Detmold on giving

By Loouey and Chrislofeteters

Assessing the results of last year’s fund raising efforts as “eminently successful, the best year we’ve ever had,” Director of Development John Detmold waxes optimistic about the college’s continued financial stability. In a general overview of the college’s initiatives in procuring gifts, endowments and bequests, Detmold stressed that the college must redouble its efforts in the future if it is to remain on an “even keel.”

Detmold’s prime concern at the present time is raising the three million dollars necessary for completion of the new library under construction. “We have some promising prospects for the three million dollar naming gift, but I want to emphasize that the college is going to need every penny it can get to complete this project,” Detmold said. "In the meantime, we’re going to need even more donations in the line of annual support for spendable operations to complement the increase in next year’s proposed budget,” he continued. When asked whether the current economic situation might result in a cutback in foundation grants, Detmold responded in the negative. “I don’t anticipate grants will be substantially less, except those foundations which are presently making gifts that far exceed their actual income.”

Detmold explained that the Tax Reform Act of 1969 helped prevent foundations from becoming too parasimonious. “It requires foundations to give away all income realized from interest and investments. We’ve really done well with foundations in the past, I have no doubt that we will continue to do so in the future. Connecticut has received approximately three million dollars from foundations in the eight years our fund raising program, Quest, has been in existence,” Detmold remarked. Detmold further revealed that “Quest” has been a most successful enterprise, providing the college with a total of seventeen million dollars in gifts and bequests since the program’s inception in 1966. Detmold also announced that the alumni fund raised a total of $360,000 last year. “Despite the highly successful outcome of these fund raising operations, the need for a sustained level of giving remains. And I hope all members of the college community will help, through gifts big and small, in maintaining this institution in the manner we’re accustomed to.”

The Courier

Connecticut College

New permittee for Cro bar

by Walter Palmer

The Cro bar will be getting another permittee, according to Treasurer Leroy Knight. Acting on a recommendation from the Crozier Williams committee, the decision was made to hire another outside employee to assist the regular permittee.

Attilio Repolo, Mr. Knight explained that Mr. Repolo was working too many hours, and another permittee would reduce the workload. The Cro committee recommended that because students would probably not be available for the necessary hours, another permittee should be hired. The hours of the new assistant have not yet been determined.

In addition, Mr. Knight commented that although the hours of some student bartenders would be reduced, he did not feel that there would be a drastic reduction in pay for any one individual.

Trench: divisive void

by Karl K. Christofeteters

The city of New London gave access to the reservoirs on the inside of the chain-link fence yesterday. The reservoirs can now be drained, and their dismantling begun.

Within the next two weeks a trench will be dug from the library site, West, between theInfirmary and Lazarus for the installation of storm drains to a catch basin near Williams Street. This trench will be open for three or four weeks. The perimeter road will be open for traffic all through this period, either being dug one-half at a time, or by having plates put over the dug up section.

The sanitary sewer and electrical conduits will be put in at the same time in a trench running East from the site of the line between the Quad and Smith-Burdeck to the manhole covers just short of the P.O. Once again the main drag will be kept open to traffic. This trench will be open for about six weeks. The steam lines to the site will not be installed until this summer. Lucky us.

Lawyer, religious advocate to speak

William Stringfellow, who first gained national prominence after his indictment for harboring Fr. Daniel Berrigan when he was, as he put it “a fugitive from justice,” will be in residence at Connecticut College from Sunday Oct. 27 through Sunday November 3.

Stringfellow, a lawyer and author, served as defense counsel to Philip Berrigan at the Harrisburg Trial, and later co-authored a book on the ethics of the Berrigan witness, Suspect Tenderness. He is currently defending the three Episcopal bishops who ordained eleven women to the priesthood in Philadelphia this past summer. An Episcopal layman and theologian, Stringfellow was also counsel to the late Bishop James Pike in his heresy trial and with Anthony Towne wrote an account of the proceedings — The Bishop Pike Affair — Anti-poverty Pioneer. Beginning his career as a lawyer in East Harlem, Stringfellow pioneered much work in anti-poverty law a decade before the “war on poverty.” His autobiographical account of these years My People Is The Enemy has been widely read and admired.

A Guggenheim Fellow and the recipient of several honorary degrees, Stringfellow is a graduate of the Harvard Law School and Bates College, and was a graduate scholar at the London School of Economics. During his residency at Connecticut College Mr. Stringfellow will make four public appearances in addition to visits to some classes and being available for more informal discussions. He will be the guest speaker at the 11:00 a.m. morning worship service in Harkness Chapel on Sunday October 27 and Sunday November 3.

On Sunday evening October 27 he will make a public presentation at 7:30 p.m. in the Main Lounge.

cont, page seven
The nature of the conflict between the United Farm Workers and the Teamsters is as long and complex as a farm worker's day. The Teamsters' support for the UFW has been strong, and the school will attempt to provide UFW lettuce and other greens when available. Gallo Wines has been dragged into this controversy. We are presenting this piece of literature sent us by Gallo. In addition we received other literature which contradicts further claims made by the UFW of some which may actually appear in the future.

Ed. note

Courier supports neither the U. F. W. nor Gallo wines

Subcommittee bogged down

The Finance Sub-Committee of College Council has not yet made its recommendation as to how much money should be allocated to the individual clubs and activities on campus. After a nearly seven hour budget slashing session on Tuesday evening, the Committee is not yet ready to make its recommendation to College Council. The sub-committee is still deliberating in closed session and members agree that because of the inflationary requests received, even more budget cuts will have to be made. There is simply not enough money available to meet the demands of the budget requests received. The sub-committee is sharpening its ax blade in preparation for more budget slashes.

The review of the committee's recommendations scheduled for tonight (Thursday) is therefore postponed until after a final decision is reached. The sub-committee will make public when and where individuals will be able to review their budget breakdown.

Corrections

Re: "Although undoubtedly well — intention Mr. Giltmacher has earned the title of "Crude of the Week."

The Fine Arts Editor wishes to extend her sincerest apologies for printing the above statement. It has not been determined exactly who is the Crude of the Week, but you know who you are, you pervert.

Marty Berman claims he was misguided in last week's article, "Last Tango in the Courier."
Rockefeller's Nomination

by Jack Anderson

WASHINGTON — Top tax experts, including former Internal Revenue officials, have told us they have grave questions about the enormous gifts that Vice President designate Nelson Rockefeller lavished upon his old associates.

One of the "gifts" was $50,000, which Rockefeller passed on to his former Treasury adviser, Henry Kissinger.

The problem, say the experts, is drawing the distinction between a gift and compensation for services. If Rockefeller's associates were to be paid the money, the recipients would get to keep the money. If the gifts were not to be paid, the recipients would have to pay the money as a tax.

"Despite his impressive credentials, Rockefeller remains a controversial nominee," the Classification Department said in an investigation of the Rockefeller probe. "Despite his new position as Secretary of State, he would continue to keep his old friends in the Intelligence Community." Rockefeller, who is known for his close relationships with foreign leaders, would continue to operate in the shadows of his old post as Secretary of State.

One of the "gifts," $50,000, would have been paid to a former Treasury adviser, Henry Kissinger. Kissinger was known as a "friend" of Rockefeller, and the two were often seen together in public.

The money was to be used to "help" Rockefeller in his new position, according to the Classification Department. The money would be used to "help" Rockefeller in his new position, according to the Classification Department.

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With nary a whisper

Johnathan M. Kremer

Last Thursday, Body Magic returned to Conn. College, as Michael Grando conducted two all-campus workshops in Mims. Mr. Grando, whose concert here last month was a great success, was invited back by Theatre One and the Theater Studies Department, who jointly sponsored the workshops.

At both sessions, first on Harkness Green, then on Larrabee Green, Mr. Grando spoke briefly about what the art of pantomime (which he translated as "to be like everything") means to him. Deftly illustrating his points with mimic movements, he demonstrated how a believable structure, such as a wall or ladder, can be created in an empty space. Mr. Grando then invited students to join him in some exercises and, in a short time, those who did so were creating walls and ladders of their own.

The workshops, which are part of Theatre One's efforts to broaden interest in the judging performing arts on campus, drew three hundred students. At their conclusion, Mr. Grando showed all seriously interested students how to come to his weekly classes, which are held Tuesdays at 10:30, 1:00 and 3:00 in the small Dance Studio in Crozier-Williams.

Furniture exemplifies local heritage

by Pam Alliopoulou

Presently, at Lyman Allen Museum, is the most complete and magnificent exhibition of 17th, 18th, and 19th century local furniture ever being shown. During these times, New London, Norwich, and New London proved to be the most prolific towns in terms of furniture production.

Approximately a year and a half ago, Assistant Professor of Government, Minor Myers, and Professor of Art History and Director of Lyman Allen Museum, Edgar Mayhew, collaborated on this project which was, to them, a common interest. Their insatiable curiosity concerning the distinctiveness of New London area furniture, as opposed to that of Bostor or New York, culminated in 114 pieces of fully documented examples.

One of the dilemmas facing these two academicians was how to identify a piece of furniture that appeared to be similar, stylistically, to another. The problem was solved by an ingenious method of measuring dovetails (the pieces in the corner of a drawer that hold it together), as well as scrutinizing the whole drawer construction itself. These devised methods, countless photographs, and pieces of information have been organized and explained in the catalogue which accompanies the exhibit (on sale at the Lyman Allen Museum).

The Queen Anne Period Room, dating from 1720-1769, holds many examples of highboys, chairs, tables, and desks from the immediate area. It was found that the Queen Anne style appeared in the coastal regions from Stonington to Old Lyme. An even more important distinction is the absence of diminishing in a noticeable bow in the cabriole leg as one travels northward towards Rhode Island.

The Chippendale style, which is a composite of Chinese, Rococo, and Queen Anne influences, was found to appear exclusively inland. The pieces of furniture, namely the desks and chest-on-chests, in the "Chippendale - Norwich and Coltchester" room of the museum are undoubtedly the most spectacular of the exhibit. On loan from the Metropolitan Museum of Art is a Benjamin Burnam drop-front desk with a so-called "waterfall interior". The identical old was found, through much investigation, from the Buckey family.

Another interesting piece is a Grandfather Clock, done by Daniel Kellog of Hebron, Connecticut, in approximately 1800. The distinctive and unusual characteristic about this clock is that, at ten minutes past every third hour, it plays a tune for a minute. However, the coup de grace is that one can choose from six tunes to listen to, merely by turning a dial on the face of the clock. Other important Chippendale pieces include chest-on-chests, book front desks, tables, clocks, and highboys.

The Federal period Furniture, from the latter part of the 18th century, were acquired from New London's Shaw Mansion and were designed in the distinctive Hepplewhite and Sheraton fashion. The Shaw Papers, which had been buried in Yale Library, were found by Mr. Mayhew and Mr. Myers to be most helpful in the identification and dating of some pieces. A red brocade canary's back sofa was authenticated by the bill of sale found in those papers. Above the sofa, appears a portrait of Mrs. Perkins sitting on the same piece of furniture. The bill for the painting was found as well as the bill for its frame!

The Empire Room, characterized by the Greek revival of the first quarter of the century, includes a secretary desk, a portrait by Isaac Shefield, a dressing table, and a school desk from Lebanon, Connecticut that eventually became the property of Eugene O'Neill.
Visual art form

Cosying up...
by Lori Bank

Talking with an acquaintance last week about the art of writing, he remarked in passing, "It's not enough that they be warm." Well, as this show more than adequately announces, there's an incommensurable difference between the quilt and the coverlet. The former, its edges having been put up in their rightful place in the hall of appreciation, is a reproach to the latter, its composition does complete itself; it is the absolute artfulness of the creator that establishes this quilt as a true work rather than a facile design or an intricate game. There is just the right variation and placement of colored strips of material to effect a randomness and suggest details that cannot be subsumed into a pattern of geometric design. The dark strips with red dots, which are most prominent in anchoring the central square of the composition, exemplify this distinction. This is no neat game of random vision but a painstaking formulation of coherency made from fragments which are intrinsically valuable. A (woman's) testament to the creation of a form of beauty and satisfaction from the little mithing (everythings) of living.

Quite a few other quilts in the show offer a comparable richness in application, (while special notice is due to the interplay of quilting stitch with form and color which I've regretfully omitted). Sharon McKain's contemporary works are a point of comparison with the 19th century. Her works are much cleaner, straight-forward, and neater than her predecessors. However, they never achieve the kind of substantial interplay of color, shape and texture which attests to the integrity and balanced workings of the older quilts. The chevron—design quilt—must be read essentially as an alternating series of colored chevrons despite the quilting stitch which is really a play of additional shapes. The color choices do establish some play of depth which gives interest and variation but is far from as established in the viewer's eye. The color sense is the strongest element of the contemporary quilts and is best attested to in the great effects achieved in the Great Noank Quilt Factory's quilt.

BY BILL LOONEY

Given the current mood of irrationality toward films which leave the viewer perplexed and uncertain as to their varied, faithful adherence to the tried and true remains a surefire guarantee of commercial, if not artistic success. "The Apprenticeship of Daddy Kravitz" is a contemporary case in point. Indeed, this film is so obsessively caricatured, so stereotypical, so melodramatic one halfway expects the audience to pull out their tin horns and shout "shame, shame" as Daddy Kravitz rips off his family, his friends, the world, and ultimately himself. Neatly packaged, finely honed, in its frenetic pursuit of a catchall formula "Daddy Kravitz" is the archetypical example of a film deprived of any real sense of proportion or depth. "Daddy Kravitz," with Richard Dreyfuss in the starring role, is the story of a young Jewish boy "on the make" in Montreal of the 1940's. Madly ambitious, he dreams of escaping the dreary world of his youth, amassing wealth and riches, and winning the respect of the multitudes in the process. Early on the Primitive desires of this latter day Graggend are nurtured by his elderly grandfather's admonition that "a man without land is nobody." Daddy must definitely does not want to be anybody, nor even just anyone, and he finds his dream parceled while working at a summer resort in the Laurentians. The remaining portion of the film documents Daddy's attempts to secure the land, at a cost, in terms of the lives and feelings of the people he touched, which was spiritually prohibitive by any standard.

Capsule Analysis

The film is quite good in developing the essential fragility of Daddy's character; it gives the proper impression of one who has simply grown up too fast, with too little guidance, deprived of the sense of perspective which experience alone can procure. Throughout the film, Daddy believes that he has a well defined mission: to "reform" his older brother and get him back into medical school, to amass all-important fortune in land, and the wealth and personal prestige which accompanied it. Without his "mission", without his land Daddy is really just a non-functioning entity.

He did nothing "just for the fun of it," and if I'd heard those simple words at any point in the film, I'd have dropped dead, or at least chided Daddy for his inconsistency. Naked, unbridled ambition coupled with a deep sense of moral obfuscation. Despicable? Of course. But not nearly as despicable as a society which expects, condemns, and by its silent denunciation of "failure", perpetuates it.

World wide vocational experiences

Carol Bowman
Are you interested in taking a semester or year away from the campus, in a paid or volunteer position, here or abroad? If this appeals to you then you may find our program through the College Venture Program, which Connecticut College joined in 1973 and is located with Northeastern University in Boston and draws on this university's experience in the field of cooperative education.

Placement through this program is related to a student's field of study or may be an independent venture enabling the student to explore new fields and styles of living. Places usually last from four to six months or as long as a year.

During the 1974-75 school year, students from fourteen participating colleges worked in such positions as a legislative intern, historical interpreter, aide in hospitals, schools, and social services. There were students who worked in an attorney's office in Rome and others who participated in an archeological dig in England. Two Cono students were placed last year: one working as an aide in a speech pathology clinic while the other served as a teacher's aide in a suburban school system. Another student is scheduled to leave in January for France to work as a teacher of English as a second language.

Venture Program's overseas placements are not only cost-comparing, except for room and board and a little pocket money. These programs are developed with the assistance of the Experiment in International Living and currently are offered in western Europe, Latin America, and in the near future, in the Far East.

If you are interested in learning more about this program, come to the meeting in Dana Hall on Wednesday, October 24 at 4:45 to hear representatives from the Venture Program. Let's specifically about possible placements here and abroad. If you cannot attend the meeting, please write to Ms. Bus in the Placement Office in 211 Cro to make an appointment to talk to a representative Thursday October 24.
The way we are

"The stark naked truth is a bit too much to face. It's easy to make half-assed generalizations and to meekly theorize individual exceptions to this campus, but it's far from the real thing as I were to say that there are a number of people, and some of them even read French. It's about as new and elucidating as well. Our time, attitudes in theory, but when it's at hand, get into some, be they simply, God knows how hesitantly expressed as they may seem, the slatus out m the effort. Girls, too. Other offered the nearly 900 girl preparatory schooj for their boys, or whatever. "It was a terribly exciting time for students attending Williams and a new beginning for both Groton and New London, supplemented the enrollment so as to meet the students' tuition."

But after, that blissful ecstasy of the Romantic Idealist as she enters or is about to be ingested into the Williams student body in the Post Office at the 11:30 change of classes. What could be more satisfying, the anticipation of the next chance-meeting? What, of course, beyond the quantity of hard-labored remarks and bashful greetings in passing? And what is more likely to give in such a case, and what more inspiring?

Variations on this theme might be the boy who buys this trouser whenever Divine Light bigs him on her way out of a meeting, or the girl who is praised on her English paper by that pulse-quickening professor. They are all more likely to name them any more than I need to name the days of the week. You can be a part of them and have liked a few, not all. The nymph on the fourth floor, the hun at the pool table, the odd-eyed and the god serving beer— all are in as much as you are.

To be in what? What ARE we in the midst of anyway? All around I see copies of Naked Lunch, the Marquis de Sade, and Tropic of Cancer. All around I hear—newspaper articles of fanatics as well as views on the climate, the sexual one, that is. And around, also, I hear—trivia about people who's stupid whom in one's dorm, why a person is sleeping with a friend, some such. And then there is the coincidence of someone running after another who happens to be a senior, a character weakness of mine. Sadly enough, small as it may seem, the status seekers are a real menace, yes, among the people I am. I don't suppose that matters one way or the other. You'll find chickens diggin' in the talent show, the affiant, the admired, the intelligent and the more humorous, and the ones who can, when the groupies you'll see flocking around him. We are in too much of a hurry to wait for the makings of dinner, and the Pubesence issue of the National Lampion circulates the individuals too closely resembling solutions for solutions. (I've asked for more, but at the time I was in Cro mo, that way of thinking and all the years since, I'm sure)"
Letters and solutions

Letter writing also on the for...

Letters are another matter. As the U.S. Postal Service is no good for quick communication, the telephone has taken its place. But conversations on the phone are so ephemeral, letters last. Lett...ters now must return the era before rapid transport; the long-winded, carefully crafted, analytical rambling letters on the order of Ben Franklin. The receipt of such a letter is a major event. The letter is to be read and reread with great love and respect. Such a letter is to be responded to with care and deliberation, and a bit of healthy self-mockery.

Stringfellow continued from page one

Croz...er-Williams entitled “Auc...ury of the Berrigan Witness and American Politics.”

Keynote Speaker

At 7:30 p.m. on Tuesday evening October 29, Stringfellow will make the keynote address for a symposium on law and morality, also in the Main Lounge of Crozier-Williams. His introductory remarks will be on “Conscience and Obedience.” A panel to respond to his statement will be the Harkness Chapel Board. His visit is co-sponsored by the Government Department. With this program the Chapel Board will invite from time to time persons with serious interest and competence in both theology and some other disciplines. In this way,” explained David Robb, College Chaplain, “we hope to help increase the exchange between the various disciplines in this community. The insight of theology is not limited to the field of religion alone. It offers a unique perspective from which to examine the assumptions of many disciplines in addition to religion. From this standpoint Mr. Stringfellow is an excellent person to begin this program since he combines theological competence with a skilful practice of the law. If his visit proves successful, we will be looking for other persons with this kind of dual competence to make a similar visit.”

Furniture (continued from page four)

To miss this exhibit would truly be a grave error. The actual viewing of the furniture leaves one with a sense of awe, not only about the precision and beauty of the pieces, but also for the research and detail that went into the exhibit itself. The only criticism this reporter can foresee, as a result of personal involvement, is the overwhelming and frustrating desire to want to drive away from the museum with all the pieces in the trunk of your car.

Silberstein on Bridge

What line of play gives the best chance of fulfilling the slam contract (diagram A)?

There are no potential losers in the black suits, due, in part, to West’s helpful club lead. There will be no heart loser whenever East holds the heart King, 50 per cent of the time. There is a similar 50 per cent chance of avoiding a diamond loser (whenever West holds the King). The combination of two finesses yields a 75 per cent chance of success, good, but not the best. The best play of the hand involves leading a low diamond from the South hand and playing the Ace when West follows low. This play is obviously the winner when East holds the singleton diamond King, but it is also the winner when West holds the King. In the latter case the declarer can produce the coup known as the "end play.”

After winning the diamond Ace, declarer should cash the Ace of clubs, trump a club in dummy, cash two high spades and trump the spade Jack in hand. The position will be as in diagram B. Now, declarer can play a diamond to end play West, that is, to burden him with the lead. If West leads a heart, declarer will have two heart winners. If West leads a black card, declarer can throw dummy’s losing heart while trumping in hand.

The disadvantage of this recommended line of play is that it loses when West holds three diamond to the King and the King of hearts. In this case, West will have a small diamond as an exit card and be able to avoid the end play. It’s unable to calculate the exact percentages, but the recommended line of play offers about 85 per cent chance of success.

Next week: Test your bidding judgment.

Here are some of the things the American Red Cross can do: help you find (and pay for) temporary lodgings. Provide you with clothes, Couns...el. And other necessities. All free, Surprised?

Remember: Red Cross is more than...blood drives. It’s more than helping thou...sands of victims of disasters. In fact, American Red Cross tackles over 100 different kinds of "Helping People" jobs—in the city, the suburbs, wherever you are.

We need money. It’s true, so we can soon offer all our free services. But we also need hearts. And hands. And conviction.

Call your local chapter. Join us.

COLUMBIA UNIVERSITY

Graduate School of Business

Mr. Ty Pettit and Ms Jeanne Montague will be on campus October 25, 1974 to speak with students from all disciplines who are interested in a graduate management education. There are nine concentrations offered in the Business School, plus joint degree programs with the schools of Law, Journalism, Public Health, Architecture, International Affairs and Teachers College. For further details, please contact your placement office.

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Sports

Old man Roy Taylor charges for alumni.

Booters looking better

by David M. Rohobosov

On October 8 the Connecticut College men’s soccer team defeated Manhattanville College by the score of 3-4. Scott Carney and “Bear” Kobak, through tremendous hustle and determination, tallied for Conn. Co-captain, Dave Kelley, always tantalizing the crowd with his agility and skill, calmly placed a penalty shot through the crowd tantalizing the crowd with his agility and skill, calmly placed a penalty shot through the crowd, and “Bear” Kobak and Scott Carney. Mark Warren, goalie-keeper for Conn, dazzled his opponents with saves which appeared at times to be physically impossible.

A commendable effort was displayed by all Conn. players but Dan Tucker, Jon Perry, Jon Moore and Charlie Chafee, in particular, turned in a tremendous defensive effort especially in the second half. But, one penalty shot gave Trinity the victory. It should be noted that the Conn. booters along with Coach Lessig considered this game a moral victory. Trinity is an excellent ball club and being able to play their level of soccer is a bright note for the future in the development of this young Connecticut team.

Three weeks of flag football have passed giving some indication of how the season will ultimately turn out. At this point Park, Marshall, and Morrison are the likely contenders for the top spots in the North with Park, Marshall, and Morrison battling it out for the bottom. This is also the situation in the South with Freeman and Harkness fighting for first and Jane Adams as the leading contender for last place. Some of the recent action of the season involved games that may prove to be deciding contests for first place in the North, with Park defeating two strong rivals - Marshall and Morrison.

The first contest between Marshall and Park was a tight, well played game which saw Park defeat Marshall 14-7. This gave Park and Morrison a share in first place. Park became sole owner of first place on Oct. 14 by downing Morrison 21-14. It was a passing game with Morrison exhibiting a good pass defense in the first half. Morrison staged a near comeback in the fourth quarter fighting back to nearly tie the game. Park’s victory drops Morrison into a second place tie with Marshall and barring any upsets the fight for second place should prove interesting.

There were two romps over the weekend with Marshall leading the attack in a 44-29 victory over Larrabee. The game was highlighted by fumbles and kickoff returns for touchdowns by both teams. Unfortunately for Larrabee their return was nullified by a penalty.

In the South Freeman trounced Jane Adams. Freeman has a strong team and they currently share first with Harkness.

In today’s game two undefeated southern teams clash, Freeman vs. Burdick. Burdick has not yet played a game with one cancellation and a victory by a forfeit. According to one observer the question is whether Paul Lantz has discovered another Mark Warren in Smith-Burdick.

Tennis results

Recovering from defeats to strong teams from Brown University and Springfield College, the Women’s, tennis team posted its first win against Fairfield University on October 9. Senior Bambi Flickinger led the surge with a 6-2, 6-1 victory over Missy Fezza. Bambi then teamed with sister Molly to bring home a doubles championship, and again defeated Minnie Warren with a 63, 61 victory over Miss Fezza and Kathy LaZear.

In other matches Molly Flickinger (c) lost to Bethany Weid (f) 6-4, 63; Jody Smith (c) defeated Marilyn Veliero (f) 6-4, 6-2; Laura Brook (c) lost to Margie McGuide (f) 4-4, 6-2; Smith - Brooks (c) defeated Sandra Dunn (f) 8-2, 6-2; Sally Schwab - Pam Kewl (f) defeated Francs - Kelleher (f) 6-1, 6-3.

Conn. won all three doubles matches with the teams of Roberts-Yeomans over Ford-Franklin, Rosenfeld-Farley over McPaff-Pain (f) 6-3, 6-3, and Abel-Keith defeating Mercier-Samuelson 6-2, 4-6, 6-3.

This match closed the fall schedule for men’s tennis bringing the record to 3 wins against 9 losses.

Flag Football standings and schedule

The first practice of the men’s basketball team will be Wed October 23 at 4PM.

Interested candidates should see Mr. Luce in the P.E. office before the 23rd if they have not done so already.

The Connecticut College men’s tennis team was defeated by the Coast Guard varsity on October 14 by a score of 5-4. This was the first time that the tennis team has faced the Academy’s varsity. Winning in the singles category for Conn. were Robbie Roberts who defeated Chip Sharp 6-4, 6-1, and Dave Rosenfeld who defeated Joe McFaul 4-6, 7-4, 7-6.

Conn. has lost all three doubles matches with the team of Roberts-Yeomans over Ford-Franklin, Rosenfeld-Farley over McPaff-Pain 6-3, 6-3, and Abel-Keith defeating Mercier-Samuelson 6-2, 4-6, 6-3.

This match closed the fall schedule for men’s tennis bringing the record to 3 wins against 9 losses.