Concert In Buell Hall To Be Given
By Fritz Kreisler

October 15 Will Be Artist's First American Concert Of Season

Fritz Kreisler, eminent and well-beloved violinist, will present his first concert of the 1937-1938 season in Buell Hall, New London, on October 15, which is the artist's only visit in the U.S. This will be with the famous pianist, Mrs. Rosenthal, who has been touring throughout the United States. The American tour was succeeded by an engagement in Italy, at its close Kreisler gave up violin playing to study chemistry and serve in the military service. However, he again took up his art after the pause, with a renewed interest.

Kreisler is himself an artist on both the violin and the piano, and these complementary forms have undoubtedly deepened and enriched his scope. He is a fine pianist, but is trying to popularize the violin, which is a new and exciting interest in medical science, and is an accomplished linguist, and a student of antique languages.

Tickets for Fritz Kreisler's New London concert can be had from Mr. Lambdin, in the business manager's office in Fanning Hall. They are $1.00, $1.65, and $2.20.

Collegiates to Pool Literature Talents In New Magazine

The Collegiate Review, a quarterly, was vigorously revived and arranged by a central New England staff of some twenty-five students, who will make its debut at Connecticut College about the middle of November. This magazine is unique in its field: it will be made up from contributions of more than fifty New England students, from Harvard, Bowdoin, Tufts, and Yale, and will contain articles, stories, poems, and editorials, dealing with topics of general and special interest.

Pennsylvania College for Women under the direction of Miss Marcy D'Amico has arranged an exhibition, which will be open to the public from October 21 to November 22, inclusive. It is out of this many-publicized exhibition that a special college magazine was developed.

Premier Grand Prix de L'Armistice:

Four separate topics will be under consideration: that of sending delegates to the peace conference to be held in Paris, October 12; that of accepting the peace in the manner of the previous experience of the United States; and, purposes of the coming meetings with the Industrial Girls' group, the New York W. C. T. U., and the N. Y. A. cuts and the extent to which they affect our campus; and a short explanation of the rights and responsibilities of the four issues. A peace committee chairman will be elected at this time.

Alumnae Journal Of Season

Festivities on October 16, 17

Marriage Ceremony Is Vespers Topic Of C. Leslie Glenn

"The Traditional Attitude of the Race Toward Marriage" was the subject of Dr. C. Leslie Glenn's address in Vespers Sunday evening, October 16. Throughout the marriage ceremony, he is trying to have the people remember that the church is not only blessing the ceremony, but all people who have been solemnized.

In his humorous way Dr. Glenn remarked, "I have known a great number of people who are married, and I am trying to help them in many ways. Marriage is a conspiracy of the social order to enforce the lives according to its standards." When the minister speaks to the congregation, he is including the rights of society to regulate the institution of marriage.

In the marriage ceremony as it stands today, the same questions are being raised as that of the man as the woman. This serves to bring equality of rights and restrictions. The questions should be answered with the words "I will" because it expresses future intention whereas "I do" merely means present promises. The race still feels justified in asking "I do," and marriage was invented to cover the future, whereas "I will" is a more honest thing. So the marriage ceremony is a conspiracy of the social order to enforce the lives according to its standards, and the marriage ceremony is a conspiracy of the social order to enforce the lives according to its standards.

Wedding Dinner, which will be served to the guests who come from Jane Addams and Mary Harkness, will be followed by a coffee in the new cafe.

Anglo-American Relations Subject of Dr. Geo. Dutcher

Tonight, Wednesday, October 13, at seven p.m., in Windham living room, the Connecticut College Relations Club will introduce as its first speaker of the season, Dr. George Matthew Dutcher, Hedging professor of History, Amherst College and also visiting professor for the Carnegie Endowment for International Peace, member of the American Historical Association, and contributing editor to the New Historical Encyclopedia, American Historical Review, and the Journal of Modern History.

The subject of his lecture will be some "Considerations of Anglo-American Relations," and a brief question and discussion period will follow for those interested.

Wig And Candle Present Play, "The Dark Lady Of The Somnets," On Program

Traditional almanac weekend will be inaugurated tomorrow, Saturday, October 16, by Wig and Candle presentation of George Bernard Shaw's "The Dark Lady of the Somnets." This play will be held in the Outdoor Theatre at three o'clock on a warm, rainy afternoon, and will be given in the gymnasium.

The play of William Shakespeare will be played by Miss Jacqueline Helen Fouré; Queen Elizabeth by Horace L. Mack, and contributive member of the speaking choir 1936-37; Mary Fitton, the Dark Lady of the Somnets, by Grace Buell, transferred from Penn Hall; the Beefsteak, a guard, by Helen Gardner, transferred from Ohio State University.

Immediately following this presentation, a reception will be held for the members of the English department and the audience.

Dinner, which will be served to the guests who come to hear Jane Addams and Mary Harkness, will be followed by a coffee in the new cafe.
Many of us entertain the misconception that compulsory legislation in college is the sole means of accomplishing the desired ends. We have imposed regulations upon ourselves and have stooped by watching these rules torn down. Last spring a solicitation for amalgamation meeting the student body threw over this forcible means of control and left attendance at Vespres entirely to the discretion of the considerate student. One of the first two students to attend, and of doing this is to change Vespres from a compulsory meeting to a personal selection. At present we are on trial. To trial, to show that we can judge by ourselves what is of value to us. If the first two voices are considered to represent more than a criterion, then this reason for change is more than justified. This gymnastics has been fall both evenings. Continued success of this standard will prove that compulsory regulations are not necessarily the only way to control the student body.

Modern Note In Feudalism

Speaking of allegories, we came out of English History muffing over one of the notes we'd taken. Something had rung a bell when we wrote that one. Usually the interest in a clue, the last resort of weak critics, is the word "unusual". So indiscriminate has its use become that it means nothing in most of its instances. There is a book, however, that really deserves the word in its fullest meaning. It is not a new book, as far as date of publication having seen the making of. Some days, a book more aptly her garden where she wanted no words which have indiscriminate has its use become, extreme, or using words which have indiscriminate has its use become. From the evidence it would be difficult indeed to have felt with her a quiet pleasure in small things. To make such a deep and lasting impression, the book had to be well written. It is written with a deft touch, the language is sensitive with a deft touch. The distinction is as Lady Sloane herself. Her thoughts are not for age alone, but for youth as well, and they are as refreshing in their view as her actions in giving away two fortunes much to the distress of her children. To be sure, the book contains no moments of high excitement, for even her past is viewed dispassionately. But the sense of pervading peace makes me wonder. One feels rested and at peace in having seen the end of a lively speech is good to have "all passion spent."
Beer Jackets, Latest Campus Feature
Motifs Varying from Winnie-the-Poo to Yale
By BETTY ANN HUNTECK '38

This year the latest thing in chic at Connecticut College is the beer jacket. It comes in blue, pink, or yellow, but the most popular shade is an off-white. To be up to the very minute it must be stamped with the approved seal—that of Connecticut College. But it may be marked by other approved seals such as Yale's or Harvard's. Katherine Ekirch '39 is showing. Louise Dettman '40 green, and whole day skillfully copying her seal from an ash tray.

A faded blue denim is worn by James Marsh '40, with the sleeves carefully rolled up. Nini Cen '39, has bottomed her pants with Nary brasswork, while Betty Baldwin '39 has used Navy, Army, and Coast Guard brilliants. Bar- bara Ywane '40 wears a large "Y" over her heart.

Animals from the four corners of the earth lend a note of color to the beer jackets. Beverly Peck '40 has touched her beer jacket up with a red cow, a soulful fish, and a more circumspect seal. Olivia Meiwian '40 has sketched on her pockets Winnie the Pooh, Reputed Tigger, and Piglet.

Front down the between the buttons on one side are Rabbit, Kanga, (with Roo in her paws), a guard at Buckingham Palace, Doc- tor Doolittle, and Dab-Dab the Duck, Too-Too the Owl, Polygnesia the Parrot, and Malefie Marg, the cat's favorite. A favorite brandy between the bottom-holes, Owl, one third the post of relations. Christopher Robin, Sir Rumblerbes Butany, Gug-Gug the Pig (skipping and her mother), Sophie the SEAL, Jip the Dog, and Che-Che the Monkey. Besides this there are other things in the process of patterning the Peter-Poll-Mull too for the back of the coat.

"Bumpy" Dean '30, also fond of beer, particularly based on hers the whole lives of Winnie and Christopher, one of P. G. Wode- house's many novels, carps ram, rampant beside one of A. A. Milnes's characters. It inspired two of his shoes besides a skunk. Some decorations native to our coast on this coat are physics experiments and a full-grown grape. A reunited grapes, a sail boat, and a sail boot in the offing. Miss Rice wears her beer jacket buttoned, with the sleeves "just pushed up like sweaters." This model is in the more casual spirit for everyday wear. Barbara Hedger '40 is a little more formal with her sleeves folded back and the third hand holding a book. The students listed below have been invited to do some house librarians for dormitory libraries and commuter's room.

Student Librarians Signed for Dorms

The students listed below have been invited to do some house librarians for dormitory libraries and commuter's room.

1. Barbara Jones, Calista W. Kay;
2. Brundaf, Dorothy Gerhart; Com- munities' room, Thomas M. Gates; Jane Addams, Anne Oppenheim; Knowledge, Edythe Van Roos; Mary Harkness, Mary Louise Wiegand; Mrs. Mary F. Brooks; North, Ann Breyer; Plant, Claricia C. Weeks, Thomas, Dorothy Earle; Vinal, Jan- ice Reed; Windham, Marjorie D. Aabrams; Winthrop, Nancy V. Houten; 1937 Dorm, Harriot E. Atwood.

The books in these house libraries are not to be taken from the dormitories or the communities' rooms, but students may borrow them for use in their rooms for a period not exceeding two weeks. A charge of 15 cents a week is made for each book.

Miss Rice displays Lone- some Sue in big picture hat, beneath her coat. She is contented cows, and two heffalumps. The original roodel, however, is a slightly larger size, and is seen in classes, at parties, and in clubs.

The staff of News is a wee bit apprehensive about Diny's prospective visit, since it will probably result in a newspaper "Renaissance" on her return. She is just the per- son to pick up loads of new ideas and put them into effect, too! Un- fortunately, Diny has to make at least three-hour quizzes before she goes, which will be given while she is gone. We hope that our readers will not be too revolutionized, and that Diny has "the best of everything."

Wig and Candle

Initiates Nine New Members to Club

Starting the year off right, Wig and Candle added to its membership Tuesday night by making Hannah Andrews, Edith Batterson, Shirley Jeks, Carmen Palmer, Edith Clear- ey, Sylvia Draper, Beatrice Ens- quind vanette Bothinsim, and Jean Sincere official members of the club. These girls earned the 10 points re- quire to be an active member of the organisation.

The initiation was in the form of an informal coffee in one of the play rooms in Mary Hackness. After a brief speech by Miss Andrews were served while the old and new members got acquainted and made plans for the coming year. Music was supplied by the local "riz".

The first try-outs for the fall play, Mrs. Moonlight, were held on Tuesday night. The same time "Patt" Williams talked to the freshmen about production work. Further try-outs will be announced soon.
Knowlton House wishes that Betty McNulty would have more than one birthday a year, especially when she celebrates with such a delicious cake.

* * *

Congratulations to Helen Jones upon being elected freshman class song leader at the recent election. With the cooperation of the whole class, she ought to be very successful.

* * *

The Coast Guard has been dropping anchor on the west side of the campus over since the Freshman-Coast Guard Dance, when they found out that Humphrey and Hush on aren’t the only horses that have freshmen in them.

* * *

Our pet peeve this week is the girls who favor pastime is going to College Inn and putting the waitresses by asking for a “swiss chass sandwich out here.”

And then there was that Freshman, oh, so caught up in Initiation, that time.

“The social dispositions at this time are not wrong in saying that black is the thing: at the Service League dance, there were as many black dresses on the girls as black ties on the men.

* * *

Twenty-six members of the third floor at Mary Harkness spent more than an hour one evening last week trying to learn a wee bit of truckin’ which the freshmen were to try to do under the excellent tutelage of Sue McLeod.

Dear Daughter,

Here is your first check. I hope you enjoy spending it as much as I enjoy sending it. Here is your first check. I hope you enjoy spending it as much as I enjoy sending it, as you see, I have added a little to it because you are not wrong in saying that black is the thing: at the Service League dance, there were as many black dresses on the girls as black ties on the men.

As I see it now, one of the best things I did in college was to find time to read a good newspaper — and I have added something of greater value. May this help you in your studies, social contacts, and everyday of your life.

As to when I read the other book I am writing, I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time. I am told that the same thing, one like New York Sun, many of my school friends have told me the same thing. It helped me far more than I realized at the time.

Have You Chosen A Career?

College graduates who expect to use the extraordinary facilities of New York City outside of their dormitories may find a job waiting for them on the fact that the freshmen in them.

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College graduates who expect to use the extraordinary facilities of New York City outside of their dormitories may find a job waiting for them on the fact that the freshmen in them.
You are certain to look just right when you go to the game wearing a three-piece suit. The overcoat is made of the Glen Eagle plaid—basic light blue with light green and yellow crossing shoulder lines. "little jacket" is light blue and is fitted with a single button, a turn over collar, and four breast pockets. The skirt is of matching blue and is well tailored.

For dressers occasions—a lunching in style—a light overcoat would look more attractive than a beige for trimmed, costume suit. Then a lightweight wool coat carries out the latest fashion notes—a wide gored skirt, a clever belt and buttons up the shoulder of the sleeve to the round neckline. The jacket is fingertip length and box like, having a back solid with beaver fur and a fur ascot.

Why not wear a lightweight wool dress of sanding blue under your fall coat? A very sophisticated one has long, slim sleeves and a draped V-neckline—a gathered band comes up into a swirl at the "V", then is draped around to form the belt in the back. Gold clips add a bit of richness to the neck. The skirt is slim fitting and is bound—about two inches from the bow—by a narrow gathered band similar to that of the belt.

Yards and yards of black net coming fall off from the bodice, which is made by a wide band of figured erisette velvet into a knot effect in the back. It forms a evening formal. The narrow straps are made of velvet and come down to the de-cottille back where the velvet back forms a huge bow and long lashes! It's really a "honey!"

When it's foggy (and we all know that ever since the dance should rate pretty high. The coat should be long enough over the latest rage, it looks as though this year's crop

Frosh Receives Advice From Upper-classman

(Continued from Page 8, Column 4)

President O. Leslie Glenn

Art Students Echibit In Varicous Cities

An exhibition of the work of the students in the Art department at Connecticut is open for two weeks at the Town and Country Club in Hartford. The work, done by un-dergraduates under the instruction of Dr. Logan, is representative of the various technical branches of art. The items include those done in both the beginning and advanced classes.

Two similar exhibitions are planned for New Haven and New Jersey under the auspices of the Alumnae Chapters.

Marriage Ceremony Is Vespers Topic Of C. Leslie Glenn

(Continued from Page 1, Column 6)

devotion of years equals a most won-derful thing. "After the rug is given the Lord's prayer is repeated. The meaning behind this is that the way to begin married life is for the couple to face the world together, not face each other and shut out the world. "Marriage, is the strongest thing in life, can be held together by a subtle, unconscious, religious

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Connecticut College News
Experiences of '37 Student

(Continued from Page 3, Column 5)

the other schools every other Friday, and Saturdays were picnic days. The schools as a whole had a dance every other Saturday night, the last Saturday there being a Masquerade Ball.

But, lest I have stressed too heavily the social aspect, let me say that I studied harder there than at college. For one thing, quiet hours were really quiet, although there are no institutions such as house fellows or proctors. And one takes an honor pledge at the beginning to speak no English, except where it is necessary, e.g. at the village. The first night I felt that I should scream if I couldn't speak a few words of English, but the last night I was wondering if I wouldn't break out into Italian when my family came to take me "back to America".

Being at Middlebury gave me an entirely new slant, not only on Italy and the Italian people, but on the study of a foreign tongue.

Stop To Eat...

at the

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