Lectures, Concerts Discussed by Pres. Blunt at Chapel

Speaking of the lecture con-

vention here on campus, President Blunt cal-

led it "a very interesting experi-

ence," in fact a part of the curricu-

lum. He said that the regular in-

structors are also teachers of phys-

ics, chemistry, and biology. He also

mentioned the importance of the

library to the students. "It is a

place where one can go and find

the answers to all one's questions,"

he said.

Stimulating Lectures

"We like to bring famous peo-

ple here because they can stimu-

late our minds," continued Miss

Blunt. "They can give us a new

point of view on things that we

might not have considered before."

Conquering Lectors

Mr. Harry Hurt, who follows

Dumas Malone at convention, is

a new person in Connecticut and

one of our own. He is personified

in the dictionary of American

Biographical Dictionary. He is a

person who is made to choose the

person that he is, and should be

of civil interest to all.

"Besides the subject and presen-

tation, there is something to be

seen in hearing the speakers them-

selves. One of them is Gloria Hollister, an

alumni speaker. In the account of con-

siderable note; we are interested in

it."

College "Apartments" Express Individuality of Occupants

Connecticut College dormitories are not to be taken lightly, in fact they give

us a glimpse of what we will be in the future, according to Miss Blunt. The

dormitories are designed to provide a comfortable environment for the students.

They are furnished with beds, desks, and chairs, and each student is given a

cabinet and a bookcase. The rooms are painted in bright colors, and the advertise-

ments for the rooms are on the windowsill. The rooms are arranged in a way

that makes them easy to find.

"We try to make sure that each student has a place to call his or her own,"

said Miss Blunt. "The rooms are cleaned by the janitors, and we try to keep

them in good condition."

Fletcher Kreisler Debut of Fritz Kreisler Will Be Sponsored By Connecticut College

Fritz Kreisler's first American concert of the 1937-38 season will be given in New London, October 15th. He will be accompanied by the College Concerts Orchestra, conducted by Dr. Dorsey. The concert will include works by Mozart, Beethoven, and Schumann, as well as Kreisler's own compositions. Kreisler is a world-renowned violinist, and his concerts are always a success. The concert is sponsored by the Connecticut College Music Department and is open to all students and faculty.

C. Leslie Glenn Returns Sunday To Vesper Service

The rector of Christ Church, in Cambridge, Mass., the Rev. C. Les-

lie Glenn, will be the speaker at the Vesper service on Sunday, October 15th.

Glenn has been involved in the church for many years and is well known for

his articulate speaking. He will be discussing the "Christ in the World" series,

which he has been working on for several years.

Speaking Choir to Meet in Branc-

ford on October 5th, at 4:15. At that time a new chairman

will be elected for the coming year. Students who are interested in

joining the choir are invited to come at that time and

arrange for a try-out.

Fritz Kreisler

After his first test, however, he

gave up violin playing completely,

announcing his ambition to become

a physician like his father. He

studied intensively for this, and

then again it is hard to tell exactly

what his objectives are in terms of

music, because of the increased

facilities for hearing it played.

The most diversified location for

music will always be the quadrangle

where sounds echo back and forth

between the buildings. If any pass-

erby would stop and listen in the

little green square enclosed by

Blackstone Woods, he's sure he'd

feel a sense of the old world life

that was falling away.

From the third floor of Plant

the hot swing of Goodman's clarinet

shrieks to "Bugle Call Rag". The

second floor vibrates to the soothing

rhapsody of "Stardust", played by

any of four different swing masters.

From across the court the plaintive

strains of "I'm Getting Sentimental

Over You" mix in with "The Big

Apple", in rival syncopation. In

the direction of Plant's victrola

room Tchaikovsky's Fifth Sym-

phonic swells on the air.

The Choir rehearsals at 5:00

o'clock, Tuesdays and Thursdays
give vent to the vocal talent on

campus as well as unfledged solos

crooned aloud by dormitory halls. It

is not unusual to hear one girl say

to another, "Hey, you beautiful

Bergin's recording of 'Stop, You're

Breaking My Heart'? I think it's

smock."

The reply is, "Oh, yes! But have

you heard 'That Old Feel-

ing'? That does things to me!"

Campus Echoes Are Decidedly Musical, Says News Reporter

by CLARISSA WEEKS '40

One of the universal interests of

every college group is music. This

certainly holds true at Connecticut

College and is well manifested in

every nook and corner on the cam-

pus. We have our serious side, and

then again it is hard to tell just

what his objectives are in terms of

music, because of the increased

facilities for hearing it played.

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The reply is, "Oh, yes! But have

you heard 'That Old Feel-

ing'? That does things to me!"
Many of us saw Dead End, either on the stage or as a moving picture. The squall of the life it portrayed was unforgettable. But the mere fact that we were shocked to see an accurate picture of the slum areas of New York gave us the opportunity to help improve the lives of similar under-privileged children. By this means, there for only an hour a week, we can do a great deal to assist them.

The book is filled with his confessions and his saving grace, it has one in the humble as well as that of others. At the risk of being redundant and obvious, it may be said he may be called the most versatile and successful man in the public eye, in that he is a modern that has the long-jaundiced esthetic of the old masters of art and music. In past times, the men whose names were shown have done many things well. Recently, it has become a lost art. Now comes Mr. Coward with his ability to write high-powered music, to dance passably well, to write plays, and play the leading part, to direct the same, to play and direct moving pictures, and to be a good business man, and as satirist of his own work as well as that of others. And who would not be in his debt? No one. Mr. Coward, with his ability to write his own music, to dance passably well, to write plays, and play the leading part, to direct the same, to direct and produce moving pictures, and to be a good business man, and as satirist of his own work as well as that of others. At the risk of being redundant and obvious, it may be said he may be called the most versatile and successful man of the age.

Present Indicative is not just what he expects it to be. He is not an egalitarian, at least not in the sense that the word usually is meant; he is subtly self-confident. And who would not be in his position? Most of his critics center their attention on his success now, thereby minimizing his struggle to attain that success. It was a struggle and Mr. Coward, while not exaggerating it, does prove that a large measure of his success was well-earned. If the book does need a saving grace, it has one in the magnificent sense of humor, sharp and double-edged, that is displayed throughout. Here is the "boy wonder" grown to a glittering, gloriously, figure whose early promise has been more than fulfilled. Why it has, he does not hesitate to admit it.

The book is filled with his contemporaries as well as offers a survey of the modern theatre. He knows everyone and has done every-thing. Those names with which you are familiar become people when you suddenly see Bach!

There is only one rule binding you: that you must let the girl in charge do all the actual handling of them. Come in soon and see what you can find; and after a little association with the music room, you will see that your time has been well spent; for certainly you will have enjoyed the journey into another land. Perhaps you can now think through that whole marvelous movement of your favorite symphony; and it may even be that along with meeting more of the lofty Brahms and the majestic Beethoven, for some inexplicable and thrilling reason you can suddenly see Bach!

From Brick-bats to Bouquets

For the past year or two, the criticism which has been directed toward musical activities of the choir has been voluminous. Almost regularly, the columns of News have been filled with brickbats.

This year, however, things are decidedly different. From the first meeting of choir, when 65 old and newly added members attended, it was fairly evident that this group was made for itself a definite place in the vocal activities on campus. According to temporary plans, half of the members of choir (soprano and alto) are used on alternating Sundays. This allows additional and more concentrated study on the two selections chosen for the week. Also, since the girls will be responsible for attendance only every other Sunday, their attitude will improve. And finally, an alternating choir might possibly suggest the idea of two competitive groups which would strive continually to improve upon past offerings.

Among the most engaging books that were popular this summer is the famous Noel Coward's autobiogra-phy, Present Indicative. Present Indicative is the most fascinating men in the public eye, in that he is a modern that has the long-

The Wall cabinet holds over one hundred and thirty albums, over two hundred chances to meet with old friends, make new ones, or catch your favorite composer in a mood in which you would never have thought to find him. There is something here for everyone; you will find several compositions and artists awaiting your pleasure, whether you are looking for something in the nature of the "Blues in the Night", or "Till Eulenspiegel" or Brahms' "Double Concerto", or Madrigals or "The Missa Solemnis", or "Tristan und Isolde" or the "Choral" Symphony or the Italian Concerto, a catalogue makes it easy for one to find just where the records are located.

You have NO OPINIONS THIS WEEK!

CALENDAR

Wednesday, October 6
Freshman Initiation
I. B. C. Meeting
Mary Harkness, 7:00

Thursday, October 7
Freshman Initiation
Kemé Meeting
Jane Addams, 7:00

Saturday, October 9
Service League Dance
Knowlton Salon, 8:30-12

Sunday, October 10
Vespers, C. Leslie Glim, Rector of Christ Church, Cambridge
Gym, 7:00

Monday, October 11
Music Club, Freshman Music Program
Windham, 7:00

Wednesday, October 13
Try-outs for Wig and Candle
313-315 Fanning, 4:30-6

Wednesday, October 13
International Relations Club, Dr. Duthie, Wesleyan
Windham, 7:00

Italian Club Meeting
Hollins Hall, 7:30
CON 'ECTICUT COLLEGE NEWS Page 3
Sophs to Initiate Frosh in Strenuous Two-Day Session
By SHIRLEY DICHTER '40
Now is ... "Fortunate are those who take Christ seriously, and who have the power to go on to develop seriously."

Orders are being filled in the office of Peg Wellington, who studied at College, Mr. Lambdin, in Fanning Hall. is now studying at the Cambridge School of Architecture.

Tickets are $2.20, $1.65, and $1.10 for its fall production, November 23 and 25. Outing Club and other organizations will find it useful in many ways.

There will be a similar room on the first floor, much larger than the other, which is used for meetings. On one side of this room, there will be a stage, to be used for rehearsals, which can be converted into an outdoor one. On one side of the stage is a small kitchen; on the other side, a room for toilet facilities, to be installed when funds are available.

As a finishing touch, there is to be a wide veranda around two sides of the building, so that a walk will be visible through the trees; also a full view of the ski slope.

As Supreme Among Campus Buildings

The stone lodge now under construction will complete that which was begun last year to speak and mentioned in the speech given by Dr. Avery, "when Miss Langhammer, a C. C. alumna, came back last year to speak and mentioned a small field museum in Springside." It began with the plan that the college needed a small piece of a practice field museum for the botany and ecology majors. It has gradu- ally become a fully developed piece of a practice field museum for the botany and ecology majors. It has gradu- ally become a fully developed piece of a practice field museum for the botany and ecology majors. It has gradu- ally become a fully developed piece of a practice field museum for the botany and ecology majors.
Lectures, Concerts

Discussed by Pres.

Blunt at Chapel

(Continued from Page 1, Column 1)

her personally.”

The questions after lectures are well

worthy of staying for and some
times prove more fun, perhaps even more

worth while than the lecture itself as those

who have the habit of remaining real.

As for concerts, a part of the
college budget is again appropriat
ed. They are for your enjoyment.

If you are already so fortunate as to

have an appreciation of good music,

and Ursula Dibbern, the German

exchange student, played the piano

for the girls here and the ones that we count on.”

Mrs. Prentice, maitresse d’Hotel of Homeport,

and an advertiser in News.

report a asked Mrs. Prentice, maitresse d’Hotel of Homeport,

and an advertiser in News, to lend a moment to the process of

interviewing, she was only too gra

cious in complying. Shyly, though, she
departed from coming into the

main rooms, but rather, stayed close
to her regular domicile, the kitchen.

It was easy for the reporter to

guess the most popular item on the

Homeport menu—it was coo-coo.

The second most demanded food is

hamburger. Of the approximate

one hundred guests who are served

at Homeport daily, forty percent of them order hamburgers.

“Many of our orders are deliver

ed to the dormitories in the evening,” said Mrs. Prentice, Oct

ber 9. “The number of meals to be taken in the dining halls is quite

small, however, since it is a 24 hour operation.

We do not offer an all-you-can-eat plan, or term plan, and we do not offer

winter holidays or special events. We maintain a limited menu that is

enough to keep the guests satisfied.”

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Use Waterman's Quality Ink in your pen. Compare Waterman's ink with any cheap ink you get every day!
Marriage, Studies, Work, for '37 Alums

(Continued from Page 3, Column 2)

Working

Pearl Myland is secretary to the training department at the H. and S. Pope Co. in Cincinnati.

Elise Thompson is working on a farm in Indiana with the Emergency Peace Campaign.

Frances Cice is teaching English at Plainfield High School, Plainfield, Conn.

Margaret People is teaching Math and History at Suffield. Eliza Blossom is a salesgirl in the R. H. Stearns in Boston.

Alexandra Kerschwey is teaching at the American School for Girls, in Damascus, Syria.

Helen O'Brien has a place with the Reader's Digest.

Mary Stewart is working as a Section Manager in Macy's in New York.

Lucy Barrera '37, former editor-in-chief of Vuv, is now with the Travelers Insurance Company of Hartford.

Wait till you see Soft Toss—a rather radical shoe with no boxing in the toe—they feel like bedroom slippers and look like Cinderellas. Let me show them to you. Betsy Parcells.

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Three Classes Join For Outdoor Picnic

Mid night baked beans, salad, sandwiches, rolls, and coffee, the Senior-Sophomore picnic for the Freshmen was held at the Hemlocks in Bissell's Saturday noon. President Blunt, Dr. Leib, Dean Burdick and Mr. Sanchez were among those trying their hands at balancing paper plates. Following the refreshments, Jeanette Dowless '38, led the students in the college songs.

Betty Butler '38, and Hazel Bowley '40, were in charge of the affair.

The Brown Daily Herald has the following advertisement: There's nothing new under the sun, but here's something new under the moon. Drive-In Theatre. Sit in your car . . . See and hear motion pictures on the world's largest screen . . . in delightful outdoor atmosphere. Rain or shine.

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Monday-Tuesday-Wednesday

at the COLLEGE TEA HOUSE

Connecticut College News
Page 5

NEW YORK'S MOST EXCLUSIVE HOTEL RESIDENCE FOR YOUNG WOMEN . . . and the most interesting! Exclusive because of its location and selected clientele . . . interesting because of its cultural environment. Home of Literary, Drama and College Clubs . . . Music and Art Studios . . . Recitals and Lectures daily. Swimming Pool . . . Squash Courts . . . Sun Deck . . . Gymnasium . . . Terrace . . . Library . . . 200 rooms each with a radio, television, and bath. $7.50 up

VICTORIA SHOPPE

The Modern Conservatory

Mrs. D. Blyth, Grad. Conservatory

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245 STATE ST. NEW LONDON
Correct Answers

1—Margaret Irwin '38: "Wait a minute: Hindenberg or Von Hindenburg or whatever his name was."
Correct: Otto Eduard, Prince von Hindenburg

2—Agnes Savage '39: "I should know, but I really don't. That makes me furious! I ought to know! You don't have to write down all that; do you?"
Correct: Anonymus.

3—Leonore Walser '38: "Okay, you can't do that! (producing a dictionary which is forcibly removed by your faithful reporter). Isn't that permissible?"
Correct: An astronomer is a student of the science that treats of the heavenly bodies, their movements, magnitudes, distances and physical constitution. An astrologer was formerly a student of practical astronomy, now one who studies the aspects of the planets to determine their influence upon the destinies of men.

4—Betty Rome '41: "Oh, a diamond."
Correct: A diamond (carbon).

5—Catherine Elias '41: "And I will pledge with mine."
Correct: "And I will pledge with mine". From "To Celia" by Ben Jonson.

6—Harriet Smart '38: "Why Anne, I sing religious hymns only. I've never heard any jazz in my life."
Correct: Syncopation played against a regular rhythm.

7—Gertrude Langmaid '38: "Let me think—it's one below par, isn't it?"
Correct: One below par.

8—Jane Becker '40: "Epic wanderings? What are you doing? Oh, you make me furious!"
Correct: The Odyssey.

9—Mary McCluskey '38: "What is this far? I was just quoted about the College Inn in the last C. C. News."
Correct: Wilhelm Konrad Roentgen (1845-1923) in 1895.

10—Helen Feldman '38: "Hayes (seeing the reporter aghast)—I'm a history major, you know!"
Correct: Rutherford B. Hayes.

Did this ever happen to you?

You might be standing right next to the most attractive person you ever met, but you don't know it until you are introduced... until you get acquainted.

And you don't know how much pleasure a cigarette can give until somebody offers you a Chesterfield.

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more pleasing Flavor
and Aroma

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