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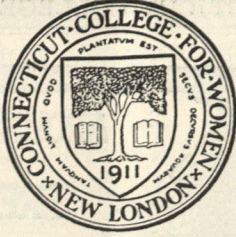
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CONNECTICUT COLLEGE NEWS



Vol. 20—No. 2

NEW LONDON, CONNECTICUT, OCTOBER 6, 1934

Price Five Cents

Comus Presented At Buck Theatre Monday Evening

Milton's Masque Given For First Time Three Hundred Years Ago

Is First Performance at The Theatre

Superficially the masque, as a genre, would seem to be easy of presentation and therefore admirably adapted to amateur theatricals. There are few if any tense scenes, such as the death of Cordelia in "King Lear", for example, in which an awkward movement or faltered line by an inexperienced actor can wreck the whole catastrophe. On the other hand, a masque such as *Comus* presents the difficulty that most of the movement has to be ad lib-ed: the actor, as he recites his part—often long speeches—must supply his own movement, lest he appear statuesque, and to maintain naturalness in doing so is no easy task. Among English masques, "*Comus*" is one of the most difficult for this reason. It is certainly quite the most difficult for another reason. No other poet in English wrote such resonant lines, in the proper utterance of which so much timbre or cultivation of voice is demanded. Considering the task which they faced, the caste of "*Comus*", as the masque was presented on Monday evening, deserves congratulation.

The music and the dancing may be judged on a basis of perfection
(Continued to Page 3—Col. 3)

History of Comus Is Told By Mr. Chappell

Milton Was Twenty-Six at Time of the Writing

At Chapel on Friday, September 27, Mr. Valentine Chappell, a trustee of the College, gave an account of the first performance of *Comus*, stressing its importance in literary history. *Comus* was first presented by Milton at Ludlow Castle in honor of the Earl and Lady of Bridgewater, and so enthralled the people that the lords and ladies and even the King and Queen turned actors. Milton, then only twenty-six years of age, was aided by Henry Lawes and Inigo Jones. Lawes, a prominent musician of the time, composed the musical score and Inigo Jones arranged the scenery and mechanical effects. It is said that at one of the rehearsals Jones argued with Ben Jonson that the carpenter was equally as important as the author. Jones arranged a rising stage upon which
(Continued to Page 4—Col. 4)

President Reviews Student Gov't Aims At Amalgamation

Procedure for Passing Legislation Impressed on the Student Body

House Presidents to be Elected First of Week

Meeting Closes With Short Radio Skit

Departing from the usual custom of introducing the heads of campus organizations, the first amalgamation meeting confined itself chiefly to a presentation of the policy of Student Government. Harriette Webster impressed upon the body that student government is at stake here, and that an individual infringement of a rule is a slur upon the honor code of the whole system of our government. The summary of the president's speech follows:

1. Democracy itself is at stake, and our student government as a part of it, is thus in the balance.
2. Student government is, theoretically, a procedure for intelligent girls, but practically, it sometimes seems doubtful.
3. Legislation is introduced by three methods: (a) by the individual in a house; (b) by cabinet; (c) by a petition of one third of the student body. The bill is drawn up by House of Rep., submitted to Student Organization, sent back to House of Rep., for passage. The bill is then submitted to Cabinet, which has simply the power of approval and veto; if approved here, it goes to the Student Organization. The final power of veto is held by Pres. Blunt.
4. Each rule is made to protect, not to restrain, the student, and any
(Continued to Page 5—Col. 1)

Art Department Selects Pictures

Students Enabled to Borrow Reproductions for Their Rooms

A committee has been formed, headed by Miss Ebert, to select an appropriate collection of pictures for the students' rooms. These pictures which are reproductions in colors of masterpieces may be borrowed until mid-semester and then renewed if desired. They may be procured from the Art Department on Monday, and preference will be given to those who come first.

The purpose of this new feature is to enable students to become familiar with the great masters and
(Continued to Page 5—Col. 1)

Dean Lynn Hough Puts Stress On Choice of Values

Dean of Drew Preached Opening Sermon at The League of Nations

What Do We Seek First Is His Question

The Vespers audience on Sunday September 30, was addressed by Dean Lynn Harold Hough of Drew University, who preached the opening sermon at the assembly of the League of Nations. Dean Hough used for his text Matthew 6:33 "Seek ye first the kingdom of God, and his righteousness; and all these things shall be added unto you."

An educated person is one who has the "capacity to make dependable distinctions." The most important thing to be gained from an education is this capacity to enter into an understanding of such distinctions. When Jesus said the above words, he was making distinctions. He was differentiating between first and second class.

"What do we seek first?" The book "Beggars Horses" by B. C. Raine, writer of vivid and energetic adventure stories, is the tale of six British officers in India who interviewed two holy men. One of the latter asked what each man wanted in life. One answered good health, another a long life, another happiness, another wealth. The holy man replied that they would all get what they wanted; and so it happened.
(Continued to Page 3—Col. 1)

Pres. Blunt Quotes Women Leaders

Need of Understanding Current Affairs Is Stressed

On Tuesday, October 2nd, President Blunt opened her chapel talk by expressing her appreciation of the performance of *Comus*, the most important thing ever presented in the Outdoor Theater. Dr. Blunt has written an account of the presentation to Mr. and Mrs. Nelson Buck, parents of the donor of the theatre, Miss Frances Buck, '32.

President Blunt spoke of her attendance at one of a series of Women's meetings sponsored by the Herald-Tribune, held in the ballroom of the Waldorf-Astoria in New York. The outstanding note in the speeches given concerning woman's changing status and professional opportunities open to her, was one of discouragement. Mrs. Carrie Chapman Catt, former leader in the Women's Suffrage Movement, who Miss Blunt hopes to have here for one of the Convocations, was more
(Continued to Page 4—Col. 2)

Senior Proclamation

Connecticut College Studies on the Activity of Molecular Bodies

Because of the erudition and sagacity of the authors no complete comprehension of this experiment by the underclassmen is to be expected.

Introduction

In preceding years it has become a custom of Connecticut College to investigate relationships of various moving bodies. The fifteen experiments preliminary to the one which we are to put before you today, Oct. 3, 1934. (The Connecticut College Studies of Classes 1919 to 1935) have laid the basis for further investigation. The authors have attempted to separate the pure element from the combined substances because they found no orderly conduct in the mixture, and they believe that with the results they obtained from the procedure a true way to a less chaotic condition is assured. The question was first investigated by the class of 1919 which found some little success in method. The problem needed further investigation and the present experimenters have taken great pains to accumulate exact information and have found the following to be true:

The object of the experiment is to insure the superiority and prestige of seniors. The apparatus consists of juniors, sophomores, freshmen, environment, pure senior element and faculty; in the college campus, i. e., laboratory.

Procedure:

As preliminary control of the human factor involved it was necessary to lay down the following regulations in order to avoid any distraction for the laboratory workers:

No sweater sleeves shall be rolled in bulgy bunches above the elbow, except by seniors.

No socks with high heels should be worn at any time.

Underclassmen must think of little ways to make seniors feel at home in the laboratory. Because it is compatible with the meditative spirit of seniors, they, alone, may have the privilege of day dreaming.

No masculine attire may be worn by women in the laboratory.

No cigar or cigarette butts should be left lying around the laboratory.

A—1. Let the West door of Fanning be a senior entrance. Let seniors only pass from test tube Fanning to beaker New London on senior walk.

2. Greater freedom of molecular activity will be obtained by raising seniors to curbing and removing all foreign matter.

3. To facilitate methods of procedure, let senior board or dismount first from bus.

4. To preserve pure substance of seniors, front five and three fourth rows of the gymnasium must be kept free from impurities.

5. Carefully filter senior voices from college to mix in senior songs.

6. To avoid errors in measuring, allow only seniors to knit in conspicuous places.

7. Purify solution at least once a dance by forbidding juniors, sophomores and freshmen to cut into senior element.

8. Prevent spontaneous combustion by removing all aggravating substances when senior element passes through any door.

9. Care should be taken that enough oxygen is supplied to senior element in first reception room Knowlton at any time.

B—1. Allow gummy substances in mouths of seniors only.

2. Indicate rich life fluid of senior element only by coat of deep red on hard epidermal surfaces.

3. Remove all evidence of supporting pins and gelatinous substances from hair of all impure elements to avoid possibility of mixture with senior element.

4. Set aside window sills of Knowlton for cooling senior element during cessation of molecular activity.

5. A source of error arises when impure elements bubble under pressure of faculty jokes. Senior element will bubble merrily, thereby insuring success of experiment.

6. Super-saturation of post office during chapel hour is forbidden.

Results:

Careful study of senior element for three years shows this to be pure. Other substances after equally careful observation have shown
(Continued on Page 4—Col. 2)

CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

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EDITORIAL

The opportunity for friendship between students and faculty which is possible in a small college has long been one of the most important reasons for limitation of school enrollment. Connecticut has particularly fine advantages, because of the quality and variety of our college body. But does Connecticut make the fullest use of the possibilities?

No. It is a generally recognized fact within the college that many aspects of the student-faculty relationship are almost completely neglected. As far as class-work goes, there is a fine spirit of give and take. As far as friendliness is concerned, we greet our professors and they recognize us with a sincere and bright "hello".

Yet that is, to say the least, an unedifying type of sociability, and a page and line sort of intellectuality. Students and faculty know vaguely that our professors possess varied racial characteristics, outlooks, and experience. We know, or rumor has it, that some of our students have remarkable abilities, or interest, or friends. But the reflection of these things on the individual can rarely be "put across" in class, where we have only fifty minutes in which to cover the Balcony Scene of Romeo and Juliet, or perhaps the life history of the amoeba.

We are not in a social or intellectual cul de sac, but it might be better if we were. Then we should at least unite in finding our way out, instead of, as now, parading up and down opposite sides of various streets, with puddles in between. Sometimes it's fun to go wading in puddles. Shall we try it?

—C—C—N—

"The college newspaper is growing provincial." This is what a sociology professor at Yale told a group of eastern college editors recently, and with him we disagree.

Provincialism has been one of the faults of the college newspaper of the past, unfortunately. Few editors have looked beyond their own campuses for material to run in their columns, and few have bothered to inquire what was going on in the world and interpret it for their readers. But to say that provincialism is growing is an untruth, because it is actually on the decline.

If one were to compare the college newspaper of five or ten years ago with the present day edition, one would be surprised at the wider variety of stories and editorial topics which are printed today. A graduate student at this university made such a survey of the Daily Trojan recently and found to her surprise that the number of off-campus news stories had increased seven times in the last ten years, and that the increases in editorials about world and national affairs had been tremendous. Ten years ago current topics were seldom if ever recorded in the editorial

(Continued to Col. 4)



A frisky little dog nearly broke up a serious archery class the other day. He might have been a relative of Cupid, from his appearance as he frolicked around with an arrow clamped in his teeth. That was disconcerting enough, but when the instructor of said archery class went after the dog and the arrow—well, they went around in circles, and the class in stitches.

We also note with a smile that almost invariably the Freshmen at our table still naively inquire whether coffee is served after dinner. Alas, we lived and learned too.

—:o:—

Alumnae Notes

Where, oh where, are the old Seniors? Now that the class of '34 exists only in memory, they seem more closely knit than ever. They agree on many subjects.

For instance, we have their word for it that orange blossoms are attractive. And we have the proof of numbers:

Marion Bogart trod the bridal path with Ensign George Holtzman of Hummelstown, Pa.

Eva Marsh is Mrs. Harlan L. Baxter of Mt. Hermon, Mass.

Camille Sams married her Texan Larry.

Lyd Riley traded college for Harrison M. Davis, Jr. and life in Tucson, Ariz.

Bunny Seabury took the decisive step on Commencement day.

Bob Johnson's Lochinvar, came out of the West, but his name is Richard Stearns.

Marj. Thayer sings "Just My Bill", to William Bidle of Cleveland.

Janet Townsend doesn't have to sing "Lovell, come back to me", because Lovell Willis came.

It speaks well of our C. C. faculty that many Seniors appreciated the dignity of teaching enough to follow that profession. They are in a wide variety of places, teaching or studying to teach numerous subjects.

Cary Bauer is assisting with the Adult Education Classes in New London.

Anna Burke is teaching at Richmond, Vermont.

Dody Merrill is at Bancroft School at Worcester, Mass., teaching physical ed.

Alice Taylor has become assistant in the Chemistry department at Smith.

Betsy Turner, who, incidentally, was on campus this week, is teaching in Pennsylvania.

Betty Waterman is apprentice at

WE WONDER:

What Sophomore wonders why blonde Freshmen should be so attractive to Yale men.

* * *

Why the "black list" is so long this year. Do you believe in omens?

* * *

Why Sophomores insist upon wearing diminutive pastel bows in their hair. Aren't they aware of the necessity for instilling respect and awe in the minds of Freshmen?

* * *

Why we can't manipulate our eyebrows with so much effectiveness as does a certain Psychology professor.

* * *

How the Freshmen and C G's are getting along this year, or if off-campus members of C. C. aren't competing with last year's Schaffer inmates.

* * *

Why no one helps us out with this column.

—:o:—

PERSONALS

Ruth Skaling '36, who is at Dalhousie, Nova Scotia, and will return to C. C. for graduation, has written an article on chemistry which will be published in the Chemical Leaflet this Fall.

Evelyn Utley, a C. C. graduate and assistant in the Chemistry department here last year, is doing research work on the nutrition of rats at the University of Tennessee.

Dorothy Bayley '28, has been assisting with properties and taking small parts in the plays at the Cape Playhouse, Dennis, Mass., for several seasons.

Nearly fifty students here are employed in skilled work which is under the organization of the FERA, a new CWA project.

the Howe-Morot Junior College.

Serena Blodgett is apprentice at the Spring Hill School at Litchville, Conn.

Jan Pickett is at Rogers Hall, teaching Secretarial Studies.

Ethel Russ is now "faculty" at W. M. I. in New London, teaching English.

Ruth Jones is at the Germantown Friends' School.

Many of the new alumnae have agreed that further study is a good idea, but just what they are studying we aren't sure.

Anne Fowler pursues her Muse at Columbia.

Mary Lou Ellis is at business school (nemo), and Florence Baylis is at Art school (also nemo).

Dot Luer is at Teacher's College, (Continued to Page 5—Col. 3)

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Of the various publications on campus, the one which has in the past been least familiar to the members of the lower classes is our yearbook, *Koine*. The reason for this may be the freshmen and sophomores feel that *Koine* is a book only for seniors, of interest to seniors only. Or it may be due to the fact that *Koine* is issued only once a year, whereas *Quarterly* and *News* come out more often.

Despite the fact that *Koine* is the senior yearbook and the staff is in a large part composed of seniors, the book should be, and is, of interest to the entire school. Regardless of what class she is in, every student should, if it is financially possible, have a *Koine* for each of her four years at college. The yearbook is the only publication which enables a student to have a complete record of her four years of college life and activity. It contains the pictures of all the individuals with whom she is associated, both faculty and students. Also, in *Koine* each year is a resume of all activities, curricular and extra-curricular. Many of the outstanding literary achievements of the student body are found in the yearbook, and above all, the four class histories may be followed from year to year as they develop.

Hence *Koine* offers an invaluable record of all the phases of college over a long period of time. Freshmen should begin their first year and buy a *Koine* each year, so that when their college careers are over, they will have a pleasant medium for recollecting all the aspects of their life at C. C.

1935

—C—C—N—

Dear Editor,

Last Sunday the attendance at Vespers was a credit to the college. Not only is such an assembly more interesting for the visitors and students, but also inspiring for the speaker. A large audience offers an incentive for participation of all, it makes the leader feel that his message will not be wasted on empty seats and he is more likely to do his best.

The administration chooses Vespers speakers with great care. Everyone of them has something worth while to offer. It is the fault of the student if she finds the service dull or uninspiring. Something, whether great or small, can be gained from each address.

We've made an excellent start at Vespers attendance. Let's not let our enthusiasm die down as the year goes on. Keep up the good work!

1936

C.C.O.C. BOATRIDE

Sunday, Oct. 7, 11 a.m.

75c Each

Lunch Served on the Sailboat

(Continued from Col. 1)

columns; today the paper has become both a mirror and mold of public opinion.

This doesn't indicate a growth of provincialism logically. Neither do we believe that college newspapers generally are growing along narrower lines. Other Pacific coast papers print intelligent discussions of state, national and international politics and sociological problems. In the middle west there are a dozen which reach out beyond the campus for editorial topics. Among these papers provincialism is on the wane.

It must not be supposed that the greater interest of the college editorial in affairs of government and the nation is due to a remarkable and peculiar influx of intelligence into the editorial chairs of the nation's universities. Rather it is but an indication of the greater consciousness on the part of youth in the importance of acquiring both a knowledge of, and an interest in government.

—The Trojan—University of Southern California.

DEAN LYNN HOUGH AT VESPER

(Continued from Page 1—Col. 3)

However, the happy man was so terribly happy that he went insane; the strong man was fatally injured doing some strenuous exercise; the wealthy spent his life trying in vain to get rid of all his money. Each one of them used his talents without relation to the supreme meaning of life. A secondary good is good only when in relation to the primary good.

What do we seek first? The fundamental meaning of life is our goal. But can we make distinctions well enough to do this? Seek the kingdom of God first—that is the supreme meaning.

It is easy to escape this if we want to. Moreover, it is not the wicked nor the profane who do it, but the perfectly nice, friendly people. These are the ones who are

wrecking the world with their passive disregard of Jesus. The greatest tragedy of all is to be the kind of a person to whom Jesus would have nothing to say.

The most extraordinary thing in that passage from Matthew is the promise that "all these things shall be added unto you". If you are right in the primary aim, you are right everywhere. Money, strength, health can be lifted to the nth power of productivity if used for great things. All the rest of life will fall into noble perspective if the center is sound. Seek ye first His kingdom, His righteousness.

The church has never been socially minded.—*Dr. Ralph Turner*, University of Pittsburgh.

Talk of changing football coaches because a college football team loses a couple of games is like sin, and I'm agin it.—*Fielding H. Yost*.

COMUS PRESENTED AT THEATRE

(Continued from Page 1—Col. 1)

and there is still little that can be said in the way of negative criticism. With the exception of the final ballet of the troupe of the Enchanted, the dances had the rustic simplicity traditional in England. As might be expected in the nature of the case whatever flaws appeared in the performance concerned rather the spoken roles. Mr. Winslow Ames, as the Attendant Spirit, got the most value out of his lines, but evidenced a slight tendency to posture and gave his role somewhat too much prominence. The two Brothers appeared to have been over-coached, and consequently were a bit wooden in the ad-lib movement mentioned above, and they did not make the most of such action—sword play for the most part—which was part of the plot. Mr. Richard Pren-

tice, as the Elder Brother, was most at ease among the men of the caste, and evidently has had, and profited by, considerable experience. Miss Pearl Myland as the Lady and Miss Priscilla Sawtelle as Sabrina gave exceptional performances. Though each was faced at one time or another with situations in which gracefulness was not easy, each maintained a high and steady quality of acting, and got from Milton's masculine lines more effect than the chamber-reader of the masque would have thought possible. Unfortunately, Miss Sawtelle's costume was hardly suggestive of the water-nymph.

"Comus" was an ideal piece with which to put into use for the first time an open air theatre. Mr. Ames acted as director and was assisted by Miss Mary Harris Cockrill of the Department of English.

The music was in charge of Dr. Erb who led the choir, who were accompanied by Miss Alma Skilton at

the violin, Dr. Laubenstein on the Flute and Mrs. Edna Cattrell on the violin. The dancing was directed by Miss Hartshorn.

Some of the beasts' heads were lent by the Providence Junior League and were made by George Fraser. The others were rented from Bauch and Wigger of New York. The costumes and wigs were rented from Pans of New York.

America and the British Commonwealth are the chief examples of the practical operation of these principles to which we must turn to build a society of nations living in co-operation for the highest moral and intellectual ends. — *Nicholas Murray Butler*.

Under our present form of education I am led to the conclusion that, as individuals, Americans are great, but collectively we are a failure.—*Dr. William J. Mayo*.

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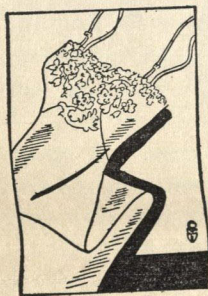
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PRES. BLUNT'S CHAPEL

(Continued from Page 1—Col. 3)

encouraging in her talk, stressing conditions for women in other parts of the world. Among the other speakers were Mrs. William Maloney Brown, who spoke on "The Changing Status of Women" and Frau Bern, former member of the German Reichstag, who is now an exile in London.

In closing, Miss Blunt stressed the importance of our having a knowledge of current affairs and constantly trying to analyze them for ourselves, in order to fit ourselves for those opportunities open to us and to serve our times.

—:o:—

B.J. Mathews of Boston To Be Vespers Speaker

"Youth in World of Turmoil" Is Subject

The speaker at the 7 p.m. Vespers Service on Oct. 7 will be Basil Joseph Mathews, now professor of Christian World Relations in the university of Boston. Prof. Mathews' subject will be "Youth and Vocation In A World In Turmoil." Graduating from Oxford university, Professor Mathews served for six years as private secretary to Principal Fairbairn of Mansfield College, Oxford. He was on the literary staff of the Christian World, and later became editor of Outward Bound, and to the Far and Near Publications company. From 1924 to 1929 he was international literature secretary on the world's committee of Y. M. C. A. at Geneva. He assumed his present post in the university of Boston in 1932, also teaching in Andover-Newton theological seminary.

Professor Mathews is recognized as an authority on international relationships on both sides of the Atlantic, many of his books (of which he has written a score) having been translated into a number of foreign languages. Among his books may be mentioned *The Splendid Quest* (translated into Arabic and Persian); *Livingston the Pathfinder* (translated in Czech, German, Dutch, Portuguese, Arabic, Chinese, Tamil and Hindustani); *Paul The Dauntless* was translated into seven languages; *The Riddle of Nearer Asia*; *The Clash of Colour*; a study in the race problem (four languages besides English); *Wilfred Grenfell, the Master Mariner*; *Jesus and Youth*; a *Life of Jesus* (in four languages); *Yarns on Heroes of the Day's Work*. Perhaps his most widely read book is *The Clash of the World Forces*; a study in nationalism, Bolshevism and Christianity.

Freshman Initiation Coming Soon

Sophs Make Plans For Usual Hazing

Soon the Freshmen will know how it feels to be thoroughly uncomfortable and completely ridiculous. Cheer up, Freshmen, it's practically all over and you are about to become members of C. C. Some of you may think that this hazing is a trifle foolish and not a little below your dignity. Probably more of you, and we hope all of you will accept these few days as part of a tradition and get a lot of fun from them.

The sophomores have very vivid memories of black cotton stockings and burlap sacks—awful sacks, scratchy, itchy things that smelled of old potatoes; to say nothing of more vague memories of equally torturous outfits sketched in the minds of dignified, sophisticated upperclassmen.

So you see, we've all been through it, we know how you feel, we sympathize with you; and although we won't admit it, some of us wish—just a little bit—that we were starting all over again where you are now. Remember, there's more fun ahead, and if you start out right, it will be sporting all the way through. Here's to you, Freshmen, lots of luck!

—:o:—

What America Is Reading

The New York Herald Tribune has arranged with the leading booksellers of the country to report each week their sales of the first six titles in fiction and non-fiction to give our readers an accurate picture of what is being read in America. Only titles reported three or more times are charted.

FICTION

So Red the Rose—*Stark Young*
Dusk at the Grove—*Samuel Rogers*
Goodbye, Mr. Chips—*James Hilton*
Lamb in His Bosom — *Caroline Miller*

Anthony Adverse—*Hervey Allen*
Captain Nicholas—*Hugh Walpole*
Full Flavour—*Doris Leslie*
Holy Deadlock—*A. P. Herbert*
Lightship—*Archie Binns*
The Peel Trait—*Joseph C. Lincoln*
Appointment in Samarra — *John O'Hara*

I, Claudius—*Robert Graves*
Maiden Voyage—*Kathleen Norris*
Strange Boarders of Palaca Crescent — *E. P. Oppenheim*
The Road to Nowhere — *Maurice Walsh*

Venetian Masque—*Rafael Sabatini*
East and West — *W. Somerset Maugham*

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SENIOR PROCLAMATION

(Continued from Page 1—Col. 4)

some refinement but they still are not of comparable quality.

Conclusion:

Solution minus impurities equals pure senior element. Under above mentioned conditions, movement of entities in laboratory takes place under maximum efficiency. The authors conclude that the results of the experiment offer excellent conditions under which to carry out the plan for better living conditions. Further suggestions and additions shall be added from time to time, our proof that the fulfillment of the purpose of the experiment is essential.

HISTORY OF COMUS

(Continued from Page 1—Col. 1)

were enthroned the new Earl and his Lady, taking a great pride in his accomplishment. Today the great castle at Shropshire is a ruin, but remains a living shrine as the birthplace of Comus.

Milton has been called the last of the Elizabethans and Comus is known as the last great masque to be performed. Mr. Chappell, in closing his talk, quoted these lines as alluding to Milton, himself.

"Can any mortal mixture of earth's mould

Breathe such divine enchanting ravishment?

How sweetly did they float upon the wings

Of silence, through the empty vaulted night,

At every fall smoothing the raven down

Of darkness till it smiled!"

—:o:—

EXHIBIT EDITIONS

The present exhibit at the library is unusual. It consists of limited editions of famous books, all of which are printed on special paper and most of which are specially illustrated.

Among those printed at the Golden Cockerel Press, Waltham Saint Lawrence, Berkshire, are the following:

Tellier, Joes. *Abd-er-Rhaman in Paradise*.

Fielding, Henry. *A Journey from This World to the Next*. Etchings on copper by Dennis Tegetmeir.

Keats, John. *Lania, Isabella, Eve of St. Agnes* & other poems. Engravings by Robert Gibbering.

Printed at the Chiswick Press, Chancery Lane, London: Cobden-Sanderson, J. J. *Ecce Mundus*.

Printed at Random House: Voltaire, J. F. M. A. de. *Candide*. Illustrated by Rockwell Kent.

Printed at Stratford Press: Chaucer, Geoffrey. *The Canterbury Tales*. Illustrated & Autographed by Rockwell Kent.

Printed at Nonesuch Press: Fontelle, Bernard de. *A Plurality of Words*. Colour-stencilled decorations of astronomical signs.

Limited Editions Club: Whitman, Walt. *Leaves of Grass*. Printed at printing house of William Edwin Rudge.

Irving, Washington. *Rip Van Winkle*. Illustrations reproduced from engravings by Felix Darley.

Printed by John Day: Bible. N. T. Luke. The Gospel according to St. Luke. Printed for William Edwin Rudge.

Printed at Officins Bodoni. Shakespeare, William. *The Tempest*. Bound in full green vellum.

Printed at Franfolio Press, London: Morris, William. *Guenevere*.

Printed at the Ricardi Press: *Everyman*. A morality play. Illustrated after drawings by John H. Amschewitz.

Each book is accompanied by a brief explanation arranged by the library staff.

Also on exhibit is the original deed to Bolleswood given by the Molehagan Sachem Owaneco to Thomas Bolles of New London in 1693.

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ART DEPT. SELECTS
PICTURES

(Continued from Page 1—Col. 2)
their work. It is an admirable addition to the educational opportunities of the campus and one which deserves the thorough cooperation of the student.

The committee in charge of the project includes Miss Ebert, Miss Hanson, Mr. Logan, Betty Osterman, Senior Class representative, Sally Jumper, Junior class representative and Grace Bosco, Sophomore representative.

NEWS TRYOUTS

"News" tryouts are now being held, the period of probation for upperclassmen to end at Thanksgiving and for Freshmen after Christmas. From time to time the list of those who have not been dropped will be published. The following upperclassmen have signed: Margaret Burgess, Janet Thorn, Marian Adams, Dorothy Wadhams, Margaret Waterman, Merion Ferris, Lucy Barrera, Eleanor Elms, Edith Agronovitch, Winifred Searle, Sarah Popkin, Margaret Sniffen, Elsie Morton, Lorraine Heyman, Selma Solm.

Ten freshmen are listed as well: Ann Peck, Gladys Weil, Eleanor Weiss, Ruth Earle, Mary Hazzard, Charlotte Schnee, Miriam Kenigsberg, Nancy Lee Connors, Francis Walker, Janet Sweet.

AMALGAMATION

(Continued from Page 1—Col. 2)
infringement is a reflection not only on the individual's code of honor, but on the honor of the student government as well.

The announcement was made that House presidents will be elected Monday, Oct. 8. The students were warned to consider carefully the duties of that officer whom they are electing.

A short radio program, sponsored by the Dramatic Club, followed the regular session. There were clever parodies on Joe Penner, Eddie Cantor and the Boswell Sisters. The actors themselves remained unknown.

The rounds of the nightwatchman were announced at the first Stu. G. meeting. Each one will make regular rounds at 12:00 on week nights, and 1:30 A. M. on Saturday nights. Anyone wishing them between these times, will find them in New London Hall, Knowlton and Thames.

The nightwatchman in New London will go first to Blackstone, then to Plant, lastly to Branford. Mrs. Schaffer at Knowlton, to Windham, Mary Harkness, and back to Knowlton, consecutively. The nightwatchman for Winthrop, North and Thames will remain in Thames and must be gone for.

The girls were reminded that if they miss the nightwatchman on his round, they must be signed in at the exact hour they returned, but must wait until he has finished his regular round. In case the nightwatchman is late, girls will be signed in at the regular hour of his round.

CLUBS

After two weeks of hustle and bustle, with arrangement and prearrangement of courses, and confusion in general, the college has settled again into its customary routine. Extra-curricular activities are beginning to offer diversion and intellectual opportunity for students of varied interests. Changes are being made in several clubs in order to promote enthusiasm and to attract new members.

The Art Club is to be divided into two groups—with opportunities for practical studio work and for attending lectures given once a month. The principal speakers will be Mr. Logan, Miss Hanson, Mr. Kline, and Miss Ebert. During the year there will be competitive exhibitions for the members of the club, and semi-annually, an exhibition for the entire college. A coffee is to be given at Windham on Monday, October 8, for those interested in either diversion of the Art Club.

Haig Iskiyan will give the first Art Club lecture at Hampton, Connecticut, on October 24. His topic will be "Oriental Rugs."

Unlike any other club on the campus, *Poster Guild* is a self-help organization. Students are paid to make posters for the clubs and the administration of the college. In order to keep the standard of the posters high, try-outs are held at the beginning of each year, to which all students are welcome. Artistic talent is not always necessary. Neatness in printing and in the arrangement of the posters is most important. Try-outs will be further explained at the Art Club coffee.

French Club anticipates an interesting year. There will be at least three outside speakers during the season, with the usual monthly meetings, supplemented by occasional musicales and lectures by the members.

Glee Club try-outs were held October 2, 3, 4, for those interested in parts in the operetta. Club members will probably be cast in Victor Herbert's "Sweethearts". If there is sufficient interest in Glee Club, another production will be undertaken in the Spring.

Dramatic Club as usual will sponsor a fall play. Because new talent is always desirable, try-outs for the club will be held shortly.

All those interested in German culture and language are invited to attend a coffee given by the German Club on October 10, at Windham. This year, the club hopes to encourage more student activities. There will be no outside speakers. The success of the club will rest completely upon the sincerity and spirit of its new members.

Only the united opposition of labor and the agrarian areas can prevent the setup of a Fascist state.—*Norman Thomas.*

ALUMNAE NOTES

(Continued from Page 2—Col. 3)

studying educational psychology, we think.

Jane Petrequin is at the Nursery School of Western Reserve.

Emily Daggy perfects her French at Toulouse, France

Edith Stockman continues her study with the aid of a Wellesley Fellowship.

The Secretarial department has proof that its courses are worthy. Others than business majors cast thankful glances in its direction.

Mill Doherty holds a secretarial position in New London.

Rose Piscatella is the Y. W. C. A. Girl Reserve Secretary in New London.

Marj Prentis is secretary in an insurance firm, also in New London. Lena Waldecker is in Baltimore, working in secretarial capacity.

The Aetna Life Insurance Co. of Hartford is the forwarding business address of Olga Wester, Elizabeth Devlin and Marie Stone.

The much-discussed career of social work has interested Jean Stanley, Ernie Herman and Miriam Greil in further study along that line. Jean has a fellowship at the Western Reserve School of Social Work, Ernie is at the Graduate School of Chicago University, and Miriam is at the New York School of Social Work.

Hospital and laboratory work provide a variety of occupations for science majors. Perhaps it was the *NEWS* advertisements of the Yale School of Nursing that attracted Virginia Case. She is there this year.

Lillian Bacon is in New York City at the Fifth Avenue Hospital.

Jane Trace studies under Dr. Barbour at the Yale School of Pharmacology.

Julia McVey uses her scientific knowledge as laboratory technician in Pennsylvania.

Alison Jacobs is student dietitian at a hospital in New Jersey.

New York and Chicago college shops have the benefit of C. C. alumnae advice. Ellie Morris is at Bonwit Teller's and Beth Flanders comforts freshmen in Chicago.

Barbara Townsend has graduated from her job as *New York Times* C. C. representative to the *Times* promotion department.

Grace Cavin is with a Gloucester department store, but more than that we know not.

Dot Smith is the main attraction in the library in Fall River.

That the rest of the class of '34 are busy we have no doubt, but they are so very active that we haven't been able to catch up with them yet. At any rate, we wish them luck.

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On Thursday September 27th, the Faculty-Student tennis matches were held. Although the faculty won three out of four of their matches, the games were all interesting, and the scores fairly even. The only student to win was Adreon Finnigan who defeated Miss Creighton 6-3, 1-6, 7-5. The best match of the afternoon was the one in which Mr. Sanchez succeeded in conquering Jo Merrick, 6-4, 6-3. Dr. Hunt and Mr. Burkholder had an exciting match with Ruth Fairfield and Elizabeth Dutch, the final score being 8-6, 8-10, 6-4. Another entertaining game was that in which Mr. Cobble-dick and Mr. Kinsey won from Ham Harburger and Midge Maas by the score of 6-2, 6-2.

Another faculty-student match is to be arranged soon. The competition is really very keen. Come out and see the students be victorious this time.

The pairings in the fall tennis tournament are already posted. These contestants try for the Bates Cup. A person must win the tournament two consecutive times in order to gain possession of the cup. The first and second rounds must be completed by October 5th in order to determine the winner before frost sets in.

The tennis managers of the various classes have been elected and squads will be posted by October 22nd. Team games will begin October 30th and continue through November 17th. The same applies to Hockey, Archery, and other sports.

Devotees of the game Badminton might be interested to know that the A. A. has purchased a set to be kept and played in the gym.

We are anticipating having a play-day in the near future with a neighboring college similar to the one we enjoyed with Pembroke last year.

C. C. O. C. was forced to abandon their swimming party last week because of the bad weather. They are however, planning another outing for this weekend to which a group of faculty members will be invited. The exact program is not definitely settled as yet, but watch the A. A. bulletin board from day to day for new developments. Don't hesitate to sign up, for it promises to be good fun no matter what they do.

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WHAT AMERICA IS
READING

(Continued from Page 4—Col. 3)

Rivers Glide On — *A. Hamilton Gibbs*

The Balliols—*Alec Waugh*

River Supreme—*Alice T. Hobart*
NON-FICTION

While Rome Burns — *Alexander Wolcott*

Stars Fell on Alabama—*Carl Carmer*

English Journey—*J. B. Priestley*

Nijinsky—*Romola Nijinsky*

Life Begins at Forty — *Walter B. Pitkin*

All's Fair—*Captain H. Landau*

You Must Relax—*Edmund Jacobson*

Roman Springs — *Mrs. Winthrop Chanler*

It's Up to Us—*James P. Warburg*

Modern Art—*Thomas Craven*

New Careers for Youth—*Walter B. Pitkin*

The Chance of a Lifetime—*Walter B. Pitkin*

Familiar Quotations—*John Bartlett*

The Go-Giver—*Vash Young*

American Song—*Paul Engle*

Escape From the Soviets—*Tatiana Tchernavin*

Lord Reading and His Cases — *Derek Walker-Smith*

100,000,000 Guinea Pigs—*Kallett and Schlink*

Zaharoff—*Guiles Davenport*

A Conquest of Tibet—*Sven Hedin*

Hitler Over Europe—*Ernst Henri*

The Quest of Corvo—*A. J. A. Symons*

Saga of the Comstock Lode—*G. D. Lyman*

WHAT'S BEING SAID

Youth must not be afraid to face the fact that it has to change politics, it has to change business ethics, it has to change the theories of economics and, above everything else, it has to change its own weakness.—*Mr. Franklin D. Roosevelt.*

Europe has not yet struck bottom politically, though it certainly has economically. There is a final struggle due soon between Communism and Fascism.—*William Allen White.*

The jazz age, at its ragged tail end. It is no longer smart to be immoral.—*Rabbi A. H. Silver.*

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