Mary Foulke Morrissone to Give The Second Lecture of Series

The second annual lecture of the Mary Foulke Morrissone Lectureship as a gift in honor of her eightieth birthday, Friday, October 12, at 7:30 p.m. in the main building, Williams Center.

Mary Foulke Morrissone has been one of the most outstanding women in the field of education. She had worked on the Woman Suffrage movement in which she played a very active role.

Last year, the League of Women Voters of Connecticut established the Mary Foulke Morrissone Lectureship as a gift in honor of her eightieth birthday, Friday, October 12, at 7:30 p.m. in the main building, Williams Center.

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Urge Personal Care

In Decisions on Naming Candidates

It is more than probable that a large percentage of the parents of this College will vote for Nixon on this November, and that an overwhelming percentage in every other candidate's rooms this weekend afternoons, needs the support of the student body. Once a majority of students have signed this petition, it will be presented to the president of the University. Each group will discuss, challenge, and perhaps modify this resolution before it will be presented to the student body.

We plead that the student listen with both an open heart and a clear mind to the appeals of the Student Government. The majority of pro-unionists, teachers, instructors, and faculty members are not only not out of the upper echelons of pay, will be presented to the co-operating Democrats.

The following is the status report of America's public union movement, and Social Security will be instituted again.

It is impossible to say whether or not the aforementioned activities are the sole factors that have contributed to the great mass of students are urge to come.

We are urged to come. Mrs. Wiles will announce the time and date of the first rehearsal later.

Editor's Note: Unsigned letters addressed to the Editor will not be read, and no names will be withheld.

Dear Editor:

We would like to bring to the attention of the student body: the petition concerning the entertain ment of male guests in student groups. We believe that with the support of the students, this resolution will be accepted by the Student Government. It reads as follows:

The undersigned, hereby petition the Student Government to consider the presence of entertaining male guests in the students' rooms. ("It's A B, B, 2, D.) We would like it to read: "Male guests may not be entertained except Saturday afternoons between the hours of one and five. All such male visitors must be registered by their host in a book provided for that purpose." Any violation of this ruling will be under the jurisdiction of Honor Court.

We think that this resolution should be adopted by the Student Government for the following reasons:

1. By restricting these visiting hours and times to five on Saturdays and two from to five on Sundays, there would be no conflict with classes or other campus activities.

2. In addition, since the members of the student body are the ones who live in the dormitories, they should be the ones who vote. We believe that students should be able to vote for Honor Court in the dormitory.

3. By the registration of male guests, the student body will be relieved of the problem of the unregistered guests who are living in the dormitories.

4. The registration of male guests will enable the students to have a chance to follow their interest-c-larmers etc. Most parents of Connecticut College will vote for Nixon.

Dear Student President:

We believe that any violation of the petition presented by the petitioners will be accepted by the Student Government and that the only way to really understand and know what is happening is to talk to the people involved.

We, of course, intend to talk to the student body.

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This Week

The College Orchestra starts rehearsals for concerts here. The Connecticut College Orchestra, which started the fall term, is spending its first year abroad. The orchestra members are urged to come. Mrs. Wiles will announce the time and date of the first rehearsal later.

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### Vogue Jazztet Brings Raves From Student Audience

In examining Meet the Jazztet, featuring Art Blakey and the Jazztet, with saxes by Sonny Stitt and Gene Ammons, and trombone, tuba, bass, piano, drums, 4 AWEsome, and rhythm section, one is impressed with the simple reproduction of a chord progression; if the Morse Code doesn't express themselves.

On the positive side, one may see Lawrence Clark, for whom the Morse Code doesn't express themselves. Miss Nix also shows that, given the Morse Code doesn't express themselves. Allow themselves to say some-thing, she can turn the relaxed feeling of the title, "Yes, and at the man's right," into the Morse Code doesn't express themselves.

Does little good to brag about the Morse Code doesn't express themselves. Great financial successes by playing what the public wants to hear, but do we need another "piano," going public in Morse Code doesn't express themselves, but jazz certainly doesn't. M.S.

### Palestine Choral Group Will Begin 20th Season

To Rehearse on Monday at 8 p.m.

The University of Pennsylvania's College of Liberal Arts, on Monday evening in the College Green, will present Meir Siren, in a series of concerts to be held in the College Green.

Professor Motekat, who recently received a doctorate from the University of Munich, will be the director of the College Choral Society.

Siren's activities include the University of Munich, where he has been a member of the University of Munich, for two years, and the University of Munich, where he has been a member of the University of Munich, for two years.

### Freshman Recital Reviewed and Criticized

**Praises Awarded for a Hard Job Well Done**

By Suzanne James '60

The annual Freshman Recital of the Music Club took place on October 4th at 8:00 p.m. in the College of Arts and Sciences, on the campus of Bryn Mawr College. Miss Phillips, who had recently received a doctorate from the University of Munich, will be the director of the College Choral Society.

In examining Meet the Jazztet, featuring Art Blakey and the Jazztet, with saxes by Sonny Stitt and Gene Ammons, and trombone, tuba, bass, piano, drums, 4 AWEsome, and rhythm section, one is impressed with the simple reproduction of a chord progression; if the Morse Code doesn't express themselves.

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### Qatar Club Calendar


Oct. 22—Square Dance with Yale, Wesleyan, Coast Guard, and New London.

Oct. 23-Chapel Ceremony.

Oct. 24—Field Hockey vs. Yale.


### Flick Out

**GARDE**

Through Saturday, Oct. 12

Last Days of Pompeii

Steve Reeves

Oct. 9-12—Oct. 11

College Confidential

Steve Allen

Wallace Wescott

Allyson B. Neal

Martha Maxwell

Audie Murphy

Wendy Dant, Oct. 12

The Top of the Stairs

Doris McGuire

### CAPITOL

Through Saturday, Oct. 11

House of Usher

Vincent Price

Why Must I Die?

Dean Stockwell

Terry Moore
Il Pirandello Reopens
Next Saturday Evening

With the advent of the winter season, II Pirandello is reopening at 96 Huntington Street New London, Conn, a coffee house in the most modern sense of the word. It's located in the back of the big yellow office building, across the street from the frigid North End. Once inside, the individual boasts. Rarely a side suit was passed and your partner doubled. Clubs; 9, 8, 7, 6, South has Spades: A K J X X. Hearts: X X, Diamonds: X X, Clubs: X X, Spades: A K J X X.

For the uninitiated, the Pirandello is a year old institution much like an oasis in a quasi-reactionary desert. However, one word of warning to the entrance: it is not a coffeehouse. The first round, West bid one spade, you passed, East bid three clubs, and South bid three hearts. In the second round, West passed, you passed, East bid three hearts, and South bid three clubs. You must lead that suit, West. If dummy has bid any suit other than trumps, you must lead that suit. If dummy has bid any suit other than trumps, lead an unsuit. If the doubler or his partner has bid a suit, DO NOT LEAD THAT SUIT.

Now that some of the fundamental rules have been reviewed, let's try this problem. North and South have reached a contract of seven No Trump, West leads the two of Spades. Can you see how it is possible to make this contract?


To complete the Pirandello, we need only to mention that like any other contract, it has its own peculiar form of refinement, which ranges from Exposure to Coup de Grace to Hot Color and goes beyond a few impromptu speculations of the house. With this wide variety of activities and pleasures, contemplative as well as the Pirandello is always open to those who want to talk philosophy, politics, or the ever-present poetry session. Zen Buddhism, Suzuki, Lawrence Ferlinghetti, The Coney Island of the Mind, The Wonder That Was India, The Alexandria Quartet, Lawrence Durrell.

The pigs, who occupy the ship's crew, have nothing to do. They are some of the larger passengers. Their other entertainment, Georgio Vasari, Flaubert, Baudelaire, and Swann's Way, Marcel Proust. To complete the Pirandello, we need only to mention that like any other contract, it has its own peculiar form of refinement, which ranges from Exposure to Coup de Grace to Hot Color and goes beyond a few impromptu speculations of the house. With this wide variety of activities and pleasures, contemplative as well as the Pirandello should be playing host to a capacity crowd every Saturday evening and Sunday afternoon from the date of its opening next Thursday by the eleventh of every thirty.

RECOMMENDED READING
LIST
The Prophets, Khalil Gibran.
The Alexandria Quartet, Lawrence Durrell.
1 Mary Yon, John Claud.
The Bluest Eye, Jack Kerouac.
Paris Lettres, Henri Balsac.
Symbalism in American Literature, Charles Feinberg.
Selected Poems, Ezra Pound.
The Mirror of Art, Charles Seaton.
Ulysses, James Joyce.
Wuthering Heights, Emily Bronte.
The Middle Ages, Huntington.
The Canary Island of the Mind, Lawrence Ferlinghetti.
Johannes, James Baird.
Leaves of Grass, Walt Whitman.
Zen Buddhism, Suzuki.
Winnie the Pooh, A. A. Milne.
The Golden Dog, Dylan Thomas.
The King in Yellow, Arthur Machen.
Marry You, John Ciardi.
The Alexandria Quartet, Lawrence Durrell.
Muttering in the Dark, Charles Seaton.
Evelyn Waugh.
Murder in the Cathedral, T. S. Eliot.
Portrait of the Artist as a Young Man, James Joyce.
The Waking, Dylan Thomas.
Sunday by the Sea, a novel.

To get away from a GRIZZLY

Thursday, October 6, 1960
Welcome Back TOURS
COURTESY
119 State St.
State St.
New London, Conn.

239 N. J. GORRA & BRO.
New London, Conn.
Phone G1 3-7191

Lanz

The Right Taste Because Viceroy's got it... at both ends

37-35

GET CRACKED SMOKES
GET IT AT BOTH ENDS

GET THE BLENDS

YOU CAN'T GET IT ANY WHERE ELSE

YOU WERE JUST "TOO SMART"
TO LOVE IT....
YOU WERE JUST "TOO SMART"
TO KNOW IT...

To the right taste because Viceroy’s got it... at both ends

Brenda B, Wiman

GL bone 23-383
PERRY STUDIOS
Photographers
Next to The Holly House
96 Huntington Street
New London, Conn.
People who handle situations with ease usually read The New York Times. No coincidence. The Times is loaded with gear that keeps a mind fresh and forceful. More information, for one thing. More insight, to boot. You learn more, you understand more. You also enjoy more. (Times reporters have a sense of humor as well as a sense of history.) Why don’t you read The Times every day?
Filters for flavor

-finest flavor by far!

New Dual Filter

Here's how the Dual Filter does it:
1. It combines a unique inner filter of Activated Charcoal...definitely proved to make the taste of a cigarette mild and smooth.
2. With a pure white outer filter. Together they select and balance the flavor elements in the smoke. Tareyton's flavor-balance gives you the best taste of the best tobaccos.

Tareyton

DUAL FILTER

THE TAREYTON RING MARKS THE REAL THING!

Tareyton has the taste—

Dual Filter does it!

New Dual Filter

Product of The American Tobacco Company - Released in a new white carton

Tareyton

Poetry Anthology Of College Writers

In Fourth Edition

The American College Poetry Society, under the presidency of Alan C. Fox, it was announced to us that the American College Poetry Society is now compiling its fourth edition of the anthology of college poetry. All those who desire to contribute material are urged to send it in for consideration. In contributing material it is suggested that the writer does not carelessly betray his true identity but that he is frank and straightforward about his rights to his work, and may have no more than five poems accepted.

The subject of the poetry is left up to the student, and the only restriction is that the poems not exceed 48 lines in length. It is also requested that a student not submit more than five poems. All entries must be postmarked no later than December 9, 1960. A board of competent judges will render the final decision.

The marked success of the first three editions of this society's anthology has created a demand for poetry anthologies. In order to be accepted in a publication assures the poet with a widely respected organization that reaches the attention of a varied and sympathetic audience. An entrance into the public arena is facilitated by the fact that the student is competing with people whose work has reached a stage of development more like his own. And, then, if the artist is serious enough, such public attention is a good reference if he attempts further distribution of his work through publication.

In such a way, the young poet has the opportunity of avoiding the risk of dog eat dog competition which occurs each year when college no longer is a serious place where the poet has the opportunity of avoiding the risk of the necessity of the poet has the opportunity of avoiding the risk of the necessity of the poet has the opportunity of avoiding the risk of...