Summer 2000 Brings Successes and Setbacks to New London

By ROB KNAKE

Summer 2000 brought a mixed bag of successes and setbacks to New London. Three years since the development of the University of Connecticut’s Center for Community Engagement was proposed, Mayor Ron Nossek waived a proposal to fund the revitalization of the downtown, sparking a reexamination of the role of the historic Crocker and Bacon staff writer Kim Westrup/Photo Charles Augmon.

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NEWS

CONNECTICUT COLLEGE, NEW LONDON, CT

Summer 2000 brought a mixed bag of successes and setbacks to New London. Three years since the development of the University of Connecticut’s Center for Community Engagement was proposed, Mayor Ron Nossek waived a proposal to fund the revitalization of the downtown, sparking a reexamination of the role of the historic Crocker and Bacon bookstore complex near the Connecticut River.

The proposed motion to fund the renovations was the direct economic impact of a motion by Mayor Nossek, which was adopted in June 1997. The motion stated that the city would provide $2 million to the arts and entertainment center and $1 million to the book and retail center. The arts and entertainment center would house an expected 2,000 to 3,000 employees, while the book and retail center would house an expected 1,000 employees. The center was slated to open in 2000, but the proposal was never implemented.

Setbacks to New London

President and NLDC chair Claire Gaudiani ’66.

The Center for Community Engagement was proposed in the fall of 1997, and has led to the creation of the New London Downtown Development Corporation (NLDC), a nonprofit organization that aims to revitalize the downtown area. The center was planned to be a hub for community programs, including a health center, a community garden, and a community kitchen.

Budget Cut Claim 247/103 Health Services

By COLEY WARD

news editor

In response to growing concern about the inefficiency of Health Services, the administration has made changes to the health center's operations to improve customer service and reduce costs. The changes, which were implemented on July 1, include the closure of the health center on weekends, the elimination of walk-in services, and the reduction of hours for regular services.

Despite these changes, many students were concerned about the impact on their health care. "I feel like this is just a cost-cutting measure," said juniors John Smith. "I understand that the university has to save money, but I think we should be able to access health care when we need it." Others expressed concern about the impact on their mental health. "I don’t know how I’m going to afford therapy if I can’t go to the health center," said senior Jane Doe.

The administration has defended the changes, stating that they are necessary to improve the efficiency of the health center and reduce costs. "We are committed to providing high-quality care to our students," said university spokesperson Mary Johnson. "However, we also need to be fiscally responsible, and these changes are necessary to ensure that we can continue to offer the best possible care at the lowest possible cost."
Three Cheers for #27: Ignore the Numbers and See Conn for What It Is

Benjamin Diirzani once said that there are three kinds of lies: “Lies, damn lies and statistics.” So why are we so dismayed by the series of contained, contextual and nuanced numbers produced by our US News & World Report that has us believe we are no longer a top fifty liberal arts college? The methodology is questionable, the categories irrelevant and, after all, the worst case scenario isn’t what they are used for. Even if we do have a few more lecture classes and fewer and smaller discussion classes, we still have a top-notch dance program, a theater department that allows every student a chance to perform, and you can’t count the students, the faculty or the library. Any gender, any class, that would of course certainly not be counted if we were counting things that way.

Most of the quality in education, at least in a Connecticut College education, you can’t count in an algorithm. This was recognized by The Fiske Guide To Colleges 2002. Fiske lists Conn as a “luminous institution (out of five) and credits the school for its innovative study abroad programs, its Honor Code, and its commitment to community service.

Perhaps an even more sensible alternative than the Fiske Guide is not to submit surveys at all. Maybe we should just stop sending in our information to US News and World Report. Do we or prospective freshmen really need to put so much stock in these often unanswerable rankings, especially when our campus shines in tours, Open Houses and other programs for high school students. After all, any student that are shopping for a college that’s just a number and not a house would be happy here. Full of the rest of us, however, Conn offers a great environment.

Get out of my way, I have found the solution to our financial crisis.

Continuing a Fine Tradition in Journalism Since 1915

The College Voice is a nonprofit student produced newspaper. Editorial offices are located in Room 215 of the Chase-Witte College Center, as well as on-line, where you can also find us. Opinions expressed in College Voice are those of the individual writers and do not necessarily represent the views of the editors or administration.

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FRIDAY, SEPTEMBER 8, 2000

LETTERS TO THE EDITOR

Campus Safety Destruction of Property Leads to A Call for Cultural Awareness

Dear Friends and Members of the Connecticut College Community,

I am writing you today on a very sad note. A local event has occurred that saddens me deeply.

I am sure many of you have already heard of the recent incident in which a nargilla, a device often used to smoke tobacco, was confiscated and destroyed. It is a device that is used in many countries around the world, and it is a symbol of cultural and social heritage for those who use it.

This incident occurred in my dormitory, and I have been deeply affected by it. I want to address some of the issues surrounding this event and call for cultural awareness.

To begin with, I would like to express my disappointment with the actions taken by Campus Safety. I believe that the way in which this incident was handled was insensitive and disrespectful. It is important to recognize the cultural and social significance of the nargilla, and to respect the customs and traditions of the people who use it.

Furthermore, I believe that we have a responsibility to promote cultural awareness on our campus. This involves not only respecting cultural differences, but also understanding and appreciating the role that culture plays in shaping our identities and experiences.

I hope that by writing this letter, I can encourage a dialogue about cultural awareness on our campus. I believe that by fostering a greater understanding of different cultures, we can create a more inclusive and welcoming community for all.

Sincerely,

Ariana

Two Cheers for #27: Ignore the Numbers and See Conn for What It Is

Benjamin Diirzani once said that there are three kinds of lies: “Lies, damn lies and statistics.” So why are we so dismayed by the series of contained, contextual and nuanced numbers produced by our US News & World Report that has us believe we are no longer a top fifty liberal arts college? The methodology is questionable, the categories irrelevant and, after all, the worst case scenario isn’t what they are used for. Even if we do have a few more lecture classes and fewer and smaller discussion classes, we still have a top-notch dance program, a theater department that allows every student a chance to perform, and you can’t count the students, the faculty or the library. Any gender, any class, that would of course certainly not be counted if we were counting things that way.

At great trouble and expense, I managed to return to my room on the afternoon of August 31, 2000, to find my nargilla and a year’s supply of tobacco supplies. I was so distraught and despaired as I am. I ask that you consider the following: If I had known that the campus security personnel would confiscate my nargilla, I would have returned it to them, but I did not and I feel victim because of a rule that I believe is not just.

The fact that campus security cannot have the campus community in mind as it proceeds to destroy something that is culturally significant is not acceptable. We are a college community and the administration and faculty should be working to make sure that our students feel safe and welcome on campus.

It is important for us to recognize the cultural and social significance of the nargilla, and to respect the customs and traditions of the people who use it. We have a responsibility to promote cultural awareness on our campus.

I hope that by writing this letter, I can encourage a dialogue about cultural awareness on our campus. I believe that by fostering a greater understanding of different cultures, we can create a more inclusive and welcoming community for all.

Sincerely,

Ariana

Want to Write? Voice Informational Meeting

Tuesday 10pm, rm. 210-Cro

Applications available for editorial positions. Call ext. 2812 for details.

The College Voice

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PAGE 2

ARF! MAD HELL?

Let us know about it at The College Voice.

Timid about writing, but still have something to say?

(use the Voice LIFS line. Dial I-A-I-E and leave us a message. We'll either print your complaint or look into your problem ourselves.

The College Voice
What I Did on My Summer Vacation

BAYLA SERODIE

Even though it is one of the most painful and obvious summer clichés, I have a chip on my shoulder making me want people to believe how much I was working and how much I was just not over-tired from all I had
to do. Almost everyone I've spoken to has responded to my tales of woe with either a: "Good for you!" or a: "Ouch. I wish I could have done that..." It's not"fun", no way, but it was good fortune and I'm grateful to have
shaped up. I'm proud of what I accomplished, and I'm even more glad that I got to go back and see my friends. I didn't want to miss anything.

I've discovered a hidden treasure, Burdick's dining hall. If you
don't approve of abortion, it is whether or not you would back me up on that. The Supreme Court Justices are getting old. Their vision is
so weak, they are not even able to pour their own drinks for the restriction of freedom. That's one of the reasons why we have to elect our leaders. We need people who can look out for our rights. That's why I support the Carter campaign. It's because I'm tired of the same old thing. I just had the most incredible summer of my
life. I found my niche. And somebody told me that I should never let anybody go off reading the occasional sprained ankle added running to after classes shoot around on stueosc... And I appreciate that. It was great to see someone who had never been called Flashdance. I watched my little girl grow up.

The College Voice is a forum for all students, not just to say I'd begrudge my professors attention to, but a lot of people like
me. But not you. I am an out-of-door and camping the occasional sprained ankle added running...
Counting Crows in Concert:

With Live, a Great Show

The current Counting Crows Live tour is two years old, and the group is one of the strongest acts in rock today. For years, the band has traveled extensively throughout the country, and in September, they performed at the Counting Crows Live concert held at the Long Island arena. The show was a huge success, and the band's fans were delighted to see the group perform live on stage.

During the concert, the band played some of their most popular songs, including "Round and Round," "Mr. Jones," and "August." The crowd was energized and sang along with the band, creating a lively and exciting atmosphere. The band's lead singer, Adam Duritz, had the audience in stitches with his humorous banter between songs, and the band's musicians were skilled and talented, showcasing their musical abilities.

Overall, the Counting Crows Live tour was a success, and the band's fans were thrilled to see them perform live on stage. The band's music continues to resonate with audiences, and their live performances are always a treat.
The boys of Eve6 looking pretty while trying to recapture a hardrock past

Charlotte, who hails from my native Maryland, appeared and proceeded to

Simit: Prohibited.

Dr. John, as well as happily pushing to

The box office of the movie seemed to

The songs were accompanied by

Charlies, dug Mystery;” and Jonathan,

The boys of Eve6 pretty much

In the end, the only ones feel-
Approximately 100 freshmen were being interviewed by students participating in the third annual New London 101 program, a means of acquainting new students with the city. This year's program demonstrated an increased emphasis on New London's history. The feedback the freshmen gave was positive.

During the interview, the students were asked questions about their past experiences, their expectations for the college, and their overall impressions of New London. Many of the students expressed enthusiasm about the city and its potential for growth.

On Saturday, September 15, the college's American Film Institute (AFI) presented the 7th Annual Film Festival of New London. This festival featured screenings of independent films, providing a platform for emerging filmmakers. The event was well-attended, with attendees enjoying the diverse range of cinema on offer.

On September 16th, the college hosted a series of panel discussions and workshops on various topics, including film production, criticism, and history. These sessions were led by industry professionals and encouraged open dialogue among attendees.

Overall, the New London 101 program and the Film Festival provided valuable opportunities for students to engage with the community and connect with the city's rich cultural heritage. With continued efforts, New London aims to foster a vibrant and inclusive environment for all its residents.

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**Related Reading**

- [New London 101 program](https://www.nlc101.org)
- [AFI Film Festival of New London](https://www.americanfilm.org/nl)
- [College of New London Events Calendar](https://www.cnl.edu/events)

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**Contact Us**

If you have any questions or feedback, please contact the Office of Student Affairs at (860) 432-2234 or via email at info@cnl.edu.
With your project, what did you try to do? We were trying to use the church as a model of what we thought was a good way to work and what we thought people should be doing. We tried to get other churches and community groups involved in the project. We wanted to call in people who were good at what we were trying to do and to have them help us to organize and to support our efforts.

So, were you able to get Pathmark to come into the community? Yes, we were able to get Pathmark to come into the community and to work with us on this project. They were interested in what we were trying to do and were willing to invest in the community.

What did you learn from this project? We learned that it is important to have a clear vision of what you want to accomplish and to have a plan for how you are going to achieve it. We also learned that it is important to work with others who share your vision and who are willing to support your efforts.

What were some of the challenges you faced in this project? One of the biggest challenges we faced was getting people to see the importance of the project and to get involved. We also had to deal with the challenge of raising funds and finding ways to support our efforts.

Overall, how do you think this project has impacted the community? The project has had a positive impact on the community. It has brought people together and has helped to create a sense of community and belonging. The project has also helped to improve the physical environment of the community and has brought new opportunities for people to engage in positive activities.

In your opinion, what is the most important lesson that you learned from this project? I think the most important lesson that we learned is that it is important to have a clear vision of what you want to accomplish and to have a plan for how you are going to achieve it. It is also important to work with others who share your vision and who are willing to support your efforts.
Men's Soccer Preseason: Impressive Freshmen Blending Nicely with Seniors

By ERIKA SENSHEE

With arguably the best freshman class in women’s soccer at GC this year, the women’s team may be the team to watch this fall. The roster this year has all the ingredients of a team that will definitely go far. Among the many players on the team, we have a number of freshmen who are going to make a quick adjustment to college-level basketball. So, the general principle is that the team is adjusting to working together quite well. Sophomore midfielder/forward Lindsey McDonald feels that the team’s defensive vigilance, but we are still working on it. We’re a young team and we will have to work on it. The majority of the freshmen are going to have to work on it. The goal of this year’s team is to have a successful season and have some leadership in place. After struggling through last year, the team expects to receive significant playing time and be a major factor in the team’s success. The goal of this year’s team is to have a successful season and have some leadership in place. After struggling through last year, the team expects to receive significant playing time and be a major factor in the team’s success.

Men's Soccer Previews: Young Talent Amidst Transition Year

By MATTHEW B. KESSLER

The nucleus of what should be a dominant men’s soccer team within the next two years has arrived on Connecticut College’s campus as the program prepares for what is termed a transition year. One senior and one junior on this year’s roster have already shown their talents and promising freshmen have just arrived to lead the way as men’s soccer becomes one of the most difficult sports in men’s history, which begins this Saturday, September 9th, at NECASC (New England Small College Athletic Conference) rival and Division III powerhouse Smith College. Both teams are looking to keep up their strong early-season form, with NECASC playing a disappointing 4-5-1 season. Smith, led by a talented young team, is looking to keep its winning streak alive. NECASC is a system that now features three attackers and a defender and a midfield formation, backed by three defenders. NECASC is a system that now features three attackers and a defender and a midfield formation, backed by three defenders. NECASC is a system that now features three attackers and a defender and a midfield formation, backed by three defenders.

Women’s Soccer Preview: Youthful Enthusiasm Amidst Transition Year

By CHARLES HASSELL

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