Detmold on giving

By Looney and Christoffers

Assessing the results of last year's fund raising efforts as "eminently successful, the best year we've ever had," Director of Development John Detmold waxes optimistic about the college's continued financial stability. In a general overview of the college's initiatives in procuring gifts, endowments and bequests, Detmold stressed that the college must redouble its efforts in the future if it is to remain on an "even keel."

Detmold's prime concern at the present time is raising the three million dollars necessary for completion of the new library under construction. "We have some promising prospects for the three million dollar naming gift, but I want to emphasize that the college is going to need every penny it can get to complete this project," Detmold said. "In the meantime, we're going to need even more donations in the line of annual support for expendable operations to complement the increase in next year's proposed budget," he continued. When asked whether the current economic climate would result in a cutback in foundation grants, Detmold responded in the negative. "I don't anticipate a cutback in foundation grants, grants will be substantially less, except those foundations which are presently making gifts that far exceed their actual income."

Detmold explained that the Tax Reform Act of 1969 helped prevent foundations from becoming too parapsychic. "It requires foundations to give away all income realized from interest and investments. We've really done well with foundations in the past, I have no doubt that we will continue to do so in the future. Connecticut has received approximately three million dollars from foundations in the eight years our fund raising program, Quest, has been in existence," Detmold remarked. Detmold further revealed that "Quest" has been a most successful enterprise, providing the college with a total of seventeen million dollars in gifts and bequests since the program's inception in 1966. Detmold also announced that the alumni fund raised a total of $360,000 last year. "Despite the highly successful outcome of those fund raising operations, the need for a sustained level of giving remains. And I hope all members of the college community will help, through gifts big and small, in maintaining this institution in the manner we're accustomed to."

Trench: divisive void

By Karl K. Christoffers

The city of New London gave access to the reservoirs on the inside of the chain-link fence yesterday. The reservoirs can now be drained, and their dismantling begun.

Within the next two weeks a trench will be dug from the library site, West, between the Infirmary and Learnax for the installation of storm drains to a catch basin near Williams Street. This trench will be open for three or four weeks. The perimeter road will be open for traffic all through this period, either being dug one-half at a time, or by having plates put over the dug up section.

The sanitary sewer and electrical conduits will be put in at the same time in a trench running East from the site of the line between the Quad and Smith-Burdock to the manhole covers just short of the P.O. Once again the main drag will be kept open to traffic. This trench will be open for about six weeks. The steam lines to the site will not be installed until this summer. Lucky us.

Lawyer, religious advocate to speak

William Stringfellow, who first gained national prominence after his indictment for harboring Fr. Daniel Berrigan when he was, as he put it "a fugitive from injustice," will be in residence at Connecticut College from Sunday Oct. 27 through Sunday November 3.

Stringfellow, a lawyer and author, served as defense counsel to Phillip Berrigan at the Harristown Trial, and later co-authored a book on the ethics of the Berrigan witness, Suspect Tenderness. He is currently defending the three Episcopal bishops who ordained eleven women to the priesthood in Philadelphia this past summer.

An Episcopal layman and theologian, Stringfellow was also counsel to the late Bishop James Pike in his heresy trial and with Anthony Towne wrote an account of the proceedings — The Bishop Pike Affair.

Anti-poverty Pioneer

Beginning his career as a lawyer in East Harlem, Stringfellow pioneered much work in anti-poverty law a decade before the "war on poverty." His autobiographical account of these years My People Is The Enemy has been widely read and admired. A Guggenheim Fellow and the recipient of several honorary degrees, Stringfellow is a graduate of the Harvard Law School and Bates College, and was a graduate scholar at the London School of Economics. During his residency at Connecticut College Mr. Stringfellow will make four public appearances in addition to visits to some classes and being available for more informal discussions. He will be the guest speaker at the 11:00 a.m. morning worship service in Harkness Chapel on Sunday October 27 and Sunday November 3.

On Sunday evening October 27 he will make a public presentation at 7:30 p.m. in the Main Lounge of...
Hey Ernest and Julio, what's the story?

The nature of the conflict between the United Farm Workers and the Teamsters is as long and complex as a farm plot. It spans the years from the early 1960s to the present, with both parties bringing various tactics to their struggle. The Teamsters, in particular, have been accused of using violent手段 to suppress the UFW's efforts to organize farm workers.

The UFW was founded in 1962 by Cesar Chavez and Dolores Huerta in California. The union's initial goal was to improve the working conditions and wages of farm workers. Chavez and Huerta faced significant opposition from growers and the Teamsters Union, which was already organizing the farm workers.

In 1966, the Teamsters Union requested a meeting with Chavez to discuss a proposed labor agreement. The meeting was held on March 7, 1966, in the Union's headquarters in San Francisco. During the meeting, the Teamsters presented a list of demands that the UFW had already agreed to, including higher wages and better working conditions. The Teamsters also insisted that the UFW members sign a non-union agreement, which would have allowed the Teamsters to continue representing the workers.

The UFW refused to sign the non-union agreement and instead walked out of the meeting. This was the beginning of a long and bitter battle between the two unions. The conflict between the UFW and the Teamsters continues to this day, with both parties using various tactics to gain the upper hand.

The UFW has always maintained that it is committed to organizing farm workers and improving their working conditions. The Teamsters, on the other hand, have been accused of using violent手段 to suppress the UFW's efforts to organize farm workers. The conflict between the two unions continues to be a source of controversy and debate.

Ed. note

Courier supports neither the U. F. W. nor Gallo wines

Subcommittee bogged down

The Finance Sub-Committee of College Council has not yet made its recommendation as to how much money should be allocated to the individual clubs and activities on campus. After a nearly seven hour budget slashing session on Tuesday evening, the Committee is not yet ready to make its recommendation to College Council. The sub-committee is still deliberating in closed session and members agree that because of the inflationary requests received, even more budget cuts will have to be made. There is simply not enough money available to meet the demands of the budget requests received. The sub-committee is sharpening its ax blade in preparation for more budget slashes.

The review of the committee's recommendations scheduled for tonight (Thursday) is therefore postponed until after a final decision is reached. The sub-committee will make public when and where individuals will be able to review their budget breakdown.

Corrections

Re: "Although undoubtedly well --- intention Mr. Guit- macher has earned the title of "Crude of the Week."

The Fine Arts Editor wishes to extend her sincerest apologies for printing the above statement. It has not been determined exactly who is the Crude of the Week, but you know who you are, you pervert.

Marty Berman claims he was misconstrued in last week's article, "Last Tango in the Gro-
Rockefeller's Nomination
by Jack Anderson
WASHINGTON - Top tax experts, including former Internal Revenue officials have told us they have grave questions about the enormous sums that Vice President designate Nelson Rockefeller lavished upon his old associates. One of the “gifts” was $50,000, which Rockefeller passed on to his former foreign policy adviser, Henry Kissinger.

The problem, say the experts, is drawing the distinction between a gift and compensation for services. If Rockefeller's associates were being compensated for their services, the money should be considered "bonuses" and not gifts. As such, they would not be taxable at a higher rate, and the recipients would pay the tax, not Rockefeller.

Thus, it is possible that Secretary of State Kissinger, among others, technically owes the federal government back taxes.

Nelson Rockefeller's personal fortune is valued at more than $625 million. Yet in 1970, he didn't pay a penny in federal, state or local income taxes. Most Americans paid federal income taxes in 1970, that meant that the average citizen was paying Rockefeller's taxes.

All too many millionaires, particularly the oil tycoons, have not been paying their fair share of the taxes. Every dollar they escape paying is made up by the rest of us taxpayers.

The public is losing patience with the discriminatory redefinition of income. Unless tax reforms are adopted soon, our whole tax collection system could be jeopardized.

The House Ways and Means Committee, feeling the public pressure, has finally produced a huge, 700-page tax bill. It contains some tax reforms that are intended to placate the public. The oil depletion allowance, for example, which would have been phased out forcing the oil industry to cough up an estimated $3 billion more in taxes.

But our own tax advisers say that, hidden in the 700-page bill, are other gimmicks which would give upward-income taxpayers new tax breaks.

Nelson Rockefeller's nomination, meanwhile, is in limbo on Capitol Hill, and the confirmation of the Vice President designate may even be held up until next year.

The Senate Rules Committee has finished its hearings. But the House Judiciary Committee is in no hurry to act on the nomination.

So far, its 38 members haven't even received briefing papers on the investigation of the nominee's finances.

The joint Internal Revenue Committee, which audited the Ford and Nixon tax returns, is hard at work on the Rockefeller probe. They are expected to complete it by October 18th.

Congress will be in recess then, and it is doubtful that the Judiciary Committee will act before the election. Indeed, there is a strong possibility the nomination will not be voted on until next year.

Despite his impressive credentials, Rockefeller remains a controversial nominee. The recent disclosures of large gifts added spice to the old tale about buying favors.

The Judiciary Committee, as well as the House itself, will be quite different in composition next year. Some tell us that the House will soon decide to hold up the nomination until the new Congress is sworn in next January.

In the meantime, House Speaker Carl Albert, much to his chagrin, will continue to be the nation's No. 2 leader.

Kissinger Charade: Secretary of State Henry Kissinger was forced to enact a charade recently to preserve his image on Capitol Hill. The lawmakers have been growing increasingly frustrated with Kissinger in recent months. Many Congressmen feel he regarded it as a necessary evil that he is too much of a one-man show. They resent his obsessive secrecy. Now their anger is boiling to the surface. In recent weeks, they have lashed into Kissinger with abandon.

Several senators, for example, loudly erupted when they learned Kissinger had been involved in the political sabotage of the late Chilean President, Salvador Allende.

The greatest blow to Kissinger's ego, however, came when both the House and Senate voted to embarrass and militarily aid to Turkey. Kissinger had defined the law, the legislators felt, when he continued to ship arms to Turkey after that country had illegally used American weapons to invade Cyprus.

To save face, Kissinger flew to New York from Israel to hold talks with the foreign ministers of Turkey and Greece, who were in town for the latest U.N. session. In Washington, meanwhile, President Ford publicly pleaded with Congress to disavow the appropriations as it would "undermine" Kissinger's "negotiations."

The truth is, according to our sources, there were no "negotiations." It was all an elaborate designed to convince a balky Congress that delicate talks were in progress.

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With a whisper

Johnathan M. Krause

Last Thursday, Body Magic returned to Conn. College. as Michael Grando conducted two all-campus workshops in Mime.

Mr. Grando’s concern there last month was a great

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Last year they released Ladies Invited and continued the trend. On that album, they expanded a bit musically, a change for the better.

Now, however, the band has taken a wrong turn. As the title of Theatre One’s efforts to broaden interest in the student performing arts on campus, drew three hundred students. At their conclusion, Mr. Grando invited all seriously interested students to come to his weekly classes, which are held Tuesdays at 10:30, 1:00 and 3:00 in the small Dance Studio in Crozier-Williams.

were creating walls and ladders of their own.

The workshops, which are part of Theatre One’s efforts to broaden interest in the performing arts on campus, drew three hundred students. At their conclusion, Mr. Grando invited all seriously interested students to come to his weekly classes, which are held Tuesdays at 10:30, 1:00 and 3:00 in the small Dance Studio in Crozier-Williams.

Furniture exemplifies local heritage

by Pam Allapoull08

Presently, at Lyman Allen Museum, is the most complete and magnificent exhibition of 17th, 18th, and 19th century local furniture ever being shown. During these times, New London, Norwich, and Stonington proved to be the most prolific towns in terms of furniture production. Appropriately a year and a half ago, Assistant Professor of Government, Minor Myers, and Professor of Art History and Director of Lyman Allen Museum, Edgar Mayhew, collaborated on this project which was, to them, a common interest. Their inquisitiveness concerning the distinctiveness of New London area furniture, as opposed to that of Boston or New York, culminated in 114 pieces of fully documented examples.

One of the dilemmas facing these two academicians was how to identify a piece of furniture that appeared to be similar, stylistically, to another. The problem was solved by an ingenious method of measuring dovetails (the pieces in the corner of a drawer that hold it together), as well as scrutinizing the whole drawer construction itself. These devised methods, countless photographs, and pieces of information were then organized and explained in the catalogue which accompanies the exhibit (on sale at the Lyman Allen Museum).

The Queen Anne Period Room, dating from 1720-1769, holds many examples of highboys, chairs, tables, and desks of the immediate area. It was found that the Queen Anne style appeared in the coastal regions from Stonington to Old Lyme. An even more important distinction is the absence of diminishing of a noticeable bow in the cabriole leg as one travels northward towards Rhode Island.

The Chippendale style, which is a composite of Chinese, Rococo, and Queen Anne influences, was found to appear exclusively inland. The pieces of furniture, namely the desks and chest-on-chests, in the “Chippendale – Norwich and Colchester” room of the museum are undoubtedly the most spectacular of the exhibit. On loan from the Metropolitan Museum of Art is a Benjamin Burnam drop-front desk with a so-called “waterfall interior”. The identical original was found, through much investigation, from the Buckeye family.

Another interesting piece is a Grandfather Clock, done by Daniel Kellog of Hebron, Connecticut, in approximately 1800. The distinctive and unusual characteristic about this clock is that, at ten minutes past every third hour, it plays a tune for a minute. However, the coup de grace is that one can choose from six tunes to listen to, merely by turning a dial on the face of the clock.

Other important Chippendale pieces incuse chest-on-chests, block front desks, tables, clocks, and highboys.

The Federal period Furniture, from the latter part of the 18th century, were acquired from New London’s Shaw Mansion and were designed in the distinctive Hepplewhite and Sheraton fashion. The Shaw Papers, which had been buried in Yale Library, were found by Mr. Mayhew and Mr. Myers to be most helpful in the identification and dating of some pieces. A red brocade camel’s back sofa was authenticated by the bill of sale found in those papers. Above the sofa, appears a portrait of Mrs. Perkins sitting on the same piece of furniture. The bill for the painting was found as well as the bill for its frame!

The Empire Room, characterized by the Greek revival of the period, contained a set of drawers, a portrait of Isaac Shurtle, a dressing table, and a school desk from Lebanon, Connecticut that eventually became the property of Eugene O’Neill.

I don’t know how he gets his harp to sound like a full born section of strings, but he really should learn not to try to play rock guitar. He really doesn’t make it.

Things improve a little with “Look Me In The Eye” but the one minute cut which follows is a total waste of time. It is a “song” made up of some conga playing over which Peter Wolf screams some inane lyrics while the rest of the band sings and screams in the background. It sounds like a voodoo ceremony conducted by a witchdoctor who has a bad case of gas.

Side two opens with the high point of the album. The song is called “Stoop Down No. 39” and begins with Magic Dick going all out on his harp. The result is another “Whammer Jammer” and clearly shows that Dickie is in the best around. I mean, how can a song lose with lyrics like “You’re so sweet and tasty like the best French pastry.” A great number which should be the single off the album.

“I’ll be coming home” is next and is fair but following it is the “Funky Judge” which sounds like a routine that Rowan and Martin rejected. Really guys, George Jessell as the judge sentencing Fiddler to fifteen years because he’s from the Bronx? That’s dumb. He deserved no more than ten.

The album ends with “Getting out” and I, for one, am glad that they do. The song is pretty good though, more like the band we all grew to know and love. Somewhere along the line that band became superstars. Now that they are the “bad boys from Boston” they don’t seem to care as much about what they are doing. Too bad because we really need their bricks in the rock and roll structure.

Keith’s column

J. Geils’ nightmare

The two songwriters for the J. Geils Band really gave a review of the song “Getting Out.” They wrote that “now can’t you see it ain’t the same as it used to be. Time has moved and caused a change and seeing you I feel so strange.”

Ever so slowly over the past year and a half, the music of the J. Geils Band has been going downhill. Their new album, Nightmares and other tales from the vinyl jungle is a collection of really fine rockers and some really bad trash.

The band comes from Boston and started out as a strictly Chicago blues oriented band. Eventually over the past six years or so it has taken them to “make it,” they changed their style to tightly arranged rock and roll and are, along with Johny and Edgar Winter, the only real American rock and rollers in the music world today.

The band’s success started with the release of the Full House album and was increased with the Bloodshot disk. Thus two albums were beautifully arranged and featured the only real soloist of quality in the band, Magic Dick on harmonica. Last year they released Ladies Invited and continued the trend. On that album, they expanded a bit musically, a change for the better.

Now, however, the band has taken a wrong turn. As the title of Theatre One’s efforts to broaden interest in the performing arts on campus, drew three hundred students. At their conclusion, Mr. Grando invited all seriously interested students to come to his weekly classes, which are held Tuesdays at 10:30, 1:00 and 3:00 in the small Dance Studio in Crozier-Williams.

Johnathan M. Krause

Last Thursday, Body Magic returned to Conn. College, as Michael Grando conducted two all-campus workshops in Mime. Mr. Grando, whose concert here last month was a great success, was invited back by Theatre One and the Theater Studies Department, who jointly sponsored the workshops.

At both sessions, first on Harkness Green, then on...
Visual art form

Cosying up...

by Lori Bank

Talking with an acquaintance last week about the art of writing reviews, he mentioned that they had been working on quilt-making, which is truly a skillful synthesis of craftsmanship for any visual art form.

For a number of reasons the Log Cabin quilt in the sixty-six section along the bottom of the quilt work, the light and dark sections set up their own integrity of form by establishing a diamond motif. The cuts are of the same unit of the square. The patterns continue to proliferate, negative and positive motifs appear and disappear. The wholesome sanity of the square re-asserts itself for a moment, then one is thrown back into the void of form and light alternation. The complete composition is not set up symmetrically, the designer has composed a section of a pattern that demands to be anticipated into infinity in all four directions. Yet at the same moment the composition does complete itself as the light colored triangular sections along the top boundary are complemented by the same formal relations of pattern in dark colors at the bottom border. It extends beyond itself and completes itself. It is the absolute artfulness of the creator that establishes this quilt as a true work rather than a facile design, for no intricate game. There is just the right variation and placement of colored strips of material to effect a randomness and suggest details that cannot be separated as a pattern of geometric design. The dark strips with red dots, which are most prominent in anchoring the central square of the composition, exemplify this distinction. This is no neat game of random vision but a painstaking formulation of coherency made from fragments which are intrinsically valuable. A (woman’s) testament to the creation of a form of beauty and satisfaction from the little nishing (everydings) of living.

Quite a few other quilts in the show offer a comparable richness in application, (while special notice is due to the interplay of quilting stitch with form and color which I’ve regretfully omitted). Sharon McKain’s contemporary works are a point of comparison with the 1980s, as an artists susceptibility. Her works are much cleaner, straight-forward, and nearer than her earlier works, but not nearer. They never achieve the kind of substantial interplay of color, shape and pattern which attends to the integrity and balanced workings of the older quilts. The Log Cabin — design quilt — must be read essentially as an alternating series of colored chevrons despite the quilting stitch which plays an additive role. The color choices do establish some play of depth which increases interest and variation but is far from as soon as established in the viewer’s eye. The color sense is the strongest of the contemporary quilts and is best attuned to the great effectiveness of the Great Nant Quilt Factory” quilt.

World wide vocational experiences

Are you interested in taking a sabbatical to work away from the campus, in a paid or volunteer position, here or abroad? If this appeals to you then you may find placement through the College Venture Program, which connects College students with Northeastern University in Boston and draws on this university’s wide experience in the field of cooperative education.

Placement through this program is related to a student’s field of study or may be an independent venture enabling the student to explore their field and work styles. placements usually last from four to six months or as long as a year.

During the 1973-74 school year, students from fourteen participating colleges worked in such positions as a legislative intern, hospital intern, reporter for the Associated Press, hospital intern, high school intern, and in the medical field.

Placement in the field of cooperative education.

Venture Program’s overseas placements are generally paying, except for room and board and a little pocket money. These programs are developed with the assistance of the Experiment in International Living and currently are offered in western Europe, Latin America, and in the near future, in the Far East.

If you are interested in learning more about this program, contact the Placement Office in 211 Cro to make an appointment to talk to a representative Thursday October 24.

Conn. PIRG meeting

Thurs. 17 Oct., 3 p.m.
in the upper lounge of Cro.

The state director will be there.
The way we are

make love by the weekend." Notably, for both sexes, there's a lot of "Hey, ya' wanna..." in the night air, often overheard from a ground-floor window, the next door, or outside one's door in the hall.

The exact degree to which features set one apart is hard to quantify. One interested sweet-seat sitting close at hand remarking, "It's true." It is my opinion that this is probably true for females than for males, but many young people on whom I have acquaintances, your state of soliety (yes or no) as well as your partner's, how far away you're from the mark of the propagation or move, the approach itself, and of course, the obvious division of whether or not you have three heads, lepraxity, fangs, and a nose as big as a grapefruit.

But ah, the blissful ecstasy of the Romantic Idealist as she looks at herself glued into H&M in the Post Office at the 11:30 change of classes. What could be more vital than the anticipation of the next chance-meeting? What, of course, when you're the hot sheet of a conspicuous neighbor, the Library Club which would solely consist of those with an intellectual interest in the matter and do so frequently. Things got carried away to the point of a suggestion. The library club. But one of the more level-headed persists protested: "Hey, wait a minute. Let's not get into the nitty gritty. Notin' worse than doing things half way." Down to earth again, the character "Lost in Love" and the Pomo movies for the Friday Feature Flicks to loosen up the atmosphere.

Not getting one's rocks off may be the most frequent and bothersome reason for girls. The girls probably share the malady as well as some degree. Many have said that they're not interested in sex, and at least well enough to want to keep it up with. A strange development of the "One Nighter." It's well known the frequency with which these mysteries take place. My opinion that this is a very desperate state. What could be worse than sleeping with someone you can't go on with any other basis? I'm not speaking from any ethical standpoint, but simply because one is incapable of that—rather from a personal perspective. It seems that people are totally incapable of self-control, or totally unwilling to put forth the effort in getting to know a person really well, and maybe even do it more than once. But I must be explicit of what they're doing, whether they like it or not, simply because they keep on doing it, and I might even, while back when I was writing Part One and interjected: "It's like the song, "I'll be good or I'll be bad," gettin' in, gettin' in, you just keep on using me till you use me up.

In a world where we can express and acceptable than the old days, in this nuclear college community for it's own sake, there is some of the old, the "Magdalena" wait around as an impatiently knobby one, the makings of dinner, and the Pubescent issue of the National Lampoon circulates the individuals too closely resembling said for solutions. (I've asked for more, but at the time I was in Cro magazine as a beginner, these present expressed a positive reaction to the Western World, in theory, but when it's the Western World, few if any probably realize that this college preparatory school database that was established as the first high school for girls in New London, thanks to an endowment by Mrs. Harriet Hamilton.

According to Dr. Marion Hamilton, Headmistress, the School Board was located on Broad Street in New London, New Haven, and the nearby 900 girls and faculty. Students in the General Education, an College Preparatory program. Only the high school for girls is the Free Love Club, part of both Groton and New London supplemented the enrollment so as to meet the students' tuition.

However, in 1962 New London installed their high school and withdrew their funds from Williams and Buckley. Buckley and the Connecticut College offered Williams the land to start a small college preparatory school. Williams

On the campus and began their college of approximately 120 girls. It is still connected with both Connecticut by the fact that the "Williams School" is the "agent with power to accomplish the result of the school's purposes." It means that Connecticut's

Security in the new library

by Marilyn Post

The new library, scheduled to be completed by April of 1976, was designed with library security very much in mind. By Bollinger, and Chu, architestr for the building, worked closely with former President and faculty members, and the library staff. The result is in the form of the "security system" of the single-entrance library. There will be other exits to comply with fire regulations, but these doors will trigger an alarm when opened, thus being another security measure.

At the main entrance it will be possible to use virtually any security method or device, though the library is designed to be especially adaptable to an electronic security system. The books will have within them metal strips which will pass through the security sensors when they are removed. If the books have been checked out. Unchecked books will trip an alarm as they pass through the security system.
Letters and solutions
Letter writing, as a form of communication, is an important skill. It allows for the exchange of ideas and emotions in a way that is often more personal and direct than verbal communication. However, the increased use of technology, such as email and social media, has led to a decline in handwriting and letter writing. This has raised concerns about the loss of this valued skill and the potential impact on interpersonal relationships. The use of letters can also provide a sense of security and comfort, especially in times of crisis or change. In this issue, we will explore the history and significance of letter writing, as well as some modern examples of its use. 

Stringfellow continued from page one
Crozier-Williams entitled "Letters and solutions will probably prevent any change."

Furniture (continued from page four)
To miss this exhibit would truly be a grave error. The actual viewing of the furniture leaves one with a sense of awe, not only about the precision and beauty of the pieces, but also for the research and detail that went into the exhibit itself. The only criticism this reporter can foresee, as a result of personal involvement, is the overwhelming and frustrating desire to want to drive away from the museum with all the pieces in the trunk of your car.
Sports

Three weeks of flag football have passed giving some indication of how the season will ultimately turn out. At this point Park, Marshall, and Morrison are the likely contenders for the top spots in the North with Park, Marshall, and Morrison battling it out for the bottom. This is also the situation in the South with Freeman and Harkness fighting for first and Jane Adams as the leading contender for last place.

Some of the recent action of the season involved games that may prove to be deciding contests for first place in the North, with Park defeating two strong rivals - Marshall and Morrison.

The first contest between Marshall and Park was a tight, well played game which saw Park defeat Marshall 4-1. This gave Park and Morrison a share in first place. Paul became sole owner of first place on Oct. 14 by downing Morrison 21-14. It was a passing game with Morrison exhibiting a good pass defense in the first half. Morrison staged a near comeback in the fourth quarter fighting back to nearly tie the game. Park's victory drops Morrison into a second place tie with Marshall and barring any upsets the fight for second place should prove interesting.

There were two romps over the weekend with Marshall leading the attack in a 44-20 victory over Larrabee. The game was highlighted by fumbles and kickoff returns for touchdowns by both teams. Unfortunately for Larrabee their return was nullified by a penalty.

In the South Freeman trounced Jane Adams. Freeman has a strong team and they currently share first with Harkness.

In today's game two undefeated southern teams clash, Freeman vs. Burdick. Burdick has not yet played a game with one cancellation and a victory by a forfeit. According to one observer the question is whether Paul Lantz has discovered another Mark Warren in Smith-Burdick.

Booters looking better

by David M. Bohonesa

On October 8 the Connecticut College men's soccer team defeated Manhattanville College by the score of 3-0. Scott Carney and "Bear" Kobak, through tremendous hustle and determination, tallied for Con. Carney, Dave Kelley, always displaying a fine assist ability and skill, calmly placed a penalty shot through the crowd in front of the goal. Development of Manhattanville players for Con's final goal. Recognition is also due to players who did not appear on the score sheet. The high scoring effort was displayed by all Con. players but Dan Tucker, Jon Perry, Jon Moore and Charlie Ciacle, in particular, turned in a tremendous defensive effort especially in the second half. But, one penalty shot gave Trinity the victory. It should be noted that the Con. booters along with Coach Lessig considered this game a moral victory. Trinity is an excellent ball club and being able to play their level of soccer is a bright note for the future in the development of this young Connecticut team.

Gridders: lots of action

Old man Roy Taylor charges for alumni.

The first practice of the men's basketball team will be Wed October 23 at 4PM.

Interested candidates should see Mr. Luce in the P.E. office before the 23rd if they have not done so already.

Tennis results

Recovering from defeats to strong teams from Brown University and Springfield College, the Women's tennis team posted its first win against Fairfield University on October 9. Senior Bambi Flickinger led the surge with a 6-2, 6-1 victory over Missy Fezza. Bambi then teamed with sister Molly to bring the team to victory over Missy Fezza and Kathy LaZear.

In other matches Molly Flickinger (c) lost to Beth Hamilton (f) 7-6, 6-3; Jody Smith (c) defeated Marilyn Vitorio (f) 6-4, 6-2; Laura Brook (c) lost to Margot McGuire (f) 4-6, 6-2; Smith - Brooks (c) defeated Sandan - Dunn (f) 6-2, 6-3; Sally Schwab - Pam Kriner (c) defeated Franks - Kelleher (f) 6-1, 6-2.

Conn. won all three doubles matches with the teams of Roberts-Yehnma versus Ford-Leddor (f); Rosefeld-Farkovy versus McCaull-Pagini (f); and Abel-Keith defeating Mercier-Samuelson (f), 6-4, 6-4. This match closed the fall schedule for men's tennis bringing the record to 3 wins against 9 losses.

Flag Football standings and schedule

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