Chaplain Urges
Student Volunteers Tutor 
As Program Is Expanded

Tutoring of high school dropouts, foreign-born American citizens, and freshman college students of undetermined backgrounds are among the new projects of the expanded College tutorial program.

In its third year, the program provides an opportunity for Conn students to tutor students of all ages and varied environments for one, two, or three hours per week. Volunteer hours are adjusted to the tutor's academic schedule, and transportation is provided.

The elementary school program takes place at Winthrop, Edgerton, Quaker Hill, and Mostville elementary schools, and calls for students desiring to teach math and reading skills.

The tutoring of high school dropouts is being conducted under a program of the Thames Valley Community Council for Action, in which President Shain was instrumental.

According to the College maintenance department, the program has been a success, and President Shain is entrenched in the belief that tutoring strives to improve quality of life for both the tutor and the student.

The program is administered by the College's tutorial department and is open to all Conn students.

Satire On Bach
To Be Presented

"An Evening with P.D.Q. Bach," the last and least of J.S. Bach's sons, will be presented Sunday, Oct. 15, at 8:30 p.m. in Palmer Auditorium, under the direction of Peter Schickel.

According to one fan, half the fun of the satire on Bach is finding the unfinished cantatas and parodies of operas; the other half is watching the scenes.

Among the bizarre instruments is a left-handed sewer flute. Another is the Hardart, used in a concert for the Horn and Harpsichord.

Unsung Symphony

The royal P.D.Q. Bach Festival Orchestra performs such works as the cantatas "Epiphonia in Brooklyn," "Perpetuums for Bicycle," and "Balkan and Bagpipe." "Unsung Symphonies" P.D.Q. Bach, directed by Mr. Shickel, who is a former instructor at the Juilliard School of Music, is currently on a national tour.

This program is sponsored by the Connecticut College Depart- ment of Music.

Books for the Chapel

"As the Evening with P.D.Q. Bach," the last and least of J.S. Bach's sons, was presented, the last and least of J.S. Bach's son's program was on the stage of Palmer Auditorium under the direction of Peter Schickel.

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This program is sponsored by the Connecticut College Depart- ment of Music. Proceeds from the concert will go to the Chapel's new Arts Center.
The Big Bad World

College, as many people have discovered, is a nice place which to pass your time, but, in reality, you can procrastinate from jumping into the big, bad world. It is a haven for the youthful, intellectual dilettante who can not or will not transform her beliefs, whatever they may be, into positive commitments in today's society.

As the Reverend William Sloane Coffin said in Ves- pers last Sunday, it is easy to hide in the world of talking, and not to get involved. It is easier to go to a ripe, fur nished table for the last time, rather than to sit down and do the dirty work and be committed. There is, however, another, the "outside world." The recently expanded activities of such displays, as are the members of the buildings from foreign countries, and pamphlets. The gala occasion is an especially hearty congratulations for a job well done to Dana Phillips, Acting Vice President of Student Government, who was responsible for the planning and organizing of Club Night.

The trustees of a college are generally regarded as a solemn personage. Actually, the trustee is an important com- mittee member of the institution. He possesses so much charm and tradition and respect that he is put in the position for study of questions. The trustees are, however, especially interested in the students. In this light, the trustees have a responsibility to the students. In this way, the trustees can be a positive force for the college.

The present trustees of Connecticut College possess a wide range of professional and academic interests. There are six men and three women, who together possess a broad range of knowledge in the humanities and sciences.

The trustees are responsible for the management of the college. They are involved in all aspects of the college's life. They are involved in all aspects of the college's life. They are involved in all aspects of the college's life. They are involved in all aspects of the college's life. They are involved in all aspects of the college's life. They are involved in all aspects of the college's life. They are involved in all aspects of the college's life. They are involved in all aspects of the college's life. They are involved in all aspects of the college's life. They are involved in all aspects of the college's life.
Connecticut College News Office

John L. Burns

Board of Trustees.

In the group of newly appointed advisers are John L. Burns of Greenwich, chairman of the board of directors of the Charles E. Shain recently announced the appointment of four financial and industrial leaders and a young literary scholar to the Board of Trustees. Weber of Middletown, farmer and industrial leader and a member of the board of directors of Cities Service Co.; Anthony Enders of Berlin, investment banker with Brown Brothers Harriman and Co.; James F. English, engineer who received his undergraduate education at Harvard, president of Connecticutt Bank and Trust Co.; William E. N. Griswold Jr., of Old Lyme, former president of W. & J. Sloane, Inc.; and Warren T. Weber of Middletown, former trustee now doing further graduate study at Wesleyan University.

Mr. Burns is an electrical engineer who received his undergraduate training at Northeastern University and earned his M.A. and Ph.D. in science at Harvard. For five years he was president of the Bank of America Corporation of America and earlier spent fifteen years as senior executive of the management consulting firm of Bower, Allen and Hamilton, Inc.

He is Chairman of the Board of Trustees of International Colleges, Beirut, Lebanon, and a trustee of Northeastern University, Boston. He also serves as advisor and consultant to Columbia University's Graduate School of Business, the School of Industrial Management at Massachusetts Institute of Technology and the department of Engineering and applied physics at Harvard.

Mr. Enders is an expert in investment banking with an active outside interest in developing sec-

Anthony Enders

On the recently announced A.E.S. Griswold, Jr., of the American Journal of Psychiatry.

F. English, educational institutions, among them the Urban League, Hartford Foundation, Connecticut Institute for Mental Health, and the Greater Hartford YMCA. He is trustee of The Palmer Library, founder of the Connecticut Higher Education Facilities Corporation and is a member of the Connecticut Commission for Higher Education.

Mr. Griswold's varied professional experience ranges from directorships with General Mills, Inc. and Lever Brothers to his most recent responsibilities as administrative officer at the Greenbank Foundation in Cincinnati.

Brooks, Sweitzer Serve As New Counselor, Supt.

The recent appointment of Mrs. Mollie B. Brooks as College Counselor and Robert W. Sweitzer as superintendent of buildings has been announced by Pres. Charles E. Shain.

Mrs. Brooks was formerly employed as a caseworker for the Family Service Bureau of the Tavistock, London, England. For five years she was an instructor in psychiatry at the Yale University Medical School and the Chief Psychiatric Worker at the Yale Psychiatric Institute.

Anthony Enders has been appointed as New Counselor, Supt.

A specialist in the field of adolescent problems, Mrs. Brooks is co-author of "An Approach to Teaching Gifted Emotionally Disturbed Adolescents," which was published in the Gifted Child Quarterly in April, 1967.

Mr. Sweitzer, who has the responsibility for the supervision and management of all College buildings, formerly was the owner and president of Roberts Industries in Stratford.

C BOOK (Continued from Page 1, Col. 3)

Freshmen's Choice to Meet Honor Court members and the hope that they will learn something from the test itself.

"It's nothing to be terrified of," she said. By remembering only two general rules: 1) when in doubt sign out, and 2) when in trouble call in, anyone can make a correct, common sense decision, she commented.

John L. Burns

Daniel Burns

"Dear Mom, I have decided to change my major to Japanese history. The decision came suddenly. Don't worry," -

Burns, Enders, English, Griswold Appointed As Trustees

John L. Burns

Weber taught English and Latin at Greenwich Country Day School. He received his M.A. last June from Wesleyan University and is currently engaged in further advanced study.

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"Hicks No. 1 In Primary To Face White In Nov."

by Nancy B. Flinn

Officially it was not over until 11 p.m., but by 9:30 everyone in the City was aware of Mrs. Hicks No. 1 for her nine opponents. Mrs. Hicks and 30,406 for her nearest opponent, Secretary of State Kevin White. The vote will face each other in the November runoff.

This reporter was assigned to the task of recording the precinct totals as they were broadcast from "election central" at Police Headquarters. Boston convention precincts were in 28 wards. Mrs. Hicks, champion of neighborhood schools and of the streets, carried 14 wards, and although defeated in one, won second place to Miss Vorhees in almost all wards.

The other eight candidates, only John Sears, the one Republican candidate, Edward J. Logan, former Boston Redevelopment Administrator, and Rep. Christopher Lanham, figured importantly in the running. Mrs. Hicks mayoral race in Boston mayoral race in 1965, running, she said the dominant

From "election central", she said the dominant

Concerning the ensuing campaign, she said the dominant issues will not be the cold question, but the "depersonalization of the city administration and return of government to the people."

Merchandise For Frummage

Lost From Dorm Basement

Over $100 worth of merchandise lost last spring for Frummage is missing from the basement of Hamiton, where it was stored during the summer, revealed Ellen Lougee, president of the junior class.

The merchandise, which consisted of second hand lamps, rugs, table, and other room accessories donated by special event committee, was added to the freshmen during Orientation Week at the beginning of the academic year. It was placed in a corner of the store-room, which is open a good deal of the time," said Miss Vorhees.

"People have felt alienated for a long time," said Miss Vorhees. "People have felt alienated for a long time. Mrs. Hicks didn't have the time to face the people and to explain the issues."

"I'm not sure that I'm going to face the people and to explain the issues."

Concerning the ensuing campaign, she said the dominant issues will not be the cold question, but the "depersonalization of the city administration and return of government to the people."

But Mrs. Hicks' decisive victory in the primary does not imply easy victory in November. According to Boston political analysts, supporters of the candidates who lost last week will probably add to Mrs. Hicks' strength in the final contest.

Still, her defeat in November may be taken for granted either.

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Conn Humanities Program — Summer Success

by Dana Phillips

Under the directorship of Philip H. Jordan, assistant professor of history, the Summer Humanities Program was held on Conn's campus for its third consecutive summer.

The program, modeled after a similar one at Princeton, began at Conn three years ago when William Meredith, professor of English, obtained the necessary funds from the Rockefeller Foundation.

The 52 girls who participated in the program were chosen from high schools in New London, Hartford, Bridgeport, New Haven and New York. All of the girls in the program, according to Mr. Jordan, are going into their jun-

(Continued on Page 6, Col. 1)

by Sue Rankin

How would you feel if you had to stay at Conn for your sum-
mer?

Dana Phillips, a tutor-coun-
selor in the Summer Humanities Program said, "In the beginning, I thought it would be awful, especially living in the same dorm for eight more weeks, but it wasn't the same. The whole campus is more alive in the sum-
mer. It's unbelievable."

Dana, a senior this year, was a tutor in English, as well as faculty advisor for the student (Continued on Page 7, Col. 1)
"To Dance Is To Express, To Create, To Live!"

by Peggy Joy

In 1948 the Connecticut College School of Dance was established to create an environment for the study and performance of an art that is both a "force in contemporary theater and a medium of education." Now in its 20th year, the summer session of the School of Dance was, according to one student, "the most exciting thing to happen on the Connecticut College campus."

The enrollment for the 1967 session was limited to 250 students with sufficient technical training to insure maximum benefit from the program. The six-week session lasted from July 9 to August 20. The faculty included such prominent names in the field of dance as: Paul Draper, Lucas Hoving, Hazel Hahnson, Jose Limon, and the members of the Martha Graham Dance troupe.

Students came from all over the world to attend technique and composition classes. The countries included Japan, Sweden, Australia, New England, and the midwestern United States.

The dance students were busy every minute of the day. They began at 7 a.m. and danced right up until dinner time. Each student attended five to seven classes a day, each one being an hour and a half long. Any spare moments were spent practicing.

Composition and technique classes had an enrollment of 30 to 60 students. For the composition course, each student was given a problem; for example, a study in walking, or one in legato movement, or perhaps a character study from a favorite novel.

One class used nursery rhymes as a stimulus for dance movements. Another, took a concept of art, the Dottist school, and interpreted paintings in modern dance forms.

Every Wednesday night a workshop was presented with the best dance interpretations from that week's classes. Mondays, a movie on some aspect of dance was shown.

(To the left)

TEACHER AND STUDENT - Jose Limon, left, explains dance technique.

(Far Right)

Practice, Practice, Practice

(Below)

BEAUTY OF FORM - Dancer Paul Draper, standing, supervises dance class.

(Continued on Page 6, Col. 3)
UNIVERSITY BRIDGE
by Larry Cohen

Today's hand is an example of a defensive hold-up play which is frequently missed.

West leads the spade queen which is ducked. The spade return is won by the ace. The ace and another club are revealed to the East, who must now decide the bid. Should East bid a spade again is allowed to win, West discarding a spade. The club return is won and the West discards a diamond. A small heart is led to the king and West must duck without the slightest indication.

Declare now has only eight tricks and must guess the heart position. If West had gathered up the king with his ace, declarer would have no choice but to finesse the heart 10 for nine tricks.

On campus

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