First Convocation Given Tuesday by Sir Norman Angell

"Why a World, Wanting Peace, Gets War" Is Chosen Topic

Tuesday, October 15, Sir Norman Angell, winner of the 1938 Nobel Peace Prize, came to Connecticut College as the inaugural speaker in the Convocation series. His topic was "Why a World, Wanting Peace, Gets War," one of which is particularly apt at the moment.

Sir Norman Angell, an international figure for over thirty years in his fight against war, is an author, lecturer, economist, and critic of public opinion. His book, "The Great Illusion," written four years before the outbreak of the World War, stressed the fact that war has become economically outdated. He envisaged another war as being equally detrimental to the victor and the vanquished. The events of recent years have adequately proven his premise. In 1932 the "Unseen Assassin" was published, in which Sir Norman Angell discussed the handling of problems of peace and war in this modern era.

The following year another book was published, which emphasized the necessity of maintaining peace. The book was "Chaos of Control."

Last June, when delivering the Inaugural address at the Nobel Institute in Oslo, he discussed the non-feasibility of war. An abstract of his speech, as prepared by the New York Times, follows:

"The public mind can be easily persuaded to adopt policies which mean war. The pre-war method of defense is a fruitful cause of conflict. The method consists in each state's attempting to be stronger than the other, and in challenging its interests. It is rooted in the denial of right to the weaker.

"The only way out is for the community of States to create common protection. The public thinks falsely that armies and navies have the same function as police, whereas their purpose really is to permit the imposition of certain views upon any challenger.

"Defense of the individual, whether free or state, must be the affair of the community. This principle gains force from the fact that the defense of wealth in the modern world does not mean the defense of goods, as they must change hands to create wealth."

INTERNATIONAL CLUB TO HOLD MEETING

There will be an important meeting of the International Relations Club Wednesday, October 26. Plans are being made by the committee in charge for a speaker.

IN MEMORIAM

Herbert Z. Kip, Ph.D., chairman of the German department and Lucretia L. Allyn professor of German at Connecticut College, died July 9th at his home in Quaker Hill. For several years his health had been failing but he quietly continued his activity as a teacher, sustained by an admirable serenity.

Dr. Kip was a descendant of Jacobus Kip, who came from Holland in 1654 and settled in New York. He was born in Fiskville, N. Y., Jan. 20, 1874, the son of Peter Kip and Josephine Sutphen. In 1894 he received his bachelor's degree from Princeton University. Pursuing his studies at the Universities of Berlin, Gottingen and Leipzig, he was awarded the Ph.D. degree by the University of Leipzig in 1899. Dr. Kip was adjunct professor of German at Leland Stanford, Jr. University from 1899 to 1901; adjunct professor of German at Vanderbilt University from 1901 to 1906 and associate professor from 1906 to 1915.

In 1915, when Connecticut college opened its doors, Dr. Kip was chosen by the first president of that institution to organize the German department and from that moment on, as professor, gave his strength and time to the task. The year preceding the appointment of Dr. Katharine Blunt as president of Connecticut College in 1929, Dr. Kip served as one of three members of the presidential committee. On December 14, 1938, the administration and the board of trustees of Connecticut college honored Dr. Kip by making him the first incumbent of the Lucretia L. Allyn professorship.

Besides numerous contributions to scholarly magazines and textbooks for use in the German classrooms, Dr. Kip wrote, for the information of his youngest son, a charming biography of himself, "The Boy I Knew the Best," published by the Gorham Press.

Above all, what Dr. Kip leaves behind, to his family, his students, his colleagues, his friends, is the quietude and the nobility of his soul. No one could approach him without forgetting the vicissitudes of everyday existence, without discarding for a while even the slightest trace of pettiness. He lived and thought with the simplicity which comes from a true understanding of the complexity of life, in constant communion with nature and with the heritage of the greatest poets. He loved the solitude of the forest and he loved Goethe. He looked always for the peace of the summits, from where human agitation appears in its transitory light. That is why he was supremely kind, considerate, understanding, and never uttered a harsh word or an unfavorable judgment. He pitied man and loved him. But he dwelt in the eternal, the permanent, the sacred.

After this, it would be idle to speak of him as a true friend or as a teacher. He knew the secret of true living and communicated something of his serenity to whoever approached him; he gave them this intangible something which cannot die.

(Taken from The New London Day article by Miss Ernst)

Conn. College Celebrates Twentieth Anniversary

An Historical Pageant and Several Addresses Make Up Program For Anniversary Weekend

On October 8, 1938, an impressive ceremony took place commemorating the opening of Connecticut College for Women.

This month on the weekend of the 18th, Connecticut College is celebrating the twenty-first anniversary of this opening. An inspiring program has been prepared for visitors, alumni and students. On Saturday afternoon, at two o'clock, a pageant, entitled "The Pageant of the Tree," of which Miss Oakes is the author and director, constitutes the first event. The theme of this production is founded upon the motto of the college — "As a tree planted by rivers of water that bringeth forth its fruit in its season."

Its purpose is to show the doings of the girls of New London through succeeding generations for the advancement of learning. The medium for portraying this will be through the dance and semi-historical episodes. A general outline of the pageant includes the following: the seed is sown by the winds to the hilltop, is received by the hilltop spirit and sheltered by the earth in which the roots take hold. A speech by the hilltop spirit prepares the audience for the fact that the earth was ready to receive and nourish the seed, because the fruits of the pageant concern the girls of New London from childhood to young womanhood had been interested in higher learning. The semi-historical episodes include a scene in the Dame School, a scene in the time of Nathan Hale and the Young Ladies High School. The Dame School episode will be acted by faculty children. Dr. Cobblebrook will take the part of Nathan Hale. Student choirs are Barbara Lawrence, Blanche Mapes, and Charlotte Caldwell.

The dames are originated and directed by Miss Hartsbarn, Miss Wood, Sally Kimball and Ruth Chatfield. Fifty students are to take part. Movement alone is used to symbolize the elements of rain and sun, the seasons, the various departments of the college and other ideas. The finale contains the idea of the college leading on into the future.

Following the pageant, Mr. Harrison B. Freeman, chairman of the Board of Trustees, will speak on "Highlights of College History." Other addresses which will be of interest to all will be "Reminiscences of the Opening of the College" by Mr. F. Valentine Chappell, member of the Board of Trustees; "The Earliest Days as Seen by the Faculty" by Dean Nye; and "The First Four Years from the Students' Point of View" by Miss Mareda E. Prentiss, first president of the class of 1919.

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Rev. Stocking Speaks at Vesper Service Sunday Night

The Vesper service last Sunday night was under the direction of Rev. Stocking, of the First Congregational Church, Newton Center, Mass. The theme of his address was from Paul's epistle to the Romans "Owe nobody anything, save the debts within us."

There are many debts we owe ourselves, such as: guard our health, for our self development. There are debts we owe to others, such as: guard our health, because in preceding generations the girls of New London through advancement of learning. The medium for portraying this will be through the dance and semi-historical episodes. A general outline of the pageant includes the following: the seed is sown by the winds to the hilltop, is received by the hilltop spirit and sheltered by the earth in which the roots take hold. A speech by the hilltop spirit prepares the audience for the fact that the earth was ready to receive and nourish the seed, because the fruits of the pageant concern the girls of New London from childhood to young womanhood had been interested in higher learning. The semi-historical episodes include a scene in the Dame School, a scene in the time of Nathan Hale and the Young Ladies High School. The Dame School episode will be acted by faculty children. Dr. Cobblebrook will take the part of Nathan Hale. Student choirs are Barbara Lawrence, Blanche Mapes, and Charlotte Caldwell.

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Tuesday Chapel

Plans for the celebration of Connecticut's Twen-
tieth Anniversary were discussed by President Blunt in her Tuesday morning Chapel talk. Mentioning briefly the early years of college, she stressed the tremendous enthusiasm with which it was founded. Not the interest of merely one person made possible the establishment of the school. "Today we are living the long, patient devotion and courage of many generous citizens, anx-
ious to foster higher education for girls in the State of Connecticut. The founding of the college answered a need of long standing. Before 1915, there was no college at the various ceremonies which will take place this week-end, beginning with the "Pageant of the Tree", which will be followed by addresses on the opening years of the college. These should be partic-
ularly interesting, because the speakers should be par-
ticularly interested, because the speakers

CALENDAR

For the Week of October 9th to 16th

Wednesday, October 9th
Freshman Initiation begins. Preliminary Poetry contest. Knowlton, 8:00

Thursday, October 10th
Freshman Initiation ends with final activities in the gymnasium.

Friday, October 11th
Dinner for Winthrop Scholars. Knowlton, 6:30
Fireside Poetry Recital, conducted by Miss Anna Harkness. Knowlton, 8:00

Saturday, October 12th
"Pageant of the Tree", a phase of the 20th anni-
versary celebration. Outdoor Theatre, 2:00
Anniversary Addresses. Outdoor Theatre, 4:15
Buffet Supper for Alumnae and Faculty. Knowlton, 6:00
Address—Dr. Henry MacCracken, President of Vassar College. Knowlton, 8:00

Sunday, October 13th
Picnic Breakfast for Alumnae. Hemlocks, 9:30

Tuesday, October 15th
Chapel by President Blunt. Gymnasium, 9:30
Convocation—Sir Norman Angell. Gymnasium, 4:00
German Club Meeting. Windham, 7:00

Wednesday, October 16th
International Relations Club Meeting. Windham, 7:15

ANTHOLOGY OF COLLEGE POETRY

An Anthology of Connecticut Col-
lege poetry will be published by the
Winthrop Scholars, October 10. The
committee in charge of this publica-
tion consists of the following mem-
bers: Anna Lundgren Shearer '28, Minnie Watchinsky Peck '27, Jen-
icole Copeland '29, Errol C. Norwich '29, Mary Crofoot DeGange '29.

This book, which is dedicated to Dr. Kip, who was influential in hav-
ing these poems collected, will be ready in time for the college anni-
versary celebration. Everyone must at least show enough interest to attend group
meetings, class discussions, group singing, dramatic club meetings, etc.

The basketball season, which commences a little later in the year, affords a grand opportunity for everyone to come out and support her class team. Non-
compulsory class meetings are another place where we can show
that we are interested in what is going on. Everyone must realize that she is a part, and a very important part, of the school. The class officers, the group leaders, and the faculty are not the school, but every student helps to make it up.

We have a whole year before us in which to show our interest. Let's be sure and contribute our share to the best of our ability.

Events at Other Colleges

New York (NSFA) — 100 lucky freshmen at N. Y. U. have been selected to take the new "unified course" which leads to a comprehensive examination at the end of the second year. Until then students chosen for "superior preparation" will be given in-
struction in guidance and philosophy in their chosen field. Academic coun-
seillor "broad cultural appreciation of values in all sig-
nificant phases of contemporary life."

The program will dovetail into the regular liberal arts course. The first year it will include the fun-
damentals of the physical sciences; the history of Western culture; art or music and one elective, with special attention on the languages.

The second year will offer courses in bio-
logy and psychology, analyses of the social sciences, social and community problems, literature, philosophy and an elective.

A future Sam Johnson at the University of Mich-
igan develops a few word definitions: Honesty—fear of being caught.
Truth—lack of tact. Courage—
combination of stubbornness and resignation. Patriotism—one half memory; one half anticipation. Love—one half imagination; one half biology. Moron—one
who is content with a severe mind.

New development in campus etiquette as outlined by a dean at the University of Iowa (Iowa City). He thinks that students should wait three minutes for an instructor to appear, five for an assistant professor, eight for an associate professor and ten for a full pro-

essor or dean.

To which we amend: O. K.—if the faculty will do this: Allow freshmen to be two minutes late, sopho-
mores five minutes, juniors ten minutes and seniors fifteen minutes.

Minneapolis, Minn. (ACP) — Minnesota statis-
tics and figures have suggested another idea that is prevalent among collegians:

Women students spend only 76 cents more per month in beauty shops than men do in barber shops!

And spend one sixth of the amount that men spend on tobacco.

These figures were revealed as a result of a survey of the buying habits at the University of Minnesota for an advertising company. The survey showed that clothes form the greater part of the co-ed's budget while food is the largest item in the collegian's budget.

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Alumnae Notes and Happenings

"A Touch of Brimstone," now running on Broadway with Roland Young in the lead, is by Anita Greenbaum Phillips, Connecticut '35, and Lenore Abeles. The new- ers have given the play very favorable notices.

Agnes Lesby '21, alumna trustee, is Executive Secretary of the Personnel Division of Girl Scouts; Haed Oboza '26, who is in the Personnel Division and at present is first assistant to Mr. Young who is making a national survey of the Scouts; Annette Ebsen '26, who is secretary to Mr. Young; Emily Warner '25, who is secretary to the Executive Board, will be in California working on a survey for the Girl Scout convention to be held in San Francisco.

Secretarial work and teaching are the professions in which a large part of the class of 1935 are engaging. In the secretarial field are: Barbara Birney, with the State Board of Education in Hartford; Dorothy Booner, with the Pratt & Whitney Aircraft Co. of Hartford; Sabrina Burr in Hartford; Jan Carpenter at Columbia State College, Storrs; Kay Cartwright, Kay Jonas; Audrey Le Course, and Irene Larson are working for the Acta Insurance Co. of Hartford; Virginia Golden is with the Home Life Insurance Co., New York; Lillian Greer is in the Axie Investment Co., New York; Mary Savage is with the State Board of Education in Hartford; Dorothea Schaub in a bank in New York; Lois Sutila is with the League of Women Voters in Hartford; Helen Livingston is working in Jordan Marsh's in Boston; and Martha Hickam is Records Administrator of Public Works in Washington, D. C.

Those teaching are: Marion Ambler, in the Adult Education Center, New London; Rose Canasas, Becky Nims, Betty Ann Corbly, are teaching in W. M. L., New London; Elizabeth Dutch is teaching in the Farmington High School, Farmington, Conn.; Ethel Feingold is in the Junior High School, Hartford; Betty Gerhart and Pudge Swett are teaching in the Mary Wheeler School in Providence.

Other '35 graduates are carrying on in Providence. Eveleine Bates is doing graduate work at Yale; Helen Bezemgartten has an internship at the Social Agency, New York; Olive Birch is studying at Duke University; and Geraldine Coon at Brown; Margaret Fields has a fellowship and apprenticeship at Pittsburgh; Lena Meyer has a fellowship in the Jewish School of Social Work, New York; Lois Williams has a fellowship in Toulouse, France; and Lydia Albers in a German university; Agatha Zimmerman is studying in the New York School of Social Work.

Anne Williams is an assistant in the Chemistry department of Columbia and Geraldine Creighton in the Zoology department of Brown.

Gloria Belsky recently announced her engagement, and will be married in November. Betty Lou Boazell of Larchmont, N. Y., was married to John B. Forrest in August.

Harriet Lyon '24, was married to Herbert J. Terry in September. Olive Hubert '23 was married to John G. Ryan of Milwaukee, Frances Gabriel '20, of Cleveland, was married to Morris Hartman. Clarice J. Bartlett '22, of Freeport, L. J., was married to Roger W. Hogue. Barbara A. Johnson '22, of Newton Highlands, Mass., was married to Lewis R. Morse.

Maude Bademan '23 is secretary to the president of the Caldwell Freightng Co., in New York City. Elizabeth Farmer '25 is studying at Brown University.

Margaret Watson '25 and Marjorie Nicholson '25 have just returned from a trip abroad. Elizabeth Merrill '25 is studying English at Columbia. Katey Vanderhoof '25 is studying for her Master's Degree in Mathe- matics at Columbia.

The SPECIALTY SHOP

M. F. Dwyer

30 lam Street New London

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Miss Clarke, Miss Noyes Here After A Year's Absence

After a year of extensive study at the Yale Graduate School, Miss Noyes has returned to Connecticut College. During the past year she studied 16th and 17th century literature—a subject in which she was particularly interested. Miss Noyes studied in a seminar on Shakespeare, and completed her resident work for her doctor's degree. At present she is working on her thesis.

Miss Clarke has returned to Connecticut College after a year's absence, during which she taught at Bryn Mawr College. She conducted courses in Education in both the graduate and undergraduate schools. While at Bryn Mawr, Miss Clarke was a member of a committee composed of Heads of Departments of Private Secondary Schools of the Philadelp- hia area participating in the five-year Private School Education Associa- tion experiment having to do with the change in secondary school cur-ricula requirements and college entrance requirements. This committee met once a week at the University of Pennsylvania.

During the past summer, Miss Clarke gave courses in Child Psy- chology and Principles of Education in the summer session at the Univers- ity of Rochester to a group com- posed of high school principals and superintendents.

For Chilly Autumn Days

Big warm wooly jackets for campus wear, from the northwest and styled to fit. Plaids that are a little different also in solid colors with contrasting bottom stripe priced at $7.75, $9.95 and $12.95.

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The woolen ones sell for $3.95.

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Rich velvets and lames that might have stepped from a Florentine painting, the intricate simplicity of Grecian draperies, dramatic cops, military wraps.

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CONNECTICUT COLLEGE NEWS 3
The Boy I Knew Best, by Herbert Kip, Boston, Richard G. Badger, 1932.

A college education is a steppingstone to an objective, not the objective itself—its apprenticeship for the business of accomplishment.

The Packard Intensive Secretarial Course for College Women is especially-arranged, through our method of Individual Advancement, so that college graduates may be admitted practically without loss of time during the year.

The College Music Set presented to Connecticut College by the George Gorham Press, 1932.

The following Glee Club officers have voted in favor of allowing women to enter their classes, thus making the University of Wisconsin open to women.

The following sections are from the chapter, "Lake Loon," taken from the book, "The Boy I Knew Best."