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### Connecticut College News Vol. 24 No. 2

Connecticut College

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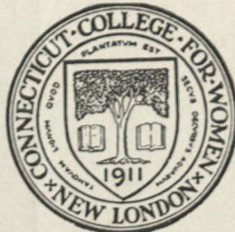
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# CONNECTICUT COLLEGE NEWS



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VOL. 24, No. 2

NEW LONDON, CONNECTICUT, OCTOBER 12, 1938

Subscription price, 5c per copy

## "Dads' Scholarship Fund" Elicits Fine Response

**Established in May;  
Now Helping Three  
Girls Through College**

Initiated by Mr. J. Willard Kerr of Glen Ridge, New Jersey, at the last annual Fathers' Day celebration, the "Dads' Scholarship Fund" has elicited an excellent response.

To date \$570 has been collected according to the original plan of limiting each contribution to two dollars, with no record of the names of the donors except for appreciation notes. As stated in the first paper hastily drawn up in regard to the soliciting of the fund during that one week-end, the money is to be used each year to help an upper class girl to complete her education rather than enabling an additional freshman to enter the college.

This year there have been two grants of \$200 each to upperclassmen with the remaining \$170 set aside as an emergency fund, to help some girl who may find herself in financial difficulty before the end of the year.

Last year *News* ran a story and an editorial concerning the establishment of the fund; both of these stories were reprinted and sent to the fathers of girls in college at that time, and it is tentatively planned at present to send copies of these to the fathers of the freshmen and other new students in order to acquaint them with the movement.

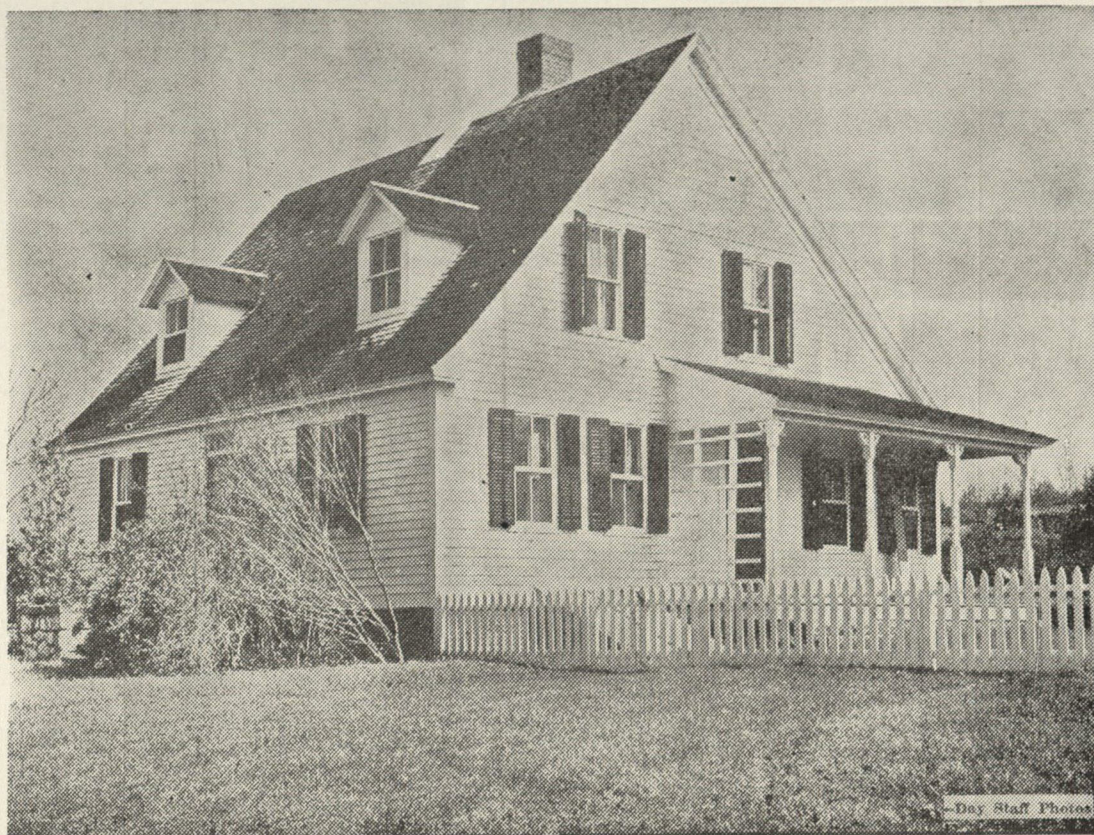
President Blunt has been the recipient of many enthusiastic letters on the subject of this new scholarship fund, and several mothers have sent checks as well. One man gave to the college fifty dollars to be invested so as to contribute two dollars every year, after his daughter's graduation. One alumna has expressed a desire for a similar arrangement on the behalf of her father who is deceased.

Since the day of its inauguration the "Dads' Scholarship Fund" has been very well supported and the administration of college terms it "a great help."

## Auditorium Covered

The Administration reports, contrary to former announcement, that the portion of the north wall of the Palmer Auditorium, which was damaged by the hurricane, is covered by insurance.

## New Nursery School at Connecticut College



## Nursery School

The nursery school at Connecticut College, located north of the west entrance to the college. This cottage has been completely remodelled and equipped especially for its new purpose. Here the college students of child development have an opportunity to observe in life the complexities of child behavior which they are studying theoretically in the classroom.

## President Speaks on Library Books At Chapel

In Chapel on Tuesday morning, President Blunt announced that there had been many new additions to the Library.

Mr. Harold Lasky, who has lectured here at Convocation has given us a John Stuart Mill manuscript. It is in a case in the Library and is a pleasant appreciation of what he thinks of the college.

Miss Marion Whitney of New Haven, former head of the German Department at Vassar, has given a gift of one thousand dollars to be spread over a period of two years. This money is to buy books for the modern language departments. Miss Whitney has been much interested in current European drama, and today's literature in general.

(Continued to page 5, column 2)

## Hurricane Relief Money

Faculty and students have contributed \$275.36 for relief in New London and \$529.52 for the school. The latter sum includes also gifts from parents.

## A. Grace, Education Commissioner, Speaks

"Emphasis should be put on quality, not quantity," said Mr. Alonzo Grace in his lecture on education given in Fanning Hall on Tuesday, October 11th.

Mr. Grace is the new commissioner of schools in Connecticut, and is known as the commissioner who goes into classrooms instead of sitting in his office.

"The traditional schools, which are still in the majority, tend to neglect the individual personalities and abilities of the children. Classes sometimes consist of as many as seventy students, and it is quite difficult for a teacher to become acquainted with the pupils. Often children have to be judged by their ratings and tests alone. The new system of education emphasizes individual differences and also individual similarities.

## Allardyce Nicoll Convocation Speaker

John Ramsay Allardyce Nicoll, Chairman of the Department of Drama at Yale University School of Fine Arts, will be the Convocation speaker for October 18. Mr. Nicoll has chosen for his subject, "The Film and Theatre Today."

He is an acknowledged authority on this subject, having written a number of books on the history, theory and development of drama. English by birth, he has in the past held two important positions in the University of London, that of Lecturer in English, and that of Professor of English Language and Literature.

It also emphasizes social cooperation.

Mr. Grace also praised the new nursery school at Connecticut.

## Chapel Cornerstone Laying Feature of Alumnae Weekend

**Friday, Saturday and  
Sunday Include Many  
Interesting Features**

Connecticut College holds its annual Alumnae Week-end October 14, 15, 16. The cornerstone of Harkness Chapel will be laid Friday afternoon at 3:30. All alumnae will be given an opportunity to visit classes on Friday afternoon and Saturday morning. Saturday afternoon there will be an informal get-together in Buck Lodge and at six o'clock a supper in Knowlton for alumnae and student guests. Speakers will include President Blunt, Eleanor Harriman Baker, president of the Alumnae Association, and Kathryn Moss, Alumnae Secretary. At eight o'clock Dr. Erb will speak on "Music—What Every Woman Should Know About It." A reception for alumnae, faculty, and student guests will follow.

## Sunday Activities

Sunday activities will begin with an eleven o'clock religious service in the Outdoor Theatre. Dr. Laubenstein will speak at this service. At one o'clock the Winthrop Scholars' Dinner will be held at College Inn.

Student guests of honor at the Saturday night dinner will include:

Carolyn Seeley '41, daughter of Emetta Weed Seeley '19, niece of Mildred Seeley '23, and this year's holder of the Alumnae Scholarship.

Marilyn Morris '42, daughter of Mary Chipman Morris '19, and Dr. Frank E. Morris. 1919's Class Baby.

Ann Small '42, daughter of Helen Harris, ex '20.

Ruth Stevens Symington, daughter of Ruth Lois Stevens, ex '19.

Mary Belle Kelsey '39, holder of the Sykes Memorial Scholarship.

Virginia Martin '42, holder of the Cleveland Alumnae Scholarship.

Elizabeth Parcells '39, president of Student Government.

Mary Elaine de Wolfe '39, editor of the college *News*.

## Inspection Invited

The Nursery School, as well as the library, all classrooms, laboratories, and dormitories, will be open for alumnae inspection all day Saturday and Sunday.

Members of the Alumnae Week-end Faculty Committee are: President Blunt, Mr. Avery, Mr. Jensen, Miss Kelly, Mr. Leib, (Continued to page 5, column 5)



## CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

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## Inner Light

There must have been a record attendance at Vespers Sunday before last. So many came that extra chairs had to be brought in. The choir, filled with a new confidence inspired by the large number of new members, sang out in clear, harmonious tones. Our first Sunday evening service of the year took on an even more inspired aspect because of our deeply-admired guest, Dr. Arthur Kinsolving of Trinity Church in Boston. We went expecting to be inwardly uplifted by his sermon, and we were not disappointed. He expressed the need in the world today for "inner light"—"inner light" in every one of us, if the world is to make good its temporary escape from war clouds and complete chaos to a ground less restless and more hopeful. The congregation listened to his words thoughtfully and intently. When he had finished, many of us came out into the clear moon-lit air feeling a little of that "inner light."

It was a warm, strong sensation, this light; it seemed to give the power to face life, both in college and out, with courage and enthusiasm. It was a feeling worth cultivating, and we found ourselves hoping that many more students would be touched by it at Vespers, so much so that they would want to go back often, as we intend to, to renew that deep indescribable pleasure.

## CALENDAR . . .

Week of October 12 to October 18

Wednesday, October 12

Science Club Business Meeting

Commuters' Room, 7:00

Friday, October 14

Chapel Cornerstone Laying ..... 3:30

Alumnae Weekend starts

(Continued in Fourth Column)

## CAMPUS CAMERA



## "The Crowning of A King" — Stefan Zweig

Reviewed by Mary Elizabeth Baldwin

A few months ago there appeared *The Crowning of a King*, by Stefan Zweig, the third of an intended set of five war novels by that author. This new book is successor to *Education Before Verdun* and *The Case of Sergeant Grischa*. Before discussing the new one, it might be well to recall that the former books both met with tremendous success. I, looking for a good scrap one night, asked a group of intelligent people, one, a noted critic, to name for me the three greatest World War novels. The second great war took place then and there, and out of it came one or two very interesting conclusions, if, for the sake of peace, I may call a general agreement that term. Many books were proposed, a few of which I will name here as very excellent reading. Besides the first two in Zweig's set, there was proposed E. E. Cummings' *The Enormous Room*, Sassoon's *Memoirs of a Fox Hunting Man*, Her Privates *We*, and Remarque's *All Quiet on the Western Front*. The most significant point of all is that on only one book, of all that were mentioned, could the multitude agree, and that book was *The Case of Sergeant Grischa*, which was unanimously accorded first place.

All of which brings about the observation that Zweig, consciously or unconsciously, set himself a greater pace than he can, in all human reason, be expected to maintain. *The Crowning of a King* does fall short of the mark in many respects, but is far above the average even so, so much so that I hesitate to introduce a suspicion that it is not excellent. Through the history of literature comes heroic figures and heroic scenes that live on in our minds long after plots and settings in the large have been forgotten. It is not often that one author will produce more than one such figure

in the entire course of his writing. Zweig, in three books has produced two, *Grischa*, from the book of the same name and, to me, the far more tragic figure of General Claus, from the latest work. I say he is more tragic, and in that lies the essence of the book. *Grischa* is a most unfortunate cog in a ponderous and mighty machine, and is pathetic in his impotency to save himself. The General, on the other hand is one of the persons operating the same machine, and is infinitely more tragic in creating his own fate. One watches him losing, first, his fight for "the crowning of a king" and then the goal of his personal life, not only losing it, but sinking into oblivion because of it. Out of that holocaust of disillusion arises the almost epic figure of a man who spent everything for what he believed was right, only to find that win or lose, nothing he did had mattered or even would matter.

Beside him, the pathos of a very tragic love affair that ended in death before fulfillment, dwindles in power and importance. And yet the book without that tale would lose power and strength, for Sister Barbe and Lieutenant Winfried represent the youth of the world lost in a maze of conflicting emotions, ideals, and values. They are not the common conception, the "eat, drink, and be merry" savages; they are intensely alive and thoughtful persons, full of courage, and strong in the belief that tomorrow they might have a chance to be together to lead peaceful, normal lives. The untimeliness of her death, just a short time before they might have gained peace, is one of the most ironic and bitter phases in a book that leaves no doubt as to its sentiment.

Already, I have written too much of this work, being allowed only a certain amount of space, yet I cannot in all justice conclude without mentioning the author's magnificent knowledge of the "unknown war on the East- (Continued to page 6, column 1)

## FREE SPEECH

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

I consider myself a student. I have never increased Dean's List. I have had but one "A" during my three scholastic years. I don't know every answer to every question emitted from every professorial mouth. If fifteen pages is the minimum for a source theme, I write seventeen or eighteen, — not thirty-five. I don't spend the week-end in the library. But I consider myself a student, because objectively I am aware that I possess an intellectual curiosity; that I have experienced certain curiously precious moments when suddenly the truth and beauty of eternal knowledge was set before me with all its Platonic supremacy; that I shall continue to study and learn, although a college diploma rests in my bureau drawer.

Now, I don't pretend to be more erudite than our educators, and since, as a senior, I expect to leave this educational sphere within eight months, there can be no personal advantage, but I would like to ask a question. Why is it that I—and the many like me—must wait until my last year in college to enjoy the freedom of more or less individual study in one course, perhaps, of my five? One course in which to study to some degree the phases which interest me in the manner I choose—One course after fifteen years of education!—and many of us fail to uncover ONE!

Oh, of course, I realize that we must struggle through the routine of dull, technical work as a basis for advanced study. And of course, I realize that there are many collegians who won't "crack a book" unless teacher cracks a whip. But why merely consider this type or Miss Straight "A's", and ignore any possible benefit to another? (I strongly suspect that many of my colleagues with uncracked books were taught to force them open as an irksome duty way back in fourth grade grammar school.)

I shall never forget the delightful assignment my Freshman Composition professor gave her class. Said she, "You are free to study anything you please for the next week." That was a glorious week. We learned a lot, too.

By the middle of Sophomore year, or certainly by Junior year, we are mature enough to be allowed a limited amount of scholastic freedom. In fact, if a mild revolution occurred in elementary school, we would be prepared to do adult study before we reached the collegiate summit.

My plea is a simple one. I want to learn not merely from lectures and required text books. I feel I am responsible and mature enough to further my interests under the liberal guidance of a sympathetic professor. I want time from the exhausting, childish routine which is now a matter of dull unstimulating acceptance. I don't want to say, constantly, "Well, I can read that AFTER I graduate." I am not able to realize my scholastic interests in college. And yet, I consider myself a student. Am I?

Marie Hart '39.

(Continued from First Column)

Sunday, October 16

Vespers; Dr. Paul F. Laubenstein

Outdoor Theatre, 11:00

Special Alumnae Weekend Service

Monday, October 17

"C" Quiz ..... 7:00

Tuesday, October 18

Convocation; Allardye Nicoll, "The Film and Theatre Today" ..... 4:00



## New Members of Faculty Now Known to Student Body



DR. AVIS BORDEN  
Instructor in Physics



DR. VERA M. BUTLER  
Associate Professor of Education



DR. FLORENCE WARNER  
Professor of Social Science



DR. CHARLES HOCK  
Instructor in Botany

### Faculty Adds Several Graduate Fellows

In addition to the new members of the college faculty here pictured, there are a number of graduate fellows in various fields. Mr. Malcolm B. Jones, instructor in Spanish and French, is not in this group.

Graduate fellows are as follows: Misses Marjorie Bennett, and June Carpenter. Miss Margaret Chase teaches in the Nursery School. Miss Frances Gregory is a Home Economics assistant. Miss Barbara Shalucha is a Dow Research fellow. Miss Faith Packard assists in the English Department. Miss May Nelson is Secretary in the Admissions Office and general. Miss Katherine Walbridge is Secretary in the Personnel Bureau.

:o:

### Weekly Rehearsal of Oratorio Society

Rehearsals of the New London Oratorio Society are now being held in Room 206 Fanning at 8:00 p. m. on Mondays.

The Society, which has presented many excellent choral and orchestral works each year, directed by Mr. Allen B. Lambdin, business director of the college, is made up of people of New London and the college who are interested in studying at close range the choral works of the masters. The date of the next performance has not been announced as yet. Students and faculty of Connecticut College interested in joining the group are asked to notify Mr. Lambdin's secretary in Fanning Hall, or telephone 2-1018.

:o:

### Honorable Mention To College View Book

During the summer, President Blunt received word from W. Storrs Lee of Middlebury College, Chairman of the American College Publicity Association's View-Book Contest, that Connecticut College's new view book had won honorable mention in the contest.

First place was held by Mills College while Connecticut was listed first among the honorable mentions. The awards were based on appropriateness of design and excellency in reproduction and printing.



DR. LANZA DI TRABIA  
Instructor in Italian and French



JOHN W. GARDNER  
Instructor in Psychology



FREDERICK HARRISON  
Instructor in Economics

### C. Leslie Glenn Vespers Speaker

C. Leslie Glenn of the Christ Church in Cambridge, Mass., spoke at the third vesper service of the year, October 9. He used for his subject the question of militarism and pacificism.

He gave a borrowed analogy between this question and sex. On one side there is marriage which can be full of happiness and love, and also full of selfishness and tragedy; on the other side there is monasticism for the one who wants to avoid the pitfalls of marriage, but by so doing misses the possible blessing of a happy home and children. It is not for us to say, Rector Glenn pointed out, that one is good, and the other bad, or vice versa. The two need the balancing effect of each other.

So is it with the pacifists and the militarists. We should go to war as sinners fighting sinners. Rector Glenn believes that both the pacifists and the militarists had better stop quarreling and unite forces to build for more peace in the world.

:o:

### Science Club

The Science Club will hold its first meeting Wednesday evening, October 12, at 7:00 P. M., in the Commuters' Room. There will be a business meeting followed by short topics given by the students concerning their summer work. All who are interested in science are cordially invited to attend.

### Jane Hoey Tells of Social Service Work

Miss Jane Hoey, Director of the Public Assistance Bureau for the Social Security Board and one of the most responsible executives in Washington spoke, on Friday, October sixth, at 4 P. M. in 206 Fanning Hall to a packed room of students and faculty, on the aspects and practical problems of her public assistance work.

Miss Hoey's department not only assists the blind, the aged and dependent children, but has preventative aspects as well as insurance. That is, instead of merely caring for the blind, her department keeps a record of the cause of blindness in each case. In this way, her department can advise state boards of health what is the predominate cause of blindness in their state so that health programs can be initiated.

There are forty-one million people under the old age insurance alone. Hawaii, Alaska, the District of Columbia and forty states have adopted laws in conformity with the Social Security Act and so receive assistance under the Social Security Act. That is, for every fifteen dollars that the state or the state plus the community raises for the assistance of the aged and blind, Miss Hoey's department contributes fifteen dollars also. The Public Assistance Bureau, however, pays one third of what the state pays for assistance of dependent children and the administrative costs.

Miss Hoey pointed out that, as is to be expected, finance is a

### "Miami Student" Poll Questions Sent

The editorial staff of *News* has received a set of questions concerning student opinion on the question of war from the *Miami Student* of Miami University in Oxford, Ohio.

Though no poll will be conducted at Connecticut at this time, the questions are printed herewith to enable students to use them as a basis for discussions or merely as a test of personal opinion.

1. Would you go to foreign soil to fight if the United States declared war?
2. Would you fight if the United States were invaded by a foreign power?
3. Do you believe the United States will be able to keep out of a war in Europe?
4. What methods would you use if you wanted to avoid a draft?
5. What country do you believe is mainly responsible for the present crisis?
6. Would you object to your brother or sweetheart going to war?
7. Would you consider any man a "slacker" who refused to go to war?

great problem; but in the field of social work the problem of personnel is by far the greatest. There is a great shortage of trained social workers in America. As a result, when the Social Security Act went into effect a great many utterly untrained and incompetent people were given positions as social workers. And once they were in, it was hard to get them

Continued on page 6, column 3

### Timely Topic Chosen By Mary Felton For Address

The first speaker for the International Relations Club, which is meeting Tuesday, October 18, in 206 Fanning at 7:30 is to be Miss Mary Felton. Miss Felton was graduated from Ohio Wesleyan University in 1936, where she received the degree of Bachelor of Arts. The following year she was enrolled at the same University on a Fellowship in Economics. During the summer of 1936, she attended the Summer School sponsored by the League for Industrial Democracy in New York City which gives students theoretical and practical training in social and economic problems.

For the past year, 1937-38, Miss Felton has traveled extensively in the Orient. She spent the major portion of that time in Japan and Korea, with one month in China and Manchukuo. During that time, Miss Felton was able to observe closely the conditions of the people in these lands. She has analyzed keenly the forces which are shaping the destiny of the Far East.

Miss Mary Felton is a charming and attractive young person who speaks simply and with ease. She is particularly suited to speak to student audiences and is capable of dealing informatively with the Far East, from which she has just returned. The topic of her discussion will be "What Happens to the People of an Imperial Nation at War." Following her talk, she will be willing to answer any questions that may be put to her, concerning Japan and China and the situation in both countries.

:o:

### New Scholarships In Use For First Time

This year three new scholarships are in use for the first time. One, the Cleveland Regional Scholarship was announced in the spring. It is held for this first time by Virginia Martin of the class of 1942, and it represents the first full scholarship to be offered by an Alumnae chapter.

In June, the Alumnae voted that the income of the Sykes Memorial Fund for a student-alumnae building be used for a scholarship. This fund has been expanded through the efforts of the student body which annually sponsors a Sykes Memorial Lecture, the receipts from which go into the fund. Mary Belle Kelsey '39 holds this scholarship this year.

The third award is the Alice Collins Dunham Scholarship for majors in Fine Arts and is held by Ruth Kellogg '39. Dr. Ethel Dunham of Hartford gave this scholarship in memory of her mother. Dr. Dunham is a visiting professor at Yale and is affiliated with the Children's Bureau at Washington.



# Fearing Freshmen Flaied by Fluffy Sophs; Fantastic Costumes Featured

BY EDITH VAN REES '41

Dear Bill:

Hear ye, hear ye, the official initiation of the class of 1942 will begin at noon Wednesday. Groan from the Freshies. And Wednesday noon came all too quickly for some two hundred girls. Yes, my boy, last week was an exciting one and we all felt like absolute dragons.

Wednesday the Freshmen slipped rather sheepishly out of their respective dorms and dashed to class buried under huge name cards and a schedule program that looked like a coat of armour. Really you should have been here to see their faces. I overheard one girl asking a junior if she would have to wear her hair in pigtails to the Service League. Heavens we couldn't have been that impressive! I felt awfully guilty about being a mighty Sophomore. Whenever we approached them they became ominously silent and we began to feel like social outcasts.

After classes I took a little spin around campus to see how things were going. I was feeling romantic so I grabbed my *Romeo and Juliet* and proceeded to sponsor a touching scene in the quad. It was really quite passionate for the dear girls had to say fudge every time they came across the word love. We had one cute girl lisping the enchantments of being a Freshman to several astonished fellows. The funny part was they managed to keep poker faces, which made me very glad you weren't here.

We took a little excursion over to Knowlton House where we discovered some local talent and several prospective Indians. 'Tis said that Mr. Sanchez was un-

able to finish class because of the war whoops echoing from Knowlton.

At this point dear Bill, I was beginning to take my position seriously. I gamboled across campus, roaring in an impressive tone, "down Freshman." The quad was filled with girls cleaning shoes, making beds, playing messenger girl for inconsequential notes. What noble services we received and with what ingratitude! By the way, did you receive that delicious love letter that one of my stooges wrote to you? I am momentarily expecting you to fall in love with her.

That night the lowly ones came to our dorms for a private performance. There we were holding council with thirty bedraggled Freshmen on the floor. I might have been reasonably stern if one girl hadn't told a funny story about Herman. I just rolled on the floor with laughter and between spells tried to say it wasn't funny. You know there is nothing worse than having a joke go flat. I won't tell you all the other things we made them do because being a college man you can probably guess. Anyway, by the end of the evening I had hardening of the muscles from trying to keep a straight face.

If you are beginning to feel sorry for the Freshmen you needn't, because after the performance we threw a big feed and talked to them like humans. Honestly, Bill, my heart turned to milk toast when I saw the relieved expression on their faces. We had a friendly bull session which we hope atoned for our superiority. After all, it was meant in a friendly spirit. And so to bed feeling like the ghost

of my former self.

Came the dawn of Thursday and what a sight it was. Freshmen sprinkled about campus in the most ridiculous costumes. Pigtails, cold cream, dangling socks, and added attractions. They hopped to class, sang to the teachers, bowed to the banner, and evaded the quad as best they could. They looked like so many rag dolls.

Dinner at Thames and Knowlton was a riot. We tied their hands together and made them eat. They lapped up their dessert and ate through the rungs of the chairs. In fact they did everything that our ingenious minds could think up. All of them took it in their stride, with laughter and good sportsmanship. We wish there were some way to reach them all and tell them how really swell they were.

The black list party was very solemn. The Sophomore court reigned supreme in cap and gown. The class of 1941 versus—silence! Honestly the suspense was terrific. My ribs certainly took a beating that night. After it was all over we sang "The Freshmen Are Jolly Good Fellows" and I for one meant it from the bottom of my heart.

Well Bill, I must be off and make my peace. Come down soon and view our new campus beauties. Those Freshmen are a cute bunch and you can tell from this they have personality plus. If they have all the vivacity that only Freshmen can have, remember we haven't taken down our crutches yet. So don't put our pictures on the shelf for a new cutie, we still live here, Joe College. 'Bye now and—hold—that—line.

## William Allen White Comments on College Politics Poll

*Every so often a group of self-appointed guardians of democracy take it upon themselves to purge Young America by conducting an inquisition into the political beliefs of college undergraduates. This time it was Kansas University's turn. Here is the succinct comment of nationally famous William Allen White.*

Every year the witch-hunters break out in some legislatures, trying to round up the communists in some state universities. After which every year a lot of hard-boiled young guys who like swashbuckling around in Sam Browne belts at the state meetings get red in the face and go after the subversive professors. Then every year in the cold, gray dawn of the morning after, these red-faced young patriots in their Sam Browne belts are discovered holding the sack at the head of the ravine and nothing ever happens except a dinky little legislative eating.

The annual show this year is staged in Kansas. It will be like the shows in all other states, a lot of whoop-ee-do and no evidence. Why? Because there just is no evidence. The basis of all these shows is gossip and tall tales multiplied by ten under the tongues of superpatriots.

College professors don't teach communism. In every group of students of over 300, five or six per cent of them are more or less radical; and generally they blow off the steam of their radicalism in youth and grow up to wear Sam Browne belts and get red in the face later in life and go out to hunt the other witches.

The thing for the faculty of the University to do is to take it easy. Don't get excited. Walk, don't run, to the nearest exit and enjoy life in the open. In a few months the sun will shine, water will run down hill, and smoke will go up the chimneys just the same.—William Allen White in *The Emporia Gazette*.

## A. A. NOTES

Alice Wilson '40, has been unanimously elected Vice-President of A. A. by the Council.

C. C. has been invited to send a hockey team to the Intercollegiate Hockey Competition at Wellesley on October 22. The Northeast Field Hockey Association is running an All-College Hockey Day for several women's colleges of New England. After the competitive games, the members of the Northeast Field Hockey Association will play an exhibition game. C. C. is sending a team. Watch the bulletin board for further information.

Tennis matches for the Fall Tournament must be played according to the schedule. Players must default if they fail to comply with this rule.

There will be Informal Hockey the Saturday of Alumnae Week-end, Saturday, October 15. It is hoped that some alumnae will take part.

\* \* \*

This next week-end there will be a hiking trip at Dartmouth. Those who have signed up will hear from Miriam Brooks '40, President of the Outing Club.

Later there will be joint outings with Wesleyan, Yale, and Vassar.

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## Mercury Opens With Danton's Death

The Mercury Theatre, acclaimed by students and faculty for its productions of *Julius Caesar*, *Shoemakers' Holiday*, and *Heartbreak House* last year, will open its 1938-39 season with *Danton's Death*, a historical play about the French Revolution by George Buchner, on Monday evening, October 24. Orson Welles will play the part of St. Just, and will direct the production.

Written in 1834 or 1835, *Danton's Death* is a psychological story of the revolutionary leader in the second stages of the revolution, his romantic decay, and his death at the hands of the rigid idealist Robespierre. Martin Gabel, the Cassius of *Julius Caesar*, will play Danton, and Vladimir Sokoloff, motion pic-

ture star who played Robespierre in the original Reinhardt production, will again have the same part.

The Mercury staging of *Danton* will follow the original rigidly, and will not include the mass audience participation which was a feature of the Reinhardt production. The Mercury production will be the first English presentation of the play in America.

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More Friday night suppers—without fish—are to be held at the Lodge.

A New Hampshire "sugaring down" and some ski trips are being planned for the winter.

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## THINGS AND STUFF

Never have we in our brief history been able to pass by smart publicity, no matter how obvious it has been. We now record, with no little degree of pride at our astuteness, the stunt of the year in the field, namely Gracie Allen's exhibit of "sub-surrealist" paintings. We think she has something there, even if it is but a spinal shiver for real art lovers.

Broadway is turning more strongly than ever to the "Immortal Bard" this year with the Mercury Theatre presenting "The Five Kings," a composite of the "Henry" plays and "Richard III," Maurice Evans playing "Hamlet" and later "Henry IV," Helen Hayes threatening "The Merchant of Venice," and Katherine Cornell considering "Antony and Cleopatra." As though the confusion about two productions of "Henry IV" were not enough, there appears another "Merchant of Venice" on the horizon, with Sam Jaffe cast as Shylock. We have a suspicion that the last mentioned actor will prove one of the happy choices of the year.

In fact, this deluge of Shakespeare intrigues us so much that (Continued to page 6, column 2)

## Home Economics Club

The first meeting of the Home Economics Club was held last Wednesday evening after a picnic supper in Buck Lodge. Susie McCloed '39, president, after welcoming the Freshmen, read the by-laws of the Club, introduced the club's officers, and explained the club's activities. Marilyn Maxted '40, told about her summer work as student dietitian in the Greenwich Hospital, Cynthia Madden '41, told of her experiences as a teacher in a summer school for underprivileged children, and Beatrice Dodd '39, had many interesting things to tell about her summer in Europe.

The club has decided to continue this year to serve Friday night suppers to the underprivileged children at the Mission House.

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## Miss Ballard Opens Concert Series October 20

The Connecticut College Concert Series will be opened Thursday, October 20, with a concert by Miss Ray Ballard, pianist, in the College Gymnasium.

The ninth season of the series gives promise of being one of extreme excellence. On October 26 the Perole String Quartette from New York will present a program of instrumental music, and on November 10 Miss Grace Leslie will sing in concert at the college. November 17 has been set as the date of a concert by the Misses Mary and Virginia Drane, duo-violinists who proved extremely popular with the college audience two years ago.

## President's Chapel

(Continued from page 1, column 4)  
Miss Stewart has received recommendations from department chairmen as to the books to be bought. The volumes have been placed on the shelves near the blue leather chairs. Among the French books there are plays, novels, essays, and one hundred and ninety-three volumes of *Repertoire du Theatre Francais*. The books from the Spanish Department include a number of volumes relating to Spanish drama in English. In the one hundred and twenty-eight volumes of German books are plays, and works on philosophy.

"Miss Whitney and all of us hope you will read these books. Take them out, and get the habit of reading foreign books for pleasure."

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Robinson, a psychologist and an active worker in the A. A. U. W. in fellowship affairs has been spent on books on women and womens work. There are over one hundred biographies and memoirs. Among the biographies are Mary Lyon, Louise May Alcott, Susan B. Anthony, Dolly Madison and Sophia Smith. Many books tell of women in the fields of music, art, and history. These volumes are of particular interest to those students who are considering entering special fields after graduation.

Mrs. Joslyn of Hartford, a woman who has traveled widely has given over two hundred books on travel and history. They deal with almost every country in the



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world, and tell of trips by air, horseback, and on foot. These books have been put on the shelves where they belong.

"Some of these books," President Blunt said, "will be used in class. Some are just for the delight of leisure reading. Sit down in those special chairs and enjoy them."

## Alumnae Weekend

(Continued from page 1, column 5)  
Miss Snider, Mrs. Woodhouse, Virginia Belden '37, Elizabeth Hartshorn '30, Imogene Manning '31, Gertrude Noyes '25, Mary De Gange Palmer ex '30, Alice Ramsay '23, Priscilla Sawtelle '35, Kathryn Moss, Chairman.

A HAPPY THOUGHT FOR THRIFTY COLLEGIANS

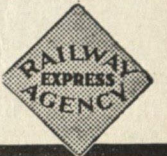
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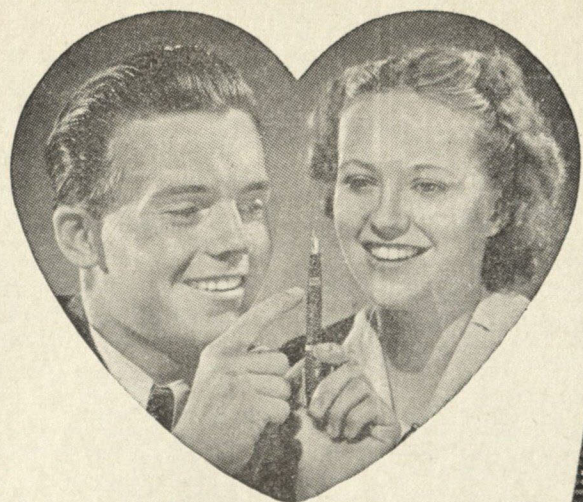
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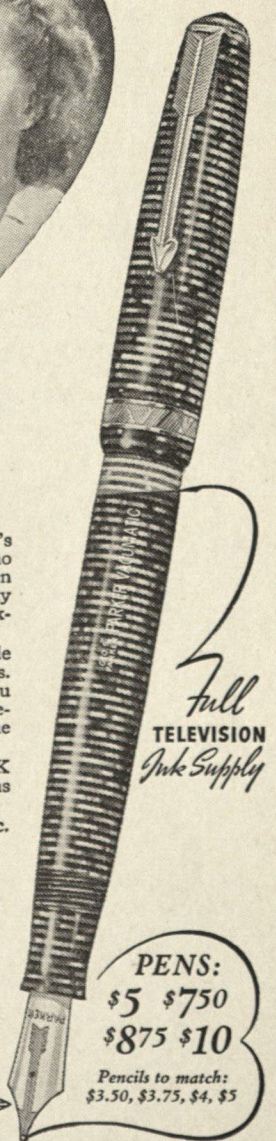
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## "Crowning of A King"

(Continued from page 2, column 3)

ern Front," his thorough-going analysis of the situation along the Baltic states. Nor should I fail to mention his remarkable insight into human nature, his feeling for pathos and tragedy, so keen that he never fails to gain complete understanding, so honest he never appeals to sentiment. Nor should his sense of humor, which appears in rare and unforgettable moments, be neglected. There is nothing more unexpectedly funny than the spectacle of Winfried, having ridden out in great style with the General, being forced to abandon his horse and ride back to town, spurs and all, on the back of a truck, because he has offended the General so badly that the latter will no longer permit him to ride the horse he so willingly lent the young lieutenant not an hour before.

Nor should I forget to mention the fact that, even in the midst of all this enthusiasm, there must be a discordant note, which is, much as I hate to admit it, that I found on many occasions that the book is unnecessarily obtuse, extremely involved in discussions of little meaning to anyone but a real student of the place and period. Despite this propensity, however, perhaps because of it, the book has the air of biography rather

than fiction. But it really is not fiction in any sense but definition, for Zweig knows his subject with deadly, if not unbiased accuracy, and, in a novel, has written the history of a fabulous cause, and the story of a very human person, in a time when the world had lost the meaning of the word "humanity."

## Things and Stuff

(Continued from page 5, column 1) we, like the dog, growl at letting go our favorite bone. Would anyone like to place any bets on what will happen when Evans and Welles get into competition? Strikes us that it will be like that proposed race between War Admiral and Seabiscuit. Maybe they will not risk this one either.

History tells us that the Greeks of Sparta played football way back in 500 B. C. They called the game "Harpaston."

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## Social Service

Continued from page 3, column 4 out. Now, however, the educational minimum is a high school education, which is very low. A college education in addition to two years special training is really necessary for a social worker.

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of Connecticut which Miss Hoey mentioned was that though a large sum was set aside for Connecticut's dependent children, it was never used for that purpose because Connecticut failed to pass laws in conformity with the Social Security Act.

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