As the events in Manhattan have unfolded, I have had many conversations with my fellow students about the protests and the demands of the movement. Some support Occupy Wall Street, but others do not. Those who do not have had several problems with the protest’s methods and demands. They have criticized the lack of focused demands, insufficient anger at the government, and the perception that the protesters are shirking personal responsibility. It is my belief, however, that what the movement actually does is point out deep inequalities inherent in the American government and economy. It responds to the deep gulf that exists between what America supposedly stands for and what it delivers. In my opinion, criticizing the lack of a single demand entirely misses the point of Occupy Wall Street. If you listen closely, it is in fact quite easy to hear what they are asking for—economic justice in our society. On the "We Are the 99%" Tumblr, every story underlines the same point. The financial crisis has hit the middle and lower classes the hardest, and there has been little effort on the part of the government and financial systems to alleviate the pain effectively. Moreover, the point of protest in general is not necessarily to forward a specific demand. It is a form of raising consciousness, and it is a request for a dialogue between those whose voices have not been heard by Capitol Hill and Wall Street. For the first time in a long time, there is real debate about alternatives to the current system, not just quick fixes or adjustments.

CONTINUED ON PAGE 8

Angry Birds Fly Into Theaters

MARK FERREIRA
STAFF WRITER

In the modern era of technology and the Internet, the line between the virtual and the real world is fading. Subjects of viral videos, such as Antoine Dodson and Ted Williams, were able to launch careers based off of their hit YouTube videos. However, a new media appears to be creeping into the viral market space. Like viral videos, applications such as Angry Birds and Farmville infiltrate mainstream culture. These viral apps attract millions of users. Angry Birds recently hit 350 million downloads, while Farmville, during its peak in 2009, gathered 32.5 million players daily. Even today, Farmville remains the third most popular app on Facebook. Due to the huge success of these games, it comes as no surprise that the market for app memorabilia and the creation of an entire brand based on these games emerges. The creators of Angry Birds have licensed and sell one million t-shirts and plush toys each month. Zynga, the company behind Farmville, sells reward points at gas stations and other similar locations. These points can unlock bonus items in the game. Even Microsoft Word recognizes Farmville as proper noun without prompting spell check. It seems as though these electronic games have been accepted into our physical world and consume culture at large.

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THE COLLEGE VOICE
Students Occupy, Demonstrate and Petition for Change

Men's Rugby Team Fall Blown Victory
That evening, the protesters held a general assembly. Some organizers prepared occupy signs, and the movement's spokesman from Zuccotti Park explained the system that protesters used to communicate and make decisions. In order to discuss this proposal we broke into small groups and the discussion went on in each group for a while. Movement was almost slow, without any sound of water spraying, and I said "This Land is Our Land," "I Had a Dream," and "Soldiers Only."
Political group on campus considers nonpartisanship

AMBER VILLANUEVA
CONTRIBUTOR

This past Thursday and Friday, the symposium "Sufi in a Shifting Forest in South Asia," a conference organized by Professor Sofia Uludag from Connecticut College and Professor Frank Ko- daz of Brown University, took place in the Ernst Common Room in Blaustein. The event began with a catered Thai dinner for students and guest speakers, giving students the opportunity to get to know each other and contribute ideas to the discussion. The event continued on Friday with panels and seminars, including talks from professors and guest speakers. The symposium was one of the first events of its kind at Connecticut College, and it was held in order to bring together students from different backgrounds to discuss the complex issues surrounding Sufism and its role in South Asia.

The symposium's Friday sessions demonstrated the diversity of perspectives and the importance of dialogue among different groups. The morning session included lectures about the historical background of the issue, such as Andre Wink's (University of Wisconsin, Madison) discussion of the transcending power of Sufism and its role in South Asia. The afternoon session focused on the cultural and religious practices at shrines, and raised the question of why more Hindus and Muslims visit these places. The symposium's Friday sessions demonstrated the diversity of perspectives and the importance of dialogue among different groups.

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Occupying Wall Street: Because Money Never Sleeps

CONTINUED FROM PAGE 1

Take those who are saying we should end the Federal Reserve. Even though I believe that this was a terrible idea, I applaud the spirit behind it. There is finally some recognition of the problem. Others have asked why we don't direct our anger toward the government. I feel, that between the pervasiveness of corporate lobbying and the role of Citizens United's Federal Election Commission, which allows corporations to run independent political ads and broadcasts, there is little separation between the two.

The government is in the pockets of those who fund their campaigns. Between the amount of time spent running for office (which is most of the time, especially in an election year) and the fact that candidates have little genuine and unsupervised discretion in spending their leftover campaign money, the system of getting elected to office (which is most of the time, especially in an election year), is, I believe, aCharacteristic that makes up a part of the beautifull complexity identity that all human beings share on this earth.

The Legacy of Matthew Shepard

Why his murder still resonates today

PABLO TUTELLO
CONTRIBUTOR

We cannot let the conditions of this violent and discriminating world affect us. 「But let us not be losers.」 said Peter Tresnan '15, who spoke at the Matthew Shepard Vigil on Wednesday, October 12, 2011. 「Every love.」

Dr. Schaperow specializes in helping college students to overcome anxiety, depression, and relationship struggles, while planning for a successful future.

Located two miles from campus
**Columbus Day: Celebrated or Tolerated?**

**GREG VANCE**
STAFF WRITER

From the moment Christopher Columbus stepped onto the shores of the Americas, his journey became a symbol of discovery and exploration. Yet, as the history of the celebratory event that bears his name unfolds, it becomes evident that Columbus's legacy is complex and multifaceted. Columbus's expeditions marked the beginning of a new era in European history, as they opened the Americas to European exploration and laid the foundations for future colonialism. However, the impact of his actions on the indigenous peoples he encountered is a topic of much debate.

Columbus's expeditions were not without controversy, as they led to the displacement and annihilation of indigenous peoples. He and his successors brought European diseases to the Americas, which decimated indigenous populations. The resulting demographic changes had a profound impact on the culture, society, and economy of the Americas. The legacy of Columbus is a reminder of the complex interplay between exploration, colonization, and cultural exchange.

Columbus's contributions to history and exploration are significant, but his actions also had profound consequences. The celebration of Columbus Day in some countries is a way to honor his achievements and contributions to the exploration and discovery of the Americas. However, in other countries, the celebration is met with criticism and controversy due to the negative impact his actions had on indigenous peoples.

In conclusion, the celebration of Columbus Day is a complex issue that involves a balance between honoring the contributions of Columbus and acknowledging the negative impact of his actions on indigenous peoples. The celebration of Columbus Day should be viewed as a way to recognize the contributions of Columbus to history and exploration while also acknowledging the negative impact of his actions on indigenous peoples. The celebration of Columbus Day should be viewed as a way to recognize the importance of acknowledging and understanding the complex legacy of Columbus and the impact his actions had on the Americas.
As a kid, I found nothing more soothing than sitting through the VHS tapes at the local-family man video store. I knew the better my own movie collection, and could pick out my favorite in an instant. Deeply, I knew that when I was old enough to get my first job, this would be the phase I'd look first. The employees were all movie buffs who were more willing to give great selection advice, the prices were reasonable and, as regulars, my family was always treated with the same "whew, there goes a little wait" about paying late fees. In essence, Tommy K's was movie heaven.

Only about half a mile up the road, however, was Blockbuster. Learning about ‘family man’ has become fun. I was at the value of the local favorite didn't; the prices and return policies were neutral, and the employees were certainly not of any value, but nothing in store was more disappointing than seeing a stack of films I had never even heard of. After several of these, I came up with a better idea. Sure, Blockbuster had an unparalleled collection of new releases, but it just wasn’t home.

Blockbuster’s rate over the next few years to their collection. It wasn’t a question of bad judgment, it just seemed like a waste of a good thing. We hand a bunch of our friends to watch the latest film. It’s called the post-hipster club because now that we are no longer hipsters, people are starting about the world. (

If the price hike didn’t hit nearly as close to home as the price hike, the company came out of this debacle relatively unscathed. If Netflix had changes that day, the company would have been the one to blame. Where will these past few months will leave the company is any guess. Where Netflix entirely new business model, it in high

As Netflix has come out of this debacle relatively unscathed. If Netflix

2. Review your privacy settings under Account ....Privacy Settings. Do not assume that only

More information is available on Connecticut College's Facebook page, or at http://www.blockbuster.com/.
Real Estate Releases Days

Simple collection of songs demonstrates growth of the beach-rock band

ANDERS NIELSEN
CONTRIBUTOR

The remaining New Jersey band Real Estate is a reminder of the jangle-y, ETV mo- therliness of the recently retired R.E.M.'s early career. R.E.M. sounded themselves as a mousy, meek, and quiet group, which isn't to say with a mellowness and having cleverly spliced into their band's late-'80s jammin' of folkish nostalgia that exist nowhere but somewhere. And that's the point: just outside of little hollowness, in a cleverly evocative, Harold Budd's made up music and tune moves half as fast.

Real Estate seemed to have just emerged from this magnetic haven on its third album, the spon- taneous Real Estate LP from '09, when the Wood- bines, a rather unusual wandering and visual only images. The brain of its all-styled psychedelia pop had just enough re- gression, degenerating and not much time left. It is eminently to attain a pocket of meaning-mongering Boggs, and give them this larger-than-life sim- plicity that R.E.M. once had.

The follow-up LP Real Estate, along with a setting of '50s and single, continued to show audiences the band's versatility of evoking mood in its songwrit- ing and sharp. When their super busy was a side project from guitarist Mercer Masden called Travail. which Fredr- icks's dream instrumental jams as well as a high Brigette collaboration with Arcos's Pipes Band, the

singing king of drone pop. In many ways, Panda Bear's '07 LP Panda Bear Meets the Grim Reaper almost certainly pointed the path for Real Estate to reach their current sta- tus by making call-and-response lo-fi introspection. It's no surprise, now, that NPR is featuring Real Estate's new album Play on their First Listen on October 11. It's too bad, though, that the band's broad ways of vision in the band's sound has somehow begot the eminent New Jersey that has somehow begot the eminent New Jersey that has somehow begot the eminent New Jersey that has somehow begot the eminent New Jersey that has somehow begot the eminent New Jersey that has somehow begot the eminent New Jersey that has somehow begot the eminent New Jersey that has somehow begot the eminent New Jersey that has somehow begot the eminent New Jersey that has somehow begot the eminent New Jersey that has somehow begot the eminent New Jersey that has somehow begot the eminent New Jersey that has somehow begot the eminent New Jersey that has somehow begot the eminent New Jersey that has somehow begot the eminent New Jersey that has somehow begot the eminent New Jersey that has somehow begot the eminent New Jersey that has somehow begot the eminent New Jersey that has somehow begot the eminent New Jersey that has somehow begot the eminent New Jersey that 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CAROLINE LAZAR
CONTRIBUTOR

Indie band Clap Your Hands Say Yeah’s successes in the music world are an undeniably proud point of pride for Conn students. The familial connection of Conn graduates has been playing to- gether and garnering massive amounts of critical acclaim for their DIY style since 2004. Clap Your Hands Say Yeah’s (CYHSY) sound could best be de- scribed as a speeded-up version of organized, high-energy, choral breath lead vocal- istic Alex Oonwether’s ‘00 characteristic washing walls.

Up until this long-awaited release, it was often difficult to isolate the individ- ual lyrics being jumbled out in all of the layers of sticky, busy instrumental clut- ter. Mystical has brought depth of a more streamlined CYHSY. The homemade charm has somewhat disapp- inted and given way to a much cleaner sound, a total departure from CYHSY’s past two LPs. It is abundantly clear that tracks like “Hysterical” and “Monospeck” that CYHSY is being more careful and con- siderate to their sound. The record is restrained and finely engine- ered, but I find myself missing something, and Vivian: “You’re gonna die in this house.”

“Hysterical” contains a taste of CYHSY’s new wave. The title track, “Hysterical,” with its endless, reinforcing repetitions, is appealing. By the time I get to the bo- x sets, I feel more than a little bit dissolve. I was pushing for a big family couchsurfer as much as any prod- ing the band’s wondrous ability to remain in the crit- ics’ graces. There is a total lack of the experimentation and surprise that were once hallmarks of CYHSY’s sound and, quite frankly, the reason for their spike in popularity a few years ago. After a month-long hiatus in 2009, during which each member worked on produc- ing work or branching out into other projects, the five Conn College alums reconvened in New Jersey to work on Mystical. The band brought on producer John Congleton (The Paper Gods, Polyphonic Spree) in the studio and with the help of their producer and artist and wife of bassist Tyler Sargent ‘00 on album cover possibilities.

Just Another Horror Story

FX’s psycho-sexual American Horror Story, although clichéd, may have some redeeming value

COLIN PUTH
CONTRIBUTOR

The new FX original series American Horror Story has been in the works for years and is finally going to be released on television in a couple of weeks. As a huge CYHSY an, I hesitated to be critical of this new style, but at points it seems too foreign and law)

Organizational Leadership

Law

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Photographer Hannah Plishtin captures murals that illuminate downtown New London.

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Photographer Hannah Plishtin captures murals that illuminate downtown New London.
Iggy Sterling breaks down the Western Conference and predicts how the season will play out.

**Ansbach Ducks:** The Ducks are looking to improve after last season’s missed playoffs. While the loss of all-star center Brad Richards to Tampa Bay was a blow, the team remains strong with star forwards Patrick Kane, Jonathan Toews and Duncan Keith. If Nicklas Backstrom can stand tall in net, they have a shot at the playoffs, advancing past the opening round for the first time in franchise history.

**Detroit Red Wings:** Barring complete disaster, the Wings should be a shoe-in to continue their 20-year streak of playoff appearances. The team has always been one of the NHL’s best in the regular season, and they’ll be looking to bring that success to the post season. Ryan Suter, as well as California native, Jon Blum. Behind them in goal is butterfly goalie Jimmy Howard, who is expected to continue his strong play. If Howard can elevate his game since the departure of veteran tender Chris Osgood, the Wings will look to youngster Jimmy Howard in net to continue last year’s success.

**Edmonton Oilers:** The Oil look for a big payoff after several seasons of horrific performance complemented by high draft picks. Young players like Taylor Hall, Ryan Nugent-Hopkins, Justin Ehrenreich, Magnus Paajarvi-Svensson (thank you cut and paste), Sam Gagner and Linus Omark, and veteran Ryan Smyth, will be looked up to return the franchise to their past glory.

**Anaheim Ducks:** The Ducks are looking to improve after last season’s missed playoffs. If Nicklas Backstrom can stand tall in net, they have a shot at the playoffs, advancing past the opening round for the first time in franchise history. Detroit keep their positions atop their respective divisions. Apart from the Hawks, the only name on their roster that spell check is able to recognize. The Wings will look to young center Jimmy Howard in net to continue to improve on last year’s success.

**San Jose Sharks:** Can the NHL choke artists finally figure it out this year? That’s really the big question surrounding this team and, until the Sharks get their name engraved on Lord Stanley’s Cup, I doubt scandal will ever be so dramatic. With the loss of forward Joe Thornton, they’ll need to find a way to compete with San Jose. If they can build on last year’s dramatic playoff run, they might be considered one of the NHL’s top teams.

**Minnesota Wild:** This team, despite being from such a hockey-obsessed state, has been experiencing quite the lack of success in the last few years. The additions of Dany Heatley and Devin Setoguchi from San Jose should provide some much-needed firepower. Despite the fact that he is not a household name, Mikko Koivu and new Head Coach Mike Yeo could turns things around.

**Harry the Horrible:** The Hawks are looking to bounce back after the major loss of all-star Brad Richards to free agency. New Head Coach Joel Quenneville is expected to bring some much-needed intensity to the team. Brent Blythe, Kim LeBlanc and the Hawks’ coaching staff are expected to return to help out star center Nick Bjugstad. If Nicklas Backstrom can stand tall in net, they have a shot at the playoffs.

**Nashville Predators:** Last spring, Nashville got a real taste of the playoffs, advancing past the opening round for the first time in franchise history. After losing out to the eventual conference champion Penguins, they look to continue their improvement. The team has a solid anchor and captain, Shea Weber, as a group of leaders. While the team has some young talent that needs to step up, the Hawks are expected to return to the playoffs, advancing past the opening round for the first time in franchise history.

**Chicago Blackhawks:** After winning the Stanley Cup two years ago, the Blackhawks struggled last year with a less than stellar lineup. Looking to bounce back after losing to the Canucks in the opening round of playoffs last year, the Hawks are going to rely on their core group of all-stars. Star forwards Patrick Kane, Jonathan Toews and Patrick Sharp, as well as defensemen Duncan Keith and Brent Seabrook, will be looked up to carry the team. If the NHL's 12 Legued Rookie in any indication (and it’s not like the Hawks are stacked as strong as usual), the Blackhawks could return to their western powerhouses.

**Colorado Avalanche:** After finishing second-to-last in the league last season, the Avs are looking to rebuild this year. Second overall pick in the draft, Gabriel Landeskog, J.S. Giguere and Semyon Varlamov have been added to the team to help out stars Matt Duchene and Paul Stastny.

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Popular Sports Culture at Conn
Intensive survey reaffirms that students are low to moderately informed

In case you missed it scores
Field Hockey (6-5)
Conn 3 - 0 Bates
Conn 0 - 2 Williams
Women's Volleyball (13-6)
Conn 3 - 1 Trinity
Conn 3 - 2 Wesleyan
Men's Rugby
Conn 69 - 5 ACLA
Men's Soccer (7-4-1)
Conn 2 - 1 Bates
Conn 0 - 1 Williams
Women's Soccer (4-7-1)
Conn 2 - 0 Williams
Conn 0 - 2 Williams
Men's Ultimate Frisbee
Conn 15 - 10 UConn

In case you didn't see it scores
Men's Soccer:
Temple Green vs Coast Guard Saturday 10/22 12:00 PM
Women's Soccer:
Temple Green vs Wesleyan Wednesday 10/19 4:00 PM
Women's Volleyball
Luce Field House vs Coast Guard Saturday 10/22 12:00 PM
Men's Water Polo
Lott Natatorium vs Brown Wednesday 10/19 7:30 PM

Everyone was Conn-Fu Fighting
Martial arts club looks forward to training with new members

ALEX SOFFRON
FICTION EDITOR

To me, the martial arts have always been a rather intriguing and exciting activity. At its most basic level, it is the fundamental expression of how to fight someone, but there is a lot more to it than that. One martial arts club at Conn is one of the oldest groups on campus, so I decided to meet with the president, Sam Field '12 and Patrick McGrath '12, to see what they're all about.

The club is divided into two sections: the "formal" classes, taught by instructors and the "advisory" classes, which are run by student teachers. One of the formal classes is Tang Soo Do, a Korean martial art taught by Master Bruce who the club pays to teach twice a week.

There are also Aikido taught by Catherine White '14. "Aikido is a significant aspect of the focus of self-defense and harmony which is learned primarily through doing techniques, exercises and meditation," explains White. "There are also classes focusing on the techniques for each class I flee to teach two or three techniques that have some common thread between them, so I feel a lot of attack or fall. Additionally, this class focuses on more than just the skills themselves. Right before the end of class, we discuss what we learned, how each technique was connected, and what skills were practiced that day. It's a time to permute, we do a few minutes of zen meditation," says White. Both of these classes are part of larger martial arts organizations, and when students graduate some of them will go on to any school across the country, and continue their training.

On Sunday, Master White teaches kickboxing, jiu jitsu and karate - basically whatever he and the students want to do. Right after that, Field and Jim O'Connor '13 teach wrestling and Brazilian jiu jitsu. Will Smith '12 teaches a mixed martial arts class. Something that class every Wednesday.

What is it that you ask? Jim O'Connor focuses on jujitsu locks and throws. Muay Thai is a variation of kickboxing from Thailand, and the rest of it you will have to find out yourself. "We also teach self-defense classes periodically for interested," Field says.

The club is always looking to expand, and if there is anyone with a martial arts history who wants to teach a class, the club is there to provide them with a venue to do so. "We want to stress that all the classes are open to everyone, no matter what their skill level; students, teachers, faculty, whoever," Field says. "We welcome everyone." The club has about forty members at the moment and the Coast Guard martial arts club comes over regularly to join in classes. "One of the things I enjoy is teaching people who are not in martial arts," Mc- Grath says. "When you're teaching the basics you see something new every time I haven't taught before," adds Field. McGrath agrees and takes it even further; "Basics are the best part. This is when the cheapest and easiest instruction you'll ever find your whole life. The informal classes are free, and the formal ones are about twenty dollars each semester for the belt tests. A good martial arts program can cost thousands of dollars and theConn program provides you with a lot of the basic level of instruction for free. "Compared to what you'd have to pay a dojo outside of Conn, it's a steal." Conn pays all the instructor fees, and whatever else happens a lot more, self through periodic bake sales and Super Smoothie tournaments.

Throughout high school, I spent a lot of time in front of a small family owned King of Kings in our New Hampshire. I connected strongly with the close community, the philosophy and the martial arts is about keeping yourself and others healthy, safe and disciplined. After speaking with Field and McGrath, I recognized that same approach to martial arts at Conn. "I seriously really enjoy training and learning, and the club is a great way to exchange martial arts knowledge," Field explains. McGrath adds, "My goal is to give people what I got out of this club, because I'm in a completely dif-

ferent martial artist now. I'd like to share some portion of that with other people... I guess that's my goal."