, Connecticut College

If you, as an incoming freshman of the class of 2012, are anything like me, you have probably experienced the sudden change in your social circle. You may have felt a bit overwhelmed by the number of new people you were meeting, and it can be challenging to know how to make friends and build relationships.

The first few weeks of school can be especially tough, as you are trying to navigate new social dynamics and figure out where you fit in. It can be helpful to reach out to others and initiate conversations, even if it feels a bit uncomfortable. One of the best ways to make friends is to attend events and activities on campus, as these can be great opportunities to meet new people.

Nora Swenson '12

If you are shy or feel nervous about meeting new people, it can be helpful to start small. You don't have to put yourself out there completely, but you can try to strike up a conversation with someone who looks friendly or interesting. It's also important to be yourself and not try to be someone you're not. People can usually sense when someone is being genuine, and it can make a big difference in how well you connect with others.

One of the best ways to make friends is to get involved in extracurricular activities. There are many clubs and organizations on campus, and you can find one that aligns with your interests. It can be especially helpful to join a group that is focused on a subject you're passionate about, as this can make it easier to connect with others who share your interests.

Amanda Haining '12

It's also important to remember that making friends takes time. You may not click with everyone you meet, and that's okay. It's important to be patient and keep an open mind.

It's also helpful to reach out to professors and other faculty members. They can be great resources and can help you get connected to other students who are interested in the same things.

The process of making friends can be challenging, but it's also exciting and rewarding. It can be a great opportunity to learn more about yourself and your interests, and it can help you build a strong support network on campus.

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The Two Black Sheep
In The Lamb's Den

BRENNER GREEN '12

staff writer

"Welcome to Lambdin, the House of the Lambs!" Sarah's Rivers and Emily Perry had Barbie-esque smiles plastered on their faces. I'm not saying that they were by any means fake. In fact, they were so genuine that the welcome I received to my dorm was overwhelming; well, welcoming. I realize that the word "welcome" is being overused in this article already. But this welcome was short-lived. As my parents and I carried the myriad bags of dorm room necessities through Lambdin toward my room, silence enveloped us. The building was so quiet that a paper have fallen to the ground, the noise of it kissing the floor would resonate through the halls.

When I finally entered my room, the nerves and anxiety of meeting my new roommate transformed into a tranquil relief. Henry Friedman greeted me with a smile and the coolest white-boy handshake possible. But other than our parents, the dorm was empty. While numerous freshmen moved into their residences on campus, meeting new friends and roommates, Henry and I were isolated from all the commotion. This year, we are Lambdin's two freshmen residents.

Orientation week was definitely interesting for Henry and me, being the only two freshmen in our dorm. Our situation had its advantages: no wait to use the bathroom and/or showers, no annoying neighbors, and a huge, comfortable double with central air! However, things started slow for us. We had no one our age living close to us to hang out with or visit. The housefellows and residence house meetings during orientation were short and personal. At least our election for the freshmen house rep was easy. Our housefellows asked us which one we wanted to be, the rep, unless we both wanted to. We decided that I would be rep, and something that could have been a much more involved process was thus determined quickly and effectively.

Two weeks after move in day, Henry and I are doing much better. Our floor is now completely occupied by upperclassmen, all of whom are nice to us and treat us like little brothers. Beyond the attention we receive from our housefellow, student advisors, and Lambdin neighbors, we are making friends on our cross-country and tennis teams, as well as in classes and at social activities. I'm the runner, by the way.

How Henry and I became the only two freshmen to live in an entire residence house remains a mystery to both of us. Res Life must have had some purpose in isolating us from other freshmen. Maybe they just wanted us to have an awesome room and be able to brag to our friends that our building has a cool game room and Harris dining hall below us. Hopefully, Henry and I will prove our value in the Camelympics, and then no longer will we be the two black sheep living in the lambs' den.

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THOUGHTS ON SARAH PALIN

Yes, Sarah Palin Can Field Dress A Moose

MIRIAM WASSER '09

Much of the liberal mainstream news media has recently devoted quite a bit of time to the fact that Sarah Palin hunts, or more specifically, that she knows how to field dress a moose. Not only is this entirely irrelevant to her potential leadership qualities as Vice President, but these remarks exemplify a lot of what I perceive to be misguided thoughts about hunting. Many of us at Connecticut College are from parts of the country where hunting is not a reality of our lives, making it easy to stigmatize.

The killing of wild animals without giving it any further thought (After all, many of us were part of the flannel generation) with the popularity of vegetarianism and veganism— and I'm making no judgment on the laudability of these causes—it becomes easy to view meat consumption as just that, meat consumption. But the decision to eat meat is much more complex; hunted venison is not the same thing as store-bought meat, or even factory-farm products. But for those who choose to eat meat, I do want to examine common notions about hunting, and talk about hunting as a great way to obtain food. First of all, hunting is a carnivorous animal, and historically there is nothing immoral or unnatural about eating other animals. That being said, a good hunter can kill an animal quickly and painlessly, especially when compared to a factory-farmed meat that is fed hormones. Also, for everyone who embraces the concept of "sustainability," hunting is a far more sustainable way to procure meat than buying it from the supermarket. States issue a certain number of hunting tags every season, which helps to keep population sizes in check. Sustainable, by definition, means the ability for something to keep going; and humans have hunted animals for a long time. With the proper attitudes and regulations, hunting has much less risk to an ecosystem than factory farms. As a society, we have become so disconnected from where our food originates, particularly when the meat we eat is processed to the point of no longer resembling an animal. If you have to eat an animal, something in your relationship to it and the earth is lost when you get Blandoness, skinless chicken breast. But hunting can foster these largely lost and deeply important relationships. When you become responsible for the killing and processing of an animal, there can be a sense of interconnectedness, and a realization of the earth's complex fragility.

Hunting is also an economical way to feed a family, though not every lives in a state where hunting tags are essentially unlimited. With the price of a gun as a fixed cost, a person in Montana can buy a deer tag and an elk tag for $26. That $26 can yield more meat than many families could eat in a year, not to mention healthy, naturally grass-fed, antibiotic-free meat. For many people in the world, hunting plays an essential role in their protein and iron consumption. Ok, so I'm not necessarily suggesting that you go buy yourself a rifle and move to Montanna, but I am not suggesting that you quit being a vegan or stop supporting small-scale farm meat operations (a good way to obtain meat for people who have no access to hunting or who cannot stomach it). However, I am hoping that if you harbor prejudices about hunting, that you question and rethink those assumptions; maybe you can begin to see hunting as a more sustainable, less cruel way to provide food for a family, and to increase an important relationship with the outside world.

If Sarah Palin can field dress a moose, all the power to her, but let's keep in mind that her skills and her foreign policy ideas or her ability to be Vice President (unless, of course, global warming causes some more migration of large game animals to Pennsylvania Avenue...) are not the issue.

SARAH KOSOFSKY '12

When choosing my college last year, something that occasion- ally crossed my mind was the political inclination of each school. As an Independent voter from New Hampshire who tends to lean towards the more conser- vative ends of things, I was con- cerned that some of my schools were a bit too liberal-minded. I was somewhat afraid that I would be on my own in heated discussions, repeatedly backed into corners that I would have to fight my way out of. When I decided to go to Connecticut College, my friends said that they couldn't picture me at such a "hippie school."

I have to say, Connecticut Col- lege did prove my friends and me wrong in that sense. For the most part, students here are open-minded and accepting of the political views of others, even if they do not feel the same way. I have seen some instances of anger and frustration toward different views, but these have been few and far between. No one wants to be the person in class or the dining hall rant- ing about how one candidate or another is an idiot. No one wants to be sitting next to that person, and no one wants to be associated with them. It's easy to hate someone, but it is better to dislike them for conscious reasons.

An example: Sarah Palin has been a controversial pick as John McCain's running mate. Some find her stance on abortion, but Palin is against allowing abortions, even in cases that involve rape. This is an extreme stance, but Palin has her own reasons for thinking this way. Palin's baby son, Trig, was born with Down Syndrome pre-natal. Had Palin been pro-choice and considered an abortion, she might not have had child with this day. Sarah Palin believes that every child deserves a chance to live and that every child deserves to live and shus or her potential. President George W. Bush has become more or less a punch line these days. Why did he say, "You're "pimp" for sending us into Iraq? Maybe it was a mistake, but if that's the case, it is a mistake that made our congressmen and women answered that call, WMDs or not.

So the next thing you think you're headed down that slip-pery slope towards anger, take a deep breath and remember that whatever beliefs other people have, they have their reasons for them. Remember, also, that no one is stupid for their beliefs, and that there are many people who believe the same thing. And also, think of how ri- diculous people look when they rant. Don't be like that.
Can They Deliver?

Expectations Are High
For Lady Camels After
Consecutive 20-win
Seasons

MARISSA DEMAIS '11

SPORTS

Sailing Hopes To Outdo Itself

MIKE FLINT '11

CROSS COUNTRY

September 17, 2008
**MEN'S SOCCER**

Men's Soccer Team Eager To Kick Off The Season

The Camels aim to make Coach Lessig's last season a memorable one.

**RYAN FITZPATRICK '12**

With the preseason behind them, the members of the Connecticut College Men's Soccer team are looking at their schedules with great excitement. After a 3-9-3 record last year, the team is ready to show off the other teams in the NESCAC its tremendous improvement. "Our fitness levels have improved over '07 preseason and the technical level of the fresh- man represents a better year of recruiting," says Coach Bill Lessig. Lessig, who is entering his 38th and final season as the Camels' head coach, was inducted into the Connecticut Soccer Hall of Fame in 2006.

With the new blood, the Camels have a veteran coach to lead them. This will be Jim Butler's twenty-second season as the head coach. Butler, like Captain Brian Chris Minke, "We look forward to helping Coach Lessig finish on a great career as leader of the Connecticut College soccer program." Although they have lost many good runners, the Connecticut College Men's cross-country team is determined to finish better this season than they did last season. The team finished in eleventh place at last year's regional meet. "We hope to finish in the top 10 at least," says Captain Brian Murtagh. "Although we are in a rebuilding phase, we have a lot of strong runners and will definitely compete." Murtagh's impressive track record includes the highest ranking finish by a Camel in a championship event. His goals this season are to improve and stay healthy.

In addition to the new blood, the Camels have a veteran coach to lead them. This will be Jim Butler's twenty-second season as Connecticut College's head coach. Butler, like Captain Brian Murtagh, has a decorated past. He won Region Coach of the Year in 2002 and was named NESCAC Co-Coach of the Year in 2004. The season opener for the team was on September 6th at the Trinity College Invitational held at Wickham Park.

**WOMEN'S SOCCER**

Veteran Team Has High Hopes

**EMILY WEBB '11**

Two years ago, I came to Connecticut College for my recruiting visit for the Women's Soccer program. Over lunch in Harris, I remember hearing the team joke about how they might be spending too much time together. By the end of the conversation, they had not quite yet hit the point of too much togetherness, even after an entire soccer season seeing each other six or seven days a week for practices, meals, bus rides and "psych ups." This example of commitment and passion for the game of soccer is just one of many that exemplify the spirit of the women's soccer team.

This season that same spirit is still intact and possibly stronger than ever. The efforts of tri-Captains Sarah Allen '09, Erin Davey '10 and Molly McRoskey '11, account for much of this spirit. They began making the team a unit far before the next season with spring training sessions and e-mail chains. These three players serve in key supporting positions on the field beyond their leadership roles.

Allen, one of the strongest defenders on the team, can always be depended on for her perseverance and dedication. Davey and McRoskey both use their speed as outside midfielders and are dependable to get key crosses into the box. In addition to the captains, the other returning players' strengths give the team great depth. Senior Sophia Brand is changing roles this year from defender to striker. She joins strikers Sharon Katz '10 and Candice Clark '11. The three have proven to connect well on the field, as was displayed in a beautiful combination play by Clark and Katz led to Brand's goal and a 1-0 win in a scrimmage.

**CROSS COUNTRY**

Team Looks To Improve

**ETHAN HARFENIST '12**

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