WCNI Organizes For New Academic Year

by Mary Ann Sill

Last Thursday night marked the first meeting of the campus radio station, WCNI. The two major topics on the agenda included the proposal of an FM 10 Watt transmitter to the station's equipment, so that WCNI could broadcast to an off-campus station, as it is presently as well as an educational FM station. Also on the agenda was the election of officers for the first semester.

The Radio Club elected by an overwhelming majority to proceed with the plan to become an FM station in the near future. The reasons for this addition are numerous: The present carrier-current system is quite limited in range as not even all the dorms received decent reception, let alone other campus buildings and faculty housing. The maximum listening audience would be increased from 1500 to 30 or 50 thousand; and WCNI would be able to operate on a public service station for a license.

Minor cut-backs include not placing a professor who is on leave, and the full array of courses in that department is not offered during his absence; and the incorporation of related fields, such as the newly expanded Department of Sociology and Anthropology. There has been increasing trend toward the establishment of the anthropology department; however, no definite decisions have been reached.

The administration has also extended much of the college's academic program to encompass a greater magnitude of involvement in various areas of the college, as well as the local community. Summer sessions, held for the first time this year, drew in a total of 62 students from different spheres of interest; enrollment for evening classes for the fall semester remains 254. Y'all be there now!
Press On

Justice Black's retirement from the Supreme Court is a poignant demonstration for all those in the journalism business to consider their freedoms and responsibilities. In his very last court opinion, in the case of the Pentagon Papers, Justice Black wrote: "In the First Amendment the Founding Fathers gave the free press the protection it must have to fulfill its essential function in our society. The press was to serve as a ‘sentinel of the governed’. That press is to be free from governmental abridgment. This does not mean that the government is barred from criticizing the press in public discussions. It is the responsibility of the government to see that the press is free from governmental interference in the performance of its function as a public servant."

While these forceful words were written with the national scene in mind, the scope of the thought is such that we may ever so easily apply it to our own conditions. If the Pentagon Papers serve to remind us of the privileges we enjoy as a "free" newspaper, that is, one which does not place prior censorship on any statement or doctrine, then perhaps we may be excusing ourselves a bit too generously of our own administration here on campus.

When men have realized that there is no such a relationship would be laughable or "harrowing" experience, in that group, than one in which they consider their freedoms and responsibilities. In his very last court opinion, in the case of the Pentagon Papers, Justice Black wrote: "In the First Amendment the Founding Fathers gave the free press the protection it must have to fulfill its essential function in our society. The press was to serve as a ‘sentinel of the governed’. That press is to be free from governmental abridgment. This does not mean that the government is barred from criticizing the press in public discussions. It is the responsibility of the government to see that the press is free from governmental interference in the performance of its function as a public servant."

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Yet, as we rethink our responsibilities, we see ourselves not only serving the governed. In our own way, we also serve the governors of the college by acting as a useful device for the laying of regulations and programs that are made in the interest of the whole community. We accept as one of our purposes the promotion of efficiency on campus. Yet we will always attempt to demonstrate that necessary form of detachment from the general melee so that we may present the College with some eclectic individualism, and humorous, poignant thoughts.

Clarification

The editors have apparently started out on the wrong foot as far as editorials go. Apparently, our editorial "Revolutionary Fever" was taken by many to be an unfair attack on Jay Levin. We do not mean to offend or malign our friend Jay in any way. Our intention was only to present an honest student-government president with plenty of good ideas and a real desire to act upon them.

We are encouraged, as is Jay, at the prospects for academic improvements that we have presented during their 1971-72 academic year. We do not wish to damage Jay's position as an organizer and leader of increased student involvement.

Pilfered Pitchers

It is heartwarming to learn that the Residence Department has already begun to act on the problem of hot-water-in-cold-water-pitchers—v. — cold-water-in-thermoses as brought to our attention by Anits Defranz. There is one problem, however, in that more people drink cold water than hot water, and the Residence Department has found themselves severely short of cold water pitchers. The figures quoted here may not be entirely accurate, but dramatic value is evident as the Residence Department has found themselves severely short of cold water pitchers three weeks ago and seem to be left with only nine. So what can be said but please return the pitchers and make the tea drinkers happy.

Notice

PLEASE RETURN ALL COKE BOTTLES TO RACK

In order for this glass recycling system to work, we need full cooperation of the College community.

Connecticut College

Established in 1911 and founded by the students of Connecticut College every Tuesday while the college is in session except during examination and vacation periods. Second class entry authorized at New London, Connecticut.

To the Editors:

It was with dismay that I read the front page story of last Thursday's "The Editor."—I and I believe many students like me—had hoped that the ethos your paper has been trying to achieve in Connecticut College and being replaced with one that promised only serving the governed. In our own way, we also serve the governors of the college by acting as a useful device for the laying of regulations and programs that are made in the interest of the whole community. We accept as one of our purposes the promotion of efficiency on campus. Yet we will always attempt to demonstrate that necessary form of detachment from the general melee so that we may present the College with some eclectic individualism, and humorous, poignant thoughts.

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The following is a reprint of the letter referred to in the above letter.

Maine Student Mourns At Conn College

Sincerely,

The Editors:

I have just read a leaflet which advertises a Connecticut College mixer, and wanted to mention it to your Social Committee (or whoever writes these things) for real. The mixer will be held on Wednesday, October 12th, from 8 to 11:00 pm, and is open to all 1120 available women down here.

The vast majority have 2 arms, 2 legs and the standard female equipment. They are looking for men.

We heard livestock auctioned in more flattering and subtle language. Such tasteless prose is incomprehensible. Connecton, or whatever, does not want this for that matter, deserve better treatment. And to think that people who can be described as 'good' and unfunless! My God, haven't you people heard of Women's Liberation? In order to help these women and the overburdened 150 men who do date, the far-sighted junior class is organizing a mixer to be held Friday, September 24 at the Courier- Room. To all eligible females: meet at 8:30 and the hours of 8:30 and 12:00. The cost is 50c. The women are waiting.

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Sincerely,
"Outmoded" Trains May Help Save Environment
by James Sbackford

Remember the last time you took a train somewhere? Possibly, you rode in a coach that was built before Lindbergh flew the Atlantic, and if not, you probably rode in something that hadn't had the original redesigned to one of the many proud name trains that twenty years ago were the wonder of the civilized world. The linoleum floor was probably scuffed and dirty, the air conditioning didn't work, one glass barrier between you and the smoking lounge was missing, and the lavatory wasn't worth it. The window next to you probably had a hole in it, put there by some small child who had come to regard the train as an enemy. The complaints you heard were: these trains are too slow, too uncomfortable, always late, always dirty, and staffed by apathetic conductors. The oft-quoted adage of Cornelius Vanderbilt whaled through the air as you sat in a station while the breakmen replaced a ruptured air hose or tried to fill a leaky water tank. You vowed not to go that way again.

One bright Saturday morning last August, I boarded a train in Pundaloo, at 7:30, P.M. I got off in Penn Station, New York, relaxed and on time. I visited my relatives in Rhode Island, and went on to New York, each of whom had checked a trunk in the baggage car.

While this may not sound remarkable, it is the first time service between Boston and New York by way of Worcester, Springfield, and Hartford since 1961. This swift metamorphosis was brought about by a government-operated corporation called Amtrak. Contrived that private enterprise cannot possibly be able to operate trains profitably, Congress passed the Rail Passenger Act in October, 1970, creating the National Railroad Passenger Corporation. A hybrid of state and private ownership, Amtrak got a government-funded budget to contract with the railroads which operate the lines. By a series of schedule changes and equipment purchases, Amtrak hopes to upgrade service levels which are familiar in Europe and Japan.

It is apparent, however, that we are using a passenger train technology which has long been obsolete. The familiar train consist of inert cars of specialized types drawn by electric or diesel-electric locomotives, and it has long time been viewed as inefficient and uneconomical; the equipment is

-素材被分割-
In cooperation with Governor Meskill's office, Connecticut College is one of seven institutions within the state that is sponsoring a program entitled The Age of Majority. The program will concern the various voting rights of the state within the enfranchised eighteen to twenty-one olds, especially their voting rights in local elections. In charge of the program in this area is Dr. Duncan A. MacDougall of Groton. At the request of the Governor's office, most of these programs are taking place at educational institutions around the state. The Age of Majority will be presented in Palmer Auditorium at 7:30 p.m. on Monday, October 4th. All concerned people in the New London area, especially college students, are invited to attend.

Campus Landmark Falls Victim
To Perennial March of Progress
by Sharon Greene
Once again a Connecticut College site of grace and beauty has been eliminated forever. The Cummings Arts Center Reflecting Pool has been filled with cement. After a rather ignominious start last year, the pool reached its peak of beauty in time to greet the class of '75. We, rather ignominious start last year, around campus that seek (proceeds to go to the fund for the Arts Center Reflecting Pool) truly lament the passing of this beautiful and improving its steam machines to cure the falling ceilings will be fixed under a myriad of plastic. The pool had great potential as a useful part of Conn. College. It had great potential as a useful part of Conn. College, but to provide domestic hot water faucet. The steam making capacity of the college. What next will happen? Perhaps the falling ceilings will be fixed eliminating the diversion and element of danger that enabled certain classes held in the Arts Center. The thought of such a loss is far too dreadful to dwell upon.

Ecology Front
A Move to Clean Heat
by Lynn Cole
Each week this column will inform readers of various activities around campus that seek to improve environmental quality. This week's report comes from Physical Plant.
During the past two weeks, a number of students have been surprised in their shower stalls by a total lack of response on the part of the hot water faucet. The steam shutoffs that are to blame for the resulting thousands of goose-bumps occurred for good reason. Connecticut College is enlarging and improving its steam machines to meet demands from the college for more energy and from the state for less air pollution. Behind Hillyer Hall, all the post office, two new boilers are under construction, as part of a new steam system that will triple the steam making capacity of the college.
In order to comply with a state anti-pollution law, the new system will burn low-sulphur fuel, which will cut air pollution by as much as 50 percent. The fuel will be stored in two 30,000 gallon containers, which are currently under construction.
Steam is used not only to heat the college, but to provide domestic hot water, to run the air conditioners in Palmer and Cummings and the dishwashers and cooking facilities across the campus, and to distill water for the Biology department.
The project began July 6 and should be completed by the middle of November. Barring breakdowns, there are no more scheduled steam shutoffs.

by Dave Clark
The three original members of Crosby, Stills, Nash and Young have recorded solo albums during recent months. Despite some collaboration with other groups, as well as such mixed personalities as Eric Clapton and Mott The Hoople, brass ensembles and choirs, each album is marked by the individuality of the artist at hand and the qualities he contributed to the group as a whole. While it is unfortunate the formidable task of each is not a product, the group is. In his own way, as evidenced by the new albums, David Crosby's effort is entitled If I Could Only Remember My Name. It demonstrates and evokes three themes that dominate his music. The title is suggestive of the familiar themes of identity. Like some of his early work with the Byrds, and the memorable, mysterious title track of the Deja Vu album, the song "Laughing" from the new album asks Crosby's favorite question, "What's going on?" and provides some new answers.
A second, thematic, political concern, along the lines of "Long Time Gone" is brought out among the furious "What Are Their Names?", which features a long, long, building instrumental that builds to a few pungent song lines. Crosby's third mood, of quiet lullabye love songs, is represented well by "Trick in the Rain" and a long instrumental, "Song With No Words (This With No Leaves)", a haunting piece of music which features Crosby's voice at its most stunning and drooping over some quiet yet forceful guitar work. The album is refreshingly clear of complicated lyrics, but perhaps suffers from relying too heavily on the whole effort. The album features one song, "Cowboy Movie" which goes on for far too long, and sounds like a rather poor imitation of Neil Young. Yet overall, the disc is a first fine solo effort. The one single released from the album, "Music Is Our Friend" demonstrates and revitalizes the familiar theme of identity. Like some of his other songs are fine individual efforts, and suffers from not having a close-knit group to back him up. Yet the album shows some healthy individuality and definite development of this talent who came from Manchester, England and The Hollies. Along the same sensually quiet tones of "Lady of the Island" from the trio's first offering, there is offered here "Sleep Song". It is the type of song that Nash songs back. Like Crosby, Nash writes songs about identity, different in that they are often addressed to someone else, thus making them somewhat more universal. Overall the songs sound, under much like other cuts on the album. The version of "Chicago" fails flat after the exciting piano-accompanied sharp, punctuated version found on Four of a Kind. This time, the background chorus, which distracts badly with extra unnecessary vocal riffs and unneccessary volume. The breakup of the group has given the music scene four new fine individualistic artists, all obviously strengthened and enriched by their experience together. It is to be hoped that all of them will have more to offer in the future.

Campus Landmark Falls Victim
To Perennial March of Progress
by Sharon Greene

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