Vigil for Peace
Reflects Warmth

by Chris McDaniel
The College Voice

Desiring to facilitate reflection on the current situation in the Middle East, Stephen Schmidt, chaplain of the college, invited the entire college community to gather together at a vigil for peace on Wednesday at 10 p.m.

Asking those of any faith to attend the gathering, Schmidt thought that it would be positive for those who felt fearful or upset about the possibility of armed conflict overseas to congregate and share their feelings and prayers with others.

"We gather tonight in a joining of hands, hearts, and spirits," said Schmidt at the opening of his address to the some one hundred and seventy students who attended. The chaplain then expressed his concern for the families who already have friends and relatives overseas, "for them, the desire for peace is very real."

In order to create an environment where everyone could feel religiously comfortable, Schmidt chose to ask for a few minutes of silence in individual prayer, rather than to preach a sermon.

At the conclusion of the minutes of quiet reflection, Schmidt expressed his concern for the innocent children who suffer greatly in times of conflict, and then asked everyone to join him in singing a song entitled, "Hope for the Children."

"The peace we seek in the world must first be created in our hearts."

- Laurence LaPointe, associate chaplain

- Aaron Rosenberg, associate chaplain

associate chaplain, addressed the gathering and prayed that the day would come when, "war and bloodshed cease." He then asked God to, "blesss us and all human-kind with compassion," and hoped that "love and justice (would) flow like a mighty stream."

Laurence LaPointe, associate chaplain, urged students to look within themselves for peace. "The peace we seek in the world must

See Peace p. 8
Give Credit Where Credit is Due

Letter to the Voice:

When I saw the title, "Asian American History and Culture Class Earns Renewal," in the September 4 issue of the College Voice, I was extremely impressed with the publication’s swift recognition of this important accomplishment for the Asian American community.

Unfortunately, the recognition was misplaced on Reg Edmonds, ’92, chair of Academic Affairs, and John Mangiooe, ’91, president of SGA, and failed to give credit where credit was due. The "concerned students" the Voice article referred to, who deserve the credit, are the members of the Connecticut College Asian American Student Association (CCASA); formerly Asia and the Minority Students Steering Committee (MSSC). In particular, Huao Hwang, ’91, Sue Yum, ’89, and Charlie Chun, ’90, who were the initiators of the pilot course.

In April 1990, Charlie heard that History 230: "Asian American History and Culture," the first and only Asian American Studies course offered here, would not be offered in the spring semester. In an effort to bring History 230 into our curriculum, Charlie worked very closely with each other in this combined effort to bring History 230 back. It is time for us to sit back and look with pride on the united efforts for the core group of students. We met with the faculty and administrators, only to be told repeatedly that the funds needed to re-offer this class simply didn’t exist.

At the end of the summer, I received a letter from Charlie. He had just been informed by Professor Grace Yun, ’67, that she was invited to return to Conn to teach History 230 during the spring semester 1991. The funds were made available, and our efforts were a success. Despite the good news, History 230 is still not a permanent course in our curriculum. Nonetheless, achieving this temporary goal was the result of persistent efforts through the Asian community, students of color, and past and present students of the community. It was at this point that the issue was brought to the attention of Reg Edmonds, chair of Academic Affairs, who was engaged in an otherwise Eurocentric curriculum, Charlie was repeatedly told that the funds needed to re-offer this class simply didn’t exist.

The Voice should have recognized all of us who worked very closely with each other in this combined effort to bring History 230 into our curriculum. Charlie Chun, ’90, Mabel Chang, ’92, Gwen Cooke, ’91, Reg Edmonds, ’92, Ben Gardner, ’93, Julie Leung, ’93, Lisa Phillips, ’92, Ratiya Ruangswana, ’93, Peter Som, ’93, and Kim Taylor, ’92.

Masako Tamura
President of CCASA

THE COLLEGE VOICE

A SUCCESSFUL POLITICAL ACT TO BE ABLE TO INFORM THE WHITE PEOPLE ON THE RIGHTS OF THE CONSTITUENTS AND GIVE THEM EXACTLY WHAT THEY WANT TO HEAR.

A FUTURE PRESIDENT SHOULD BE BASED ON WHETHER HE IS HARMFUL TO THE MAJORITY OF THE PEOPLE.

THE PRESENT SONG.

A SUCCESSFUL POLITICAL ACT TO BE ABLE TO INFORM THE WHITE PEOPLE ON THE RIGHTS OF THE CONSTITUENTS AND GIVE THEM EXACTLY WHAT THEY WANT TO HEAR.

A FUTURE PRESIDENT SHOULD BE BASED ON WHETHER HE IS HARMFUL TO THE MAJORITY OF THE PEOPLE.

THE PRESENT SONG.

Letter to the Voice:

When I saw the title, "Asian American History and Culture Class Earns Renewal," in the September 4 issue of the College Voice, I was extremely impressed with the publication’s swift recognition of this important accomplishment for the Asian American community. Unfortunately, the recognition was misplaced on Reg Edmonds, ’92, chair of Academic Affairs, and John Mangiooe, ’91, president of SGA, and failed to give credit where credit was due. The "concerned students" the Voice article referred to, who deserve the credit, are the members of the Connecticut College Asian American Student Association (CCASA); formerly Asia and the Minority Students Steering Committee (MSSC). In particular, Huao Hwang, ’91, Sue Yum, ’89, and Charlie Chun, ’90, who were the initiators of the pilot course.

In April 1990, Charlie heard that History 230: "Asian American History and Culture," the first and only Asian American Studies course offered here, would not be offered in the spring semester. In an effort to bring History 230 into our curriculum, Charlie worked very closely with each other in this combined effort to bring History 230 back. It is time for us to sit back and look with pride on the united efforts for the core group of students. We met with the faculty and administrators, only to be told repeatedly that the funds needed to re-offer this class simply didn’t exist.

At the end of the summer, I received a letter from Charlie. He had just been informed by Professor Grace Yun, ’67, that she was invited to return to Conn to teach History 230 during the spring semester 1991. The funds were made available, and our efforts were a success. Despite the good news, History 230 is still not a permanent course in our curriculum. Nonetheless, achieving this temporary goal was the result of persistent efforts through the Asian community, students of color, and past and present students of the community. It was at this point that the issue was brought to the attention of Reg Edmonds, chair of Academic Affairs, who was engaged in an otherwise Eurocentric curriculum, Charlie was repeatedly told that the funds needed to re-offer this class simply didn’t exist.

The Voice should have recognized all of us who worked very closely with each other in this combined effort to bring History 230 into our curriculum. Charlie Chun, ’90, Mabel Chang, ’92, Gwen Cooke, ’91, Reg Edmonds, ’92, Ben Gardner, ’93, Julie Leung, ’93, Lisa Phillips, ’92, Ratiya Ruangswana, ’93, Peter Som, ’93, and Kim Taylor, ’92.

Masako Tamura
President of CCASA

Letter to the Voice:

When I saw the title, "Asian American History and Culture Class Earns Renewal," in the September 4 issue of the College Voice, I was extremely impressed with the publication’s swift recognition of this important accomplishment for the Asian American community. Unfortunately, the recognition was misplaced on Reg Edmonds, ’92, chair of Academic Affairs, and John Mangiooe, ’91, president of SGA, and failed to give credit where credit was due. The "concerned students" the Voice article referred to, who deserve the credit, are the members of the Connecticut College Asian American Student Association (CCASA); formerly Asia and the Minority Students Steering Committee (MSSC). In particular, Huao Hwang, ’91, Sue Yum, ’89, and Charlie Chun, ’90, who were the initiators of the pilot course.

In April 1990, Charlie heard that History 230: "Asian American History and Culture," the first and only Asian American Studies course offered here, would not be offered in the spring semester. In an effort to bring History 230 into our curriculum, Charlie worked very closely with each other in this combined effort to bring History 230 back. It is time for us to sit back and look with pride on the united efforts for the core group of students. We met with the faculty and administrators, only to be told repeatedly that the funds needed to re-offer this class simply didn’t exist.

At the end of the summer, I received a letter from Charlie. He had just been informed by Professor Grace Yun, ’67, that she was invited to return to Conn to teach History 230 during the spring semester 1991. The funds were made available, and our efforts were a success. Despite the good news, History 230 is still not a permanent course in our curriculum. Nonetheless, achieving this temporary goal was the result of persistent efforts through the Asian community, students of color, and past and present students of the community. It was at this point that the issue was brought to the attention of Reg Edmonds, chair of Academic Affairs, who was engaged in an otherwise Eurocentric curriculum, Charlie was repeatedly told that the funds needed to re-offer this class simply didn’t exist.

The Voice should have recognized all of us who worked very closely with each other in this combined effort to bring History 230 into our curriculum. Charlie Chun, ’90, Mabel Chang, ’92, Gwen Cooke, ’91, Reg Edmonds, ’92, Ben Gardner, ’93, Julie Leung, ’93, Lisa Phillips, ’92, Ratiya Ruangswana, ’93, Peter Som, ’93, and Kim Taylor, ’92.

Masako Tamura
President of CCASA
Cable TV is a Fundamental Right

Fellow Conn students, it is time to unite in protest and make it clear to our college's administration that we are infuriated with the terrible transgression that has occurred on this campus. That's right — no cable television. Certain aspects about Conn aggravate me, such as not allowing legs in rooms and the recent reduction of classes, and I have accepted and dealt with them, but denying us of MTV is where I must draw consensus on campus activities, and whether they're getting our money's worth. SAC gets between 25% and 30% of the student activities fee that SGA has allocated. That's a lot of money. Right now they don't have to tell us how they spend it. Nor does any other organization, but I think that this should change. We should be able to see how our money is actually spent. And SAC should actually find out if the students support their efforts instead of just putting on failed events after failed events (I am referring to events such as the Billy Joel party and the ChocoFest).

Why don't they take on the challenge and send a questionnaire to the student body to get a good view of what people want to see as campus activities?

SAC does put on some good events; they have brought successful speakers, parties like the Winter Formal are good traditions, and even bringing bands like "The Sense" is better than Hee Haw and Captain Caveman, it would be nice to get CNN to be familiar with the latest news and the Rhode Island weather report. If we spend the money on sending our president from continent to continent to go shopping or whatever she does then we can certainly appropriate some modest funds to get cable TV (if not they could just bill us).

Lastly, I already have a mother. If my mom wants to drive to New London and pull me away from the Three Stooges and make me study then that is okay, but I don't need Conn College to play parent for me. What's next? Is Claire going to stop by my room in the morning to make sure I have on clean underwear on and check that I washed behind my ears? I believe we are capable of dealing with cable TV and four whole courses at the same time. So, Connels, let's not take this one sitting down, I am not sure what the appropriate course of action is, but I know we must do something before the tyranny continues and they take away our electricity and running water. We must make our grievance heard whether it be through a rally, wearing red arm bands, or setting the arboretum ablaze. Remember the road to cable TV will be paved with many obstacles but we shall overcome!

Steve Barnes
Class of 1993
Hoffman Brings New Spirit to Office of Student Life

by Susan Feuer

Walking into the office of the coordinator of Student Activities, I did not expect to see a yellow plastic fish pencil case or a beach ball with the globe printed on it. But when I went to interview Mark Hoffman, I found exactly these things. I also found a very friendly person who is enthusiastic about his job.

Hoffman has been working at Connecticut College since July 2, 1990. He replaced Trudy Flanery, who left last February for a job at the University of Connecticut. Hoffman advises SAC, the house governors, and the student activities committee. He also works with all the clubs and organizations on campus.

Hoffman's involvement in Student Activities extends to finances. He advises the SGA finance committee. Student Organizations are in charge of the vendors on campus.

Hoffman's experience working with students began when he was an undergraduate student at Colorado State University. He was a resident assistant, similar to a Housesteward. He found that he loved working with students. As a graduate student, he was the hall director of a men's residence with about 550 students, and the student government advisor for 3200 students.

He worked to train the orientation staff, with fraternities, in admissions, and in academic advising. His experiences as an undergraduate and a graduate student led him into his current profession.

Hoffman was born and raised in Colorado. He received his undergraduate degree from Colorado State University in history and teaching social science with minors in English and Russian Studies. He began his work for his master's degree at James Madison University in Virginia and finished it at Iowa State University. From ISU, Hoffman went to the University of California at Berkeley for a summer internship.

He enjoys his job at Conn and says, "I get to meet a variety of students, and the students I have worked with are of a very high caliber." He adds, "My job always keeps me going." The fact that the job has a broad perspective was one reason he took it, since he admires good-behaving student leaders.

The best part of the job is "Helping students accomplish what they want to accomplish, plus the social side of my job," Hoffman states. Some of Hoffman's goals for the year are to establish good rapport with students, to be visible and approachable, and to strengthen the clubs on campus. Other goals will depend on the success of the 1990-91 year. Currently, he is revising the student activities handbook and working on improving communication to students on the campus. Hoffman's goal for the year is to establish good rapport with students and to have a more visible approach.

Hoffman is in charge of the vendors and is in charge of the vendors on campus.

At Connecticut College, the changing of the seasons does not go unnoticed. In the spring, there is Florala, and in the fall we have Harvestfest. Different from Florala in the respect that it focuses more on dorm-sponsored booths and events, like the popular dunk tank, Harvestfest has been established for the arrival of fall.

Held on the Quad Green last Saturday, September 8, Harvestfest had something for everyone. Many tables were set up around the green, offering a variety of sale items, from t-shirts to jewelry to handmade sweaters and hats and many, many kinds of food.

As expected, the dunk-tank and pie-throwing booth were crowd pleasers, with a continuous stream of people waiting to pay a small fee and give the victim of their choice their "best shot." Judging by the reactions of the crowd, Harvestfest 1990 was a great success. Kevin Henderson, '93, said, "This is really more of a community. I'm really enjoying it." Matt Hacki, '93, went even further in stating, "All the people who are anybody are at Harvestfest! It's a good time." Those who did not comment seemed to be having fun trying their hand at some new frictions sticks of making a tie-dye T-shirt. Others chose to sit and enjoy the sun, green while listening to the music of "The Keep." That evening, music was the focus of Harvestfest's nighttime event, The Great Gatsby Gala. Held on the lower part of Harkness Green, this formal under the stars had everyone dancing to classic tunes. All in all, Harvestfest 1990 was a great time to go out and meet some new people, not to mention a good excuse to get outside and enjoy the fall weather.
Coast Guard Offers Welcome and Challenge to Students

by Randall Lucas

Coast Guard Superintendent Rear Adm. Thomas T. Mattoxon, and Director of Admissions Capt. Thomas Combs, admitted as cadets in 1952, now the first African-American cadet enter and leave, and most of their classmates quit as well, so many that Washington D.C. ordered an investigation.

Today, running the Academy, they are trying to attract new women and minorities at the Academy.

The Coast Guard Academy has long been known for its grueling freshman training known as "swab summer," academic difficulties and the high drop-out rates of those who "can't make it."

Superintendent Mattoxon believes that while excellence must be maintained, the Academy's methods of teaching excellence must change. "We need to have a great deal of pride in the number of graduates, (rather than) a sense of accomplishment in how many fell by the wayside ... we need to run a more efficient system and graduate as many cadets as possible."

To do this, Mattoxon has instituted leadership training programs for cadets, academic support systems and a new attitude toward life at the Academy. At their first gathering this summer, freshmen were told to "look to right and look to the left (at your classmates) these are the people who will help you ... together you will get through the Academy." In the past, the freshmen were told that only one out of three cadets would make it to graduation. In the past, the freshmen were told that only one out of three cadets would make it to graduation.

Mattoxon is incorporating the attitude of working hard, but together, into the academic program as well. In the past, cadets were burdened on their own academically and failure was seen as their fault, an necessary weeding-out process.

Mattoxon argues that this was wasteful of a select group of young people, pointing out that typically 67% of cadets were in the top 10% of their high school class.

Under Mattoxon, the Academy recognizes that some students have a "higher probability of difficulty" and has begun a program that identifies these freshmen, informs their leaders, such as company officers and coaches. Mattoxon wants seniors to watch them and create an "environment that makes it less difficult for them to seek help."

Mattoxon said that the "system doesn't turn its back, we intervene." Freshmen also have a mentor to encourage leadership, and students who are in academic difficulty must attend mandatory supervised study halls.

Mattoxon notes that cadets "haven't had to work as hard as they haven't" at the Academy, and they may never have had to seek help before. But now cadets can seek help even from each other. Course lists are posted along with the names of cadets who will offer free tutoring to other cadets who need it.

For older students, Mattoxon has also created many opportunities for success. For example, the summer has historically been used for "the military training side of the house," Mattoxon said. Now instead of overpraising during the regular school year, cadets who have failed a class can take it during the summer, losing some of their leave time but avoiding the stress of an extra class during the academic year.

The spirit of "swab summer" has also changed under Mattoxon. It remains a training program in which a large amount of military training and seamanship must be learned. Part of this process is rigorous indoctrination, when cadets must be prepared to answer detailed questions, for example, "Are there any rules in the EAGLE's rigging any time they are asked. Cadets who fail to respond correctly or who make even the slightest error in uniforms dress are subject to discipline from Academy seniors who are in charge of training them. While they are training, the freshmen, Mattoxon wants seniors to ask themselves, "Am i passing on knowledge and understanding or am I just har

Connecticut View

The United States Coast Guard Academy

years, and this limits the chance for many electives, "but we don't ignore the liberal arts side of the house."

Mattoxon believes that Connecticut College and the Coast Guard "can learn from each other." Mattoxon said, "I am delighted that our Genese House and Unity House work to sponsor a weekend together."

Down the hall from Mattoxon's office there is a room with a bust of the Coast Guard's founder, Alexander Hamilton. Under the bust there is a plaque on which Hamilton's in

Rect

CONN LAUNDRY SERVICE: DO IT YOURSELF?

Dear Student,

There is a brand new service available to you this semester!

How would you like to have your laundry picked up once a week, washed, dried, folded and delivered back to your dorm room 48 hours later?

No more hassles. No more waiting for a machine. No more leaving your clothes in the dryer and coming back to find them all over the laundry room. AND ... no more quarters!

Just stuff your laundry in a bag. We'll provide you with the bag.

Many schools offer similar services, but this is the first time this has been offered at Conn College. Eliminate laundry woes and fill out the coupon below!

We're looking forward to serving you this semester.

Best regards,

Mark Ockert

$30.00 OFF with this coupon

ORDER FORM

Student Name (print)
Class (circle) 94 93 92 91
Home Address
Home Phone
Campus Address
Campus Phone

1) Enclosed is my check for $195 (per semester). Make payable to Conn Laundry Service. Service begins the 17th.
Coast Guard Opens Barque to Public:

EAGLE Ties Coast Guard Past to Present

by Kevin Head
The College Voice

Hoist the halyard! Button down the hatches! All aboard! The Barque EAGLE is setting sail for yet another exciting voyage!

Well, not exactly. The Coast Guard Academy held an open house on Saturday, September 8, to commemorate the 200th anniversary of the Coast Guard. The main attraction of the open house was the U.S. Coast Guard Barque EAGLE. For all you land lubbers, it is that big old ship down at the docks.

The EAGLE is a three-hundred foot sailing ship with over 21 thousand square feet of sail. It has twenty miles of rigging and over 200 lines, which the crew uses to control the sails. But most importantly, the EAGLE symbolizes sailing the way it was intended to be, without the high-powered motors or nuclear generators.

Along with its individual charm, the EAGLE has an interesting history. The ship was built in Germany in 1936 and was named the Horst Wessel. Its main purpose was to train German naval cadets. But at the end of World War II, the U.S. claimed it as a war prize. In 1946, it was commissioned to the Coast Guard as the EAGLE.

Although its name has changed, its role remains the same. The EAGLE is the Coast Guard’s classroom at sea. It is the training ship for young Coast Guard Cadets. One hundred and sixty cadets at a time experience sailing, often for the first time, aboard the EAGLE.

The Coast Guard’s 200th anniversary celebration is a special time for the New London community. The open house gave the people of New London the opportunity to get in touch with the men and women of the Coast Guard. It gave the Coast Guard the opportunity to show their appreciation for our support. The tour of the EAGLE was just one way the Coast Guard was saying thank you.

Please recycle
The College Voice

---

L.A Pizza

393 Rt. 12
Groton, CT

445-8584
open 11 am - 9 pm
7 days a week

Directions:
95N to exit 86. Follow signs for Rt. 12.
At stop sign take a right onto Rt. 12.
Past Super Stop & Shop Plaza,
L.A. Pizza is on the left across
from Dunkin’ Donuts.

offer cannot be combined with other offers

DINNER FOR 2

Dinner includes:
Small Pizza
2 toppings
2 sodas
Free Salad Bar
$ 5.95

offer expires September 30, 1990

DINNER FOR 4

Dinner includes:
Large Pizza
3 toppings
a pitcher of soda
Free Salad Bar
$10.95

offer expires September 30, 1990
Soviet Authors to Discuss New Literary Freedoms

by Rebecca Flynn
The College Voice

Nobel laureate Joseph Brodsky and other Russian writers will share their views on the new boundaries for writing in the Soviet Union with the college community on Thursday and Friday.

The four authors, two of whom have never been to the United States, have been invited to give talks at the Daniel Klagesm constitutional symposium on Writing and Moral Vision.

Considered by some as "the finest living Russian poet," Brodsky will be joined by translators Victor Golishov, short story author Valeri Popov and poet Tatiana Beck.

The symposium was founded in 1989 by the parents of Daniel Klages, 36, who was murdered at the age of twenty-four in New York City. This is the second year of the two-day program. According to Helen Reeve, chair and associate professor of Russian studies, this will be a homecoming of sorts for Brodsky, who spoke at Connecticut College twenty years ago.

Brodsky is returning in his "crowning glory," as she is now recognized as one of his country's most gifted poets.

Brodsky was exiled for five years to Arkhangelsk in 1964 for "social parapsychism." He was released in 1966 and in 1972 was involuntarily exiled from the Soviet Union.

Brodsky is now a United States citizen. He received an honorary doctor of letters degree from Yale University in 1978, won the MacArthur Foundation award in 1981, was induced into the American Academy of Arts and Letters in 1982 (from which he recently resigned), and received the Nobel Prize in literature in 1987.

"These authors used to write with a clear sense that only certain types of writing could get published. Now as a result of political, social and economic changes in the Soviet Union, Europe and here, they find themselves in quite a different world from which and for which they used to write," she added.

Both Reeve and Eva Eckert, associate professor of Russian, believe that Americans and Russians perceive poets and poetry differently. Said Eckert, "Russian poets are the soul, the bells of the nation. A poet can fill an auditorium as Americans would fill a football stadium."

William J. Cibes, Jr., professor of government at Connecticut College, is racing toward the next step in his quest to become the next governor of the state of Connecticut. On Tuesday, September 11, Cibes will challenge Representative Bruce A. Morrison, the Democratic party's endorsed candidate, in a primary.

Although Cibes is recognized as the underdog in the race, he has overcome many obstacles to reach this stage of the race.

"Cibes' most obvious difficulty is his lack of name recognition among Connecticut voters. Despite his extensive background in Connecticut state politics, in which he rose from a member of the New London Democratic Town Committee to chairman of the New London Board of Education, to a Nebraska town in the state General Assembly and a chairmanship of the influential Finance, Revenue, and Bonding Committee, Cibes is not widely known in the state.

Compounding this problem is the fact that Cibes has very little funding for his campaign. He has therefore been unable to boost his name recognition with television commercials and other means of advertising and public relations employed by Morrison.

A third problem is Cibes' unpopular position on reversing the state's deficit, a major campaign issue. He feels that the most effective way to raise revenue to combat the $7 million deficit would be to implement a state income tax.

However, Cibes overcame these obstacles to garner enough votes at the State Democratic Convention in July to call for a primary. In Connecticut, a candidate must win the votes of at least 20 percent of the delegates at a convention to force a primary.

If Cibes wins on Tuesday, he will enter a gubernatorial race that promises to be a difficult three-way contest. His opponents are Representative Rowland, the candidate endorsed by the Republican party, and former senator Lowell Weicker, a conservative Republican who has entered the race as an Independent.
Chaplaincy Promotes Shared Desires for Peace

Continued from p. 1

first be created in our hearts,” he said.
Following speakers included Farzin Azarm, ’92, a student from Iran, and Jill Moyes, an exchange student from England, who called for world peace and reminded those present to pray for hostages abroad.

Those interested in the high school students participating in this summer’s High School Student Program (HSSAP), designed to demonstrate college life and learning to tenth-grade students.

The program strives to encourage both students of color and those from disadvantaged backgrounds to fulfill their educational potential.

Leon Dunklin, ’90, assistant coordinator, explained last year that the goals of the HSSAP are twofold: “to increase the pool of minority students at Connecticut College and as college students throughout the U.S.,” and “to reach students who are struggling, not those who are in the top ten percent of their class.”

Ten student counselors facilitated the daily living and other aspects of the program. For a period of three weeks, these students served as mentors, friends, and authority figures to the high school students.

Anand Chilcom, ’92, student counselor, explained that this position was also an education for him, “I learned a lot about myself. I learned how to be patient. It taught me how to work with a group.”

David Jaffe, visiting assistant professor of theater, Donald Pepard, professor of economics, Rafael Ramirez-de-Arellano, associate professor of Hispanic Studies, and Stanley Wertheimer, professor of mathematics, taught courses in their respective disciplines.

The students’ teachers were also invited to parade in the college-level academic study. Pepard said, “[The program] was hard, but fun.” He hopes to see it continue.

This summer’s program was slightly different because it set an age range of 14 to 15 years. An Ferrari, assistant professor of sociology and director of the program, explained that the only requirement in the past was completion of the ninth grade. This encompassed a wide range of age levels. As the program’s idea is early intervention, Ferrari supports the change.

At the participants, Chilcom said, “The kids were incredible. They wanted to be here. They wanted to learn and you could see it. Every time I think about them I smile. The energy level was incredible.”

Raisa Kangoewasana, ’93, another counselor agreed. “I really loved the kids. I thought they were very, very smart. Some of them were great enough to write to me first. I think the program was a great experience. It gives [the students] a new perspective,” she said.

The counselors will maintain contact with the high school students through mail and reunions planned for every two years. It is very likely that the program will continue next year. Ferrari explained that there is some multiple year funding available for the program. The college’s fund raisers offer scholarships for academic foundations and individuals to donate money for this program specifically.

Said Ferrari, “We know the program is a good one and that others know it too.”

The student counselors were Debra Michelson, ’91, Trudy Luxana, ’93, Shannah Miller, ’93, Ktelie Peppard, ’93, Brian Lamont, ’92, Warren Wells, ’92, Joe Shepley, ’91, Yadiha Rodriguez, ’93, Chilcom, and Kangoewasana.

The assistant coordinators were Mario Laurenza, ’90, and Dunklin.

President Bush Recognizes Student Mentor Program

Continued from p. 1

role models and build the self-esteem of these school children. Through the course of the year, the mentors socially interact with their protégés.

The Mentor Program is affiliated with Recreational Alternatives to Drugs (RAD). The children promise not to deal or take drugs during their high school years. If they abide by this pledge, they can accumulate a pool of scholarships designated to students of color and those in the top ten percent of their class.

Last year’s Super Dance Marathon raised almost $2000. On September 9, Scott Murphy, ’91, Amy Mass, ’92, and Jeannie Thomma, ’91, presented the proceeds to the master of ceremonies at the Jerry Lewis 24-hour Telethon for Muscular Dystrophy in Hartford.

High School Students Glimpse Bright Future

High School Summer Advancement Program Touches Lives of Students, Counselors and Teachers

by Allison Hauser
The College Voice
and Sarah Hasty
News Editor

Ninety-two high school students participated in this summer’s High School Students’ Advancement Program (HSSAP), designed to demonstrate college life and learning to tenth-grade students.

The program strives to encourage both students of color and those from disadvantaged backgrounds to fulfill their educational potential.

Leon Dunklin, ’90, assistant coordinator, explained last year that the goals of the HSSAP are twofold: “to increase the pool of minority students at Connecticut College and as college students throughout the U.S.,” and “to reach students who are struggling, not those who are in the top ten percent of their class.”

Ten student counselors facilitated the daily living and other aspects of the program. For a period of three weeks, these students served as mentors, friends, and authority figures to the high school students.

Anand Chilcom, ’92, student counselor, explained that this position was also an education for him, “I learned a lot about myself. I learned how to be patient. It taught me how to work with a group.”

David Jaffe, visiting assistant professor of theater, Donald Pepard, professor of economics, Rafael Ramirez-de-Arellano, associate professor of Hispanic Studies, and Stanley Wertheimer, professor of mathematics, taught courses in their respective disciplines.

The students’ teachers were also invited to parade in the college-level academic study. Pepard said, “[The program] was hard, but fun.” He hopes to see it continue.

This summer’s program was slightly different because it set an age range of 14 to 15 years. An Ferrari, assistant professor of sociology and director of the program, explained that the only requirement in the past was completion of the ninth grade. This encompassed a wide range of age levels. As the program’s idea is early intervention, Ferrari supports the change.

About the participants, Chilcom said, “The kids were incredible. They wanted to be here. They wanted to learn and you could see it. Every time I think about them I smile. The energy level was incredible.”

Raisa Kangoewasana, ’93, another counselor agreed. “I really loved the kids. I thought they were very, very smart. Some of them were great enough to write to me first. I think the program was a great experience. It gives [the students] a new perspective,” she said.

The counselors will maintain contact with the high school students through mail and reunions planned for every two years. It is very likely that the program will continue next year. Ferrari explained that there is some multiple year funding available for the program. The college’s fund raisers offer scholarships for academic foundations and individuals to donate money for this program specifically.

Said Ferrari, “We know the program is a good one and that others know it too.”

The student counselors were Debra Michelson, ’91, Trudy Luxana, ’93, Shannah Miller, ’93, Ktelie Peppard, ’93, Brian Lamont, ’92, Warren Wells, ’92, Joe Shepley, ’91, Yadiha Rodriguez, ’93, Chilcom, and Kangoewasana.

The assistant coordinators were Mario Laurenza, ’90, and Dunklin.
SGA Strongly Upholds Tree-Saving Measures

by Rachel Dalton
The College Voice

The 1990-1991 Student Government Association, at its first official meeting in May 1990, passed a unanimous proposal making it mandatory for all-campus stuffings, table tents, and posters printed by any student organization to have a recycle stamp. According to the proposal put forth by Russ Yankwitt, '92, house senator of Windham, student clubs which do not use the recycling program will be fined five dollars. Reg Edmunds, '92, chair of academic affairs, posed an amendment to the proposal stating that if the offense is repeated, another five dollars will be charged until the maximum fine of fifteen dollars is reached. Fines that are collected are put into a special environmental fund. Any student organization sponsoring an activity that promotes environmental awareness on campus can apply for these funds through the Finance Committee. The fines are not retroactive, and the Finance Committee is responsible for enforcing the recycling stamp. "Not very much will be accomplished unless everyone cooperates with this proposal," said Yankwitt. "I think it will work if everyone is aware about this issue." At last week's meeting, a proposal, introduced by Colleen Shanley, '93, house senator of Hamilton, limited organizations to 75 posters per event. The fines for this regulation will also be deposited into the environmental fund.

J-Board Leads Matriculation

by Lee Berenson
The College Voice

An important tradition at Connecticut College, matriculation and pledged commitment to the Honor Code, was held for new students last Sunday. About 92 percent of the freshmen and transfer students were matriculated at this time. Facilitated by two groups of Judicial Board members at five different points of the day, the mandatory sessions of approximately forty people each were conducted in dorms in order to offer a more relaxed atmosphere. According to a press release submitted by Tom Neff, '91, chair of the Judicial Board, "Each session consisted of a presentation by board members of the Judicial Board proceedings, as well as the reasons and merits of all student-run hearings, confidentiality and rehabilitative recommendations." Neff declined further comment on the issue. Each group stressed the importance of the Honor Code and gave information regarding infractions. Small group discussions included possible violations of the Honor Code. Students participated in ethical surveys which asked them to rate out of ten the four most serious offenses. Unlike last year, these surveys will not be tabulated, but students seemed to consider acts that violated another person or were committed with knowledge of the consequences the most serious.

Neff explained that the Board policy comprehensively covered the contract nature of the Honor Code. "The board members also focused on the responsibilities of the code with such freedom of demands of matriculated students. The point was made that to shun responsibilities is to jeopardize the efficacy, and therefore, the existence, of the Honor Code," he wrote.

Since failure to matriculate into the college will result in the loss of final exams and registered grades, students wanting to attend the college had little choice but to sign the agreement. This year, the cost of matriculation was greatly decreased through the use of books and as an individual, students given to new students in the past. These books were purchased for $18, as opposed to the price of $100 for the cards. Neff pointed out that the savings of $282 could fund a small club on campus. Chris Delvalle, '93, sophomore J-Board representative, was pleased with the session. As this is his first matriculation session as a J-Board member, he commented that it was "an exact learning process for me as for the other people."

One reaction from Luis Montalvo, '94, exhibited support for the Honor Code at the college. "It's a good system because it develops trust between faculty and students, and in essence helps students develop valuable and honorable traits." Neff concluded, "Overall, the matriculation sessions were excellent. Intelligent questions and feedback from the freshmen were illustrative of the proper interpretation of the Honor Code has left on the class of '94."
Summer Reading List Sparks Intellectual Debate

by Jed Low
The College Voice

A lack of student involvement during the initiation of the Summer Reading program has generated concern over the administration’s decision-making power. The program, which includes the books *Mismeasure of Man* by Stephen Jay Gould, *The Left Hand of Darkness* by Ursula Le Guin, and *Memorandum* by Vaucl Vavel, was approved by Mike Sandner, vice president of SGA, without the consent of the SGA Executive Board.

The book list was then developed and implemented by Sandner, George Willauer, professor of English, and Claire Gaudiani, ’66, president of the college.

The minimal student input is largely attributable to the fact that Sandner was informed of the program in late May of last year. He was unable to confer with members of SGA because many were no longer residing at the college. Accordingly, the absence of student participation was the result of pressing deadlines the administration placed on the part of the administration. In fact, next year students will certainly be given the opportunity to participate in the development of the Summer Reading Program.

Louise Brown, dean of freshmen, has also supported future student involvement in the reading program. She refutes the notion that the administration attempted to augment its power at the expense of student rights. “The reading program is a community project, especially the students, should participate,” she said. Gaudiani has often stressed the importance of a common basis for discussion and learning. All members of the college community, faculty and staff, students and parents were invited to participate.

According to Brown, the success of the first Summer Reading Program is evident in the fact that 90 to 95 percent of freshmen attended seminars during orientation week. In upcoming years, especially with increased student involvement, it is hoped that summer reading will be extremely significant and conducive to beginning the academic year stimulated intellectually.

Improvement ideas have already sprouted, beginning with hopes for a literature more representative of non-western cultures. Amy Lebowitz, ’91, housefellow of Plant, said, “I think the Summer Reading Program is a great way for incoming freshmen to feel like a part of the school before they have actually attended classes. It is important for all students to share a common intellectual experience.”

However, Lebowitz was dismayed that upperclassmen were not involved with the seminars that took place during orientation week. “Hopefully,” she said, “there will be more opportunities for sophomores, juniors, and seniors to get involved with the Summer Reading Program.”

Jason Krumm, ’93, said, “I’m looking forward to next year’s summer reading, and the student organized activities that I could become involved with.”

This is the first year of the program.

SGA Announcements

Wednesday, September 12
Budget requests and club registration due in the Office of Student Life by 5:00 p.m.

Thursday, September 13
Elections for all committees will be held in Conn Cave, not the Ernst Common Room, at 6:45 p.m.

Reminder: SGA Assembly meetings are opened to the college community. All are urged to attend Thursdays at 6:45 p.m. in Ernst.

CLASSIFIEDS

Adressers wanted immediately! No experience necessary. Excellent pay! Work at home. Call toll-free: 1-800-395-3283

Campus Representatives Needed

Earn free trip and big commissions by selling vacation packages to Cancun, Mexico, Nassau/Paradise Island, Bahamas & Jamaica. For more information call toll free in or outside Connecticut at 800-283-8767.
DAY 26. TODAY THE WHITE HOUSE CONCLUDED THAT THE SUMMER VACATION IN THE FACES OF DISAPPROVAL...

PLAYING A RECORD JOB HOURS OF JOSHDUB WORLDWIDE EARLY THIS MORNING, THE PRESIDENT ALSO SPENT TWO HOURS TANTOALLY ROLLING A SAVANNAH, THE PRESIDENT SHAPED THE AFRICAN-AMERICAN PERFORMANCE CIGARETTE NATURAL.

WHEN ASKED TO COMMENT ON THE RESIGNATION OF THE PRIME MINISTER OF ÖSTERREICH, THE PRESIDENT SHAPED THE AT LEAST A MILLION pipettes in the ORAL OFFICE. I WANT YOU TO HOLD HOSTAGE LIKE SOMEBODY ELSE DOES...

WITH PRESIDENT UN CASA, IN MARBELLA, HIS IS ROLAND HERCUL...

DAY 26. FOR WHAT SEEMED LIKE AN ETERNITY, HE WAS HELD HOSTAGE TO HIS COMICALLY OBSOLETE VACATION PLANS.

BUT TODAY, PRESIDENT UN CASA, FINALLY DECLARED HIMSELF REGARDED AND COULD BACK UP WASHINGTON ON "AIR FORCE ONE..."

MR. I'D LIKE YOU TO WORK ON UNIVERSAL PETROLEUM'S PROBLEM SOONER THAN THE RUMORS SUGGESTED.

SADDLE UP HONEY, I'VE BEEN ASKED TO RUN GUNS TO THE HAITIAN RESISTANCE!

HOSTAGE IN THE WHITE HOUSE, DAY ONE!

FROM THE WHITE HOUSE... ON DOWN. THE OAS IS STARTS TO CHANGE LOVES.

HOT DAMN! HERE'S MORE NEWS NEXT TO SAUDI ARABIA...

I REPORT IN THE MORNING.

BUT TERROR'S CAUSE A MILLION RESISTANCE IN VIETNAM.

PROBABLY BECAUSE I'M INVIOLABLE IN VIETNAM.

OH, VIETNAM IN SAUDI ARABIA?

NO, IT'S LIKE THE NEXT COUNTRY OVER, NEAR ROLLING...

LIFE'S WORSE AIN'T IT? TONIGHT I'M IN NAM. AND IN 48 HOURS, I'LL BE SETTING IN A DESERT 2000 MILES AWAY.

BREAKING IN A CHEMICAL BRIEFSHOUTS OUT IN THE 133° HEAT, WHICH REMINDS ME, I BETTER NOT LET MY HEAT PROOFED...

I DON'T WANT TO TALK TO EVERYONE CALL AND TO OFFER CONSULTATION- I LIKE IT ALREADY OK...

COME ON, BIG-ONE YOURS OVER THERE, YOU'RE GONNA MISS ALL THE PEOPLE IN YOUR LIFE- EVEN SIT?

BUT I KNOW YOUR PRESSED. BREE, SO BREATHE. CAN I DATE NEXT BEAL. PAL!
Concert & Artist Series
Promises Stunning Season

by Justine Curley
The College Voice

The 1990-91 Concert & Artist Series will bring to Palmer Auditorium some of the most well-known and respected performers in the world. The right performances will take place between September and April, and each promises to be an enjoyable evening of the performing arts.

Cellist Yo-Yo Ma and pianist Emanuel Ax will open the season with a concert on September 21 at 8 p.m. Both are internationally known solo artists who perform together about eight times a year. They have gained recognition as a duo with their recordings of the Brahms and Beethoven sonatas which earned Grammy awards in 1985 and 1986.

Ma began studying the cello at the age of four while living in Paris. At five years of age, he gave his first public performance and by the age of nineteen, Ma was being compared to the cello masters. He has been acclaimed for his ensemble playing and his knowledge of chamber music literature.

Ax was born in Poland. At the age of 23, he won the first Arthur Rubinstein International Piano Competition. His recent recording of the Haydn sonatas has earned Ax praise for both his technique and his interpretation. He is now turning his attention toward the more contemporary and temporary sound of 20th century composers.

The Academy of St. Martin in the Fields returns to the Hartford Ballet on November 3 with a performance of Vivaldi's "Four Seasons." The work is most well-known for its bright and engaging illustrations of the Four Seasons, the opening scene with acting. The opening scene with twenty-five graphically depicted deaths is worth the $2.50 alone. Dan, our sensitive bash, had to close his eyes sometimes, so you may want to leave the kids at home.

The English Chamber Orchestra celebrates its 50th anniversary this year. This ensemble is England's only full time chamber orchestra and gives about 115 concerts as well as 95 recording sessions every year.

The Concert & Artist Series offers many opportunities to see and hear some of the world's most revered artists. The last performance of the Concert & Artist Series will be given by the English Chamber Orchestra led by Pinchas Zukerman on April 10.

The Acadian of St. Martin In The Fields Octet bring their string trio to Connecticut this October. They will be playing the chamber music of Mendelssohn, Brahms, and Martinu.

The octet consists of the principal string players of the Academy of St. Martin in the Fields, England's world renowned performing ensemble. These musicians have made recordings of the Four Double String Quartets by Spohr and the Mendelssohn Quartet. They are planning to record the entire repertoire for string octets.

The Hartford Ballet returns to the college November 3 with a performance of both classical and contemporary dance works. The ballet first came to Palmer Auditorium last year when they performed Romeo and Juliet. The ballet is directed by Michael U Gott and features the choreography of George Balanchine, Victoria Marks, Pilobolus and Petipa.

A second performance will be given by the ballet on March 10.

Vivaldi's "Four Seasons" and works of Bach will be performed by the Gewandhaus Bach Orchestra on January 24.

This ensemble is the direct descendant of the orchestra Bach led in Germany in the eighteenth century.

The Bach ensemble is made up of 30 of the best players from the Gewandhaus Orchestra and is led by Christian Pinncke. The orchestra had its first tour in 1963 and now annually tours throughout Europe, Japan, the Soviet Union, and the Middle East. This is the second time they have toured North America.

Pianist Peter Orth and the Franciscan String Quartet will perform two concerts in one February 9. They will be playing a premiere piano quintet piece that has been commissioned by the New England Presenters for their twelve city tour. Orth and the Quartet will be giving solo performances as well.

Orth first gained recognition in 1979 when he won the Naumburg International Piano Competition. He has performed as a soloist with the New York Philharmonic and symphonies in Pittsburgh, Chicago, Detroit, and Montreal.

The Franciscan String Quartet is an all-women ensemble founded in 1982 and has come to be known as this country's finest chamber music group. Their recent performances include appearances in Carnegie Hall and concerts in Wil-

Dan & Sean's Right Hand Video Corner

by Dan Seligman and Sean Bhii
The College Voice

FRANTIC (R)
What do you get when you take a gifted director like Roman Polanski, give him Harrison Ford, the hottest actor of the '80s, and give them both a screenplay about a kidnapping and international espionage? Unfortunately, a lame, unoriginal, and ridiculously uninvolving thriller (7) that even manages to make Paris look ugly. There is no violence and no sex, only a stupid black VCR adapter cord that is supposed to be a nuclear detonator.

DAN *1/2 SEAN **

CONAN THE BARBARIAN (R)
"You killed my mother! You killed my father! You destroyed my people! You took my father's sword!" As Arnold "Babyface" Schwarzenegger delivers these lines to the triumphantly evil James Earl Jones, we cried. We learned. We loved and held another at the passion behind Arnold's incredible portrayal of a dim-witted, sadistic barbarian-turned-conqueror was revealed. But it was not just the acting. The opening scene with twenty-five graphically depicted deaths is worth the $2.50 alone. Dan, our sensitive bash, had to close his eyes sometimes, so you may want to leave the kids at home.

DAN *** SEAN ******

LETHAL WEAPON 2 (R)
Pseudo-Australian Mel Gibson tries to act, alongside Danny Glover once again, as a psychopathic and suicidal Los Angeles policeman. If our Danish had as cute a backside as Mel, he could do a better job, and he hasn't acted since second grade when he portrayed a mole. Danny Glover is convincing, but he is capable of much better, as he has proven in many other films. But, acting aside, we did have some fun watching this violent and exciting police drama about shooting Afrikaner diplomats and their fish tanks.

DAN **1/2 SEAN ***

ROPE (NR)
A very modest yet enthralling film by Alfred Hitchcock, it has proven to be one of his finest efforts. Jimmy Stewart's convincing psychiatric performance is enchanting, as we are invited to a dinner of collected friends, one of whom is dead. That is where the fun begins. It may take a few calls to video stores to find this relatively rare film, but it will be worth it. Do "knot" miss this one.

DAN **** SEAN ****

(castings are based on a five-star scale)
ART SHORTS

MONDAY
Cummings 220: Auditions will be held for both the Conn College Sinatra and Chamber Music Ensembles from 4:30-6:30 p.m. and 7:30-8:30 p.m.

TUESDAY

WEDNESDAY
 Dana Hall: Daniel Klugman Symposium on Writing and Moral Vision. Readings by Victor Golsky, Tatiana Beek, and Vales Popov. 7:30 p.m.

Palm 301: Sam Shepard play, A video of the incredible Steppenwolf Theater Production with John Malkovich. Popcorn served, 7 p.m.

THURSDAY
 Oliva Hall: Conn College film society presents Desert Rider Again (1939), with James Stewart and Marlene Dietrich. 8 p.m. $2.50.

FRIDAY
 Palm Auditorium: Lecture by Elie Weisel, Nobel Peace Prize winner, to mark establishment of the Elie Wiesel Chair in Jewish Studies. 8 p.m.

CINEGOO

The Latest Line On The Latest Movies

Flatliners Lives Up Those Dead Sunday Afternoons

by Christian Schulz
The College Voice

Okay, you and your friends are chillin' out in your room on a Sunday afternoon. A couple of you who are feeling the effects of the previous night's party are mugging on Tylenol and guzzling down water. You are bored. What is there to do? Homework? Certainly not. Go for a run or work out? You can always put that off until tomorrow. Call mom and dad? No, you are tired of listening about all the time you spend in the library. Go to the movies? YEAH. But what movie should I see? Well guys, this week's answer is a quality flick called Flatliners.

No, Flatliners is not going to win any Oscars, and in ten years it will be one of those movies with the really dusty boxes sitting on a lonely shelf in the back corner of the video store. But by the next Sunday afternoon boredom, Flatliners does the trick.

Basically, this movie revolves around a bunch of bored medical students who think they are being held back by their medical school. One afternoon, the students decide to undergo a very important experiment. They all agree to be part of the study. Each agrees to have a tube implanted in their heart. Once in the tube, the person's heart will stop beating, and they will all be comatose. The students are to undergo this experiment for an hour. When the hour is up, they will all come back to life. As the students await the results, they are introduced to the world of Flatliners.

As I strolled around the Cummings lobby this morning, I was greeted by an art connoisseur. Upon entering the lobby, I noticed that the cheese and crackers, broccoli and dip scenario. As I strolled around the show I came into contact with a non-corporated voice which innovatively explained that we were to "taste with the notion of, or we are what we eat." Lying before me, arranged on a table in the middle of this room was a plethora of snack items from around the world, some hitting close to home and others generally unseen in the Connecticut College realm. Supercharged chewy candy ZAPS, Padding roll-ups (only 60 calories per roll), Lik-m-aid, rainbow flavored Now and Laters, Chappy (the all time favorite snack), smoky garlic flavored Breviuki Snacks, Dehydrated Apple Snaik (the snack you don’t have any more — they had it all) "So are you trying on those snacks? Please try one of those snacks," the hidden recorded voice spoke. With a bit of hesitation at first, I began to partake of what became truly the most participatory art project of the day. I was rather enjoying myself as I consumed some of the less artificial color of Kent Matricardi, ’84, on the other hand, possessa totally different feeling. While representational and depicting quite recognizable subjects — manuscripts, Matricardi’s use of color more closely resembles that of Brayer’s pressed linen works. The fifth alumni artist being in a greater and more realistic perspective. I do recommend visiting the exhibition in Cummings, where it will be until September 28, and seeing some of the stunning pieces of our institution.

Alumni Art Show
Pleases the Palate

by James Tinta
The College Voice

Perhaps one of the most interesting but always appreciated facets of an art opening is the table of snacks and beverages arranged to greet the art connoisseur. Upon entering the Cummings lobby this past Wednesday afternoon to attend the current Alumni exhibition opening, I was confronted with an unusual addition to the cheese and crackers, broccoli and dip scenario. As I strolled around the show I came into contact with a non-corporated voice which innovatively explained that we were to "taste with the notion of, or we are what we eat." Lying before me, arranged on a table in the middle of this room was a plethora of snack items from around the world, some hitting close to home and others generally unseen in the Connecticut College realm. Supercharged chewy candy ZAPS, Padding roll-ups (only 60 calories per roll), Lik-m-aid, rainbow flavored Now and Laters, Chappy (the all time favorite snack), smoky garlic flavored Breviuki Snacks, Dehydrated Apple Snaik (the snack you don’t have any more — they had it all) "So are you trying on those snacks? Please try one of those snacks," the hidden recorded voice spoke. With a bit of hesitation at first, I began to partake of what became truly the most participatory art project of the day. I was rather enjoying myself as I consumed some of the less artificial color of Kent Matricardi, ’84, on the other hand, possessa totally different feeling. While representational and depicting quite recognizable subjects — manuscripts, Matricardi’s use of color more closely resembles that of Brayer’s pressed linen works. The fifth alumni artist being in a greater and more realistic perspective. I do recommend visiting the exhibition in Cummings, where it will be until September 28, and seeing some of the stunning pieces of our institution.

A & E TRIVIA

sponsored by DOMINO's

This week's trivia questions:
1. What Academy Award-winning Italian director directed The Last Tango in Paris?
2. Name the Alfred Hitchcock film which was based on a bestselling Leon Uris novel.
3. What Shakespeare plays are Akira Kurosawa’s Throne of Blood and Ran based on respectively?
4. Farewell 451 is the only English language film made by what famous French director?
5. What Japanese actor portrays the sadistic Colonel Saito in Bridge Over the River Kwai?

Send all answers to Box 3596. The first correct entry will win a free pizza from DOMINO'S Pizza.
OK, CALVIN. LET'S CHECK OVER YOUR HOMEWORK.

LET'S NOT AND SAY WE DID.

EVERY TEACHER SAYS YOU NEED TO SPEND MORE TIME ON IT. HAVE A DRIVE!

WE'VE SPENT TEN MINUTES ON IT. OKAY, TEN MINUTES SPENT WASTING TIME ON THE DRAW!

YOU CAN ADD THINGS AND MAKE IT INTO A FREE, COUNTRY WIND MILL.

I CAN DO LITTLE BITS LIKE ME.

OK, I WAS A LITTLE BIT ME.

FIRST, WE CALL THE ANSWER "G", AS IN "ON" OR WE CALL IT "G".

HOW MANY IS A SQUARE NUMBER? THEN DRAW A SQUARE AND MAKE IT BIG. THEN WE MEASURE THE HIGHEST POINT.

I DON'T REMEMBER THE ANSWER ANY HIGHER NOW.

WHAT IF YOU DON'T HAVE HIGHER NUMBER, YOU NEED HIGHER POINTS.

BUT THIS DIAGONAL IS JUST A LITTLE UNDER TWO.

OK, HERE I'LL DRAW A BIGGER SQUARE.

IT'S A PROBLEM. OK. WHAT IF WE CALL IT "G".

GET NO COMIC BOOKS IN YOUR HOMEROOM.

I DID TIP TOX.

OH, WHAT IF "G" IS NOT? THAT'S OK.

OH, MAMA: "MOM NEXT TO A PARENT-TEACHER CONFERENCE," I'M AS GOOD AS DEAD.

MAMA WILL TELL ME ALL SORTS OF MORAL STORIES ABOUT "G." HOW DID YOU DO?

WHAT ARE YOU GOING TO SAY WHEN YOUR MOM GETS BACK?

NOTHING AT ALL.

OUCH, IF YOU THINK I'M EVEN GOING TO BE HERE MORE CRAZY.

I'M HOME, HOW WAS YOUR MEETING WITH CALVIN TEACHER?

WELL, WHEN WE GOT TO THE CLASSROOM, WE SAW THAT YOUNG BONES WAS GRIEVING SELF-PORTRAITS IN ART CLASS, AND HE LEFT THE PICTURES ON THEIR DESK so the parents would recognize their children's death.

WELL, IT'S ALL A QUESTION OF PERSPECTIVE. STILL, I THINK WE SHOULD BE ALLOWED TO HAVE A LARGER PROTEST AT MEETING!

THAT'S A CUTE IDEA. DID YOU FIND CALVIN'S PICTURES?

THERE WERE ONE DOZEN OF A GREEN ACID WITH FRANKS, SIX EYES, AND HIS FINGER UP HIS NOSE.

OH OH! THE MEETING WENT DOWNWELL FROM THERE.

LIE! EVERYTHING MOPS-WHAPSHED SAID ABOUT ME WAS A LIE! SHE JUST THOUGHT SHE HATES LITTLE SPOT, IT'S NOT MY FAULT!

WHAT NOODLES?

OH... "UH... VA HA!

SHE TOLD YOU "NOODLES".

WHAT IT WANT ME? NURSEY SAID ME! I WAS FRAMED! I WOULDN'T DO ANYTHING LIKE THAT! I'M NOT TO BLAME!

LIES! EVERYTHING MOPS-WHAPSHED SAID ABOUT ME WAS A LIE! SHE JUST THOUGHT SHE HATES LITTLE SPOT, IT'S NOT MY FAULT!

WHAT NOODLES?

OH... "UH... VA HA!

SHE TOLD YOU "NOODLES".

WHAT IT WANT ME? NURSEY SAID ME! I WAS FRAMED! I WOULDN'T DO ANYTHING LIKE THAT! I'M NOT TO BLAME!
Schmoozing with Dob and Pops

by Dobby Gibson
The College Voice

Baseball

We here at "Schmoozing" think that Roger Clemens is hands-down the American League's Most Valuable Player. The only thing that can prevent him from winning the MVP is his ailing shoulder. Prior to the showdown versus Stewart, Clemens was 8-0 with a godly 0.80 ERA. How 'bout that! ... Meanwhile, Charlie Tauber, '93, con-
sounds that the Oakland A's could still win the World Series with him at shortstop. After Dob and Pops propositioned A's manager Tony LaRussa, he replied, "I've seen him play. And, frankly, I'd rather have a guy playing the six spot. He's got much better range." We

Stevie Wonder playing the six spot. We like the Saints plus five in a thriller.

We'll answer your letters in upcoming issues. Send your letters care of Box 3489.

HELP WANTED
1. Would you like to work for us?
   2. Would you like to see our home
   3. Would you like to live out?
   4. Are you a fan of an apostrophe?

If you answered YES to all of the above, please send us your resume to the following address:
American Passage Sports Network
1111 University Circle
St Paul, MN 55102

You'll also be the first people to know on winning a prize for best dressed at any event in the Big Brother! Big Brother! Big Brother! We would love to have you in the Big Brother audience. For more information, call us at the following number:

American Passage
Network
1-800-727-6783

Sports Graphic by Kim Peoples, age 12, a twin in the Big Brother! Big Brother! Big Brother!

Camel Fall Sports Action

Field Hockey:
Wed 9/12 at Assumption 4:00 p.m.
Sat 9/15 at Wesleyan 2:00 p.m.

Women's Soccer:
Tue 9/11 Mt. Holyoke 3:30 p.m.
Sat 9/15 Amherst 10:30 a.m.

Men's Soccer:
Sat 9/15 Tufts 2:00 p.m.

Women's Tennis:
Wed 9/12 at Clark 3:00 p.m.
Thu 9/13 Bryant 3:00 p.m.
Sat 9/15 Simmons 11:00 a.m.

Volleyball:
Sat 9/15 Conn College Invitational (Bowdoin, Wesleyan, Amherst, St. Joseph's, Hamilton) TBA

Men's & Women's Cross Country:
Sat 9/15 CGA w/Wesleyan Simmons/Wellesley 12:00 p.m.

LA. PIZZA SPORTS TRIVIA

This week, to commemorate the return of the NFL to our weekend sports lineup: the special football trivia quiz.

1. For how many years has Art McNally, the King of NFL Referees, been working in the NFL?
2. Name the three non-quarterbacks to win NFL MVP awards in the 1980s. Which quarterbacks won the award more than once?
3. What Philadelphia Eagles quarterback is the most overrated player in all of professional football?
4. Tiebreaker. Identify the author of the following line: "In life, as a football game, the principle to follow is: Hit the line hard."

Last Week's Answers:
1. Stefan Edberg
   2. 10
   3. Luis Polonia and Ron Karkovice
   4. Stephie Graf; Anahiem and Comiskey Parks

Send all answers to Box 3637 by Thursday

Runners Should Have a Bright Season

by Kim Keen
Sports Editor

Usually when teams lose their top athletes to graduation, the following year is spent rebuilding. Thanks to the recruitment, though, of some excellent runners, and a solid returning squad, the women's cross country team should have a very productive fall season.

Last year, the Camels finished with a 6-2 dual meet record. In addition, the team placed 20th at the New England Division III Championships. Leading the squad, however, were Betsy Long and Kathy Bernier, who graduated this past May.

Coach Ned Bishop is lucky to have a number of runner's returning to the squad this season. This includes Rachel Warren, '93, who is one of Bishop's top two returning at this point. Also returning are Dana Otis, '93, and Anne Connelly, '93. This fall also marks the return of captain Laura Egan, '91, who missed last season due to an injury. In addition, Heather Pierce, '91, is back to join the Camels after going on a study away program last fall.

Sports fans should definitely keep an eye out this fall for Jennifer Devine, Lyn Balsamo and Leah Bower all members of the class of '94. All three are here as a result of Bishop's recruiting efforts. Most promising seems to be Devine, who has been the top runner in the two time trials the team as had this season. "I didn't expect her to be doing this well, so early in the season," Bishop admitted. "Already she is pretty close to where Long won at this point in the season." Another new face joining the herd this fall will be transfer student Kathy Haines, '93.

According to Bishop, this year's squad is much more "solid and deeper" than last year's. As a result of this, he expects, "the line-up to be different every time, which will help all of our runners do better." While Bishop would make no predictions as to how the team would do this fall, their line-up leads one to believe that they should have a very productive fall season. As Bishop stated, "We're out there to have fun, and we'll take one meet at a time."

The women's cross country team opens its season this Saturday at 12 p.m. against CGA, Wesleyan, Simmons and Wellesley at Conn.

Camel Fall Sports Action

Field Hockey:
Wed 9/12 at Assumption 4:00 p.m.
Sat 9/15 at Wesleyan 2:00 p.m.

Women's Soccer:
Tue 9/11 Mt. Holyoke 3:30 p.m.
Sat 9/15 Amherst 10:30 a.m.

Men's Soccer:
Sat 9/15 Tufts 2:00 p.m.

Women's Tennis:
Wed 9/12 at Clark 3:00 p.m.
Thu 9/13 Bryant 3:00 p.m.
Sat 9/15 Simmons 11:00 a.m.

Volleyball:
Sat 9/15 Conn College Invitational (Bowdoin, Wesleyan, Amherst, St. Joseph's, Hamilton) TBA

Men's & Women's Cross Country:
Sat 9/15 CGA w/Wesleyan Simmons/Wellesley 12:00 p.m.

Sports Graphic by Kim Peoples, age 12, a 'little' in the Big Brother/ Big Sister program here at Conn.

Runners Should Have a Bright Season

by Kim Keen
Sports Editor

Usually when teams lose their top athletes to graduation, the following year is spent rebuilding. Thanks to the recruitment, though, of some excellent runners, and a solid returning squad, the women's cross country team should have a very productive fall season.

Last year, the Camels finished with a 6-2 dual meet record. In addition, the team placed 20th at the New England Division III Championships. Leading the squad, however, were Betsy Long and Kathy Bernier, who graduated this past May.

Coach Ned Bishop is lucky to have a number of runner's returning to the squad this season. This includes Rachel Warren, '93, who is one of Bishop's top two runners at this point. Also returning are Dana Otis, '93, and Anne Connelly, '93. This fall also marks the return of captain Laura Egan, '91, who missed last season due to an injury. In addition, Heather Pierce, '91, is back to join the Camels after going on a study away program last fall.

Sports fans should definitely keep an eye out this fall for Jennifer Devine, Lyn Balsamo and Leah Bower all members of the class of '94. All three are here as a result of Bishop's recruiting efforts. Most promising seems to be Devine, who has been the top runner in the two time trials the team has had this season. "I didn't expect her to be doing this well, so early in the season," Bishop admitted. "Already she is pretty close to where Long won at this point in the season." Another new face joining the herd this fall will be transfer student Kathy Haines, '93.

According to Bishop, this year's squad is much more "solid and deeper" than last year's. As a result of this, he expects, "the line-up to be different every time, which will help all of our runners do better." While Bishop would make no predictions as to how the team would do this fall, their line-up leads one to believe that they should have a very productive fall season. As Bishop stated, "We're out there to have fun, and we'll take one meet at a time."

The women's cross country team opens its season this Saturday at 12 p.m. against CGA, Wesleyan, Simmons and Wellesley at Conn.
SPORTS

Women's Soccer Kicks Off with High Hopes

Women's soccer gets tough on the field

"We just play the best soccer we can," he admits that he expects to make the playoffs for the fourth year in a row.

The strength of the team clearly lies in the mid-field position, with three starters returning: co-captain Marty Davis, 91, Caroline Pool, 91, and Janice O'Conner, 91. The fourth spot appears to be a contest between Jen Cioli, 92, Robin Dryer, 92, and Melissa Parker, 92, with freshmen Katherine Greco, Katie Harrison, and Marissa Sher all getting a look.

This combination should dominate the winner of the field and create havoc among opposing teams.

The Camel offense is led by Maria Mitchell, 91, who was second on the team in scoring last year and who has set Conn records for most assists in a season, as well as most assists in a career. Diane Cianferri, 92, appears to be the other starter, but she'll be pressured by classmate Tyra Norbeck, 92, and Tara Rehl, 93, Jessica Allan, 94, may also see some action.

"The defense is anchored by co-captain Tracey Leavenworth, 91, and Marloy Patricia, 91. In addition, Conn fans will see Kristen Supko, 92, moved to fullback where she can show off the considerable talent that has earned her two All-New England selections as a midfielder.

One hole remains after the graduation of two starters, but Tiffany Heante, 91, Amy Fegan, 93, and Jennifer Leonard, 93, all hope to fill that gap.

Newcomers Lyce de Bourgainignon, 94, and Cristina Haywood, 94, could surprise, although Coach Kline says that as good as all of them are, it will be tough for any of the freshmen to crack the starting lineup.

Freshman goaliekeeper, Alan Paleologos, 93, will be looking up at All-New England selection and co-captain Eva Cahalan, 91. Cahalan holds every single record kept for goalkeepers here at Conn, but Coach Kline says, "They're very close," so it looks as though Paleologos will see her share of playing time.

It is safe to say that with a team bursting with talent and experience that the Conn College women's soccer team will be able to make the playoffs. They will need to continue their stellar performance exhibited the past few years. Whether they can repeat the E.C.A.C. championship season of two years ago remains to be seen. Perhaps a more important question is whether they will finally receive the fan support they so obviously deserve. Conn will face Mt. Holyoke at home in their season opener on Tuesday, September 11, at 3:30 p.m., on Harkness Green. Check it out; it will be well worth your time.

Men's Lacrosse Team Treks Down Under

by William H. Schultz, Jr.
Viewpoints/CONNUGHT Editior

This past summer the men's lacrosse team traveled 'down under' for a one-month tour of Australia during which the Camels played four games while touring Melbourne, Adelaide, Perth and Sydney. The Camels defeated the group and the tour filled the team's performance in Australia's Senior Slate team. The team's final contest in Adelaide was a 15-8 victory.

"The team's final contest in Adelaide was a 15-8 victory. We were playing against a combined team from Melbourne and coach Shields said, "The Folks were very pleased with our performance in Australia's Senior Slate team. The team's final contest in Adelaide was a 15-8 victory. The Folks were very pleased with our performance in Australia's Senior Slate team. The team's final contest in Adelaide was a 15-8 victory. The Folks were very pleased with our performance in Australia's Senior Slate team. We were playing against a combined team from Melbourne and coach Shields said, "The Folks were very pleased with our performance in Australia's Senior Slate team. The team's final contest in Adelaide was a 15-8 victory."