Authors educate the campus about contemporary fiction

by Jonathan Budd

On Thursday and Friday, Connecticut College served as the host for three prominent writers as part of the third annual Daniel Klugebrun Symposium on Writing and Moral Vision.

This year's symposium featured Dorothy Allison on Thursday afternoon and Jay McInerney and Susan Richards Shreve on Friday afternoon, all of whom read from their most recent works.

On Friday evening, Blanche McCray Boyd, professor of English and Writer-in-Residence at Connecticut College, and author of the highly-regarded work The Revolution of Little Girls, moderated a panel discussion on "Epic Vision in Contemporary Fiction."

Allison read from her partially autobiographical novel blasted out of Caroline, which depicts the life of Bone, a survivor of child abuse and rape. Boyd wrote that Allison had "an elegantly unpretentious style, raw intensity, and a great big heart." Allison's previous book, Trash, a collection of short stories, garnered similar praise.

Susan Shreve selected passages from her novel Daughters of the New World, which spans the past 100 years in the lives of a family of American women. It has been received as "an enveloping, rewarding, and heroic tale told with great skill and much heart." Shreve is a professor of English at George Mason University and the author of seven previous novels, as well as award-winning children's books.

McInerney read from Brightness Falls, his latest book which some have compared to Bonfire of the Vanities. Although his last two novels have met with harsh blows from critics, his first, Bright Lights, Big City, was made into a prime-time picture starring Michael J. Fox. The movie was shown Wednesday evening in Oliva Hall.

The panel discussion revolved around several key points, including the way in which writing can affect the society in which we live. Allison suggested that good writing "gives us the hope for struggling to change things." Shreve later added that authors also write stories to "make sense" of their own lives. A myriad of other concepts were addressed, most notably the extent to which an author can write from the point of view of a person outside of his/her gender, race, or economic class, a concept which prompted broad debate from members of the audience.

The symposium was established by the parents of Daniel Klugebrun, '86, who was murdered in New York City within days of his 24th birthday. The program's purpose was most poignantly stated by McInerney, who stressed the need for open dialogue between the styles and the fans of "Shakespeare and Guns-n-Roses."

Student leaders target priorities

Cooperation distinguishes project

by Carl Lewis

In a first-time effort to incorporate ongoing input from all members, the Assembly approved the annual Issues Project Thursday.

"What we did this year is provide scholars with the opportunity to have their input included in the plan," said Colleen Shanley, Student Government Association president.

The student leaders have chosen specific issues to focus on this year, and formed plans for dealing with each issue.

According to the document, the issue of class size is a high priority, and SGA will continue to be instrumental in researching the problem and proposing solutions. As the 3:2 system has been found to not directly affect class sizes, SGA will support "3:2. They will, however, make sure the recommendations of the 3:2 committee are carried out."

The Assembly plans to be closely involved with the Educational Planning Committee in its review of the General Education Program.

SGA leaders also expect to become more closely involved with the college's Strategic Planning. SGA also expects to participate in the college's review of Academic Advising.

Diversity issues will continue to be a concern of student leaders this year. SGA will continue to work for a more diverse staff and student body, as well as a more diverse curriculum.

In addition, the Assembly supports development of the faculty, and will work to make sure the college continues to hire the best educators.

While stronger ties between students and faculty is a goal of the Strategic Plan, no progress has been made towards that goal. SGA hopes to see department advisory councils have more interaction with faculty. Also, student government is asked to increase the effectiveness of the College Fellows program.

Sports teams face harassment concerns

by Dobby Gibson

Harassment can happen here. It can happen in the classroom. It can happen at parties. It can happen in sports, and it does. Worst of all, its definition is often ambiguous. An incident that has come to light only recently involving the men's and women's crew teams serves as a realistic reminder.

According to men's crew captain Kelly Doyle and women's crew captain Kelly Grady, an incident of mild verbal sexual harassment took place one of the two buses returning from the Dad-Vail Regatta prior to finals week last spring. An antagonism allegedly culminated between some members of the men's and women's teams after a heated discussion on the bus about comparative performance and "being thin," which are emphasized with the school logo and given to teams who beat Conn.

"I want on the bus," said women's captain Grady, "I put what [was eventually said] was along the lines of: 'The women don't work as hard,' or 'We eat too much.' People's feelings were hurt. I guess some men were upset because some schools were wearing Connecticut College rowing shirts."

Grady felt that the situation went from one or two women and men not getting along into a much bigger issue as some team members followed the actions of others.

"Not everybody gets along, and I think some people were really frustrated with things," Grady added.

Following the regatta, a member

Index:
Features pp. 8-9
Students experience International education
A. & E. pp. 10-11
Native American addresses college community
Comics p. 6
Sports pp. 13-16
Women's Volleyball jumpstarts season with 3-0 record
Voice readers post objections to "vapid, insipid, and asinine" tone

Letter to the Voice:
This one’s for you . . .

Reading the first issue of The College Voice, brought to me by such terms as vapid, insipid, and asinine. This author, unlike your publication’s staff members, finds it best to avoid rash assumptions on the part of others and has thus included a glossary of the aforementioned words. It doesn’t matter what you think, but it does, please God it doesn’t, matter how you, as the reader, hold it. Honesty and information are undoubtedly the most effective methods of prevention.

Under Makoff’s guidance, the leadership of the crew can bring us into the support of others, the teams and the community will move forward, but not without heightened awareness. Sports should be a forum for victories. Let’s hope the Cows have this one beat.

Sarah Huntley
Publisher
Rebecca Flynn
Editor in Chief (Newspaper)
India Hopper
Managing Editor
Mary Kate Roy
Editor in Chief (Magazine)
Carl Lewis
News Editor
Susan Feuer
Fiction Editor
Carl Schultz
Arts and Entertainment Editor
Amy Ross
Photography Editor
Chris Scott Production
Sara Hertog
Yvonne Watkins Production
Dobby Gibson
Sparks Editor
Julie Granof
Sparks Editor

THE COLLEGE VOICE

Letter to the Reader:
SAC seeks students’ spending suggestions

The Student Activities Council has begun planning the events calendar for the year. The most successful event year would be one filled with new, interesting, and popular social and intellectual presentations, yet, as previous SAC members will attest, such success is not easily achieved. Essential to this year’s process of SAC planning will be input from as many members of the college community as possible regarding what sorts of programming this campus will enjoy. Hopefully, some updates on the directions that this year’s SAC has begun to take and some history on SAC in the past will make clear some of the questions we need the campus to help answer.

One important role of SAC is to bring speakers to campus. In the past years, SAC’s cultural events/lecture series has been composed of presentations from four or five people per year who have made important contributions to society, but are by no means household names. Last year’s speakers, such as Nadine Strosem and Nina Totenberg, were well received, though some complain that attendance was only fair, and note that the campus would be excited by high-profile people. Financially, of course, it is not plausible within the constraints of our budget to bring four high priced speakers each year, but it would be possible to combine the money set aside for a number of speakers and try to bring one or two more well known lecturers to campus. To date, the response has been decidedly on the side of less but more familiar celebrities; if so the response from the campus differs, SAC can still revert to the plan of previous years.

Another change that SAC may be involved in is a new Big Band Fund. Last year’s Finance Committee decided that this campus needed a famous band and that they would form a committee comprised of the Vice President, house senators, students at large, MORROCCO and WCN members and give it $13,000. Of course, inventing a committee and doing out a huge sum of money was and is totally illegal, which is one reason we could raise the objection that this committee was not at all an accurate representation of the campus. SAC, if nothing else, exists as an elected, representative body charged with coordinating social events, and logically, should be responsible to the fund if it is going to exist. One could also argue, however, that the last thing SAC needs is another $13,000 and the power to bring in a big expensive band.

One suggestion is that SAC propose to amend and reshape the committee somewhat, keeping much of the non-SGA representation. Another suggestion is that one De La Salle show Palmer is enough for two years, and that we give the whole thing a rest.

These two issues are the most immediate concerns which SAC would like to consider, addressing, in mind that budget request time is upon us. If you have an opinion or a suggestion, please talk to your SAC coordinator and drop me a note at the office of Student Affairs in Box 3207. Your input regarding these issues, or any SAC issues, is highly valuable to us.

Sincerely,
Gerard Choucroun, ’93
SAC Chair
Assembly focuses on new and old issues

Continued from p. 1

Another issue of importance is the quality of student life at the college. Dorm maintenance is a high priority, especially after the collapse of the Harkness balcony. The food committee is charged with seeking student input on food services. SGA will also promote growth of the Student Life office, to increase the available services. The Assembly also supports improvement and expansion of study away and honors study programs. In addition to issues facing the college, the Assembly has chosen issues specific to student government that need attention.

According to the document, SGA will primarily focus on shortcomings of the Assembly in past years. To increase the efficiency of SGA, several goals have been set. Committees will be more closely observed by the Assembly. There will be a mid-year review of SGA open to the entire campus, to evaluate the effectiveness of student government.

Another priority is the relations between SGA and the administration. By fostering more efficient communication, the Assembly hopes to strengthen these ties. The executive Board and Assembly members will also have more interaction with each other, as weekly dinner meetings will be held.

Another goal of SGA is to increase student awareness of student government. This year, the Public Relations Committee is expected to publicize the actions of SGA to make students more aware of the progress of their student leaders.

In addition, student awareness of the Honor Code is a priority this year, Contact sessions, similar to last year’s sessions, will be held. This year, SGA plans to work with student government leaders at other colleges, who may be facing the same issues.

Activities Fair introduces new and controversial club to campus

The Student Activities Fair, held Tuesday on Larabee Green, introduced a controversial new club. Known as The Old Boys Network, the club’s stated purpose is to “preserve the rich and time-honored tradition of Board-Centrum here at Conn,” according to co-chair Jon Bock. The club is co-chaired by Chip Bart Manning Hackley and Lady Lillian Priscilla von Edgewood, alias Jon Bock and Edgewood, alias Jon Bock and Edgewood.

This club is open to the back of the building. According to Bock, the Network is open to all students. Its new members do not have to be a certain class or gender. The Network is co-chaired by Jon Bock and Edgewood, alias Jon Bock and Edgewood.

According to the document, SGA plans to work with student government leaders at other colleges, who may be facing the same issues.

Some typical questions asked are: “What is your personal net worth? (Round up to the nearest million)” “What is your ancestral links to aristocracy?” “What is the length of your yacht?” “When was the last time you did anything blue collar?” “Have you ever flown coach class, even on a dare?” “Under exactly what circumstances would you ever vote Republican to make speeches on such popular topics as “Recession? What Recession?” Like all clubs at the college, the Old Boys’ Network is open to anyone who wants to join. Although The Old Boys’ Network would not call itself an “elitist club,” its new members do have to answer a few questions before joining.

The College Voice September 14, 1992 Page 3
The College Voice Publishing
Group wants you!

Applications for the following positions are now available in the envelope on the wall inside the front door of Nichols House.

NEWSPAPER

Associate Publisher
News Editor
Associate News Editor
Associate Features Editor
CONNThought/Viewpoint Editor
Graphics Editor
Operations Director (PAID!)
Advertising Representatives

Call Becca at X4280 or India at X4297 if you have any questions.

MAGAZINE

Fiction Editor
Photo Editor

Call Mary Kate at X4643 if you have any questions.

All applications are due in the envelope on the wall inside the front door of Nichols house or in box 5351 by 5:00 p.m. on September 22.
Clearing of pond enhances habitat diversity and increases research opportunities in arboretum

by Carl Lewis

While many visible changes took place on the campus during the summer, one of the most significant endeavors has gone unnoticed by most students.

In an effort to increase the educational value, aesthetic quality, and habitat diversity of the arboretum pond, a portion of the northern end of the pond was cleared of plant material and muck.

In 1928, what had been a wet area was dammed to create a pond with several acres of open water. Since then, the open water has been entirely replaced by vegetation, and the deep water has filled in with muck.

The loss of deep, open water has removed a once prevalent habitat from the pond. The dredging project has brought the deep water back to the pond. "We're really creating habitat diversity," said Glenn Dreyer, Arboretum director. "We created a deeper water habitat for organisms that prefer it."

"You will have organisms in an open, deeper habitat," said Bill Niering, Botany department chair and acting-president.

By bringing deep water back to the pond, research opportunities presented by the pond will greatly increase. "There are some real academic reasons to do it," said Dreyer.

In addition, the project has made the pond more visually appealing, and will perhaps make the pond available as an ice-skating surface in the winter.

The project, expected to cost about $60,000 when completed, has been funded primarily by alumni. "This was an alumni-driven project," said Dreyer.

Alumni were especially enthusiastic to have the water cleared, because many of them remember the pond as a body of open water, rather than the marsh it has become.

Funding for the project began last year, as an anonymous alum., agreed to fund half of the project. After that, the development office gave Betsy Riggs, '72, the task of helping to raise the remaining funds.

Riggs worked as a Capital Gifts Consultant for the college last year. "The development office brought her in to work on several projects," said Dreyer.

A committee of five alumni, a local businessman, Dreyer, and Riggs worked together to complete the fundraising.

Requests for donations were sent to most alumni with Botany, Zoology, or Human Ecology majors, as well as Arboretum members. According to Dreyer, about 1700 requests were sent, and 155 donations were received. "Within three months we had all the money we needed," said Dreyer.

A contractor with the necessary equipment and experience was hired for the project.

One of the greatest challenges of the operation was the need for a place to put the muck and plant material removed from the pond. An area of scrub-growth was cleared around the end of the winter. "We were able to find an area that would accommodate what we chose to take out," said Dreyer.

At the beginning of the project, a gravel surface was added to the road between the pond and the site cleared for the muck, to enable large vehicles to carry the muck from the pond.

Next, the pond was drained, using a submersible pump. After the water level dropped, a gravel road was built on the pond floor to allow the heavy equipment to be used inside the pond.

Before the project, there was concern that draining the pond might be harmful to the pond's organisms. According to Dreyer, however, the impact on the wildlife was minimal. "It was a lot less of a drain on the wildlife than we thought it might be," he said.

He said the organisms concentrated at the south end of the pond, where a fair amount of water remained. "It rained incessantly through the whole operation," he said.

The muck and vegetation was scooped out, and carried to the cleared site. Presently, the muck is being dried, and will later be mixed with the soil to create a nutrient-rich habitat for plants.

While only a small portion of the pond has been cleared, it is possible that more will be done in the future. "We've done it once, so we know what to expect," said Dreyer.

In the future, more of the pond could be cleared at a lower cost, as the area is now ready for such an operation. "The roads are here to accept the equipment," he said.

"We created a deeper water habitat for organisms that prefer it."

- Glenn Dreyer, Arboretum Director

Niering, Botany department chair and acting-president.

"You will have organisms in an open, deeper habitat," said Bill Niering, Arboretum director. "We created a deeper water habitat for organisms that prefer it."

"We've done it once, so we know what to expect," said Dreyer.

In the future, more of the pond could be cleared at a lower cost, as the area is now ready for such an operation. "The roads are here to accept the equipment," he said.

by News Editor

In an effort to increase the educational value, aesthetic quality, and habitat diversity of the arboretum pond, a portion of the northern end of the pond was cleared of plant material and muck.

In 1928, what had been a wet area was dammed to create a pond with several acres of open water. Since then, the open water has been entirely replaced by vegetation, and the deep water has filled in with muck.

The loss of deep, open water has removed a once prevalent habitat from the pond. The dredging project has brought the deep water back to the pond. "We're really creating habitat diversity," said Glenn Dreyer, Arboretum director. "We created a deeper water habitat for organisms that prefer it."

"You will have organisms in an open, deeper habitat," said Bill Niering, Botany department chair and acting-president.

By bringing deep water back to the pond, research opportunities presented by the pond will greatly increase. "There are some real academic reasons to do it," said Dreyer.

In addition, the project has made the pond more visually appealing, and will perhaps make the pond available as an ice-skating surface in the winter.

The project, expected to cost about $60,000 when completed, has been funded primarily by alumni. "This was an alumni-driven project," said Dreyer.

Alumni were especially enthusiastic to have the water cleared, because many of them remember the pond as a body of open water, rather than the marsh it has become.

Funding for the project began last year, as an anonymous alum., agreed to fund half of the project. After that, the development office gave Betsy Riggs, '72, the task of helping to raise the remaining funds.

Riggs worked as a Capital Gifts Consultant for the college last year. "The development office brought her in to work on several projects," said Dreyer.

A committee of five alumni, a local businessman, Dreyer, and Riggs worked together to complete the fundraising.

Requests for donations were sent to most alumni with Botany, Zoology, or Human Ecology majors, as well as Arboretum members. According to Dreyer, about 1700 requests were sent, and 155 donations were received. "Within three months we had all the money we needed," said Dreyer.

A contractor with the necessary equipment and experience was hired for the project.

One of the greatest challenges of the operation was the need for a place to put the muck and plant material removed from the pond. An area of scrub-growth was cleared around the end of the winter. "We were able to find an area that would accommodate what we chose to take out," said Dreyer.

At the beginning of the project, a gravel surface was added to the road between the pond and the site cleared for the muck, to enable large vehicles to carry the muck from the pond.

Next, the pond was drained, using a submersible pump. After the water level dropped, a gravel road was built on the pond floor to allow the heavy equipment to be used inside the pond.

Before the project, there was concern that draining the pond might be harmful to the pond's organisms. According to Dreyer, however, the impact on the wildlife was minimal. "It was a lot less of a drain on the wildlife than we thought it might be," he said.

He said the organisms concentrated at the south end of the pond, where a fair amount of water remained. "It rained incessantly through the whole operation," he said.

The muck and vegetation was scooped out, and carried to the cleared site. Presently, the muck is being dried, and will later be mixed with the soil to create a nutrient-rich habitat for plants.

While only a small portion of the pond has been cleared, it is possible that more will be done in the future. "We've done it once, so we know what to expect," said Dreyer.

In the future, more of the pond could be cleared at a lower cost, as the area is now ready for such an operation. "The roads are here to accept the equipment," he said.
ACROSS
1. Keats or Shelley opus
5. Inflated payment
7. Boy
9. Novel by Jana Hinton
12. TV star
14. Girl's name
15. Seed
16. Physician's symbol
18. Pneumonia
20. French philosopher
21. - of Avon
23. Stadium cheer
24. Tramway
28. Records of voyages
31. Undidled
32. In capital
34. Knok
36. Branches
37. Relating to east
39. Gov't agency
41. Spanish
44. - of religion
46. - Deluxe
47. - of religious order
48. Cincinnati team
50. Stadium
51. Donate
52. Addict today
53. Expire
54. Old oath
55. Spreads grass
to dry
56. Printer's spaces

DOWN
1. Resound
2. Biblical king
3. Ludwig or Johannes
4. California beach town
5. Having two colors
6. - of Hungary
7. Excess
8. Boys
9. It is used to make soap
10. River in Asia
11. Demolish
12. Novel by Mark Hinton
13. TV star
14. Girl's name
15. Seed
16. Physician's symbol
17. Former name of Egypt (abbr.)
17. Nice disquietment
19. Fr. author
22. To whack
23. Minnesnow
24. Beloved
25. Solutions used to make soap
26. Religions
27. Lives by begging
28. Bowlike curve
29. Rabbit's tail
30. Alleviate
31. Man's name
32. Its capital is Kupang
33. A weed enjoying sunny weather
34. Knock
35. Breaches
37. Relating to escheat
38. Lives by begging
39. Gov't agency
40. Bowlike curve
41. Man's name
42. Rabbit's tail
43. Alleviate
44. Assistant
45. Rule for
46. Role for Leslie Caron
47. Man's name
48. Cincinnati team
49. Senility
50. Stadium
51. Donate
52. Addict today
53. Expire
54. Old oath
55. Spreads grass to dry
56. Printer's spaces

IF YOU TAX SOMETHING, YOU GET LESS OF IT.
IF YOU CUT TAXES, YOU GET MORE!
Renovations bring new life to Abbey

by Lee Berendsen

The College Voice

his pet snake,” explained Burgess. The residents of Abbey house are pleased with the renovations, espe-

cially the bathrooms. “I like the food and I enjoy the solitude. I think Abbey is beautiful and that will make people more serious about keeping it clean,” said Michael Smith, an Abbey resi-

dent.

All Abbey residents are required to be involved in the cooking and cleaning. In the past, there have been responsibility conflicts. "I want to see all the people take responsibility for themselves and living here will be pleasant," said Burgess.

Events will be held this year to allow more students the experience of being in Abbey. Some of the events students are invited to include Restaurant Night, coffee-

houses, and jam sessions. Even the faculty will have a chance to be involved during a spe-

cial dinner. At this event, every member of Abbey is welcome to invite two professors down for din-

ner to interact with residents. The reputation of Abbey house is a concern of the housefellow. Bur-

gess believes that the attitude in the house in the past has been negative.

Burgess said, “I want people to know that this is a new year. Why should Abbey house deal with the stigma from the previous years?”

Harkness balcony collapses after excessive student use

by Emily Strawa

The College Voice

On the Friday evening before the freshmen came to campus, the roof above the main door of Harkness House suddenly crashed to the ground.

There were no injuries, but Todd Alessandri, housefellow of Harkness, had just stepped through the door when the collapse happened. According to residents of the house, pieces of concrete had been falling from above the door throughout the entire day, but it only came as a surprise when the con-

crete, totalling a few hundred pounds, fell.

Throughout the past several years, the balcony has been weakening because of frequent use by stu-

dents. A water leak developed, soaking the plaster above the door. The plaster became heavy and wet, leading to the collapse.

According to Alessandri, “For the balconies to meet government regulations so that people may util-

ize them, they would need proper railings to prevent accidents.” Be-

cause the college has not put up these railings, it is important that people stay off the balconies so no accidents occur.

The college prohibits students from using the balconies, and has the right to fine students not compl-

ying with the rules. This is unfortunate for the stu-

dents, because events with balconies tend to be very desirable. The repairs were expected to be finished within five days after the accident. Two weeks later, how-

ever, the repairs have not been com-

pleted.

The damage was more extensive than was originally thought, and a completion date has not been esti-

mated. Once the roof is repaired, however, students will still be for-

bidden to go on the balconies.

Until the repairs are completed, people are prohibited from using the front door of the dorm. The telephone access system connected to that door has been dismantled with the roof vs fixed.

The balconies located on other dorms are also off-limits to resi-

dents. Still, the structure of balconies will be checked for strength, to ensure that an accident like the one in Harkness does not happen again with, perhaps, a more drastic outcome.

The school knew they would have to eventually fix up the house. During visits from alums there were comments on the condition of the house, which may have made them think Abbey has been responsibility conflicts. Burgess believes that the attitude in the house in the past has been negative.

Burgess said, “I want people to know that this is a new year. Why should Abbey house deal with the stigma from the previous years?”

10 YEARS OF QUALITY at

Quality Sleep Shop

516 Gold Star Hwy. (Route 184)

GROTON

449-1404

"We changed our name, but... we're still the same."

Futons

Only $148 twin size

3 in 1 sit • recline • sleep

TWINS • FULL • QUEEN • AVAILABLE

Layaways

WE ACCEPT ALL MAJOR CREDIT CARDS

SLEEP at SPRING BREAK '93

SELL TRIPS, EARN CASH & GO FREE!!!

Student Travel Services is now hiring campus representatives. Ski packages also available.

CALL 1-600-648-4849.

The college spent $44,000 on Abbey House renovations this summer.
AN INTERNATIONAL SUMMER

Jennifer Leonard interned for Ogonyok

By Susan Feuer
Feature Editor

Jennifer Leonard had originally planned to spend last summer in France, writing for a French newspaper. As part of the Center for International Studies and Liberal Arts program, Leonard had planned on doing a project about how the United States is portrayed in the French media. Instead, hallmark to the flexibilities of the Center for International Studies and the Liberal Arts, she spent the summer halfway around the world.

Her plans changed while she was spending the second semester of her year abroad in St. Petersburg, Russia. Leonard, attending St. Petersburg State University, changed her mind after being in Russia for a month and a half. "In the middle of March I wondered if it would be feasible to stay and get a job for the summer," she said.

She sent a fax to the director of the CISLA program at Connecticut College. The center approved her change of plans and came up with internship opportunities for her. Her new topic was similar to her previous one: to study how the U.S. is portrayed in the Russian media.

The first month of her summer was spent working at Ogonyok, a Russian magazine which Leonard compared to the United States' Life Magazine. The magazine is supposed to be a weekly magazine, but because of the paper monopoly in Russia, Ogonyok has been forced to switch to bi-weekly format. The magazine may soon be forced to become a monthly publication. In addition, economic trouble has limited print runs (limited to subscribers.

Leonard explained, "It is supposed to be on newsstands, but it isn't. It's only available by subscription now."

Leonard was disappointed with her Ogonyok internship. She says, "Russians don't understand the concept of an internship. Working for Ogonyok, which is a Russian business operation, I didn't feel as though I was contributing to anything. They had no concept that an intern was a resource to them."

During that first month, Leonard spent time with Natalya Butkina, a Youth Issues and Sports reporter and Alexey Mokravosov, an Arts, Culture and Literature reporter. She covered music and gallery openings with them.

"I met a lot of artists, poets and politicians who were relatively unknown," said Leonard.

At the end of June she went to visit the magazine's Ukrainian correspondent in Odessa. She stayed with her for a week and planned to travel across the Black Sea to Georgia, to stay with the Georgian correspondent. "While I was in Odessa the fighting in the Caucasus became acute, and I decided it was too dangerous, so I went back to Moscow and stayed at my other internship," she said.

Starting in July, Leonard worked at the Moscow bureau of Newsweek doing office work, including background research on several upcoming features. She described her Newsweek internship as great. "It helped me decide that what I really want to do is magazine journalism," she says.

While in Russia last semester and during the summer, Leonard's language skills improved. She traveled around the Crimea and visited the city of Yalta. She was able to travel there purely because of the favorable exchange rate. "It was definitely an advantage," Leonard stated.

Leonard, a Modern European Studies major, with a concentration in Russian Studies feels the experience "helped me solidify my post graduation plans. I probably would never have gotten the internships that I got through CISLA on my own. I'm really grateful for the opportunity and the direction the [CISLA] program has given me."

Next summer Leonard plans to work in the U.S. and then live with a family in St. Petersburg. Eventually she hopes to move to Moscow.
AN INTERNATIONAL SUMMER

Internship in Dakar proves to be an eye-opening experience

by Shoshana Payne
The College Voice

One often hears about poverty, but until one actually coming in contact with it and seeing how real it is, one can not really understand it, according to Steven Spalding. Spalding, a participant in the Center for International Studies and Liberal Arts Program, spent the summer in the city of Dakar, Senegal. It was there that he worked with professor Momar Koumba Diop at the University of Dakar. He did research, and translated information for him, and was having some articles published. Spalding's project concentrated on African literature written in French. Spalding appreciated the opportunity to work with Diop, whom he described as "very serious, methodical, and intelligent," because Spalding noticed that some of the other professors had excessively relaxed attitudes.

One aspect of poverty in Senegal that Spalding commented on was the tremendous contrast between the "haves" and the "have nots." The elite wore suits and ties, the students wore buttons down shirts and slacks. The poorest people wore bright colored clothing. Despite the poverty of many of the people of Senegal, Spalding observed that the people still maintained "a wonderful strength with a spirit of forbearance."

Although Dakar receives more aid than other parts of Africa, it is by no means a wealthy city. Spalding described the shabbily housing in the poor quarters, the trash littering in the streets and residents who were not sure where their next meal was coming from. "The government gave aid only to their own job market," he said.

Spalding is currently writing an honors thesis which will look at a survey of the literature from the 1920s to the present to evaluate how its mandate has changed since then. Over all, Spalding said that his trip was eye-opening and enriching.

Student studies Swiss involvement in European economics

by Chris Colvin
The College Voice

Can you imagine living in a different nation, going to classes and to work, and doing everything in a foreign language? The task may seem impossible, but it's worth it.

Ask Tara Rehl.

A participant in the Center for International Studies and the Liberal Arts, Rehl spent a year in Switzerland studying Swiss involvement in international organizations such as the European Economic Area.

Rahl went abroad via a Smith College program. She began in September, studying French in Paris. After having to face the Paris subway system every day for a month, she welcomed the opportunity to go to Geneva, Switzerland in October. "I'm not a city person," she said. In Geneva, "You can drive for ten minutes and you're in the countryside.

In Geneva, she had the option of taking courses at the University of Geneva or at one of the three graduate institutes. She chose the latter and attended classes from October through June. The day after she turned in her last paper she began her internship and continued to work there until she returned home.

Switzerland is a member of the European Free Trade Association, an economic group of neutral nations, although, according to Rehl, in the aftermath of the cold war the idea of neutrality is becoming obsolete. The debate in Switzerland is whether to join the European Union movement or to continue their traditional internationalism, said Rehl.

One of Rahl's responsibilities as an intern at the Department of Public Economics was to study the impact of Swiss economic unity on Swiss carrots, or regulated monopolies, and the effects of the economic change on them.

One of the obstacles to be overcome is the Swiss to join the European Economic Community will be reconciliation of Swiss and EEC laws. The Swiss, for instance, allow cartels and have a commission to monitor them, but EEC law forbids them.

Life in Europe, Rehl says, is very different from that in the United States for a variety of reasons. One difficult thing to deal with was the European system of grading. Professors tend to post grades only at the end of the year. Rehl's international studies program, however, wanted a report of her grades every semester, so she had to approach her professors and ask them for more work, papers, exams, etc., in order to compile a grade to send home.

College life in Geneva was very different, too. The University of Geneva has buildings in different parts of the city, there is no "campus." Because of this, there is little communication among students, she said, in contrast to the Smith campus, where students have the entire city at their disposal.

According to Rehl, European education tends to extend beyond the classroom. People often continue contemporary or class discussions over lunch in a café.

Rahl found Geneva to be a beautiful city, especially the old quarter, which the Swiss have been careful to preserve, Geneva, according to Rehl, is also a very international-minded city: it is the EFTA's headquarters, and also houses several United Nations missions.

The experience was a lot of hard work, but Rehl is already making plans to go back. She counts herself very fortunate to have had the experience and that strongly recommends the program to anyone.

Internship provides opportunity to contrast Parisian and rural life

By Greg Habes
The College Voice

Matt Smith went to France to learn about the country's history, to experience a different culture and to improve his French language ability. After being accepted into the Center for International Studies and the Liberal Arts, he selected a year-long program for his junior year. He left for Nantes, a city of 250,000 people, located southwest of Paris, last September.

He attended the Institute of European Studies, where he studied French grammar, phonetics, conversation, poetry, and art history. Although the approximately 50 other students were also Americans, speaking English was forbidden and the teachers were French. The institute was similar to Connecticut College, with a large amount of interaction between students and professors. According to Smith, the school itself was beautiful.

Smith also attended two classes at the University of Nantes. Smith lived with a host family with nine children, who, he said, were very kind and introduced him to their friends. He was more a member of the family than a foreign student.

During the second semester, Smith attended the Institute of European Studies in Paris. He expressed satisfaction at being introduced to French through two contrasting lifestyles.

Unlike his hosts in Nantes, his Parisian host family had no children and lived in a small apartment. However, Smith also appreciated this aspect of experiencing two contrasting lifestyles.

According to Smith, the Institute in Paris was similar to the one for European Studies, only much larger. He chose the same arrangement in Paris as in Nantes, taking four or five courses at the Institute of Paris and two courses at Sorbonne, the University of Paris.

Smith enjoyed the Institute's location in the city of Paris most because it coincided to well being surrounded by areas of historical interest.

Smith loved the constant activity of Paris. He said he discovered why his real family had encouraged him to visit Paris so adamantly.

Smith said he was glad he decided to spend his Junior Year Abroad in France. Before he began his internship that summer, because he was able to have some free time before he began work.

The CIESA program located an internship for July and August in which he studied the relationship between art and politics in France.

His internship included organizing a future exhibit which focused on the time period between 1945-1950 at the Musee National d'Art Moderne in the Georges Pompidou Center. He researched British and American artists who might be featured in the exhibit.

His office was also responsible for all the data on the works in the museum and for leading official visitors through storage areas that housed 95 percent of the museum's works. One of his instructors led the world-renowned author Mario Vargas Llosa.
Eat, drink, and be merry . . .

... even in the New London community

by Ross Bishop

In an effort to inform the Connecticut College campus of what's really important (food), The College Voice offers a fun dining guide to the area.

**Margarita's** (better known as MARGARITAVILLE), a Mexican restaurant located in the center of Mystic. We suggest you imbibe the illustrous margaritas. Bring a large appetite; too, if you want to imbibe their illustrous margaritas. Bring a large appetite.

**Paul's Pasta** on the Thames in Groton is great for dinner with friends, especially during warm weather when you can eat out on the deck. It's moderately priced and the homemade pasta dishes are a more than welcome change from Wednesday dinner chez Harris. Also, Paul's has recently been granted a liquor license so it is no longer BYOB.

**Charlie's**, sort of connected to the Crystal Mall (and everyone should know by now where that is), is excellent for tasty sandals and great potato skins.

Rumor has it you get a $2 beer with every meal. Ann Napolitano, '94, recommends ordering (and an original painting, which is why art fraud is a profitable business around the world. If these same artists such as the one being offered at the Lyman-Allyn Art Museum, they would not make unwise purchases. From September through June, a variety of lectures will be offered at the Lyman-Allyn including "A Closer Look at Faked and Altered Paintings and Connecticut Impressionists."

Another lecture, which is offered on September 22, involves the art of early American women, expressed not by paintbrush, but by needle and thread. The lecture, titled "Schoolgirl Art: An Education in Being Decorative," will be given by the curator of the exhibition, Katherine Walker. Throughout the month of September, the Lyman-Allyn Art Museum is also offering a parallel series of art classes in drawing and painting, beginning on September 16 from 9 a.m.-12 p.m. In addition, an instructional course will be given in oil painting. In only 12 sessions, one can learn to paint still lifes, portraits, and landscapes. Other classes include Cartooning, Painting for Pleasure, and Pencil Painting.

For more information, please call Karen Asher at 443-2545.

**First Work** has arguably the best food restaurant in the area, but it's hidden. It's off the beaten path in New London. It's located near the new Hintz Memorial State Park.

**Captain's Walk** in New London is the area's only Mexican restaurant, and its menu is well worth trying. As for the GROUND ROUND, you gotta love places that have lots of bumper poppins on the table and Charlie Chaplin and Betty Boop (so sound) on a huge screen. "There's a real TV in the bar."

Another warning here: lots of little children around and if that bothers you, you'd wait until later evenings when the whippersnappers are home in bed. Then you can get a helium balloon without waiting in line. Also, they give out free subs during halftime at Monday Night Football!

**First Work** has arguably the best food restaurant in the area, but it's hidden inside Finast in the New London Mall. General Tso's Chicken is spicy, but amazing, as are the egg rolls, fried veggies and the usual stuff. When you go, pick up extra packets of duck sauce for Jessica Berman, '92.

**Fred's Shanty** has no dining room — only picnic tables overlooking the Thames. The view is great, too. But watch out for the other Conn students who flock there, especially during final exam week.

**Bangkok City** on Captain's Walk in New London is that place. "Kiss Me Garlic Chicken" has the best name, and is guaranteed to fry the roof of your mouth — as are many of the other entrees. Coconut Chicken Soup is recommended by Vin Candela, '92, "Order it spicy — it's really good," he says.

**Bangelos' Sandwich Shop** is both self-explanatory and inexpensive and has the gourmet ice cream shop attached. Yum.

**Willikers** near Stop & Shop in Groton is fun for burger-type food and has a choice of beer. The menu is incredibly huge and contains a nice description of who, exactly, G. Willikers was. Lots of reading material there while you wait for your waitress. Be warned; the minis at the door are the kind that are sprinkles or that hard chocolate shell. People watching there is great, too. But watch out for the other Conn students who flock there, especially during final exam week.

**Schoolgirl Art: An Education in Being Decorative** at the Lyman-Allyn Art Museum.

**The Spotlight:**

**Alice Quintana set to perform a monologue . . .**

by Shannon Hyun

The College Voice

As another college semester begins, so do the various events and goings-on around the college campus. On Thursday, September 17 the Film Society will present "Eating Raoul." Anyone interested in seeing a hilarious satire of the glib Hollywood scene will want to make a point to view "The Player," also presented by the Connecticut College Film Society on Friday, September 18. Admission is $2.50 at Oliva Hall for both Film Society presentations.

For those more interested in outdoor entertainment, the Connecticut College Arboretum is sponsoring a nature walk on Saturday, September 19. It will be led by Linda Callahan who will be sharing information about the wildlife. The walk will start from the parking lot of Harkness Memorial State Park at 10 a.m.

One woman show concerning women's issues, power, and food will begin Tuesday at 7 p.m. in Ernst Common Room in Blauvelt. This one woman show will present an autobiographical monologue as well as answering questions following her performance.

The annual Art Faculty exhibition is under way and will run until October 16. The show includes a variety of work and can be viewed weekdays from 9 a.m. until 4 p.m. in the galleries in Cummings Art Center.

Welcome Back from your newest neighbor!

(Next to the Universal Food Store)
We want your business and suggestions. Bring in this coupon along with your Conn College I.D., and you'll receive your membership and 1st movie rental FREE!
Lecture highlighted Native American culture and viewpoints.

Native American addresses college on history of natives

Lecture is a success despite absence of expected guest

by Luke Brennan
The College Voice

On September 9, at 7 p.m., a large group gathered at Unity House to listen to the tales of Native American storyteller Daisy Thomason. Her topic, "Through the Eyes of History - View From the Shore," promised to be an interesting look at the other side of the American story.

Unfortunately, Thomason had to cancel her appearance earlier in the day due to unforeseen circumstances, but her absence did not dampen the enthusiasm of the audience. Thomason explained, everyone is connected. "Our spirits touch when we listen to the tales of Native Americans concerning these strange newcomers. Why did they not know how to hunt? Why did they wear such noisy metal plates on their chests and use such loud hunting weapons? Thomason's session covered this initial perplexity, and the tempo-resolution which followed.

After Massasoit and Miles Standish were the first time, the Native Americans held a great feast. "One" segues into "Unbreakable Heroes of Hypocrisy," a band with a reputation sound which played a short but sweet set, complete with sparks and mini-trampoline.

Attocknie's effective conveyance of Native American spirituality and personal experiences as he claimed in neon paint "Limbo is my sage boards. One car proudly proclaimed in neon paint 'Limbo is my bath.' Two large mobile banners high among the stage's four Federal Communications Commission transmitters ran continuously throughout the show, displaying the news of the day, stocks, celebrity gossip, and personal ads. Halfway through the show Bono grabbed a remote control and flipped through the local cable stations. Later, in a hick American accent, he tried to call "George." Bono visited our section often, smiling and laughing. U2 was joined on stage several yards from the main stage. "We will rock you" to the backdrop music of Queen. Two huge screen heights, four smaller ones and thirty six televisions came to life, flashing a colossal bombardment of words and images described by The Edge as "a comparison between information and truth, and how maybe the two aren't in sync at all."

Colors mix with statements such as "bomb...love...sexy..." Bono, the sexy and slightly egotistical song god, appeared in his black leather Fly persona.

Bono's sexy and slightly egotistical song god, appeared in his black leather Fly persona.

Please recycle
The College Voice!

by Carl Schultz
Arts & Entertainment Editor

U2's new image bombards fans at Yankee Stadium

I usually don't arrive at concerts an hour before they begin. You can only amuse yourself by watching roadies for so long. On August 30, however, I drove to Yankee Stadium hoping for a chance to see the rockers as they worked the gates, since we were stuck in traffic. I finally made it in at 6:45 a.m. Bono's voice was still in the building, and U2 retreated in a thunder of applause. "Elvis is still in the building" and U2 retreated in a thunder of applause. I really just wanted to get concerts early now.

Fifty thousand fans packed the stadium. The lights went down to reveal a huge set of speakers and lighting. The band entered the stadium to huge cheers. Bono entered last, but before he could say anything, "Elvis is still in the building." Bono's voice was still in the building, and U2 retreated in a thunder of applause. I really just wanted to get concerts early now.

Has received greater attention than ever before. Unfortunately, Thomason strained her back several hours before the session and was unable to give her presentation. Instead, Monica Attocknie, the executive director of American Indians for Economic Development took her place and attempted to carry on with the slate topic.

The evening began with Attocknie asking everyone to rearrange the orderly rows of chairs into a circle. When in a circle, Attocknie explained, everyone is connected. "Our spirits touch when we listen to the tales of Native Americans concerning these strange newcomers. Why did they not know how to hunt? Why did they wear such noisy metal plates on their chests and use such loud hunting weapons?" Attocknie's session covered this initial perplexity, and the tempo-resolution which followed. After Massasoit and Miles Standish were the first time, the Native Americans held a great feast. "One" segues into "Unbreakable Heroes of Hypocrisy," a band with a reputation sound which played a short but sweet set, complete with sparks and mini-trampoline.

Especially memorable was Attocknie's effective conveyance of the bewilderment of the Native Americans concerning these strange newcomers. Why did they not know how to hunt? Why did they wear such noisy metal plates on their chests and use such loud hunting weapons? Attocknie's session covered this initial perplexity, and the tempo-resolution which followed. After Massasoit and Miles Standish were the first time, the Native Americans held a great feast. "One" segues into "Unbreakable Heroes of Hypocrisy," a band with a reputation sound which played a short but sweet set, complete with sparks and mini-trampoline.

Attocknie's effective conveyance of the bewilderment of the Native Americans concerning these strange newcomers. Why did they not know how to hunt? Why did they wear such noisy metal plates on their chests and use such loud hunting weapons? Attocknie's session covered this initial perplexity, and the tempo-resolution which followed. After Massasoit and Miles Standish were the first time, the Native Americans held a great feast. "One" segues into "Unbreakable Heroes of Hypocrisy," a band with a reputation sound which played a short but sweet set, complete with sparks and mini-trampoline.

Attocknie's effective conveyance of the bewilderment of the Native Americans concerning these strange newcomers. Why did they not know how to hunt? Why did they wear such noisy metal plates on their chests and use such loud hunting weapons? Attocknie's session covered this initial perplexity, and the tempo-resolution which followed. After Massasoit and Miles Standish were the first time, the Native Americans held a great feast. "One" segues into "Unbreakable Heroes of Hypocrisy," a band with a reputation sound which played a short but sweet set, complete with sparks and mini-trampoline.

Attocknie's effective conveyance of the bewilderment of the Native Americans concerning these strange newcomers. Why did they not know how to hunt? Why did they wear such noisy metal plates on their chests and use such loud hunting weapons? Attocknie's session covered this initial perplexity, and the tempo-resolution which followed. After Massasoit and Miles Standish were the first time, the Native Americans held a great feast. "One" segues into "Unbreakable Heroes of Hypocrisy," a band with a reputation sound which played a short but sweet set, complete with sparks and mini-trampoline.

Attocknie's effective conveyance of the bewilderment of the Native Americans concerning these strange newcomers. Why did they not know how to hunt? Why did they wear such noisy metal plates on their chests and use such loud hunting weapons? Attocknie's session covered this initial perplexity, and the tempo-resolution which followed. After Massasoit and Miles Standish were the first time, the Native Americans held a great feast. "One" segues into "Unbreakable Heroes of Hypocrisy," a band with a reputation sound which played a short but sweet set, complete with sparks and mini-trampoline.

Attocknie's effective conveyance of the bewilderment of the Native Americans concerning these strange newcomers. Why did they not know how to hunt? Why did they wear such noisy metal plates on their chests and use such loud hunting weapons? Attocknie's session covered this initial perplexity, and the tempo-resolution which followed. After Massasoit and Miles Standish were the first time, the Native Americans held a great feast. "One" segues into "Unbreakable Heroes of Hypocrisy," a band with a reputation sound which played a short but sweet set, complete with sparks and mini-trampoline.

Attocknie's effective conveyance of the bewilderment of the Native Americans concerning these strange newcomers. Why did they not know how to hunt? Why did they wear such noisy metal plates on their chests and use such loud hunting weapons? Attocknie's session covered this initial perplexity, and the tempo-resolution which followed. After Massasoit and Miles Standish were the first time, the Native Americans held a great feast. "One" segues into "Unbreakable Heroes of Hypocrisy," a band with a reputation sound which played a short but sweet set, complete with sparks and mini-trampoline.

Attocknie's effective conveyance of the bewilderment of the Native Americans concerning these strange newcomers. Why did they not know how to hunt? Why did they wear such noisy metal plates on their chests and use such loud hunting weapons? Attocknie's session covered this initial perplexity, and the tempo-resolution which followed. After Massasoit and Miles Standish were the first time, the Native Americans held a great feast. "One" segues into "Unbreakable Heroes of Hypocrisy," a band with a reputation sound which played a short but sweet set, complete with sparks and mini-trampoline.

Attocknie's effective conveyance of the bewilderment of the Native Americans concerning these strange newcomers. Why did they not know how to hunt? Why did they wear such noisy metal plates on their chests and use such loud hunting weapons? Attocknie's session covered this initial perplexity, and the tempo-resolution which followed. After Massasoit and Miles Standish were the first time, the Native Americans held a great feast. "One" segues into "Unbreakable Heroes of Hypocrisy," a band with a reputation sound which played a short but sweet set, complete with sparks and mini-trampoline.

Attocknie's effective conveyance of the bewilderment of the Native Americans concerning these strange newcomers. Why did they not know how to hunt? Why did they wear such noisy metal plates on their chests and use such loud hunting weapons? Attocknie's session covered this initial perplexity, and the tempo-resolution which followed. After Massasoit and Miles Standish were the first time, the Native Americans held a great feast. "One" segues into "Unbreakable Heroes of Hypocrisy," a band with a reputation sound which played a short but sweet set, complete with sparks and mini-trampoline.

Attocknie's effective conveyance of the bewilderment of the Native Americans concerning these strange newcomers. Why did they not know how to hunt? Why did they wear such noisy metal plates on their chests and use such loud hunting weapons? Attocknie's session covered this initial perplexity, and the tempo-resolution which followed. After Massasoit and Miles Standish were the first time, the Native Americans held a great feast. "One" segues into "Unbreakable Heroes of Hypocrisy," a band with a reputation sound which played a short but sweet set, complete with sparks and mini-trampoline.

Attocknie's effective conveyance of the bewilderment of the Native Americans concerning these strange newcomers. Why did they not know how to hunt? Why did they wear such noisy metal plates on their chests and use such loud hunting weapons? Attocknie's session covered this initial perplexity, and the tempo-resolution which followed. After Massasoit and Miles Standish were the first time, the Native Americans held a great feast. "One" segues into "Unbreakable Heroes of Hypocrisy," a band with a reputation sound which played a short but sweet set, complete with sparks and mini-trampoline.

Attocknie's effective conveyance of the bewilderment of the Native Americans concerning these strange newcomers. Why did they not know how to hunt? Why did they wear such noisy metal plates on their chests and use such loud hunting weapons? Attocknie's session covered this initial perplexity, and the tempo-resolution which followed. After Massasoit and Miles Standish were the first time, the Native Americans held a great feast. "One" segues into "Unbreakable Heroes of Hypocrisy," a band with a reputation sound which played a short but sweet set, complete with sparks and mini-trampoline.
The editorial staff invites you to join us in producing the 1992-1993 yearbook.

There will be an informational meeting at 10:15 p.m. on Tuesday, September 15 in the Burdick Livingroom.

Questions: call Mike at x3964

Seniors:
Start thinking about your Senior Pictures & Pages

Copies of the 1991-1992 yearbook can still be ordered. Call x2320

WE NEED YOUR CANDIDS
send to Mike Carson, Box 3189
SPORTS

Nthato Mokonane has high hopes for the men’s soccer team. Despite losing six starters to graduation, Conn’s men’s soccer team is looking to improve upon last year’s record of 9-7 and advance in the ECCA championship.

The tri-captains of the team this year are seniors Tim Cheney and Nthato Mokonane, and junior Peter Spear. Other returning veterans include former All New England performer Xolani Zungu, senior Yuval Lion, juniors Brendan Gilman, Stephan Canta-Stille and Bobby Driscoll.

The goal will have a new look this year as senior Matt Hackl returns and dropped GTE Academic All-American nominee Lou Cutillo. If assistant coach William Wayke is any indication, the goal is one area where the Cams will definitely be sold. “Our goalie is pretty good,” commended Wayke, who is widely reputed to be a master of understatement.

The team has faced well in pre-season scrimmages, beating both Mitchell and Babson in preparation for this year’s season opener Wednesday at Assumption.

In assessing Conn’s pre-season and coach Wayke said, “They looked really good. I was impressed with all the guys and their learning (off the off season). They have a long way to go though. We’ll see what they do.”

Tri-captain Mokonane echoed Wayke’s feelings about the pre-season and added, “We’ll settle for nothing less than getting to the conference semifinals, and realistically, we should be able to win the championship.”

Mokonane sees teamwork as the way to counterbalance the loss of last year’s seniors. “The key for us is actually staying together as a unit and being strong as a unit as opposed to having certain individuals shine. This year’s team is different (from last year’s team),”

That is not to say that this year’s team lacks talent. Spear is an All-American candidate at fullback, and both the sophomore and freshman class appear to have players capable of making significant contributions.

Conn’s home opener is against Tufts this Saturday on Harkness Green.

Schmoozing with Dob and Pops: Williams School revealed as a Gaudiani money-laundering front for a drug cartel

by Dobby Gibson
Sports Editor and
Gibson
The College Voice

book week one. Electronic Arts will come out with NHL Hockey 93 sometime this week. Advance word is that you can run a 28 game season, track player stats and, best of all, injure opposing players.

Gaudiani Meeting With Drug Lords

Schmoozing has a new theory as to the semester-long hiatus that our beloved leader, President Claire Gaudiani, took this year. Through a source we can identify here only as “Sore Throat,” Schmoozing has learned that the purpose of Gaudiani’s trip abroad is actually staying together as a unit and being strong as a unit as opposed to having certain individuals shine. This year’s team is different (from last year’s team).”

That is not to say that this year’s team lacks talent. Spear is an All-American candidate at fullback, and both the sophomore and freshman class appear to have players capable of making significant contributions.

Conn’s home opener is against Tufts this Saturday on Harkness Green.

Sports Notebook

Athletic complex dedication and homecoming schedule

The new athletic complex will see its formal dedication ceremonies take place during next weekend’s alumni weekend. Here is the power-packed schedule of events slated for next Saturday, September 12, 1992.

9:00-11:30 AM — Power Office and Rowing Tanks dedication.
12:30 PM — Dedication of athletic complex as Charles Lake.
2:00 PM — Women’s Soccer vs. Tufts on Harkness Greens.
2:00 PM — Women’s Field Hockey vs. Tufts at Dawley Field.
3:20 PM — Dedication of new sprinkler system on Dawley Field (following game).

Women’s tennis captains named by Coach Yearn

Senior Beth Grossman and Junior Christa Holakas have been named women’s tennis captains for this season. Grossman was last year’s MVP for the Cams while Holakas had an impressive 5-2 record in singles play last season as a sophomore.

Lessig to charter Corner Club at homecoming game

In an effort to recognize the outstanding performance of some of Conn’s past men’s soccer players, and as an effort to build tradition through an appreciation for the past, men’s soccer coach Bill Lessig will announce the formation of the Corner Club at halftime during next weekend’s homecoming game. The charter members will include U.S. National Team member Jim Gabarra, Jim Lace, Jon McBride, and Xolani Zungu. Two players will be added every year by the coach henceforth.

Parents fund new sprinkler system for Dawley Field

Parents of last year’s women’s field hockey team joined forces to raise over $10,000 to fund a new water well, sprinkler system, and fence for the once condemned Dawley Field. The effort was spearheaded by David Wood, father of current captain Carter Wood. Dawley Field’s playing surface should be playable year round now, as opposed to the seasonal use it got in the past.

* EARN EXTRA INCOME * Earn $200-500 weekly mailing travel brochures. For info, send stamped addressed envelope to ATW Travel, Inc. P.O. Box 430786, South Miami, FL 33143

* BY Noah Goldfarb
The College Voice

Despite losing six starters to graduation, Conn’s men’s soccer team is looking to improve upon last year’s record of 9-7 and advance in the ECCA championship.

The tri-captains of the team this year are seniors Tim Cheney and Nthato Mokonane, and junior Peter Spear. Other returning veterans include former All New England performer Xolani Zungu, senior Yuval Lion, juniors Brendan Gilman, Stephan Canta-Stille and Bobby Driscoll.

The goal will have a new look this year as senior Matt Hackl returns and dropped GTE Academic All-American nominee Lou Cutillo. If assistant coach William Wayke is any indication, the goal is one area where the Cams will definitely be sold. “Our goalie is pretty good,” commended Wayke, who is widely reputed to be a master of understatement.

The team has faced well in pre-season scrimmages, beating both Mitchell and Babson in preparation for this year’s season opener Wednesday at Assumption.

In assessing Conn’s pre-season and coach Wayke said, “They looked really good. I was impressed with all the guys and their learning (off the off season). They have a long way to go though. We’ll see what they do.”

Tri-captain Mokonane echoed Wayke’s feelings about the pre-season and added, “We’ll settle for nothing less than getting to the conference semifinals, and realistically, we should be able to win the championship.”

Mokonane sees teamwork as the way to counterbalance the loss of last year’s seniors. “The key for us is actually staying together as a unit and being strong as a unit as opposed to having certain individuals shine. This year’s team is different (from last year’s team),”

That is not to say that this year’s team lacks talent. Spear is an All-American candidate at fullback, and both the sophomore and freshman class appear to have players capable of making significant contributions.

Conn’s home opener is against Tufts this Saturday on Harkness Green.
**SPORTS**

1992 Fall Sports Preview:

**Women's Cross-Country**

runs fastest time trials ever

by Josh Leslie

The College Voice

As we all begin a new year at Conn, the Women's Cross-Country Team looks forward to a positive, winning season. The team has already practiced ten days this season. Coach Ned Bishop believes the women have come back this season in better form than he has ever seen them. "They all put a lot of time in this summer, practicing and conditioning for the upcoming season," said Bishop.

Bishop also stated that everyone was able to complete the first day of practice, which is unusual.

The team is comprised of many of the same women who ran last fall, with a few exceptions. There are three members who are studying abroad this season, and two women who are out for the season with injuries. There are also three new freshmen, Laura Altvater, Meghan Clay, and Waznahn Caro, who are now running with the team. Clay has been praying with and will probably become one of the team's top seven runners. Coppa, a track runner by nature, is trying to make the change over to cross-country style running.

Bishop is also concerned about injuries on the team. He said he has been cautious with training because of these injuries. One of the top runners, junior Jennichelle Devine, missed part of last season with mononucleosis, but came back and in fact ran first at the New Englands. She is also healing a hip injury and taking it slow, but should be ready for the first meet. Zephy Sherwin, a sophomore, is a returning runner in the top group, but is having difficulty with her achilles tendon. Bishop is being cautious with Sherwin and may hold her from the first meet so as not to ruin the rest of her season. Even with these injuries, there is still depth on the team. There are 12 solid runners who Bishop will rely on greatly.

Kat Havens, co-captain of the cross-country team, said, "We have a great team, and we need to focus not on the injuries, but rather on what we have to work with." The captains of the team are seniors Havens and Susan Hamlin, and junior Lyn Balsamo. Balsamo trained hard over the summer and is putting a lot of time and energy into this season. Havens has been one of the top runners for the last two years and is expected to be there again this season. The top runner last year, Katie McGee, is a sophomore, is expected to run well and has worked hard all summer. Sarah Beers, a junior, and Jenn Hawkins, a sophomore, were the 10th and 9th runners respectively last year, and provided great depth last year and are running well this season.

Last Friday, the team held time trials. Havens said that they were the fastest trials they have had in the last three years. McGee won the trial and Devine came in second. As a team, they ran fast and the top seven runners are still undecided.

The team has its first meet Saturday at UMass Dartmouth. There will be about 20 teams, mostly Division III, but some Division II. All of Conn’s competitors in NESCAC, Bates, Colby, Tufts, and Wesleyan, will be there.

Havens said, "UMass is a good course, it is flat, quick and a good confidence builder."

"The team is training hard to be fast at the NESCAC Championships on October 24.

**Captains stress conflict resolution**

Continued from page 1

of the women’s team sent a formalized complaint in the form of a letter to Conn’s athletic director, who at that time was still Charlie Luce. Grady stressed that this unnamed woman did not act solely on her own behalf, but was also serving as a sort of spokesperson for many of the women on the team who harbored similar feelings.

Both captains also talked to Catherine Woodbrooks, dean of students, about the incident. "I was aware that there was something out there that the women were feeling uncomfortable about," Woodbrooks said. "Everything was sort of general innuendo. When both captains called, it was not an invitation to jump in."

According to men’s team member Seth Tauber, "Serious feelings followed among last year’s captains and deans, the coaches, the team, and Luce. Both Grady and Doyle noted that a letter of apology was written to the women by the accused parties over the summer break."

Because of the aftereffects of the situation must be sorted out this year, new athletic director Robert Bishop has had to pick up where Luce left off in dealing with the incident. Unfortunately, this has been a difficult situation for Bishop.

"One of the first things I did [as athletic director] is mention this. But I won’t have to, said Bishop, "I don’t want to start shooting from the hip." Bishop set up a meeting between both of this year’s captains and coaches which took place late last week. Upon evaluating a report from that meeting, Bishop plans to inform himself and take further action.

At the time this article went to press, Bishop had yet to review this report and felt his details were too sketchy to discuss his next action.

"There was some sort of an incident—I don’t have all the details," Bishop said. "From piecing together what I know of it, it needs to be addressed. My follow up is going to be to meet with them (the captains and coaches)."

Women’s team coach Claus Woller refused to comment on this issue. Men’s crew coach Ric Rici could not be reached in time for publication.

Bishop believed strongly that the issue of sexual harrassment needed to be talked about openly in order to prevent its recurrence in the future both in the athletic community and the college community as a whole.

"My number one priority is to try to get people informed and prevent it from happening again," he said. Bishop has now been working in association with Woodbrooks in attempting to find the proper course of action on this particular issue. Woodbrooks was not much more specific when asked what course of action was to be followed from this point.

"Bob’s (Bishop’s) [and my] agenda is what we can do jointly," Bishop said. "I followed up with some men’s names who came up who graduated."

What is clear is that both teams are clearly anxious to be done with the incident and get back to rowing and back to being friends.

"We just want to get things taken care of," Doyle said. "I don’t think there’s any antagonism between the two teams. The instigators from both sides have graduated."

"One on one, the teams get along," Grady said, "and we understand each other. We’re really working to heal this thing."

**IM Update: Stocks picked up on waivers by EM Airplane players**

The 1992 Intramural leagues kick off action this Tuesday as Flag Football competition begins. The league features 10 teams which will compete on Sundays, Tuesdays, and Thursdays for the right to participate in the covered in the November 8 Super Bowl. The league consists of Plan B, The F Men, Branford, The 95er’s, The Vegas Express, NFC Football, TTK, Farrell’s Heroes, EM Airplanes, and Soul Brown.

While most teams relaxed in the off season, the EM Airplanes were hard at work preparing for the upcoming season. In a surprise move, the Airplanes signed free agent QB Matt Shea, former QB for the now defunct Team Yank (last year’s Super Bowl runner-up), has led the league the past two years in TDs. Terms of the deal have been kept quiet; however, a source close to the EM Airplanes’ organization said that as a signing bonus Shea received a copy of his favorite video, Richard Simmons’ workout tape, “Sweating to the Oldies I.”

In addition to adding Shea, the Airplanes have strengthened their defense with the return of defensive back Charlie Tauber, Tauber, who faced the possibility of being cut from the Airplanes this year due to his lack of size, spent the off season working with Airplanes’ strength coach Luke “Big Drop” Batcher, and Batcher showed up at training camp this season weighing a hefty 202 pounds, an increase of 104 pounds from last season weight. This has caused some (names will go unmentioned) to speculate that Tauber’s dramatic increase in weight was a result of heavy steroid use in the off season. In response to this allegation, Carson Smith, the Airplanes’ spokesman, stated that Tauber’s dramatic weight gain was the result of a new Scandinavian weight gaining technique Batcher picked up while on an ice fishing trip in Sweden last year and not the result of steroid use. IM chief Frank Shields could not be reached for comment.

6-A-Side Soccer also begins its season this week with 9 teams competing on Chapman field for the Eric Warner Soccer Cup. This year’s league consists of The Moscow Express, The Alma Mater, Power Boot, Alternative CarPark, Does A Body Good, The 1A NAIS, Freeman, The Mulligan’s, and With Themselves. Team Tennis competition will begin next week on the north courts. Take advantage of the offerings and get on a team if you know someone that has submitted an application. Rogers are not frozen until the second game in any season. If you have any questions feel free to call the Intramural Hotline at phone extension 2549.
SPORTS

1992 Fall Sports Preview:
Women's Soccer Team is young, but kicking strong as always

by Scott Rosenbloom
The College Voice

The Women's Varsity Soccer team kicks into the 1992 season against Mount Holyoke with an exuberant and youthful touch as it shows off nine sophomores and five freshmen. Although this year's young squad will not have an All-American to lead the way, as Conn has had since 1988, captains Jen Leonard and Anne Palmgren are not concerned because they feel that the "depth and enthusiasm" of their team is as strong as ever. According to Leonard, the key to Conn's success will be that each player "gets to know each other's strengths and weaknesses," since the squad is so young.

One of the women's soccer team's goals for 1992, suggests Palmgren is to "become scrappy and much more aggressive on offense." Last season when Conn scored a goal they went on to victory. All five losses last year were results of shutouts. Because of the unusual number of young players, the team will have to work harder on getting down the basic fundamentals of soccer. Conn will also concentrate on physical fitness in hopes of out-conditioning opponents.

The mixture of young talent with returning stars like Palmgren and Leonard, juniors Jessica Allan, Lori Kessel, Kate Greco, and Crissy Haywood, and sophomores Sara Ciotti and Courtney Skalley, should promise an exciting year for the Camels.

At a successful preseason tournament in Bermuda, the team easily defeated Bermuda's national B team 5-0 and tied Bermuda's national A team 2-2. Now Conn looks ahead to a difficult schedule. This season they will face several low-ranked division III New England teams, including Williams, Amherst, and Bates. The Camels have no returning starters in the center midfield. However, Greco, junior Caroline Grossman, and sophomore Meg Gailard are expected to fill this void. With Palmgren in goal and Haywood at stopperback, who are both returning starters from last year, the defense appears to be solid. At the position of striker the kickers have an array of talent with Ciotti, Skalley and Kessel jockeying for the two starting jobs, and freshmen Jen Eisenberg and Tara Sorenson providing a lift from the bench.

The soccer team has its first home game tomorrow against Mount Holyoke.
Silberstein leads Camel spikers to Invitational championship

Darryl Bourassa's coaching continues to turn around the women's volleyball program at Conn. After posting a 12-16 record last year, the most wins for the Camels since 1984, the women's volleyball team continues to improve as they rolled out to a 3-0 mark after winning the Connecticut Invitational Tournament last Saturday at the college.

The spikers cruised through their first two matches Saturday morning, easily defeating the Coast Guard Academy and Amherst, and only surrendering one game in the process.

Co-captain Bonnie Silberstein along with freshman Megan Hanselman were primary forces for the offense. Silberstein had 67 kills on the day, putting herself on pace to break her 1991 record of 198 kills in a season, while Hanselman had 41 assists on the day.

In their first match, Conn went on to win the tournament by outscoring Bowdoin 15-11, 15-10, 15-11. According to Silberstein, the Camels’ performance last Saturday was unexpected. "We didn’t really know our potential going into this tournament. We were a little nervous after we watched one of the earlier matches being played, but after our first game with the Coast Guard, we really gained a lot of confidence."

The team’s undefeated start to this season is a complete turnaround from their 0-3 performance in the season’s last match last year. Bourassa continues to make progress with the volleyball program in his third season as coach of the team. In his first season, the Camels went 10-16, more than tripling their wins from the previous season, and last year the squad earned a berth in the final four at the NCAA championships for the first time. This season, the team is looking good. It is a still a young, but enthusiastic returning players and a lot of depth.

Playing at the middle hitter position, Silberstein should be the most dominant player for the team on both offense and defense, and as one of the team’s co-captAINS, will provide leadership on the court.

Conn also has a lot of talent in off hitters co-captain Jen Kerns, and sophomore Jen Klipp, power hitters senior Cindy Merito and sophomore Martha Vivian, and in their setters Hanselman and Meghan Cady.

The spikers’ have some tough games this season against Wesleyan, Williams, and Tufts teams that Conn has struggled with in the past.

The Camels’ next match is this Wednesday at Mount Holyoke, where they will have a rematch against the Coast Guard and also play Mount Holyoke.

Dawley could be a field of dreams for women’s field hockey

In the film "Field of Dreams," Kevin Costner diligently constructed a baseball diamond in the middle of an Iowa cornfield because a mysterious voice informed him that, "If you build it, they will come." Skeptical members of nationwide audiences no doubt wondered, "Who the heck is going to go to the middle of Iowa to watch a baseball game?"

However, their question was answered by the end of the movie when headlights could be seen lining up for miles in order to attend games played by the ghosts of the sport.

No, Dawley Field, home of the Conn College field hockey team, is not in the middle of an Iowa cornfield. But it might as well be.

Located beyond the Athletic Center on the banks of the Thanes River, Dawley is hardly in Des Moines, but it is about as far away from the center of campus as Conn’s magical field is from Yankee Stadium. Nevertheless, enthusiastic fans did come in 1991 to cheer the team to a 9-5-1 record that included a trip to the ECAC Tournament.

The season-ending double-overtime 2-1 loss to St. Michael’s in the quarterfinals could not spoil an outstanding season for the Camels and their duo of senior stars, Abbey Tyson and record-setting Lori Sachs. Tyson scored ten goals and assisted on four others to finish her Conn career with 41 points, just three shy of the all-time record.

Because of the loss of two key players to graduation, the field hockey team is forced to restructure.

The Women’s Volleyball team is off to a great start with a 3-0 record.

BONNIE SILBERSTEIN earns this year’s inaugural Athlete of the Week Award.

SILBERSTEIN recorded an unbelievable 67 kills last weekend in leading the Camels to a 3-0 record and first-place finish at the Connecticut Invitational.