By Jennifer Price

A bomb threat prompted campus safety to evacuate residents of Freeman dorm at 2:17 a.m. on Tuesday, September 28. According to Joseph Bianchi, head of campus safety, the guard station received a call from an unidentified male warning that there was a bomb in Freeman dorm. The caller estimated that there was a bomb in the dorm for at least twenty years of age, and in a sober state of mind, said nothing else and abruptly hung up.

The guard who received the call recommended an investigation, "but did not think it was immediately necessary to wake the students," Bianchi said. Somehow there was a misunderstanding, and the guards on patrol entered the dorm, and began running through the halls banging on doors and shouting, "Bomb threat, there's a bomb threat, everyone out of the building!"

The occupants of Freeman, and some from other dorms, were immediately necessary to wake the students. The dorms were then allowed to re-enter. Fortunately, the call was merely a prank, and resulted in no real damage, except perhaps loss of sleep.

Bianchi, however, does not like the fact there was a misunderstanding between the guards. "We don't like this confusion generated, at least in part, by my own people," he said. "We'd like to differentiate between a crank call and a serious threat." Security doesn't want to have to wake the students unless it's necessary. Bomb threats are a fairly common disturbance, according to Bianchi. Last year there were only two reported bomb threats to Connecticut College, but in previous years there have been as many as fifteen.

Bianchi claims the credibility of a call may be determined largely by what the caller says and how he says it. He reasons, that if the threat is made late at night, and is of dubious viability, the immediate evacuation of the dorm(s) would be determined largely by what the caller says. In this case, it was the immediate evacuation of the dorm(s) would be determined largely by what the caller says, as well as "American Indian Ethnography." The Economics Department has added three new members to its staff. Julie Rivkin is an assistant professor and is teaching expository writing, "Portraits of Women," and American government. Ms. Rivkin has come up from Yale, where she received both her B.A. and Ph.D. degrees. Blanche Boyd is a visiting lecturer here at Connecticut College this semester. She is a graduate of Pomona College and earned her M.A. from Stanford University. Ms. Boyd is a well known writer for The Village Voice and is teaching courses in Creative Writing and

Continued on page 2

By Steve Wilson

Eight full-time and eight part-time instructors joined the Connecticut College faculty for the Fall Semester. The new faculty members replaced retired faculty, those on leave, and those who accepted appointments at other institutions.

With the arrival of Assistant Professor Senko K. Maynard, the college is offering Japanese as a new departmental study. Course offerings include an intensive, eight-hour credit Elementary Japanese course and an independent study program. Professor Maynard, formerly an assistant professor at the University of Hawaii, is a graduate of Tokyo University of Foreign Studies with a Ph.D. degree in Linguistics from Northern Illinois University. She has been teaching Japanese for seven years, and with her husband, Michael L. Maynard, published a book in Japanese titled, Correct English: Colorful American Phrases.

Bridget B. Baird and Perry Suskind joined the Department of Mathematics. Mr. Baird is a graduate of Bryn Mawr and received a Ph.D. degree from the State University of New York at Buffalo. She is serving as a Johns Hopkins Associate Professor and is teaching statistics, calculus and algebra. Mr. Suskind is a graduate of Columbia College and earned his Ph.D. from State University of New York at Stony Brook. An assistant professor, he is teaching calculus as well as differential equations.

Steven M. Kane joins the Anthropology Department as a visiting assistant professor this year. Mr. Kane has come to Connecticut from Flint, Michigan, where he served as an assistant professor at General Motors Institute. His courses include "Revitalization Movements" as well as "American Indian Ethnography." The Economics Department has welcomed Michael R. Federow as a visiting instructor in economics. Mr. Federow earned a B.A. degree from Massachusetts Institute of Technology and an M.A. from the University of Massachusetts. He is teaching International Economics and Economic Development as well as an introductory course in macroeconomics.

The English Department has added three new members to its staff. Julie Rivkin is an assistant professor and is teaching expository writing, "Portraits of Women," and American government. Ms. Rivkin has come up from Yale, where she received both her B.A. and Ph.D. degrees. Blanche Boyd is a visiting lecturer here at Connecticut College this semester. She is a graduate of Pomona College and earned her M.A. from Stanford University. Ms. Boyd is a well known writer for The Village Voice and is teaching courses in Creative Writing and

Continued on page 2

NEW FACULTY PHOTOS ON PAGE 2
Weekend Draws Crowd

Continued from page 1

...and catch a little school spirit. He added, "It was also a financial success for most of the participating dorms, clubs, and classes."

The dorms were more responsive this year in helping out, which enabled Conn-ival to be done on a larger scale than last spring," explained Sonia Cass, Special Events Chairperson of Social Board. In addition to the many food booths, Conn-ival also included a successful dunking booth, provided by Harkness Dorm, roving clowns from Theatre One, a cameo appearance by the Conn. College camel, the pre-game harmony of the CoCo Beaux, and the half-time entertainment of the Shwiffs. Observing the day as a whole, Sonia said, "I saw an awful lot of smiles!"

The Saturday night party, co-sponsored by Social Board and Lambdin dorm, was "an undeniable success," according to Trip. "The band was quite appropriate to the occasion and the atmosphere was great for dancing. Parents commented enthusiastically on the evening. Last Spring's big event, a square dance, sponsored by the Class of '95, was not well attended in comparison. Parents found the seventeen piece, all night swing band to be more enjoyable this fall. Lambdin social chairman, Bill Charbonneau, felt it was fun for the members of Lambdin who worked at the party. Bill was glad that Lambdin "got the chance to have the first successful event in the new room."

Parents' response to the weekend were also encouraging. A Freeman junior's parents, who have attended the last two parents' weekends, found this fall's events to be "much better organized, particularly over last spring." They noted the "great improvement of the Conn-ival on Saturday" and added that they thoroughly enjoyed the Saturday night dance. To quote a Larabbee sophomore, "Last Spring's square dance was over organized and my parents really enjoyed going to my dorm." One group of freshmen liked the activities, but found the weekend, as a whole, "too early" in the school year."It came just as we were settling in at Conn." The Lambs added that they thoroughly enjoyed the Saturday night dance. To quote a Larrabee sophomore, "Last Spring's square dance was over organized and my parents really enjoyed going to my dorm." One group of freshmen liked the activities, but found the weekend, as a whole, "too early" in the school year."It came just as we were settling in at Conn.

Continued from page 1

New Faculty Members

Senko K. Maynard
Creative Journalism. Stuart H. Johnson also joins the English Department this year as a visiting assistant professor. Mr. Johnson is a graduate of Carleton College and earned his Ph.D. from Boston University. He wrote his dissertation on Henry James and is currently working on a study of fate in modern fiction. He is teaching expository writing and "Testing Limits: The Unbreakable in Fiction" this semester.

Peter Cable joins the Physics Department this year. He is serving as a part-time adjunct associate professor of physics. Mr. Cable is a supervisory physicist at the United States Naval Underwater Systems Center.

Julie H. Fisher joined the Government Department as an Assistant Professor. She is a consultant for the International Council for Educational Development. A graduate of Wellesley College with a Ph.D. from Yale, part-time visiting instructor Jane Whitehead teaches in the Art History Department.

Paul A. Armondi, a graduate of Duke University with a Ph.D. from the University of Illinois, and Alan R. Gould, a graduate of the University of Sussex with a Ph.D. from the University of Leicester, are part-time adjunct professors who joined the Botany Department.

Formerly an instructor at the Juliard School and at Princeton University, performer and choreographer Jim May is a part-time visiting instructor in Dance.

Eliza Hemond, a Con

Quote of the Week

"Beware the fury of a patient man."

John Dryden 1631-1700

THE GOLDOVSKY OPERA

‘LA BOHEME’

October 12, 8 p.m.

THE WASHINGTON BALLET

February 13, 3 p.m.

In Palmer Auditorium

BOTH EVENTS FOR $18, $14, $8

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BOTH EVENTS FOR $18, $14, $8

The first 100 students purchasing tickets will be the guests of the concert committee at a Champagne Reception before the Goldovsky Opera.

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Medic Alert

Important Emergency Care

By Medic Alert Foundation International

How many students do you know who leave their residence for a daily run without any identification? How many of your fellow classmates have a special medical condition, like diabetes or medication allergies, which should be known in an emergency?

According to Dr. Malcolm Todd, surgeon and past president of the American Medical Association, probably 20 percent of the college age population in the United States has a condition that needs to be known in a medical emergency.

"Fatal mistakes, unnecessary or improper treatment can be administered under emergency conditions if the special medical condition of the victim is unknown," Todd says. He suggests that anyone with a special medical condition wear a Medic Alert bracelet or necklace.

Recent estimates by the non-profit Medic Alert organization indicate that the system has played an important role in life-saving situations approximately 2,000 times during the past year.

"Medic Alert is the most simple and efficient emergency medical identification and information system that can be devised," according to Todd.

Each member of Medic Alert receives an annual update on their wallet card, which serves as a reminder for the individual to make changes in the information, if necessary.

The Medic Alert bracelet or necklace has engraved on it the member's identification number, their special center will provide authorized personnel with the member's vital emergency medical information within a few seconds. Other important data about the patient, the name of the family physician, blood types and insurance information can also be a part of the number's Medic Alert file, for example.

"The more we know about a victim in an emergency the quicker and more efficiently we are able to treat the person. Medic Alert is an important adjunct to providing sound emergency medical care," Todd added.

For information write Medic Alert, Turlock, California 95381 or call their toll-free number 800-344-3226. Regional offices are located in New York City, Chicago, Salt Lake City and Orlando.

The band that could save your life.
To the Editor:

In response to your editorial published September 28, entitled Israel: A Chance for Peace, I would like to expand on some of the points the author has so conveniently simplifed for the sake of his article.

The author implies an expansionist policy of Israel that never intends to concede land for peace. In other words, that Prime Minister Begin would rather have land up to the Jordan River than peace is absurd. I need only ask what he would have written before the Camp David agreement about the Sinai.

Referring to the Reagan plan as a settlement to the Palestinian issue is a convenient overlook of the PLO charter itself. The charter does not state that the Palestinians are looking for any homeland. Rather it states the return of Palestinian refugees is different from the PLO problem. It has been uncomplicatedly compromised by age old grudges. They've been the Arab League's puppets and tools for years and haven't seemed to mind. Unless the PLO is destroyed as the "sole" representative of 4.5 million Palestinians, and unless they change their apocalyptic attitudes toward Jews, they must live with the consequences of those who live by the sword.

Lea Carty '86

Editorial Policy

The authorship of all commentaries and letters to the editor must be verified. The deadline is 5:00 on Tuesdays for publication the following week.

Send submissions to box 1351 or The Voice letter box, Cro 212.

The Irish Don't Want IRA

To the Editor:

Mr. Mahoney got his facts straight, historically, but I'm not sure what his mind was when he was writing the "London Bombing", an article for the last issue of the Voice. It seems to me that Mr. Mahoney views the Irish Republican Army as some sort of band of Merry Men out to rid the Emerald Isle of the British menace. It is true that the Irish have a great distaste for British occupation, and that they would like nothing more than to be rid of the soldiers and to live normally, without fear. What few people here are aware of, however, is that the one thing more hated in Ireland than the British, is the I.R.A. For those who may have a hard time believing this, ask yourself these questions: How would you feel if you were sitting in a bar in London having a quiet drink with your girlfriend and some lunatic in a causal shirt matters not what the cause-in the end its all the same) throws a bomb through the window? How would you feel if sitting in a (bed) after staring at the place where what you are used to be, wondering what your girlfriend would be doing if she were ALIVE! How would you feel if you took your horse and brother bike, and parade to see the band, the horses and the people, and the band, the horses and the people were blown up? Or, how would you feel if your father got killed, because he was Catholic, or because he was Protestant, or because he was at work any given day between nine and five? This is what it is like in parts of Ireland every day. And it is the Irish "army", an army that is not a real army, but one which is in Ireland, which is the main obstacle to peace. So please, Mr. Mahoney, write about real, living people of 1803, leaving Baggot, Elizabeth, James and Oliver in their proper centuries - the time when blood is gone. The following is an excerpt from an editorial in a nationally distributed Irish paper commenting on the London bombing two days after the bombing occurred. It was written by a resident of southern Ireland and reflects the general mood of the Irish people at the time. "Every act of violence involves individuals, and, killed or psychologically scarred, each act deserves individual condemnation. And we cannot tire of condemnation, because to do so is to accept, little by little, a diminution in our morality. All fascists give themselves the illusion of legality: the Provisional I.R.A. are no exception. Their methods are useless but there is a duty to youngster, to this country, and we owe it to ourselves, not to Britain, to re-state that position as often as necessary. The only ones who can effectively deal with the I.R.A. are the Irish people. The I.R.A. pretends to see themselves at war with Britain. If they are waging a war, it is a civil war, since the British people are the Irish people, and the Irish people want them off their backs."

Sincerely yours,

Trip Seed
Social Board Chairman

PLO: Living by the Sword

To the Editor:

In exporting countries, but at what cost? Our individual American citizen would like to answer this I'm sure.

The previous points are valid. Reagan's peace plan lacks several necessary elements. It favors the Arabs, who in the past, deliberately refused to aid in the Palestinian question, preferring instead to leave them to act as a festering sore on Israel's borders. The Palestinian refugee is a different issue from the PLO problem. It has been uncomplicatedly compromised by age old grudges. They've been the Arab League's puppets and tools for years and haven't seemed to mind. Unless the PLO is destroyed as the "sole" representative of 4.5 million Palestinians, and unless they change their apocalyptic attitudes toward Jews, they must live with the consequences of those who live by the sword.

Sincerely yours,

Trip Seed
Social Board Chairman

SB Responds

To the Editor:

Your September 28 article "A New Drinking Policy for Conn." contains some statements that reflect an inaccurate picture of Social Board's position on the new drinking age in Connecticut.

First and foremost, the Connecticut College Student Government and Social Board, not the Administration and Social Board as reported, jointly issued an official alcohol policy.

ALCOHOL POLICY:

The Connecticut College Student Government Association and Social Board supports the State of Connecticut's law concerning drinking and sale of all alcoholic beverages. Students are directly responsible for upholding these laws. No person may sell or deliver any alcoholic beverage if they are under nineteen years of age. Connecticut College ID's must be checked for age at all parties.

This policy did receive approval from the Administration, and is in adherence with the state drinking laws. It was written by the Coordinator for Student Activities, Karl Beeler and myself. The so called "alcohol policy" quoted in the article is, in fact, "part three" of Social Board's seven part "Guidelines for Events with Alcohol," and is intended as a supplement to the official policy. This guideline has not yet been fully implemented, since the College did not receive the "age of majority" stickers for Conn College ID's until last week.

Second, I do not believe that it is proper for the reporters who wrote the article to editorialize in favor of a personal comment, as was done with Mr. Remoe's remark that he has yet to be found regardless of what the reporters called "the leniency of carding at parties." This is untruthful and alarmist. It appears to be feeding the think that the Connecticut College ID's must be checked for age at all parties.

The previous points are valid. Reagan's peace plan lacks several necessary elements. It favors the Arabs, who in the past, deliberately refused to aid in the Palestinian question, preferring instead to leave them to act as a festering sore on Israel's borders. The Palestinian refugee is a different issue from the PLO problem. It has been uncomplicatedly compromised by age old grudges. They've been the Arab League's puppets and tools for years and haven't seemed to mind. Unless the PLO is destroyed as the "sole" representative of 4.5 million Palestinians, and unless they change their apocalyptic attitudes toward Jews, they must live with the consequences of those who live by the sword.

Sincerely yours,

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Social Board Chairman

THE CONNECTICUT COLLEGE VOICE

Editorial offices are located in Room 212, Crowley-Williams Student Center. Mailing address: Box 1351, Connecticut College, New London, CT 06320. Phone: (203) 447-1911, Ext. 7236.

Forum

Images Without Substance

By Argus

1. An eloquent and profoundly earnest essay by the President of the CCF, Sister Francis de Sales. The students who decline admission to the college on the banks of the Thames and "for queer reasons," are undoubtedly in the right places.

2. Would that the learned member had looked into "queer reasons!" Would that the ingenious inventor of "queer reasons" had thought to aspects of those "small places" with whom we must compete for bodies, aspects other than the spectacular achievements of the reproduction of the availability of computer terminals and the size of the departments of economics.

3. Pursuit of a hidden god, some members of the CCF ignored a powerful perceptual mark. Why should a youth not want to join "one of these places?" One, why should he want to go to one of the remaining eleven? Could the youth's perception, heaven forbid, have something to do with substantial, unflagging, and good consumer appeal?

4. These merchants of marketable perceptions, with their figures, graph and the jargon of quantification, tell us that our "image is unintelligible in the world out there" (where), that we must change it, that we must come up with a new product and a new "package." This is straightforward fetisism.

5. There is another way to sell a "package" only once: a good product sells itself a thousand times. In other words, nothing succeeds like quality, image-making outstanding. (Mr. Reagan is having a hard time selling his image of economic recovery to Wall Street.)

6. How, then, do we become a "competitive," "marketable" educational institution, the CCF asked themselves.

Patrick Kennedy: Don't Strip the Court

By Patrick Kennedy

The bills before Congress this fall is a measure, which would essentially overturn the 1963 Supreme Court decision outlawing prayer in public schools. However, the "pro-prayer" and "anti-prayer" aspects are secondary to its constitutional status. It is rather a question of the effective abrogation of judicial review.

Before I continue with this, it should be noted, that not even the passage of such an obvious Sobieski on Senate Floor is a "court-stripping" bill. A true court-stripper is a bill which, like the amendment, changes the Exceptions Clause of Article III to bar any court beyond Article III from making any judgment about the constitutionality of its constitutional provision to the Supreme Court.

It is important to make this distinction, because liberal bills which attack all court bills invariably fail to do so. They adopt a constitutionalist position, which is a matter of convenience, because such bills constitute an attack judicial abuse of power, often referred to by the euphemism "judicial activism," which they believe in. Indeed, it is rather flaccid to be reviled with the hypocritical whining about "constitutional principles" from a group who, for no other reason, routinely endorse every constitutional fabrication punished by the courts which they happen to agree with on policy grounds.

Nonetheless, an argument should be made on its merits, not on the basis of the lack of credibility of some of its proponents. And the argument against the prayer bill is quite sound.

First of all, there is the aspect of constitutionality. Granted, there is precedent in the 19th century for the use of this device to overturn Supreme Court decisions. In the 1930s, when Woodrow Wilson considered it part of our political and governmental system, the Congressional Government. However, if the Constitution as a whole is intended to be an integral part of our system of government, it must be acknowledged that any such procedure would have been discussed in the Congress of 1789. The fact that the framers did not, indicates that the clause was intended as a substantive, procedural provision.

The prayer bill is of dubious constitutionality, possibly invalid and certainly be adopted and upheld, it would set a precedent for overturning judicial review for any case, with the courts feeling strongly enough about to extend the jurisdiction. Although the prayer bill is the only "court-stripping" bill, it is rather far to receive serious attention, many proposals have been to strip the Court of jurisdiction over cases involving bills and cases, such as prayer bills, or cases involving bills of attainder and ex post facto laws. It is incredible to assert, that this was really the intent of the framers of the Constitution when Article III was drafted.

Although the Exceptions Clause is being pushed by New Right groups, it is in contradiction to the very concept of true conservatism and has been opposed by such eminent conservatives as Attorney General William P. Clark Jr., Senator Goldwater, and Judge Robert Bork. It must be kept in mind, that if the central tenets of conservatism is the belief that the law is a law in the law, then there is no remedy for any such bill. The Constitution does not join with the bills of liberal legislation.

Do states that even there is no remedy for any such bill. The Constitution does not join with Congress to establish federal courts. By the time we have accomplished both the build up of certain sciences and the dissemination of a cunningly constructed image of "excellence in the sciences" the crisis will have passed. We will again be like a baby who, every day, is bigger than his "peer group," as we archly call them. But if we are to become a "queer little place" we should do supremely well what no other "queer little place" does.

12. Logically, we would abolish the sciences altogether and concentrate on the arts! That would certainly make us a "marketable little place.

13. Thus the fallacious logic of our image-makers comes to naught. To become what we are not, we must place in jeopardy what we are. 14. Of course, we cannot do that. Although the "liberal arts" and the "humanities" have in some minds become simply means of reining actual problems subjective, irreducible, susceptible to perceptual resolutions, we must not forget the purpose of our concern undertaking: we are here to demonstrate that the liberal arts education truly liberates man from the blink and obedience to unexamined propositions, that an education in the tradition of the humanities makes man more aware of the compulsion of images.

By Perry Karrington

I have been somewhat of an Oakes Ames fan, but even I cannot sit still for his latest stunt. I don't know if it's entirely his fault, but he did announce the official name of the new multi-purpose room in Cro.

"CONNCave". Cro's name has about as much pizzazz as a used tea bag.

Admittedly, there are lots of proper choices. "The Ames Room" would have been boring. "Clutter Emporium" is simply too flashy. "The Prep Corner" falls short of the mark. "DHI's Hideaway" is such a bill. More importantly, no site could ever be stripped of jurisdiction over constitutional cases, freedom of speech cases, or cases involving bills of attainder and ex post facto laws. It is incredible to assert, that this was really the intent of the framers of the Constitution when Article III was drafted.

For instance, a couple of zingers that I heard this week are "The Cro's Nest," "The CONNdame," and "The CONNFunk-shun Room." They all have their own individual merits. Let's take one of these names - Cro's Nest - and compare it to CONNCave. If you use a little imagination the differences are as big as the difference between a Valium and an aspirin.

The Cro's Nest will eventually attract such foggy groups as The Clash and The Three Colours; the CONNCave might get The Oak Ridge Boys, if they like a cancellation somewhere. The Cro's Nest would undoubtedly highlight such events as champagne dinners, the ballet, and caviar sampling feasts. The CONNCave has the distinct flavor of flea markets and mud wrestling. Huge corporations like IBM and ATT would hold high-level meetings or parties at the Cro's Nest, the CONNCave might entertain the Hell's Angels or a troupe of gypsies.

Finally, the Cro's Nest and the CONNCave would attract decidedly different brands of clientele. At the Cro's Nest, I can literally see Sinatra, Redford, Ford, and Margie Watson sipping cognac at an intimate corner table. At the CONNCave, I merely see a tossed CONNNut trying to pick up girls and slipping in a beer puddle.

The images are so clear you can taste them. They all point to one conclusion - the CONNCave is destined to fail, not because it is poor as a beverage, but because the name is pathetic. When I think of a "Cave" I think of slimy walls, stalagmites, and bats. Do you want to party there? Until President Ames makes the one necessary change, color me CONNfused.

CONNcave?

Judicial activism? Of course not. As I mentioned earlier, Congressional resourc arefulness in the legitimate expertise of its powers has been used to attack court decisions on busing and abortion. There is always the Continued on page 6
Museum Displays Work of Grad

Parziali: A First-Rate Production

By Chris Rempel

The National Theatre of the Deaf's production of Parzival, which played at Palmer Auditorium last weekend, was a first-rate addition to the festivities of Parent's Weekend. The play, a parody of King Arthur's knights of the Round Table, (in the play, "the long, straight table") centers around a young man, Parziali, and the quest he must make before he can become one of Arthur's famed knights. The play is a comedy and finds some of its best moments when it alludes to familiar segments in the legendary story of Camelot. The knights, for example, are at one point gathered 'round a table with chairs, and the audience can see at a glance who the "kings" and "knights" are. The play is not without its foibles, but with a bit of luck it could not be a "laugh line" that so many other actors depend upon. Instead, they were forced to arouse laughs through humorous movements, gestures, and comic situations. And, succeed they did, proving that words alone do not create comedy, but far from it.

Nor was any actor inhibited by using his hands and body to speak with, rather than his mouth. In fact, excellent mime surfaced during the evening. The performers moved with ease from drinking water from an imaginary cup to jousting on horseback. Their concept of weight, movement, and sense of space was so precise that one never doubted for a moment they held a real cup or rode an actual horse. Equally impressive was the company's excellent rapport with the audience. Quite often, one will find him- self somewhat detached from the action of a play. Something isn't happening, the actors are not relating to their audience. Not so here; the actors reached out to the audience, capturing them within their world of "magical make-believe."

Finally, the NTD: selection of a play that dealt with quests was no coincidence. Throughout the evening the action would stop while members of the company presented dissertations on their own quests to conquer many obstacles, to overcome handicaps. For the audience, they are a group of actors who are fighters and achievers, refusing to let their handicaps prevent them from developing their theatrical prowess or realizing their dreams.

The National Theatre of the Deaf was founded in 1967 by David Hays who hoped it would serve as a theatre for deaf actors. He introduced the company's unique style of acting with a dual sense of both American and European tradition. For fifteen years, it was a project of New London's Eugene Field Theatre Center. But in January of 1982, it became an independent company. Since its start in 1967, the NTD has toured the United States 31 times, the Orient and Australia twice, and the world several times. It has also won a Tony award for outstanding achievement in "theatre excellence."

ARTS AND ENTERTAINMENT

"Two Trees and a Crossing," charcoal on paper. The work of Charles Moser, '77, now on view at the Lyman Allyn Museum through October 3rd.

By Andres R. Love

For centuries man has composed nature, written poems about it, used it as a theme to compose music, and as the subject of great works of art. Today, in our struggle to tame nature, we forget the fact that we live in and with nature, that we are a part of it. The landscape art of Charles Moser, on view at the Lyman Allyn Museum through October 3rd, invites us once again to experience nature.

Working in oil and also in charcoal, Moser creates paintings which escape urbanization, a fact not only due to the natural settings, but the use of subtle modulations of color and value. His work reaffirms the idea that art can at times still smell of earth, grass and pine forests.

Moser grew up in Clinton, Connecticut, and was graduated from Connecticut College in 1977 with honors in Studio Art. He attended Queens College in New York City, completing the Master of Fine Arts Program in 1979.

Several years ago, Moser settled in the Midwest, where he continued to paint. The West's untouched wilderness, open space and seemingly endless horizon have all been sources of inspiration.

"Two Trees and a Crossing," charcoal on paper. The work of Charles Moser, '77, now on view at the Lyman Allyn Museum through October 3rd.

"Two Trees and a Crossing," charcoal on paper. The work of Charles Moser, '77, now on view at the Lyman Allyn Museum through October 3rd.

"The Toad and the Field" centers around a young man, Parziali, and the quest he must make before he can become one of Arthur's famed knights. The play is a comedy and finds some of its best moments when it alludes to familiar segments in the legendary story of Camelot. The knights, for example, are at one point gathered 'round a table with chairs, and the audience can see at a glance who the "kings" and "knights" are. The play is not without its foibles, but with a bit of luck it could not be a "laugh line" that so many other actors depend upon. Instead, they were forced to arouse laughs through humorous movements, gestures, and comic situations. And, succeed they did, proving that words alone do not create comedy, but far from it.

Nor was any actor inhibited by using his hands and body to speak with, rather than his mouth. In fact, excellent mime surfaced during the evening. The performers moved with ease from drinking water from an imaginary cup to jousting on horseback. Their concept of weight, movement, and sense of space was so precise that one never doubted for a moment they held a real cup or rode an actual horse. Equally impressive was the company's excellent rapport with the audience. Quite often, one will find him- self somewhat detached from the action of a play. Something isn't happening, the actors are not relating to their audience. Not so here; the actors reached out to the audience, capturing them within their world of "magical make-believe."

Finally, the NTD: selection of a play that dealt with quests was no coincidence. Throughout the evening the action would stop while members of the company presented dissertations on their own quests to conquer many obstacles, to overcome handicaps. For the audience, they are a group of actors who are fighters and achievers, refusing to let their handicaps prevent them from developing their theatrical prowess or realizing their dreams.

The National Theatre of the Deaf was founded in 1967 by David Hays who hoped it would serve as a theatre for deaf actors. He introduced the company's unique style of acting with a dual sense of both American and European tradition. For fifteen years, it was a project of New London's Eugene Field Theatre Center. But in January of 1982, it became an independent company. Since its start in 1967, the NTD has toured the United States 31 times, the Orient and Australia twice, and the world several times. It has also won a Tony award for outstanding achievement in "theatre excellence."
**WCNI FALL 1982 SCHEDULE**

**MONDAY**
7-9:30 AM Kim Newby

It's never easy to wake up early on Monday, but now it's a lot more pleasant. For the people with no particular taste in music but a general taste in music, here's something for you.

9:30-12 PM Kent Mastcard - Big Blue Plymouth or Morning Becomes Electric Classic rock and roll. You'll love it. It's a way of life.

12-3 PM Karl Grynbergrey - The New Beat Show

A hop, skip, and a jump into the magical world of music. Just about anything is possible.

3-6 PM Tom Loureiro and Peter Livingston - The Shack of the New Progressive music for a distressed generation.

6-9 PM Dana Elder - The Last Stand Radio Show

From the Lords of the New Church to Grand Master Flash and all the good stuff in between.

9-11:30 PM The Reducers - The Dead Air Radio Show

Featuring the Reducers and other local New London celebrities.

11:30-1:30 AM Tom Skohan - Bumblebead Radio

Little Thomas takes you back through the Twilight Time to the days of rock hobs, bomb shelters, and drive-in movies. So jump into your '57 Chevy and listen!

**WEDNESDAY**

7-9:30 AM Bill Nightingale

Byrds and Bowie, Segé and Stones. What more could anyone want?

9:30-12 PM Liz Berlow - Fire and Desire

Light your fire and desire with Jazz and disco. Hot Stuff!

12-3 PM Peter Benoliel - Midway Show

Middle of the day in the middle of the week - but the music is far from the middle. Pink Floyd to Stroop-stamp.

3-6 PM Jean Lewis and Alanson Gerstell - Organized Noise

The dynamic duo deals jazz, disco, rock, and swing.

6-9 PM Jeff Day - Monkey House

Welcome to Monkey House! Music that appeals to the age in all of us!

9-11:30 PM Peter Cole and Rich Goechser - The Mud Hut Show

All roots, rock, reggae. Listen to its roots as well as current Jamatlon artists.

11:30-1:30 AM Paul Murray, aka Marvelous Mark Slackmeyer - The Giant God Radio Show

Unlikely music and ideas with special features each week. Truly strange late night radio!

**FRIDAY**

7-9:30 AM David Koral

New, introducing golden, rock, folk, and country!

9-12:30 PM Leslie Graham

A menu of reggae and 60s and 70s rock.

12-3 PM Matt Scudder

Start your weekend rocking with every phase of rock, from James Taylor to the Clash - blues, mellow rock, new wave.

3-6 PM Nicole Gould - The TGIF Show

Hot sounds with the Cool Gould. Soul, funk, R&B. Enjoy!

6-9 PM Mont Fennel - Street Songs '82

New London's best Funk n' RaIl kicks off another hot weekend on the airwaves.

9-11:30 PM Kevin Nedd

Dance to Untamed Sounds on the College's Groovin' Airwaves, brought to you by WCNI's own cast.

11:30-3 PM Sally Grotsteln - Gourmet Rock n' Roll

Music from Armatrading to Zappa, from Roots Rock Reggae to Jazz. You ask for it, You get it!

**SATURDAY**

7-9:30 AM Tim Joseph - Music for the Masses

Classic music from the classics and the blues of the 60s and 70s. Any requests?

9:30-12 PM Mark Luthinger - Progressive Sounds

Jazz, funk, rock, reggae, new wave. Any fusion of two or more of the above.

12-3 PM Doug Kleinled - Camel Food

Now, more...bluegrass and folk.

3-6 PM Eden Mastcard - UK Decoy

New music on new frontiers - punk, funk, and other beautiful sounds.

6-9 PM Kevin Derbedroslan - The 69 Time

You direct quote.

9-11:30 PM Adam Krich - A Touch of New York

The fitness in New York disco sounds.

11:30-1:30 AM Brian Crawford, aka Mr. B-pentayama Perfections

Soul and disco and the bass, for Saturday PM and Sunday AM treats.

**TUESDAY**

7-9:30 AM Kat Alston

For something completely different, try Kat's gospel. I'll cure what ails you!

9-30-12 PM Peter Dolby and Jay Dodd - The Metal Mania Rock Show

Early morning rock getting heavier by the hour. Designed to wake you up slowly and then knock and rock you out of bed.

12-3 PM Julie Strauss - Julie's Golden Oldies

The returning veteran with pre-'60s and soft rock.

3-6 PM Jim Sads - The Stone Unturned Radio Show

Early and middle era rock n' roll. From Alice Cooper to ZZ Top, Aerosmith, Bowie, Hendrix, Byrds, and The Doors.

6-9 PM Michael Gill - The Post Punk No Bunk Radio Show

Just what it says ! Progressive RGR.

9-11:30 PM Doug Evans - The New Airwave Show

Featuring the best of punk and new wave. Romantics, Adam and the Ants, the Clash, Elvis Costello to name a few.

11:30-1:30 AM Max Brown - Minimalist Western Swing

Only the best minimalist western swing (with occasional digressions to the Beat, Talking Heads, Stevie Wonder, Sly Stone, etc.)

**THURSDAY**

7-9:30 AM Chris Livingston - Happening Tunes

Exposure from LA, with Stay Cats, Duran Duran, Human League, GoGo's, Missing Persons. A cost of thousands.

9:30-12 PM Aaron Cohen and Doug Richardson - Civilization and Its Discontents

Post Punk Progressive Pop Pomp/Maximum Minimalism/Shock-Shocks/Shockers-Make a move. dudus-Attention Mandatorily

12-3 PM Tom Salsby - The Cameron Caravan

Journey with such groups as the Beatles, the Police, the Clash, and the Kinks across the desert on a fine Arab charger.

1-3:30 PM Sally Grosfestein - Gourmet Rock n' Roll

Everything from Reggae Rock to New Wave Hair Stylist. Music to make your lunch more enjoyable.

3-6 PM Wiff Stegner - Speed of Light

From the 60s to syntho - an amazing blend of Bowie, X, Robert Gordon, Genesis, NRDQ, Madness, and WHATEVER

6-9 PM Leslie Doppler - Mental Hopscotch

Join Leslie as she hops, skips, and jumps through a wide variety of rock, pop, and new wave music from the oldest of the old to the newest of the new.

(7-7 PM Campus Perspectiae - Interviews, calendar, arts, editorials)

9-11:30 PM Paul Prasad - Fearless Leader from New London

WCNI's fearless leader takes to the airwaves to play rock, soul, and new wave to start your weekend one night early.

11:30-1:30 AM Put Goodwin, aka Mel Front - Bad Late Night Craziness

There are two kinds of music: good music and bad music." -Duke Ellington.

**SUNDAY**

7-9:30 AM Peter Moor - Classical Music (and a bit more)

The soothing sounds of classical music. Instrumental and symphonic, from ballets, operas, and Broadway shows. A little culture comes to WCNI.

9-12:30 PM Jed Radlin - Mostly Mainstream

Exploring the excellence of the jazz masters and making a few visits to the bebop and modern era.

12-3 PM David Moloney - WCNI Oldies Authority Programme

From the Animals to the Zombies - the hits and near hits of pop's golden era -60s and early 70s. Spotlights, rarities, and countdowns of the past.

3-6 PM Peter Srezno and Peter Young - Peter-on-the-Radio

Is he the best in danceable new music and 60s rock, so face up your sneakers for the hoppest 3 hours on the radio anywhere today! ANYWHERE!

6-9 PM Tom Roberts - Wave Breaker et al.

Syndicated Soonic Salvation et. al.

9-11:30 PM Vincent Davis - Passion Plays

Sunday night at nine takes you to the art of soft and jazz music and restores the art of passion.

11:30-1:30 AM Lisa Lowen - Hot Jazz for Cool People

Hot funk, jazz fusion, and all that jazz. Last but certainly not least!

**WCNI-FM 91.5 Conn. College Radio**

Wind-powered, non-commercial and stronger than ever!
The Camel's other two goals came in the second half. One goal came off a penalty kick by Senior Winger Jim Santanello, and the other came from a high looping shot by Senior Fullback Charlie Crowley, assisted by Santanello.

Manhattanville's only goal came at the 22:53 mark from John Phelan, assisted by Dan Assor.

The Camel defensive control was maintained by crisp, accurate passing. Freshman Fullback Corey, midfielder Gary Andrews, and senior fullback Steve Ezzard were always on top of the ball. This defense made the offense a constant threat. Seniors Wingers Steve O'Leary and Bob Gribbin were the only ones who were able to take shots on the goal at will. The Camels had a total of 19 shots on the goal to Manhattanville's 16.

Our goalkeeper senior Chip O'Curt was impermeable. He faced eight Manhattanville corner kicks and only let in one goal.

"The game was really well played on both sides," Coach Dick Teller said after the game," but Coen's overall speed and hustle was the difference." The Camels pushed their record to 2-1-0 and Manhattanville, who was last year's New York ECAC champs, went to 3-4-1.

Manhattanville played without their leading scorer, freshman midfielder Ariel Rivas-Micoud, who was unable to attend the game. Wesleyan the year the Camels and Manhattanville played to a 4-4 tie.

**Men's Soccer: Camels Down Manhattanville 3-1**

By Daley Smith

The coach blows his whistle. "All right. Bring it in. Lilting jog, lilting jog. You know what it looks like." The Women's Soccer Club members stop their drills and jog towards Pop Crowell, their coach. One player asks another, "Did you have crew practice this morning? The other answer, "No. Crew doesn't practice seven days a week.

The enthusiasm is for and in the Women's Soccer Club is growing steadily. The club is only a year old, but in that time, the members and coaches have attained a team spirit that is rare among young clubs. The members and coaches expect their club to become a team within a year or two.

Since its conception, the Women's Soccer Club has developed and progressed from almost nothing. Last fall they celebrated an undefeated season, having tied the only team they played. This fall they have been ten games scheduled against local high schools, town clubs, and some colleges. Probably the biggest game of the season against Trinity College.

Trinity has a varsity team whose record last year showed only one loss. So far this season, Connecticut College's club has tied one game and lost one.

Put Goodwin coached the club last year with the help of Tom Skeehan, presently a junior, and occasional hints from one or two players from the men's varsity team. This year Mr. Goodwin's assistants include John Shumway, a junior, and both freshmen, and Mr. Skeehan, Mr. Goodwin and Donlon, a member of the men's varsity team when he was a student here, have been developing the team throughout a high school.

The team is strong because the players see each other as members of a hard-working "team." No one treats her sports lightly, and even the players who are just beginning grow dedicated quickly.

"The team as a whole is strong for a club so young. Every player looks forward to the practice this morning. How she walks, how she talks, when she speaks, and coach when he preaches, as he does several times each practice, that is the most important treat for the Women's Soccer Club."

By Bay Smith

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By Caroline Twomey

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**Tough Opponents for Field Hockey**

By Caroline Twomey and Kathryn Smith

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By Sue Brown

In their fourth match of the season, the women's tennis team easily defeated Southern Connecticut State College 7-2 on Saturday, September 14. Winner's for Conn were freshman Mary Ann Somers, 63-62; Joanne Knowlton '84, 63-64; Mari Smultea '85, 6-1, 6-1; and seniors Gayle Brady, 63-61, and Laurie Reynolds, 63-62.

Doubles winners included the teams of Cathy Leeming '84 and Yargy Johnson '83, 6-2, 6-2; and freshmen Chris Siemenski and Lisa Ezzard, 6-2, 6-1.

In a very close match, number one single's player CiCi Kossman '84 was defeated 63, 6-7, 24. The number one doubles combination of Leslie Leeming '84 and Blair Nichols '83 was also defeated in three sets -- 6-4, 6-2, 6-3.

Coach Cheryl Yeary thinks the team will "do much better than last year" when they compiled a 6-10 record. Their full schedule of matches brings them up against Salva Regina College, University of Bridgeport, and Fairfield University; with their toughest match-ups against University of Hartford, Holy Cross, and Wesleyan.

Previous matches were won over Clark University 8-0, and Mount Holyoke 7-2 and a loss to Trinity College 7-2. In the Trinity match winner for Conn were Reynolds in singles and Johnson in seeming doubles.

There are six freshmen on the team with three of them in the lineup. Coach Yeary credits freshman Heatlh for being "an excellent player." Captains for the team are seniors Blair Nichols from Katonah, N.Y. and Laurie Reynolds from Washington, D.C.