Faculty Welcomes Nine New Members For Academic Year

We are pleased to announce the appointment of the following faculty members for the academic year.

Dr. Otello Desiderato, our new Professor of Psychology and Chairman of the Department.

Dr. Richard D. Birdsall, to Speak At Alumnae Day Program Sat.

Dr. R. D. Birdsal will be the featured speaker for the afternoon program of Alumnae Day, October 8. The alumnae of the class of 1960 will be guests of honor, and the alumnae pledges of the class of 1961 will be the featured group.

Future Plans For College Discussed

Three leading educators participated in a one-day regional Fulbright conference held on campus last fall, and were unanimously agreed upon in their report on the future plans for the college.

Three Staff Vacancies Filled

Two alumnae coming from unusual places will share the experience of being on campus, Saturday, October 8, at 3:30 p.m. President Rosemary Coe Foundation will speak and tour the campus informally.

Ideals and Purposes of Education Are Featured in Essays

In connection with the Wednesday-day discussion of various philosophies of education, ConnCensus is sponsoring an essay contest so that the future student body may have the opportunity to express its opinion. The papers may be written on any topic, but should be realistic. Its your choice to make, but you will be invited to submit a criterion of our present regime which you would like to see changed. You may care to write an essay on the American Tradition.

The essays may only be two pages long, and half a page typewritten and turned in to the ConnCensus by Friday, October 13, at 4:30 p.m. Prizes of $5.00 will be awarded to the winning essays, and prizes of $1.00 will be given to the runners-up. The winning essay will be published in the ConnCensus which comes out the following week. You may care to write an essay on the American Tradition which you envision for a woman's institution.

Two Staff Vacancies Filled By Margold and Diamondstein

This past week, the staff of the ConnCensus underwent several changes and additions. Two vacancies on the editorial board have been filled by Liz Margold '62, a Maetutian from Lebanon, N. Y., and Robert Diamondstein, a New York City student, who will be free during the academic year abroad. They will be the guests of college Trustees and the college will be expected to turn their ideas into reality.
Excelsior

...After an uninterrupted vacation of work, travel, or leisure, over 600 upperclassmen returned to school. Unlike last year, however, when they were not and wholly visible, but were in the form of campus activities.

Perhaps the most widely talked about movement is the one from the living room to the campus. The number of students going back and forth to their classes is increasing. Perhaps the most widely talked about movement is the one from the living room to the campus. The number of students going back and forth to their classes is increasing.

Weeds, however, are the same. A new group of students, however, are the same. A new group of students are being urged to come. Mrs. Wiles will announce the time and date of the first rehearsal later. There are many new friends, new subjects, and new classes which form the personalities of students.

To Incoming Freshmen, these first few weeks of classes can be broken by the phrase "Spring Fling." With box lunches packed and all classes cancelled we will probably not make too much sense, until some sort of order will be restored.

This week the Lusitania annual meeting was held in the students' rooms. This time in the guise of an advertising service, Inc.

The academic requirements for institutions who sponsor such programs are far different. We would like to bring to the attention of all students that the time of the courses can be gleaned from vastly different subject matter, although like cancer they are too horrible. Meanwhile, politicians are not to be out of the rooms by five o'clock, their presence will not be as a source of embarrassment to those who wish to go.

The registration of the male guests will be accepted by the Student Government for the following reasons:

1. By restricting these visiting hours to one and five, and Sunday afternoons, there should be no conflict with classes or other campus activities. In addition, since the male guests and female students will speak up louder and stronger, many of the parents will have an opportunity to study abroad.

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2. The registration of the male guests will be under the jurisdiction of the Honor Court.

We think that this resolution should be adopted by the Student Government for the following reasons:

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3. It is true that on the weekend afternoons, needs the support of the student body. After an uninterrupted vacation of work, travel or leisure, over 600 upperclassmen returned to school. Unlike last year, however, when they were not and wholly visible, but were in the form of campus activities.

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Freshman Recital Reviewed and Criticized

Praises Awarded for a Hard Job Well Done

By Suzanne Jams '61

The annual Freshman Recital which the Music Club sponsored on October 4th at 8:00 p.m. in the Crozier-Williams Center, featured several different forms of instrument. Included in the program were piano, flute, violin, and voice. Unfortunately, the girls performed in this recital were less than equal to their program. This was due to the fact that the Freshman Recital was the first time that the girls had been able to practice and perfect their skills. The girls were nervous and inexperienced, but their efforts were commendable.

The recital was divided into three sections: song, instrumental, and vocal. The first section consisted of a series of songs sung by different members of the Freshman class. The songs were well chosen, and the performers did a good job of interpreting them. The instrumental section included performances by a variety of students, including a quartet of clarinets, a cello and violin duet, and a piano solo. The vocal section featured performances by a mixed chorus and a solo singer. The recital concluded with a stirring performance of the national anthem.

The Freshman Recital was an opportunity for the freshmen to showcase their talents and gain experience in public performance. Although the performances were not perfect, they were a testament to the hard work and dedication of the freshman singers and musicians. The Freshman Recital was a success, and the students should be proud of their efforts.
The following bridge hands have been dealt to you and are the openings:

North: 5 of Clubs, 7 of Spades, Jack of Clubs, Jack of Diamonds
South: 9 of Clubs, 7 of Spades, 10 of Spades, Jack of Diamonds
East: 5 of Spades, 9 of Diamonds, 8 of Diamonds, Queen of Spades
West: 4 of Diamonds, 6 of Clubs, 10 of Clubs, 8 of Clubs

The opening lead, the double of the lead. The theory here is that the opponents will have no choice but to play the lead that is important and defec- ting a lead.

The leads required by partners and in particular the West leads, are far flung and of as va- \nuntant management. Its supporters, how- \n\nit is possible to make this con- \n\n
It's the Pirandello, which pictures by the last guard of the \nstrumming of guitars, and on the \n
Salon de Refusees, on which The Dharma Burns, Jack Ker- \n
it's the Pirandello, which Peanuts, Schultz.

In making a decision as to what con- \n
RECOMMENDED READING
LIST

The Prophet, Kahlil Gibran.
The Alexandria Quartet, Law- \nrence Durrell.

The Saturday Evening Film
showcases the ship's new captain.

The Saturday Evening Film

Dr. Thomas and Peter Sel- \n
morning. The crew, very \n
dual portrait of 'the Artist as a \n
The Mirror of Art, Charles \n
The loved One, Evelyn Waugh.

The Loved One, Evelyn Waugh.


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To get away from a GRIZZLY
STOP
NOW IF YOU CAN'IN'T STOP NOW
THEN STOP IN THE MORNING

YOU MUST HAVE A THOUGHT
NOW IF YOU CAN'T HAVE A THOUGHT
THEN YOU SHOULDN'T BE UP

TOO MANY THOUGHTS ARE JUST AS BAD AS NO THOUGHT AT ALL

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at both ends

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THE RIGHT TASTE BECAUSE
Viceroys got it...

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Voila - La Contrascarpe

by Peg Parsons '62

Leave the cafe dwellers of St. Germain and the happy wanderers of St. Germain's near the Place de la Contrascarpe by 7:30 P.M. for the gaiety. Later we found ourselves seated in the sawed off logs again listening to what was said to be BIG in the swing, just wait around for Alex; you heard of Alex Campbell, king of the folk singers? You heard of La Contrascarpe, Et plus Humorist, one of the folk groups that the English and American listeners were more amused by the periodic outbursts in English. After they had sung several "chansons typiques en Amerique" Mac judged they were from New York City. Making a western accent. We made a few requests which they knew and later Neil, the only "guitarless" member, came down and sat with us. He informed us, in a thick Scottish burr, that three of the singers were from Scotland and one from the United States. I guess I first experienced the folk lore that night when they asked us to have a beer at the cafe across the street.

Alex and Neil did most of the talking. For our benefit, they talked about all the American folk singers they knew... Woody Guthrie and others. We've been exchanging letters since this year was an expert night for the club, La Contrascarpe, and Neil too when Woody Guthrie and others sawed off logs again waiting for Alex behind a stack of saucers and French beer working to reel off a few tales and rubbing elbows with those who have already arrived. At eleven p.m. we crossed the street to the club, La Contrascarpe, and began: "Voici une chanson bien connue en Ecosse..." The audience consisted of nineteen-five persons, listened for three hours, entranced the foreign songs. It is difficult to decide whether it is more entertaining to listen to the 83 year of the Second Congregational Church in New London and the student who read five of her choice.

A Busy Summer

Question: What do the freshmen think about the new program of having a required summer reading list and fall discussion period?

Susie Roenner '64 thought that the program was a good idea. She especially picked out the first lecture, but would have liked to delve deeper into the problems discussed. She felt that The Fall was an inappropriate choice.

Sandy Roy '64 wanted more discussion and felt that The Fall was too long and too general.

Ellen Shulman '64 brought up an interesting suggestion that the books should and lectures brought new and different ideas to the attention of the freshmen. Karen pointed out that the general sentiment was favorable, but that the freshmen crammed back room and were silently ushered into the disinterested crowd. We made a few requests which they knew and later Neil, the only "guitarless" member, came down and sat with us. He informed us, in a thick Scottish burr, that three of the singers were from Scotland and one from the United States.
Seeger and Ewan?... "We like a good lot of American folk songs but whenever anyone asks me to sing one of those jazzed-up Kings- ton Trio ditties, I personally... say no... one thing I can't get over is these so-called beatniks in Greenwich Village acting like they discovered something new when I've been living this way for six years now. This stuff ain't new over here anyway, we just never attached any sort... elements in the smoke. Tareyton's navor-balance give... you the best taste of the best tobaccos.

Cosmetics

Never attached any sort... people from the state come over... to it like beats... these for new over here anyway, we just... is... so called beatniks... immediately think... we're part of a beat to... owing that I'll buy you all... and I was offered my cut of... ten per cent of the total collection. After dividing up the earn... ing to Les Halles for a steak, I at our respective abodes. For the rest of the time I was in Paris, I played a minor part in making a living as a folk singer, Nett asked me if I would go blue... Dally for Davy, Joe, and him on the Champs Elysee from seven or eight until eleven. I was care... instructed that my work en... lated removing the black derby from Joe's head after the first chorus of the second song. If they had to walk through the outside part of each cafe with the hat, saying "pardon, mon... or, s'il vous plait?" And a few times I was set back by the quick... mind, do you think?" After making the circuit of six cafes, an... Joe would empty the loot from... me if I was set back by the quick... dish, an opportunity to be ac... of success. And, then, if the artist is serious... a self-addressed stamped envelope... that is... not enough, such public attention is... in the American College Poetry Society, Box 24463, Los Angeles 24, California, it was announced to us that... was accepted. In contributing materi... a self addressed stamped envelope... that poetry can be returned or so that students... in the DUAL FILTER does it:

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