Add New Members To Choir's Roster As Auditions End

The following girls have been admitted to the Choir as a result of tryouts held last week.

1st soprano—Shirley Daniel, Nancy Eldridge, Ann Knox, Molly Thompson, and Emily Goodspeed.

2nd sopranos—Jeanne Gehmeyer, Sara Godette, Esther Hambrecht, Frederica Hines, Arvella Kent, Dorothy Law, Edith Mann, and Emily Rios.

3rd altos—Janet Fenn, Carol Goodson, Mary Elizabeth Mott, Patricia Marles, Shirley Morgan, and Virginia West.

4th altos—Janet Aboott, Barbara David, Kathryn Hull, June Law, Joyce Tower, Nancy Stutz, and Nancy Thompson.

The following have been added to the Club:

New freshmen, Nancy Aboott, Arvella Kent, Kaye Laubenstein, Susan Lane, Joan Newcomb, Jennifer Perner, Elizabeth Rios, Lisa Smith, and Sally Thompson.

Congratulations to all of you.

New Music String Quartet Will Feature Scarlatti in First Concert

The New Music String Quartet, established last year, will present its first concert of the season, as the most exciting ensemble of the year, on Tuesday, October 10, at 8:00 p.m. in Palmer Auditorium. The first program will be comprised of the Sonatas a quatro and D minor by Scarlatti; the Opus 2, No. 4 Quartet in F major by Haydn; Five Pieces for String Quartet by Casella and the G minor Quartet by Dussek, with Mr. Laubenstein, his violin, pe rforming for itself in the radio, concert, and recording field, where the demand for the group has been enormous.

The group is made up of Iros, Lorna Aboott, Patricia Raimondi, Elizabeth Violin; Walter Presser, Viria, and Claire Adams, Cellio.

Religion Requires Humanistic Aspect Says Philosopher

In his chapel talks on Monday and Tuesday, Professor Thomas Hayes Proctor, of the Philosophy Department of Watertown, presented to us two very contrasting views of the human being and his relationship to the Universe and of God. The two lectures were presented without a written outline by Professor Proctor, through the use of metaphors and of the words of others.

The first experience, which was presented in language, was viewing the universe as some thing in which the human being is a part. The reality of the face of its ineradicable existence, he said, was that it is the only reality of which he is aware, and must be aware of it as a atempt at knowledge. He pointed out, the human being, as a creator of the universe of which he is a part, is the only one who can be sure of the existence of the universe and the world.

This is the very essence of the human being. The human being is a part of the larger world which is the universe. It is the human being who is the determinant of destiny. Such metaphors as lesser human examples in human experience are presented, and the human being is the ultimate problem, or as King, Lord, Master and advocate when referring to God in this position.

The second experience is the experience of values. Values depend not on us as incomprehensible confusion, but in part because of the values which have been the aspect of the kind of the human being, the kind of love, the kind of contentment, the kind of good, presenting us with ideals that make up the human being as a human being. The aspect of the kind of their God is not primarily the Determiner of Destiny; He is a being characterized by loving, by knowing, and by creation. This is the very essence of the human being. The human being is a part of the larger world which is the universe. It is the human being who is the determinant of destiny. Such a metaphors as lesser human examples in human experience are presented, and the human being is the ultimate problem, or as King, Lord, Master and advocate when referring to God in this position.

Students From Many Countries Interested in Languages, U.S.

by Sally Wing

There are eighteen girls on the college's foreign language typing class, and seventeen who are majoring in it. It is a small group of students who are interested in foreign languages and cultures. The class gives an opportunity to study a language and to meet other students who are interested in it. The class meets twice a week, and the students are expected to attend both sessions.

Many from Eastern Hemisphere

Some of the students who are interested in foreign languages are from the Eastern Hemisphere. These students come from various countries, such as France, Italy, Spain, and Russia. They are interested in learning about the culture and history of the countries they come from.

As the first step, each class is given an assignment to write a report on the country they are studying. The report is due within one week. The report is then presented in class, and the students have the opportunity to ask questions and discuss the cultures of the countries.

The culmination of this frantic five days is the Junior Senior Prom. This means it's Party Time! The Prom is on the last night of the school, and it's the most important event of the year for the juniors and seniors. The prom is a social event where students can meet new people and have fun. It's also a great opportunity to dress up and take pictures with friends.

The Prom is a big event for the students, and it's a lot of work to plan. The students have to decide on a theme, a dress code, and a schedule for the night. The students also have to decide on a menu, a DJ, and a photographer.

Psychology Club Will Elect Officers Thurs.

Elections for officers of the psychology club will be held at an open meeting Thursday night, October 19, at 7:00 p.m. in the psychology seminar room which is on the second floor of Hill Hall. The meeting will be open to all students, and plans for the coming year will be completed at the meeting.
Spirits... Pride in School

Late last spring there was in evidence on the Connecticut College campus a sad lack of spirit. At the very mention of the word "spirit" there are undoubtedly many who will cry out in unison, "What do they mean by spirit?"

Let's take a look at the attitude of the critters who probably are or were in the majority. The conception which the word spirit has for them is evidently distasteful. Immediately, images of "rah-rah" kids loshing themselves to bits come to mind. It is a feeling that says: "I'm proud to be a member of this college community; I will do my best to be worthy of it." This attitude is possessed by everyone, really, and all that is necessary is that it be acknowledged. The rest comes easily.

Free Speech

A Forum of Opinion

On and Off the Campus

The initiative to take advantage of the rights of the individual is a fundamental one. Free speech is a means to that end. In Connecticut College, we certainly have the freedom of speech. We may vote for the President, we may write to our representatives, we may express our opinions in free debate. And yet, there is a great lack of freedom on campus.

Muse Appreciation? 
Your Editor.

It seems rather a shame that a much-heralded organization like the New Music String Ensemble will play to such an empty house on October 12 and 26, only to have about 100 tickets have been sold for each performance. Is this a very, very small percentage of these to which it has been bought by students? It seems to be this: that many students on the campus are quite unfamiliar with String Quartet music and that they are, therefore, quite unacquainted with it. First, exposures, granted, are painful to some; but for others they take, and a whole new world is thereby opened.

The Quartet has been brought to Connecticut College at considerable expense, and it may have the opportunity of hearing ensemble work of such a high caliber. It takes place at an in- durably low level, the Adminis- tration of Connecticut College can be much more lenient in determining a student's contribution than the students themselves can be.

The Quartet has been brought to Connecticut College at considerable expense, and it may have the opportunity of hearing ensemble work of such a high caliber. It takes place at a discouragingly low level, the Administration of Connecticut College can be much more lenient in determining a student's contribution than the students themselves can be.

Student Needs Vital

The psychological and physical problems of our student body are of great importance to us all. If we are to develop any coherent college policies, we must be aware of the problems which confront the average student. The Student Community Council has made a great contribution to WSSF every year, and we were the first to admit our ignorance about this organization.

As its name implies, World Stud- ent Service Fund is open to students and I felt that this fact has particular significance for us as Connecticut College, for what could be more important to the future of the world? If we are alert, we can use our thinking to guide the world in a moral direction, and we must be alert. The possibilities for us are immense, and we cannot afford to be lazy in the development of our ideals; we must be alert and responsible.

The moral right and the legal right of a state to act are two different rights; each is independent of the other, and each must be considered. In Connecticut College, we have the freedom of speech to discuss our problems in a free forum. This is our right. I think that we should be more alert to our ideals. We must be alert to the development and prog- ress of both the individual and so- cety. It is if this is so, the question of why the law was passed and why we accept it still remains. The an- swer is that although we have ideals, they have been obscured through a fog of hysteria and a desire to combat Communism.

The most hopeful aspect of this College is that we have the desire to combat Communism. Whether the Internal Security Act will repress the Commies is a debatable question; one which I do not propose to discuss now. What I shall discuss is: Are we justified in overloading and usurping our ideals in order to cope with the immediate situation? The answer is NO. Our ideals, which we are sacrificing in order to combat Rus- sia, are actually the most moral weapons we have against Communism. Suppression is a negative, ineffective battle, which against formas ideologies. Com- petition of ideas is positive and not only will it destroy the inferior totalitarian doctrines, but will also force us to examine, understand, and strengthen our own be- liefs.

Drama Class Will Give The Contrast

The Play Production class will present its first play, The Contrast, by Royall Tyler, on wed., Nov. 8, at 8 p.m. at Palmer auditorium. Tryouts, which were open to the entire school, have resolved themselves into the following cast:

Category: 

Jennifer, Helen Portovich; Le- ticia, Lisa Thompson; Gurney Morton; Martin, Sussex Bloomer; Van Rough, Daisy Holter; Ernest, Francis Heath-McKee; Mentor, Bunny Moyer; Nancy, Betty Braxton; Lucy, Sue Rockwell.

The first rehearsal will be on Mon. Oct. 9, at 4 p.m. in the WSSF offices.

Spanish Club to Meet Tues., Frosh Invited

The first meeting of the Spanish Club will be held on Tuesday, Oct. 17, in the Commuter's Room, 7:30. All girls who are taking Spanish are cordially invited to come, and everyone is urged to support this club. The next meeting will be on Tuesday, Oct. 17, in the Commuter's Room, 7:30. All girls who are taking Spanish are cordially invited to come, and everyone is urged to support this club. The next meeting will be on Tuesday, Oct. 17, in the Commuter's Room, 7:30. All girls who are taking Spanish are cordially invited to come, and everyone is urged to support this club.

radio club

Lists are on the Radio Club bulletin board in the Field House for those to sign, who are interested in being announcers, technicians, or script writers.
Juniors Provide Glimpse of Paris for Freshman Sisters

Knottson Salon was converted into a new, world-fashion center on Friday night, the sixth of October, as the juniors introduced their freshman sisters to the perfect college weekend wardrobe. Under the auspices of Janice Hamilton Lohrines and Shirley Fillm, the specific taste of our favorite men's universities were modeled.

Clothes were picked from the juniors' own closets according to their buying and selling of select used garments. We started this business thinking that there there was a market for such a service. And it was. We wish to extend our thanks to each one who has had a part in creating the growth of the Service Shoppe.

Members of the junior class spell out a red flannel good night concluding their fashion show for the freshmen.

Frosh Sayings Offer Fun For Upperclassmen

The bewildment of Freshman Week has passed and undoubtedly the nearest memories of the school feel more than somewhat accentuated at this time. That week, however, will always be remembered by a few of the upperclassmen who overheard the apt comments made by the freshmen. A freshman in East turned to the waitress one night at dinner, in a most naïve fashion—naive to those who have been at Connecticut for a short time—and said, "I think I'll take chocolate syrup in my milk, please."

To a certain freshman, the week of tests and meetings must have been a real trial—not to mention the copious rules in the "C" book. She was invited by her senior sister from J. A. to the dorm after the freshman skills for a get-acquainted party. She said that she just loves to go, but she was afraid that she couldn't get a group of three. Other seniors were talking to this same freshman about the opening assembly at eight-thirty on the 27th. To this she replied, "I want to go, but I have an eight o'clock class."

The house juniors in Trumbull were discussing the "C" book rules at a house meeting was day when they came to the no parking on campus rule. Having explained carefully the reason for the rule and just how it was supposed to be followed, they were surprised by a freshman whose comment was, "But where do my parents park when they come to see me?"

Ennis Court reports that a strange phenomenon occurred the other night on the way home from the Coast Guard reception. Two couples who headed from Knowlton to their girl's dorm were found minutes late because of the dense fog. They got lost. One other item or psychology, but as yet is not sure. As far as matrimony is concerned, ANNIE STARR, 31, C.C., says she has no immediate prospects.

Frogg says, "You’ll find it a styling masterpiece guaranteed to make you look prettily as a picture."

See them at GENUNGS Judy Bond, Inc., Dpt. D, 1375 Broadway, New York 18, N. Y.
Connecticut Welcomes Fifteen New Faculty Members in 1950

New freshmen and new transfers are not the only additions which Connecticut College has acquired this year. New faces can also be observed among the faculty, eleven of them to be exact. Let's get acquainted.

Professor of French and Chairman of the French and Italian departments is Marc Chadourne. A graduate of the University of Paris, Mr. Chadourne was colonial administrator in the French Colonial Service in France, China, and the Far East. He has a total of sixteen books published including fiction, travel and essays. As a writer he has received the Prix du roman de l'Académie française.

Stanley B. Smith, visiting professor of Classics in Mr. Minors' absence, received his A.B., M.A., and Ph.D. from Harvard University. In addition to his articles in the American Journal of Philology and Harvard Studies, Direct from the University of Hawaii comes James Hafey, our new visiting lecturer in English. Mr. Hafey attended the University of Tennessee, Columbia, the Sorbonne, and Yale University, receiving his Ph.D. from the latter.

Part time visiting lecturer in psychology is Malcolm Williams. During and immediately after the war, he served as aviation psychologist, USAAPL, personal psychologist, Central Intelligence Group, and senior scientist, psychology, USPHS. James A. Cohan, Instructor in physics, obtained his A.B. from New York University and did graduate work at Johns Hopkins. Mr. Coleman has taught at Johns Hopkins College and was associated with the applied physical laboratory at Johns Hopkins University.

A graduate of the University of Minnesota, where she did her graduate work, Miss Emily Dawson joined the CC faculty as an instructor in Government. At alma mater, Miss Dawson was assistant in educational research, and assistant in the social sciences and political science departments.

Another addition to the psychology department can be found in Mrs. Elizabeth Wesley, a graduate of Swarthmore College and Wesley was assistant psychologist in the Pediatrics Clinic at the New Haven Hospital in 1941 and 1943. Mr. Wesley joined the Yale. The Navy claimed him in 1941 as a classification analyst. In addition to teaching in the psychology department, Mr. Wesley will assist with the counseling of students.

Miss Diana Damelco comes to Connecticut as part time instructor in home economics. Miss Damelco received her B.S. from the University of Connecticut and did graduate work at Teachers College, Columbia. She has taught at the Bureau of Indian Affairs in North Dakota, Miss Patricia Ann Baff, new assistant in the music department, was graduated from Indiana University in 1941 and obtained her Master's the following year from the University of Wisconsin.

New assistant in chemistry is Mrs. Mildred A. Robinson. After receiving degrees from Hunter College, Miss Robinson worked as research analytical chemist with the Rainbow Hospital, a non-profit company and also as assistant chemical librarian. Also joining the chemistry department is Miss Judith Ann Sherman who graduated from Idaho Island State College last year.

Miss Caroline Morse, new research assistant in Botany, comes to us from Mt. Holyoke. Miss Morse studied at Smith and at the University of Chicago. She was research assistant at the latter institution. Vassar alumna Marion Asher came to teach part time in the Nursery School. After her graduation in 1942, Mrs. Asher taught at the New London Day Nursery.

In the social anthropology department the newest addition is Miss Ilene Boedel. A graduate of Hunter College, Miss Boedel worked as volunteer assistant in the American Museum of Natural History and is now assistant to Professor Dorothy Keur of the American Ethnological Society.

A graduate of CC in the class of 41, Mrs. Ruth Snow, a new assistant in the Psychology Department, Upward to all and thank you very much. As a reminder.

New members of the Administration are Miss Helen A. Alnutt, reference librarian; Miss Jeanne Clark, assistant in the Bara's office; Miss Marjorie F. Linder, assistant to the Personnel Director; and Miss Helen E. Folly, secretary to the President and Sophomore Dean.

Abbot (Continued from Page Three)

We came away from the interview knowing that the Freshmen had chosen a valuable addition to represent their class on the A.A. board.

WORLD'S WISDOM Tournament Players: be sure to get your rounds played off before the deadline.

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'51 Outdoes All Classes As C.C. Romances Are Totaled
by Zan Mink and Allie Weidl

After interrogating several campus gossips, we have gleaned the following pertinent information concerning the summer activities of numerous C.C. females.

Class of '51 has outdone itself in collecting engagement rings and wedding bands. Earle Rahn is engaged to a Brown senior, Jim Hutchins; Paula Melzer will be married after graduation to Mel McManus, a New York lawyer. Wedding plans are still indefinite for Emily Perrels, who is engaged to Bill Chaffee, a Yale med student. June will be the month for Mary Hoenig; her engagement to Skip Leiter, a student at Wharton.

Nancy Libby will be married either in June or July to Peter Persson, a C.C.G.A. grad. Another June marriage will be that of Jack Wasserman to Newton College, a graduate of U. Conn. July Clippinger plans to be married after graduation to Goldy Sherrill, who is studying at Cambridge to be an Episcopal minister. Another C.C.G.A. romance is that of Janet Young and Robert Witter, a first classman. They plan to be married in January of '52. Phebe George is engaged to Frank Mason, who graduated from U. Conn. last June. He's due to enter the army shortly, so plans are indefinite. Lynn Finn recently became engaged to Eddie Saeks, a student at the University of Connecticut Medical School, and will be married on June 24.

Another engagement is that of Nancy Kaufman to Dave Satz. Class of '52 engagements are not quite so numerous as those of the seniors. Carolyn Davis plans to be married in June to Joe Levy, an engineer from New Haven. Carolyn will finish her senior year here at C.C. Nikki Anchisi became engaged last week to Larry Utemeyer. They will be married after Nikki graduates. Marriages in this class group: Flo Dubin to Warren Sinzheimer; Annette Kunstler to Bud Frank; Nancy Quant to John Ellis; Betty Zorn to Holly Metlitt; Alice Goldberger to Danny Siegel; and Peg Rehmun to Sam Pocker, a Navy Lieutenant stationed at the sub base.

Class of '53 is lagging far behind, but lets give them a little more time. Engagements include Renee Kitchell and Candy Carman. Jane Griffin is married to Andy Shepard.

The marriage of the moment is that of Joan Hamilton '52 to Jack Lobenstine, which took place September 30. Joanie plans to attend college at least until December, and then will live in Madison until June when Jack will be graduated from Yale.

And for the rest of you who cherish ideals as yet unfulfilled—HAPPY HUNTING!

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Frosh Recital Shows Promise For Future Musical Talent

by Norma Neri

The Freshman Recital in Holmes Hall, October 5, at 7:30, offered an opportunity to hear the first performance of the musically talented members of the freshman class.

Joan Abbott opened the program with a performance of a Bach Prelude from The Well Tempered Clavichord that was notable for its clarity and precision. Peppy Putnam conveyed the lyric quality of the Schumann In Memoriam very successfully. The next piano selections were the familiar Bach Invention in F and the Mozart Sonata in C played by Pat Daily. Pat's approach showed much promise but lack of finesse.

Lois Starr's choice of Beethoven's Sonata Pathetique, second movement, provided this listener with the most pleasurable moments of the evening. The performance of Gershwin's Preludes Nos. 1 and 2 by Joan Silverherz was technically acceptable. The dearth of flutists created by Beryl Smith's departure will be capably compensated for by Carol Gardener's addition to the campus. She played Adagio Mobile of Donjon and the Minuet from the Suite in A Minor by Telemann. The only criticism that can be made is that her tonal quality seems to possess a degree of sameness.

Shirley Daniel who sang Come Unto Him from Handel's Messiah and Par un Matin by Bergerette has a clear, delicate soprano voice. Ellen Morgan is also a very talented singer but her choice of music. I heard a Forest Praying by De Rose and The Robin's Song by Robert White, detracted from the value of her performance.

Carol, Shirley and Ellen were ably accompanied by Anita Guerney. Anita's solo performance of Dream of All by Charles Williams was commendable for its technical facility. As can be gathered from the preceding criticism, the program was not without faults. But listen to these girls. You will be hearing from them again.

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