The pinnacle of Connecticut College's centennial celebrations took place this weekend, starting with fireworks on Friday night, and ending with the Centennial Oath on Saturday evening.

Perhaps the most highly anticipated of all of the centennial events was the "100 Years of Great Beginnings" presentation, presented as "The Big First" which took place in Palmer Auditorium on Saturday, October 22 at 9:45 AM. A crowd gathered outside of Palmer about forty-five minutes before the presentations began and by the time it had begun, the auditorium was completely filled.

The Big Event began with a brief skit depicting the conception and construction of Connecticut College for Women. After that initial performance, the production began to pick up pace and one by one, various speakers took the stage.

President Leo Higdon addressed the crowd with a brief introduction, accentuating the diversity of the speakers was an testament to that.

CONTINUED ON PAGE 4

The Connecticut College website describes its arts as "as wide-ranging as the college itself."(1) Connecticut College's athletic department is also known for its competitive status. Connecticut College is a member of the National Women's Athletic Conference (NWAC) and a Division II member of the National Collegiate Athletic Association (NCAA). Connecticut College is also a member of the New England Small College Athletic Conference (NESCAC).

The Connecticut College women's volleyball team has four-year average years above the NESCAC average in all four categories. The Connecticut College men's volleyball team has been a consistent contender in the NESCAC for the past four years.

In 2010, Connecticut College's women's basketball team won the NESCAC Championship. In 2011, Connecticut College's men's basketball team won the NESCAC Championship. Connecticut College's men's and women's soccer teams have both won the NESCAC Championship in recent years.

Where is Our Pride in Camel Athletics?

NICK RODRIGUEZ
CONTRIBUTOR

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The views and opinions expressed in The College Voice are strictly those of the student author, and not of Connecticut College. All opinions and official decisions remain in the hands of the students, neither the College’s administrators nor its faculty exercise control over the content.

Jasmine Hughes
Sprik Bajaj
Ayaan Elson

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Brett Robins
Kelly Pankrats

Illustrators
Catherine Munro
Allison Tulip
Kan
Nathan Max

Copy Editors
Arian Michael
Sapa Blanes
Caroline Lauer

Contact Us
contact@thecollegevoice.org
(860) 439-5437
210 Wadsworth St.
New London, CT 06320

Free Speech
(your opinion goes here).

As always, we welcome letters to the editor. If you’re interested in writing a letter, please read below.

Letters to the Editor:
Any and all members of the Connecticut College community (including students, faculty and staff) are encouraged to submit articles, letters to the editor, opinion pieces, photographs, cartoons, etc. All submissions will be given equal consideration. In particular, letters to the editor are accepted from any member of the college community on a first-come, first-come basis until 5 p.m. on the Saturday prior to publication. They should run approximately 100 words in length, but may be no longer than 400 words. All submitted letters must be attributed to an author and include contact information.

The Americas

Bolivia—Bolivian crowd protests in La Paz. After a two-month march, 1,000 indigenous Amazonian protesters refused to leave La Paz until plans to build a road through the Amazon Rainforest are cancelled. The Bolivian government claims the protests will cause the Amazon to dry up. The protesters say they will lead to the construction of illegal settlements and the deforestation of the forest.

Europe

Spain—In a message delivered to the BBC, the Basque separatist group known as ETA declared an end to armed conflict. Over the course of the last forty years, the group killed 800 people. A French and Spanish crackdown involving the imprisonment of many ETA leaders recently weakened the group. Representatives say that they will utilize peaceful and democratic methods in the future. The Spanish government declared that they would not negotiate for Basque self-determination until ETA disbands. Although the group has abandoned previous esteladas, the violence in the last few years and the lack of progress in recent months suggests that a transition is taking place.

Asia Pacific

India—Thirty-two people dead and 132 people injured after a bridge collapsed in Deogarh.

South Asia

Philippines—Activists from around the world demonstrated in support of the Oroya Wall Street protesters by marching to the United States Embassy in their areas. On October 17th, around 100 Filipinos rallied to the United States’ Embassy in Manila. One of the banners from Manila said “Basque independence: passionate, powerful and more than just words.”

Oceania

Australia—A whopping 22.6% of all the land in Tasmania is up for the purpose of recreation and conservation.

AFRICA

Libya—Recently deceased Libyan leader Mouammar Gaddafi, has been in the headlines for the last month. But due to the U.N.-translated Arabic to English, there are several different translations and interpretations of his name in the press.

Editorials

Last week, President Higdon wrote an article for the Huffington Post emphasizing the strengths of a liberal arts education, in response to Florida Governor Rick Scott’s desire for public funding for more "practical" majors such as computer sciences, mathematics and engineering.

The liberal arts have always been scrutinized. The irony is that a good deal of this scrutiny comes from liberal arts students themselves. I am often quick to justify my being a Film Studies double major as useless, but why is that? In today’s working world, even getting a “practical” job as an engineer or scientist has become frustratingly difficult. We’re living in an economy where getting hired as an investment banker is as difficult as finding an employer that is impressed by your dance degree. Do the humanities really need any more defending?

I have never been able to take the criticism of the liberal arts seriously. To me, disses of liberal arts degrees have seemed incredibly narrow-minded. To dismiss an entire branch of academia as mere fluff is to reject an integral part of human intellectual accomplishment. According to Governor Scott, there have always been attack me as being vaguely paternalistic at the idea of a future in which everyone in the United States can’t find a nuclear physicist. The assumption seems to be that if too many students major in anthropocentric, the country will be taken over by more advanced amateurs made up entirely of math geniuses and super scientists. Nobody wants that to happen, but if it does, it’s not going to be because college students studied something “impractical.” There are no “impractical” majors, the merits of each field of study should, at this point, be self-evident. The problem is that many students feel the need to be self-deprecating when it comes to the subject of their majors, because of a fear that their education will be spiritually fulfilling, but make them unmarketable. I know that even as we are studying we are often reinforcing the notion that the classes we are taking are useless—it’s hard to think of the everyday skills one can gain from courses like “Imaginary Gardens, Real Toads.” Students often complain about “gen eds” being a waste of time, but it never hurt to broaden your knowledge. My freshman year I learned how to read music and translate derisive literary theory into plain English. Can I apply those skills directly to a future employment opportunity? No, but I can assure you that it has greatly augmented my ability to analyze information and think in ways that I never used to think. In his article, President Higdon mentioned some familiar key words that I often hear regarding the benefits of a liberal arts education: critical thinking, problem-solving and communications. While I don’t think those skills alone are enough to ensure a lucrative career, I do think that they will make us or students more flexible in our ability to tackle situations, and in a job market that is constantly shifting that seems like a valuable asset of skills to have. That, in the long run, isn’t just going to help me get a job—it’s helping me grow as a human being. I used to think that the more “practical” majors such as science majors, carry with them a complete confidence in themselves and their educational decisions, but they don’t. The truth is, we all still a little frightened in some ways, but I think that people get too caught up in that fear. Governor Scott’s idea of “practical” majors completely discredits the value of a liberal arts education in the job market education cannot be measured. I don’t think I’m deluding myself when I say I should be able to find some kind of a job after college. I’m not saying it will be easy, but I refuse to believe that I don’t have the skills necessary to contribute to society. Like “Imaginary Gardens, Real Toads.” Students often complain about “gen eds” being a waste of time, but it never hurt to broaden your knowledge. My freshman year I learned how to read music and translate derisive literary theory into plain English. Can I apply those skills directly to a future employment opportunity? No, but I can assure you that it has greatly augmented my ability to analyze information and think in ways that I never used to think. In his article, President Higdon mentioned some familiar key words that I often hear regarding the benefits of a liberal arts education: critical thinking, problem-solving and communications. While I don’t think those skills alone are enough to ensure a lucrative career, I do think that they will make us or students more flexible in our ability to tackle situations, and in a job market that is constantly shifting that seems like a valuable asset of skills to have. That, in the long run, isn’t just going to help me get a job—it’s helping me grow as a human being. I used to think that the more “practical” majors such as science majors, carry with them a complete confidence in themselves and their educational decisions, but they don’t. The truth is, we all still a little frightened in some ways, but I think that people get too caught up in that fear. Governor Scott’s idea of “practical” majors completely discredits the value of a liberal arts education in the job market education cannot be measured. I don’t think I’m deluding myself when I say I should be able to find some kind of a job after college. I’m not saying it will be easy, but I refuse to believe that I don’t have the skills necessary to contribute to society.

Staff

Cathy Monahan
Illustrators
Kelly Franklin
Heather Holmes
Chris Giri
Caeli Smith
Annaleah Cogan
Igmar Sterling
Molly Bangs
Ayano Elson
Ipek Bakir
Jazmine Hughes
Dave Shanfield
Dan Moorin
Meaghan Kelley
Racine Oxboby
Sarah Kondoski
Sarah Weins
Shannon Koening
Contact Us
contact@thecollegevoice.org
(860) 439-5437
210 Wadsworth St.
New London, CT 06320
**Monday**

Lecture: From Hillary Clinton to Rick Perry: Producing Serious Journalism about Colorful Political Figures  
4:15 PM - 6:00 PM | Blaustein 210

Josh Green, political correspondent for Business Week magazine, discusses being all about the Benjamins, baby.

**Tuesday**

Lecture: "The Trouble with Faith: Rethinking Islam and Intersectionality in Europe"  
4:15 PM | Blaustein 201

**Wednesday**

Lecture: Architecture and Sustainability in the Design of the New Science Center  
4:30 PM | Charles Chu Room

**Thursday**

Sprout Garden Farmer's Market  
12 PM | Info Desk

Get some gourds! Get 'em!

**Friday**

Lecture: "The 1500 Mile Salad the Myth of 'Eat Local': The Case of Tuscan Butcher Dario Cecchini"  
4:30 PM | Charles Chu Room

Beyond Awareness: Careers Working to Create Change  
"Cyber Espionage"  
4PM | Charles Chu Room

VISIT THECOLLEGEVOICE.ORG FOR THIS WEEK'S SLIDESHOWS AND VIDEO COVERAGE

Occupy Wall Street

Voice Yr Opinion: On the Street Interviews
Andrea Amulic
Staff Writer

Dinesh Mengestu is a critically acclaimed, award-winning novelist, one of the "25 Under 25" by the New York Times, a "40 Under 40" young writer and the author of two beautifully wrought novels that explore questions of displacement and identity. Mengestu, an immigrant to the United States from Ethiopia, an expatriate from America to Africa to France, a self-proclaimed lover of pin-and-ponces, is冢cenduming.

On Wednesday, October 19, Mengestu gave a reading in the Charles Cha Room in State Library to a crowd of students and faculty, as described by Professor Jeff Stehauf as an "enthusiastic turnout." Anna Williams ’13 attended the reading even before the reading, during which his first novel, The Beautiful Things That Heaven Invented, was read.

"The fact that he is a young writer结 two novels is remarkable. But the fact that he is an immigrant to the United States from Ethiopia, an expatriate from America to Africa to France...that is just truly amazing," Williams said.

Mengestu spoke about his strong opposition to the categorization of his novels as "immigrant novels." He told his listeners that 21 of his novels are written with immigrant characters, but the lives of these characters aren’t defined by or dependent on being ethnic minorities, these characters are from Africa, but not an American story.

He talked about the abundance of knowledge with them. The poem was described as a framework of realism and self-sufficiency. The poet’s narrative lines into becoming an American, and said that "my construction of my own identity as a middle-aged woman in middle-aged men in Connecticut, and the reviewers would say that I was growing up, it just sounds more romantic to say that. All I was growing up without. He spoke about the reception of his family members’ and friends’ narratives permanent.” He cited Berg’s novel as an argument for fiction, saying, “The stories we like to hear are the stories that we like.”

He prefaced the reading with a disclaimer that the book was described as an argument for fiction, saying, “The stories we like to hear are the stories that we like.”

Finally, Professor Hartman offered a few words to end, guided consistently by the class on the importance of poetry and its applications for my future applications for my future applications for my future. Professor Hartman offered a few words to end, guided consistently by the class on the importance of poetry and its applications for my future applications for my future applications for my future. Professor Hartman offered a few words to end, guided consistently by the class on the importance of poetry and its applications for my future applications for my future applications for my future. Professor Hartman offered a few words to end, guided consistently by the class on the importance of poetry and its applications for my future applications for my future applications for my future. Professor Hartman offered a few words to end, guided consistently by the class on the importance of poetry and its applications for my future applications for my future applications for my future. Professor Hartman offered a few words to end, guided consistently by the class on the importance of poetry and its applications for my future applications for my future applications for my future. Professor Hartman offered a few words to end, guided consistently by the class on the importance of poetry and its applications for my future applications for my future.
Winter Workingland

Other NESCAC schools offer a winter term for additional studies, internships and community service. Why not us?

HEATHER HOLMES

At Colby, it’s called the Jan Plan. At Middlebury, it’s the J-Term. Williams College is called Winter Study, and Amherst kicks off the New Year with a term.

What do these terms refer to? Several NESCAC schools have different names for what other schools term a winter term. And while these names differ, the emphasis on offering students the option of either skipping class breaks, working in a campus or studying at school in the off-season is the same.

To many college students, the prospect of even more schoolwork after finals is debilitating. But, NESCAC term is different. It is a way for students to relax, take a new activity, or catch up on school work.

“The majority of students enjoy the different term in a different light than a typical four-week holiday,” said Raymond Raymond, a student at Middlebury College and your guide for all things NESCAC term.

A shorter winter break is a common concern for parents, as well as students who take the opportunity to go home for the holidays, but Raymond contends that students have the option of going home or not. Raymond recommends that students take the opportunity to get out of the dorms and get away from a change, and he says “there’s no reason not to change for the better.”

A winter term is a great way for students to relax and learn, “People cannot do their best work if they don’t feel comfortable enough to make a change.”

Another common misconception deals with the idea that human trafficking is very easy and that it’s much more schoolwork dormant sometimes,” said Raymond, “because it is a good opportunity for students to explore and expand their course offerings. Students could potentially have a more helpful addition to the academic calendar for many students.

In the core of the community, “there are some significant obstacles to overcome in the formation of a community,” says Dean Brooks, “that’s why it didn’t work.”

However, this year the J-Term at Conn, some students inserted a variety of interesting opportunities to keep students interested.

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Another common misconception deals with the idea that human trafficking is very easy and that it’s much more

Megan Reback

The Occupy Wall Street movement that began in New York has spread to dozens of U.S. cities and countries around the world, affecting the lives of millions. So far, activists have "occupied" Times Plaza across from the New York Stock Exchange, standing between the hours of 4 p.m. to 7 p.m. every day. Since the movement began, the protesters garnered attention from businesses and politicians alike, as they continued to protest for the betterment of the country and the influence of financial institutions in our government.

Like the large movement, the New London protest crew has an anti-corporate sentiment, with protesters who are "just a small part of a larger movement." The protesters" goal is to "be a part of a larger movement."

The protesters in New London were even to envision a United States that directs financial resources toward human needs, said Raymond Raymond, who works for the New Lon- don Chapter of the National Association of Community Organizers for the New London Movement. He set up the Facebook page and regularly posts various protestor ideas from the protest, including "final words to focus on positive, affirmative actions" and "End the war on poverty that exists in the form of the Occupy Wall Street movement.

Raymond said that the movement, "in the form of the Occupy Wall Street movement, is a form of political awareness. We have to make those connections and work to solve problems, and it's taken the form of the Occupy Wall Street movement."

Raymond describes a unique tactic of protest that will potentially be able to target the future of the country. "We need to build a movement that will be able to bring our community together," he says.

Raymond described a unique tactic of protest that will potentially be able to target the future of the country. "We need to build a movement that will be able to bring our community together," he says.

The New London chapter of the Occupy Wall Street Movement is an organization that wishes to raise awareness of the extent of human trafficking in the world. "Any widespread global movement has to have local elements that "...remedy the lack of awareness of the extent of human trafficking in the world."

One protest site for the New London chapter is in the late 90s, "a huge relief."

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CoAST Becomes OPT21

EMMALEH DEHLE
STAFF WRITER

It is estimated that there are an estimated 27 million slaves worldwide, a report from the International Labor Organization in 2000 presents this troubling statistic. Human traffic is the second largest organized crime in the world, resulting in billions of dollars in revenue and topped only by the drug trade. In 2007, the Cato Institute estimated that the global trade alone yielded $32 billion, or 0.06% of the world's GDP.

Human trafficking is a $150 billion industry, and the International Labor Organization estimates that in 2000 there were an estimated 27 million slaves worldwide. An estimated $32 billion is generated from human trafficking, and the International Labor Organization estimates that there are an estimated 27 million slaves worldwide.

Currently, the Cato Institute estimates that $32 billion is generated from human trafficking, and the International Labor Organization estimates that there are an estimated 27 million slaves worldwide.

Emmaleh Dehlestaff writer for The Campus

CoAST Becomes OPT21

ELECTIONS

The Campus

CoAST Became OPT21, formerly known as CoAST (College Republicans Organization of New London) and OPT21, currently forming a group called OPT21, Meant to bring awareness to the extent of human trafficking in the world. "Any widespread global movement has to have local elements that remedy the lack of awareness of the extent of human trafficking in the world."

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OPINIONS
THE COLLEGE VOICE
OCTOBER 24, 2011
Editors: Ethan Horfenist & Jerell Moys
polonsethecollege.org
Point/Counterpoint

The overuse of handbags, full of school materials and products, is an issue that I personally haven't had to face, but I can understand why some students are unhappy with it. It's not fair for students to carry around a bag that can weigh up to 10 pounds or more, especially if they're already carrying books and other materials. The college should perhaps consider implementing a policy that limits the weight of handbags or requires students to use backpacks instead. By doing so, they can ensure that students are not carrying unnecessary burdens and can focus on their studies.

Melanie Thibeault
ARTS EDITOR

Opinions

There are some perks to being a sophomore. I have a single room, which is great because I don't have to worry about my guy friends buggering into my room at one o'clock on a Tuesday morning and demanding that they see some of the hair I've been hiding under the salt and dance. While I still feel awkward infiltrating my way around Harris at 3 PM rush hour, especially now that the layout has changed and I always slam some part of a door in someone's face, I have a room of my own. I have a unique (sort of, friends sometimes refer to me as a "roomah"

On the weekends I don't have a busy schedule. Most classes are over on Saturdays and Sundays, so I can have some days that I go to the library or stay in my room. Harris doesn't put out our favorite salad dressing any more. We have mustard and ketchup, but we don't have ranch dressing any more. We miss ranch dressing.

Ronald Willman
ARTS EDITOR

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Ronald Willman
ARTS EDITOR

Point/Counterpoint

I'm a sophomore, and I'm starting to really understand what it means to be a sophomore. I used to think that being a sophomore was all about being in my dorm, but now I realize that it's really about being in my classes and being part of the college community. sophomores are the bridge between freshmen and seniors, and it's important to make the most of this time. By engaging in meaningful activities and building strong relationships, sophomores can set themselves up for success in the future.

Nora Swenson
STAFF WRITER

Don't think you're too old for college!

After completing a four-year degree, I still feel like I'm young and full of energy. I've made some amazing friends and had the opportunity to explore new cultures and ideas. Don't let age hold you back from pursuing your dreams. There are so many resources available, like online classes and part-time programs, to help you achieve your goals.

Alyssa Smith
ARTS EDITOR

Mentally Graduating

A Letter to My College Self

To my younger self:

I hope you're doing well and feeling happy. I'm writing this letter to you to give you some advice and encouragement. I can tell you that college can be challenging, but it's also a time of great growth and discovery. Remember to take care of yourself and to seek help when you need it. You have a lot of support available, like advisors, counselors, and peer mentors.

Abigail Cooper
ARTS EDITOR

A Different Perspective

It's true that the majority of students are underclassmen, but the reality is that the upperclassmen are also integral to the college community. Don't underestimate the importance of the students who have been here for a while and have a lot of experience to offer. They can provide valuable insights and support, and they are a great resource for anyone new to the college.

Ipek Bakir
MANAGING EDITOR

A Parent's View: A Different Perspective on Fall Weekend

We have to experience fall—the campus is colored with greens on the sidewalks, with leaves turning yellow, and with the crispness in the air. And while some may find it daunting to leave behind the routine of summer, I believe that fall offers a unique opportunity for personal growth and exploration. Fall weekends are a time of excitement and anticipation, as students look forward to the return of familiar faces and the start of new adventures.

Ipek Bakir
Must See TV: The GOP Goes Head-to-Head

CONTINUED FROM PAGE 1
The plot thickened on the October 24 debate, and we saw some of the cast members truly develop into bold and interesting characters. Division was further compounded in the Republican camp, and the heat was on for some close action.

Just as in any debate, there was a great deal of laughter, especially about the candidates themselves. For instance, viewers enjoyed the exchange when Romney, who had called Obama "a failure," was asked if he regretted his comment. Romney, who had always denied making such a comment, responded with a chuckle and said, "I don't think I've ever hired an illegal immigrant." This brought down the house.

Another highlight was the moment when Santorum, who had been struggling in the polls, made a bold move by calling for a "9-9-9" tax plan. This move was met with mixed reactions, but overall, Santorum's performance was praised for its boldness.

In the end, the debate was a great success, and viewers were left with a sense of excitement and anticipation for the next round of debates. It was clear that the Republican candidates were determined to win, and their strategies were shaping up to be interesting and dynamic.
One Hundred Years of Activism? Conn's Centennial Play seeks to overexaggerate claims of student political engagement

The history of Conn, and how we measured it, was inspired by the "Big Event" that took on the form of acquiring two Automated External Defibrillators unimpressive efforts... what are we being clumsy, are taking their time minutes, then sorry bro, but you've got a lot better, specifically as students here. For a campus of 1,900 students, 177 a heart attack and minutes, then your chances drop to 75%. If your name, a significant chance of brain damage may not have mentioned that comprises a 90% chance of survival. For a campus of 1,900 students, 177... make you forget about hiding our Smirnoff lases" and yet we are so unwilling to give into the world they live in a more humane society. These celebrations are a genuine celebration of the movement towards co-education, the social justice movement and affirmative action being the main examples. The movement was intended to be honest or genuine... the rest of the fleets might not join the movement if that wasn't the case... to the point that those a**holes had to fight for a while. They're so easy to use, you can even provide help in the community to respond. Information of Activism?

So, in a way, you could say that the whole play, and even the whole weekend was a big dud. But it was nothing but a big dud... the experience was astoundingly unimpressive. We can continue with our post-centennial lives. But if we choose to do... we'll just have to wait until someone else decides what to do in the future. We can charge people to do anything...
Everyone Wins This Election
Gosling and Clooney face off in Ides of March

MATTHEW GENTILE
STAFF WRITER

Potter and Hollywood have always had a fruitful alliance. Back in 1994, rely on pop culture for their inspiration and get general ideas from literature.

The Ides of March, based on the play "Farragut North," is an allegory of How-

success and are personal when it comes to movies. With impeccable direction, electrifying per-

Gosling and Clooney face off in Ides of March

mises with the latter. Clooney, Hoffman and Garritty are all outstanding in their supporting roles. Evan Rachel Wood, who was nominated for a Golden Globe for her performance in The Wrestler, and in my opinion is the only reason why the film The Wrestler became famous, is once again stunning. But we truly have no clue on the screen in a way that's reminiscent of the Golden Age of cinema.

The De-

Orphans: Bawlers, Brawlers, and

American, went a mix of B-sides and obscurities, went

with an even better director (see: Kathryn Bigelow. Gosling affirms that he

terview that the concept of the album was just him

reminiscent of "Asleep in the Back," the first time we

"Night and Good Luck"

The instrumentation is sparse -

be （the "Satisfied," a nod to Richards and the Stones, is

something that's reminiscent of the

was a perfect film.

The first time

"I'm the last

"Chicago" opens the album with an infectious swag-

The final track, "New Year's Eve," is one of the

love waltzes and ballads that one might not expect.

line "We bailed out all the billionaires, they got the

fruit, we got the rind," From there, it's back to the

Because Waits's smooth growl.

"The蔗matically, is magical if you let yourself

true meaning for the gaze of this deceptively fonnances and is relevant topic that is important

makes one wonder who else, if anyone, still writes

waltz and a sweet love song respectively, highlight

behind Waits' smooth growl.

"Satisfied," a nod to Richards and the Stones, is

as if they were written and recorded decades ago.

"I'm the last

"Satisfied!" like a crazed gospel

"Satisfied!" like a crazed gospel

As I said earlier, sometimes its dialogue is too severe for its own good, and occasionally it wants to be a little more like it. However, that is not to say that it doesn't have its moments of perfection.

With impeccable direction, electrifying per-

Was Shakespeare a Fraud?

mented, is magical if you let yourself be pulled

after the title track, makes one wonder who else, if anyone, still writes songs like this. The album is a quiet ballad whose conceit is rather sweet, if mel-

songwriting. The latter in particular (which is the album's second single, after the title track) makes one wonder who else, if anyone, still writes songs like this. The album is a quiet ballad whose conceit is rather sweet, if mel-

contrived, is magical if you let yourself

be

"I'm the last

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When the Batmobile Breaks a Record
A Conn alumnae celbrates the Profession Internatinal Film Festival

CONTINUED FROM PAGE 1

The performance began with a young woman leading a small group across the stage "on a tour of our campus," and just like that, I was placed into the world of Connecticut College that the Centennial Project Ensemble had created for its audience. The cast shared pieces of the college's history, ranging from traditions such as the mascot bears, where the sophomore class crowns their hidden golden gift to the college from the junior class, to pivotal changes in the college's history such as a shift to a coeducational learning environment. The information was fascinating, and I was impressed by all that was being throw my way.

There was a momentary gap before.

from chronologic story-telling into layers of stories of women from 1911 and women from 2011 at the same time. These stories enveloped the audience in the history of the college and translated to us so that we were cornered not only reading about the past but also relating to it. I attempted to imagine myself as a student in a multitude of decades, yet at the same time, I was able to see my own place in the story of the college's history.

In the short weeks, the Centennial Ensemble was able to construct a place for students of the college's past to sit in the present of the college's past to present and connect. While I was extremely impressed by this feat and many of the things that the performer was able to imagine myself as a student in a multitude of decades, yet at the same time, I was able to truly picture my own place in the story of the college's history.

Once upon a time, I decided to wait until the final weekend of the festival to meet and connect. While I was excited to meet with others from the East Coast, I was also overwhelmed by the hustle and bustle of the festival. I managed to stumble upon Vera Farmiga and her husband from the ferry. However, I was more class hunted for a hidden gift to the performers. From remarkably high expectations of the performance, many of which were met and exceeded. This performance was overall, very impressive; but it helped me to understand the foundation that this supportedcole success year by year. The "Filmmaker on the Edge" for the first time. The idea was to shake up the college and actually overwhelm by the hustle and bustle of the festival. They had been my only duty during the first weekend of the festival and the efforts of the Centennial Ensemble was able to construct a place for students of the college's past to sit in the present of the college's past to present and connect. While I was extremely impressed by this feat and many of the things that the performer was able to imagine myself as a student in a multitude of decades, yet at the same time, I was able to truly picture my own place in the story of the college's history.

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The Wrestler screened both during this one weekend of carelessness. John Waters as a vision of Jesus in a two-year-old boy and a five-month-old girl. It became apparent that I was managing to stumble upon a goldmine of a job: Vera Farmiga and her husband were looking for a babysitter for their two children, and somehow, I stumbled to get the gig. This would not be until Friday evening. However, so I had the next two days to occupy myself with film watching and note-taking. The next following my car. Which meant I could park anywhere to pick up or drop off guests without police enforcement. I had a many voluminous shirt and were a landyard which made me look thin. I was packing up film-making as a career from the ferry. His film Monstrosity is about a high school production of Jesus Christ Superstar with a paranoid Jesus. He wanted to know where the hair salons were that was featured on Tabatha's Salons. Talia found him and she was next to his boat. After dropping off one more film maker at her hotel. He was done with his film and was going to drive Kathleen Mangan to her hotel and would meet up with me later. Sure, great. Thanks for the invite. Set your goals.

After making all of these babysitting connections, it seemed appropriate to note the movies as soon as financially possible. I will attend and attend a screening of the following night after we deliver the monster. His name was Old Tweed. The special sign attached to my car, which I had managed to find, was "foreign in film" and refused to move my body an inch forward as Mommy walked through the front door. My Children were asleep, the baby snoozing from the performance and for fear of waking up the baby. She finally returned and gave Vera Farmiga and her husband some chocolate chip cookies she had made just for them. They were incredibly delicious.

The next day (the last day of the festi...
**NHL Eastern Conference Preview 2011-2012**

Iggy Sterling predicts and outlines his eight play-off teams in the Eastern Conference.

**Buffalo Sabres**

The Sabres made some big moves this off-season. Much of the attention has centered on their new owner, Terry Pegula, who took over the team last year. Under his reign and direction, Lockout or no Lockout, the Sabres are going to play, and fans are going to show up, in large numbers, and it will be the Sabres who are going to improve. Captain Edwin is a huge presence on the blue line, both physically and mentally. Joining him are Dennis Wideman, Johnny Boychuk, Andreychuk. The Sabres should be a presence once again. They feature a solid core to get past the talented D-core. If they still have minus-32 on the season. With Buffalo now having a new owner and their next head coach, it should make for an exciting season, as if they are back to back-to-back playoff teams.

**New Jersey Devils**

The Devils are looking for another run in a very tough division. The team, led by stars Phil Kessel and Dion Phaneuf, could be a dark horse to play in a very tough division, they should make it to the playoffs, maybe even to win Lord Stanley's Cup.

**Philadelphia Flyers**

After losing in the Stanley Cup Final two years ago, the Flyers are looking to regain their form with a new coach, Peter DeBoer. If they can find a way to beat Vezina Trophy and Conn Smythe MVP winner Timmy Thomas, while playing well, despite having played in Russia for a couple of years, playing well, despite having played in Russia.

**Washington Capitals**

The question is not whether the Caps will make the playoffs, the question is whether or not they can make it past this year. They are the team to beat in the East this year, but they will have their hands full. Pittsburgh Penguins: The other powerhouse from Pennsylvania. The Penguins are looking for another run at the top of the Eastern Conference. The team is led by star Sidney Crosby, who has not had any chance to show his full potential yet. With the Penguins, they have a lot of depth in the lineup, with centers Evgeni Malkin and Jordan Staal. Their defense is solid, with players like Marc Staal, Dan Girardi, Michael Del Zotto, sky, Captain Ryan Callahan and Wojtek Wolski. Upfront they have a lot of firepower with players like James Reimer. If they can finally win the East.

**Boston Bruins**

For the Bruins, it’s all or nothing. This could be the year that they make it to the playoffs. The Bruins have a lot of talent, with players like Patrice Bergeron, Nathan Horton, and David Krejci. While it looks like Marc Savard’s career is most likely coming to an end, the Bruins are just as strong, Captain Zdeno Chara, who has been a power house in the league, has a lot of experience. They will be the focus of the HBO documentary 24/7 which will be shown this summer, bringing in the free agent pool’s best talent. The Ducks in ’07) has been with the team for a few years now, they will be on top of their game. If Crosby can come back healthy, they should be a strong candidate to win the Stanley Cup.

**Toronto Maple Leafs**

This is probably my boldest prediction for the East. Montreal is back, the team that built the cup-winning team of 1993. On the back line, they are anchored by defencemen Chris Chelios and Brooks Orpik. They also get a lot of help from their netminder, who has not had any chance to show his full potential yet. While it looks like Marc Savard’s career is most likely coming to an end, the Bruins are just as strong, Captain Zdeno Chara, who has been a power house in the league, has a lot of experience. They will be the focus of the HBO documentary 24/7 which will be shown this summer, bringing in the free agent pool’s best talent. The Ducks in ’07) has been with the team for a few years now, they will be on top of their game. If Crosby can come back healthy, they should be a strong candidate to win the Stanley Cup.

**Atlanta Thrashers**

The Thrashers are a team to be feared. This season, they have a new coach in the form of Peter DeBoer. If they can find a way to beat Vezina Trophy and Conn Smythe MVP winner Timmy Thomas, while playing well, despite having played in Russia.

**Pittsburgh Penguins**

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**New York Rangers**

The Rangers can be a dark horse to play in a very tough division, they should make it to the playoffs, maybe even to win Lord Stanley’s Cup.

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Sports

October 24, 2011
Editors: Dan Moorin and Jesse Moskowitz

CONTINUED FROM PAGE 1

Take Tempe! This area is an excel-

lor place for conjugating, barbecuing and 

hiking, but this should not be an 

occasion for intoxication. The occasional soccer game 

is played on the grass and for these events, a 

relatively large group of students around 

heavily cheering on their fellow classmates. Yet this should be the norm and not the 

exception. The grass on the green is often poorly maintained, forcing soccer and la-

crossers to head back down to the artificial turf where they are tucked securely away 

from the general student body. If some-

one wants to take the initiative and raise the money to put artificial turf on turf of this 

size, they would be given a a guaranteed boost in school spirit. Any actual standing around 

Silfen Field wouldn’t kill us either.

The responsibility of playing soccer should not rest solely on the team getting ready for its weekend game. The athletic de-

partment should assume some responsibility and make an effort to attract students.

be stepping on each other’s toes; they should all have the appropriate space in which to 

prove, and have a good time; and 

enjoy watching. It is a step that ath-

letes, we couldn’t even have the old equip-

ment. We also couldn’t prove, and have 

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sponsibility and make an effort to attract students.

NESCAC Power Rankings

In order to find a school that is so close to the top, I went to the main page of Conn’s

Women’s Soccer: 8-4-1

Conn 2 - 1 Coast Guard

Women’s Soccer (4-8-1):

Conn 1 - 2 Wesleyan

Conn 0 - 4 Wesleyan

Conn 9 - 11 Washington and Jefferson

Conn 1 - 2 Wesleyan

Wesleyan Wednesday 10/26 3:00 PM

Women’s Soccer:

Trinity remains at the top of the NESCAC Power Rankings. The Power Rankings are based on Conn’s won-loss records and the strength of the opponents they have faced. These rankings are generated by Conn’s coaches and are used as a tiebreaker in determining the order of finish.

The NESCAC Power Rankings are released weekly and are compiled by Conn’s coaches. The rankings are based on the Conn’s won-loss records and the strength of their opponents. The higher the ranking, the better the team’s performance. The rankings are used to determine the order of finish in the NESCAC.

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