LeRoy Bowman Of Columbia Speaks At Meeting On Tues.

Ingrid Reveals Her First Impressions Of Conn. College
By Shirley Simkin '40

"Only superlatives could excite the interest of the Columbia celebration program held last Saturday at the Palmer Auditorium. President Blunt, who presided over the program, introduced the distinguished Dr. Katherine Blodgett of the Research Department in Chemistry, to the students of our college. Everything is so natural, just as I'd always been here," she explained.

Ingrid is greatly impressed by the way the scholarship students help others along, and by the students' true interest in each other's welfare. "I thought of New York, but I had heard how the students of Conn. College are more stiff and hard to approach, at least at first.

Ingrid's job is going to be the major of this new member of the American University class, and she seems to have made a good beginning, for her jelly and marmalade were "just perfect." Ingrid, who is in her senior year, graduated from a "youthful" junior college on the west coast. In connection with her major here she is taking classes in home economics and one in chemistry. She is also studying government "from a pure desire to learn something about American political life, and English is also very interesting, although she has to struggle along with a dictionary."

Ingrid has been in New York for several nights, and has made friends at home. The experience is well received by the audience, that she obligingly expands on for the students.

(R. U. R. Rehearsals Ready To Begin)

R. U. R. Rehearsals Ready To Begin
Sunday will be the keynote day for the R. U. R. play, "R.U.R.," to be presented December 6 and 7 in Palmer Auditorium. There is much secrecy attached to the production of the play as plans have not yet been completed.

Most of the cast has been selected, or at least is preparing to begin their parts. Maylorie Cramer '41, Susan Parkerhurst '42, and Elizabeth Morgan '41 will be feminine leads in the play. The male characters will be played by Howard Jones (David), Kenyon '43, and Dwight Morgan '42.

(Sidney Lovett To Speak At Vesper)

Sidney Lovett To Speak At Vesper
A newcomer to the Connecticut College vespers services, Sidney Lovett, Chaplain of Yale University, will speak at 7 P.M. Sunday at Urbi, where he is already familiar with the College environment. The Rev. Mr. Lovett was graduated from Yale, after which he was ordained as a pastor of Mr. Vernon Church in Boston, whence he was called to the Chaplaincy of Yale College. Mr. Lovett is noted for his active interest in the religious life of college students, and for the success which has attended his work in organizing and developing religious activities. His ability to reach students of all religious persuasions is one of his most notable qualities. In his capacity as Chaplain, Mr. Lovett will speak at the College exhibit in the Museum this week in connection with his speech at the College. The Museum exhibit is sponsored by the Museum in its own capacity as a presentation of art and historical objects by a variety of artists. The exhibits include paintings, prints, drawings, and objects of artistic value. Mr. Lovett's speech is scheduled to begin at 8:30 P.M., and will be followed by a question and answer period.

(Rosenberg Exhibit Comprises Display At Allyn Museum)

Rosenberg Exhibit Comprises Display At Allyn Museum
By Elizabeth Yingling '42

A collection of drawings and studies for etchings by Louis Rosenberg comprises the first Connecticut College art exhibit of the year, arranged jointly through the Allyn Museum and the Fine Arts Department, for the month of October. The exhibit, lent by the Grand Central Art Galleries, is now on display at the Museum.

The central theme of these drawings is the magnificent architecture of Rome, Venice, Nuremberg, Washington, and other great cities of the world. All the drawings are covered either partially or completely with a delicately colored wash which tends to lend atmosphere to each. Sometimes it is warm with pinks and yellows; other times cold with blues and greens, and in either case the tints give variety and life to the exhibit.

Another typical feature of the drawings as a whole is their intricacy of detail which, in spite of its complexity, does not take away from the structural beauty and dignity of the buildings portrayed. It is interesting to note how the artist concentrates his detail on the outer edge of his compositions. This feature tends to draw the observer's eye to the center of interest and hold it there.

The artist of Rosenberg's perspective and proportions is perhaps the greatest contributing factor to the perfection of his drawings. From the artistic point of view they all fit admirably the requirements of good composition, in line, form, and value.

In the large room next to the College exhibit the Museum is sponsoring an exhibit of its own which is predominately a collection of etchings and lithographs by a variety of artists. The objects in these prints range from street scenes and landscapes to cats and bunquets of flowers.

(Continued to Page Seven)
Expansion Horizons — For You!

"Expanding Horizons," the theme of Connecticut College's twenty-fifth anniversary celebration, might well be adopted by each of us as a motto, not only for this year, but for always. Why? Because that title means, according to Funk and Wagnalls' Dictionary, "spreading out the bounds of observation or experience." And we believe that attitude is to be one of our aims here at College.

Have you noticed the Calendar on this page each week? It contains many tools which you can use to expand the limits of your experience. Last week's Calendar illustrated this fact: There were four organ recitals, immersible exhibits, and such speakers as Smith College's new President, Herbert Davis, the environment scientist, Katherine Bogler, Reinhold Niebuhr, famed theologian, and Leon Bowman.

Opportunities for each of us, yet how few students took advantage of them! The attendance was good, because alumni, faculty, and friends of the College realized the worth of the programs. Take a tip from those who have been expanding their horizons longer than you have! Start watching the Calendar, and attend the events listed there. This evening a quick passing over of actual events, it could have been an exciting adventure, or it could have been a tiring testament to the insufficiency of the intelligence of the Nazi way of life. The book is a little bit of both, but because it is more a story of characters, it loses some of the suspense, excitement and holding interest of the adventure story, and none of the force of an indictment of a political philosophy. The action of the story is not always bright, but is obscured somewhat by a quick passing over of actual events in order to relate the state of mind of the main preoccu-
Dr. Reinhold Niebuhr Speaks At 25th Anniversary Chapel

Challenges Man To Seek Real Meaning Of Life In A True Love Of God

A profoundly moving litany and a stirring sermon by the Reverend Dr. Reinhold Niebuhr dominated the morning service at the 25th Anniversary Chapel celebration. The Connecticut College Board of Visitors and the administration of Connecticut College's twenty-fifth anniversary celebration extend their heartfelt gratitude to Dr. Niebuhr for his kind consent to enter the Chapel as the college organist, and Edith Per- mitted a president. The Meditation & St. Clothilde. The Reverend Elizabeth Glass Daher the hockey board, and plans moved from room in Branford basement. It was announced the invocation. As bells sounded the college organist, Edith Per- mitted, The possibility of starting a blazer at the end of each season, but the final decision has yet to be made.

Introduction Of Intercollegiate Sports Discussd

Intercollegiate sports may soon become part of the athletic activities of Connecticut College, according to an announcement from the athletic department. President of the College, according to an announcement from the College Athletic Association, was held on Thursday, September 30 in the Council Room. "We hope to keep the seniors in college sports and capture the imagination of the Freshmen in these activities," stated the chief executive. Making intercollegiate competition in hockey this fall will be discussed further by the hockey coach, and plans will be drawn for winter sports to be played.

Last spring, five bicycled and four sets of ski, harnesses and skis were purchased by the Athletic Council with the use of student and faculty donations. A suggestion has been made that A.A. keep the equipment in Bradford basement and let the girls sign up for it when needed, rather than having it in final decision has yet to made.

Discussion of the possibility of adding a few more sporting events, a few more classes of the student body, the idea of a situation that the students in biology will be able to work in a sterile laboratory. Betsy Anderson '38 will be working on her tomato culture in this room. She must be having great fun illustrating sand culture, wished her great success. The student body wish her great success.

Attending the meeting in addition to the president was Edith Per, the collection committee of Dorothy Cushing, Beth Mad. This room, along with a few other rooms, will be slightly different from the regular blachers in the auditorium.

At the end of the hallway, on the floor at the first of the auditorium, was the secretary of the Alumni Association. In view of the alumnae, which greatly enhance the teaching and research opportunities of the botany department, were produced merely by the wave of a magic wand. The class of '38, under the direction of Miss Barbara Shalucha, Dow research associate, and Dr. Avery are working on the relationships between hormones and enzymes.

After this inspection, there were a few different designs and portraits of the health service, with some excellent tennis games being played on South court. There was also a minute to throw back a stray ball. I passed at the archery range in front of South Hall, but an on-looker, an enthusiastic archer sent me cherishingly on my way.

Many Difficulties Show Progress Of 25 Years

By Sally Kelly '41

Would you believe it? Connecticut, only twenty-five years old, with all these active people, standing around one another, discussing interesting things in an interesting way? Come along with me through our campus Saturday afternoon and prove it for yourself.

First stop was the Auditory. The Sophomore and Junior class have been given the great variety of work that the seniors were doing in that field. There were posters, black prints, and pencil drawings. One poster had been designed for Ma- cy's set of dishes on display at one of some other animal, all for the Ark, Dorothy Baylely '21 must be having great fun illustrating such children's books as the New York Times and Life. The work displayed, beautiful portraits, paintings of New England landscapes, plants and flowers, and still life. Samples of metal work, glass and clay designing, were shown by a small group of these artists.

Last stop was the Speech Recording Room where even alumnae do not rate a 100 per cent. There was much to be heard and seen rather than actually take Volume II, the second volume of the Screwball. "Hips, lips, fur, and feathers," featured primitive (to us) musical instruments, lots of tinsel, tap, and a large number of the work of the alumnae. Displayed also were designs and portraits drawn from the Audience Pictures. Beating either too late or too early for the demonstrations in the Physics department (where things always seem to be happening), we decided to have a look at the archery range. As I was a little anxious as to what time an evening demonstration was in progress. There were charts pointing your way to the halls of education, and interior decorating, where there was evidence of former art majors. Also displayed were some of these demonstrations.

Climbing the other two floors, I was becoming hungry. It pointed out the possibilities, but the final decision has yet to be made.

Climbing up to the second floor, the museum label--they were some designs and portraits of the health service, with some excellent tennis games being played on South court. There was also a minute to throw back a stray ball. I passed at the archery range in front of South Hall, but an on-looker, an enthusiastic archer sent me cherishingly on my way.

Over in Fanning was a very interesting alumnae exhibit. "As a group we have published books, magazines, review clubs, for a weekend of camping and square dancing. Then on Saturday afternoon, we went to the Observatory. There we watched the stars through a telescope and had a diaphanous treatment in preparation for the next day. Then when the skies were clear, we gathered up and brought me to a strange apparatus, the telescope. It was time to go for some fresh air. Out on the hockey field two teams were to meet that afternoon (as is their custom), neither outstripping the other. There were some excellent tennis games being played on South court. I had only a minute to throw back a stray ball. I passed at the archery range in front of South Hall, but an on-looker, an enthusiastic archer sent me cherishingly on my way.

The meal set out in the Home Economics department looked very nice, but still seemed to lack the "whores" of our vitamin intake, vegetables, meat, the housewife knew. It informed me that the students had extensive community projects, field trips, downtown shoppers, night classes, and demonstrations. A glance at Consumer Education re- viewed my faith in labels—They really do tell what's behind them. It was time to get back to the Research, Autographed first editions of Gear and Wind. The Ro- mance of Labrador, were among the rare books, and these were for sale. The first step to the Library to see what publications the alumnae have done. I came away, while there, with some for change for the future. We had eaten a steak and two slices under my arm, walked into the Palmer Memorial Room for refreshments. What awaits the future? How do we do it? How do we do it? Since the Registrar's office showed how the geographical distribution of alumnae was changing, and started to read. Suddenly I realized that I had not looked at all, what I meant, and wished what it would be like twenty years hence.

Evidence that human beings wish to travel farther. Lake thousands of years older is under study by University of Oregon sci-
Caught On Campus

A crushing blow was delivered by Señor S. S. to Connie Smith, of three years college standing (go on to the last line). His appearance altered visibly when he epatized her, sitting on a bench in Panum. "What, are you going to leave us here?"

Our compliments to the Freshman Class for their fine spirit--East House and Grace Smith have each formed a baseball team and a glee club, and have written a house song. Look to your laurels 41, 42 and 43 in the competitive sing this year.

Mrs. Harrison rushed into Corporation on Wednesday and began the lecture as usual. But somehow the words came out in short staccato tempo--the pauses being used for short points. After several suppressed sighs from the class Mr. Harrison finally said, "I guess this is why I haven't been ordered bars to register for subscription."

The Willkie fever is running high. Twenty girls left their desks last night to listen to Willkie broadcast over WNLN that new C.C. favoritism. Speaking of Home

Shirley Jaeger '42, known to everyone's surprise, she came gone. A man Class for their fine spirit and more eligible bachelors. Sophomores, Janet Sessions to Student-Fee-

In Hutchinson Novel

Phil and Ted's, where he was returned for service. The Parker Pen Company, JaneSVL e, Dillon

APRIL VACATION

Two Noted Guests Speak
At Alumnae Meeting

(Continued from Page Two)

simple continued by explaining why the film does not reflect light

President Blunt next presented Herbert J. Davis, the new presi
dent of Smith College, Dr. Davis said, "It is much harder to educa
tional progress, and the problem is certainly being made in education. "Whenever you have to leave the old way and begin a new one," Dr. Davis continued, "you don't have entirely new, and sound old methods."

The problem that sometimes occurs in women's colleges is to find new methods, the college may develop only the individualistic, limiting the student, handing her an "intellectual trousseau" instead of a firm academic training. I do not think that you in this college," he continued, "would be so com
pared to your twenty-fifth anniversary. It seems that women's colleges should af

In closing the program, Presi
dent Blunt pointed out that the next twenty-five years will be an even more dynamic period. Some of the dreams of the future, which we see as needs, are more domes
tic, a gym, a modern infirmary, an observatory on top of Bill Hall, and more trees and shrubbery. Be
tides the physical demands, we will need teachers, students, and friends. So in the future, "watched Presi
dent Blunt, "with all of us believ
ing in the college and our service, we speak with everything old; that we should always "hand on untimely" to the heritage of our common calling."

In Hutchinson Novel

WHAT YOU CAN DO TO HAVE MORE BEAUTIFUL NAILS

Let the brilliant, gem-like polish that has<br />
earned your nails their place of Distinction, a</body>
Where U. S. newsmen block the road of Japanese ambition

D a th Breat hes C l ose R en d o n many a news- man today... but nowhere closer and hotter than along "newspaper row" in Shanghai.

Before every entrance of the old and respected Shanghai Evening Post & Mercury—American-owned and just across the street from the International Settlement—stood armored cars, pill-boxes, barbed wire barricades, and guards with drawn guns.

▲ For the terrorists who serve either the Japanese or their Chinese puppet, Wang Ching-wei, have bombed the Post plant five times, slit-throated guards, wounded pressmen, and last month murdered Samuel H. Choong, director of the Post and its Chinese edition, the Ta Mei Wan Pao.

Cornelius V. Starr, owner, and Randall Gould, editor, have been ordered out of the country by the puppet regime. Neither paid any attention. Gould is still at his post; Starr stayed four months, came home when he got ready, plans to return soon.

And they are not alone: four other Americans and one Briton similarly threatened have dug in their toes, strapped on guns, and called the jump bluff.

▲ Why are the invaders of China trying to drive U. S. newsmen out of the country?

Because these resolute Americans, controlling vital news outlets from the unique and unmanageable city-state of Shanghai, stand square in the path of Japanese conquest. For Japan must control the mind and morale of its subject peoples, must direct world-thinking the Japanese way, if it is ever to realize the dream of a "Greater East Asia"—domination of China, India, the Indo-Chinese peninsula, and all the East Indies including the Philippines.

▲ Now that Japan and her allies in Europe have formally threatened war on the U. S., if any resistance is made to such aggressive plans, it is time for the American news-reader to study as never before the decisions we face across the Pacific.

Oriental mind" is being dispelled by able writers and journalists of both races. Lin Yutang and Mme. Chiang Kai-shek show us China from the inside—John Gunther and Carl Crow from the outside. J. B. Powell continues to give us his important journal of opinion, the China Weekly Review, though he is on Wang's blacklist and has to have a bodyguard.

And just as important as the books and magazines are the day-by-day cables...from men like A. T. Steele of the Chicago Daily News, the N. Y. Times' Halfer Abend, and Tillman Durdin, and TIME's own T. H. White, who came via Harvard and the Chinese information ministry, and is now on the hot spot in Indo-China.

▲ Sometimes readers ask why TIME devotes so much space to the Orient. It is because TIME has always believed that the day would come when an understanding of that area with its billion people, half the population of the earth, might be of the utmost importance to America.

How the good will of these people can be channelled and become a force in world strategy is a profound challenge. But on such intangibles world history has turned and tyrannies have fallen.

▲ This is why TIME, and its sister publications, FORTUNE and LIFE, have gathered and used such a storehouse of information on China, Japan, and the Philippines...and why TIME's week-by-week analyses of the Far Eastern situation seem to mean thoughtful news-readers essential equipment for the decisions we face across the Pacific.

In these days of crisis, the free press is more than ever a vital force in making our democracy a living, working success. Therefore, TIME is seeking, in this series of advertisements, to give all college students a clearer picture of what the press in general, and TIME in particular, is doing to keep the people of this nation safe, strong, free, and united.


Coca-Cola makes me feel refreshed

Drinking Coca-Cola is like taking a step back in time. It's a drink that reminds us of simpler times and brings us a sense of nostalgia. Whether it's a hot summer day or a cold winter night, Coca-Cola is the perfect companion. With its unique blend of flavors, it's a drink that has stood the test of time. So, let's raise a bottle and enjoy the refreshing taste of Coca-Cola today.

This advertisement is part of the "History of Coca-Cola" campaign, which celebrates the rich history and legacy of the world-famous beverage. Coca-Cola is more than just a drink; it's a part of American culture and history.

The advertisement features a black and white photograph of a young girl holding a bottle of Coca-Cola, with the slogan "Coca-Cola makes me feel refreshed." The background image is a vintage Coca-Cola advertisement from the 1930s, featuring a young girl in a garden, holding a bottle of the iconic soda.

The advertisement also includes a historical timeline, highlighting key moments in the history of Coca-Cola, from its invention in 1886 to its modern-day status as a global icon. It emphasizes the brand's commitment to quality and innovation, and how it has evolved over the years to become a beloved and iconic beverage.

The advertisement concludes with a call to action, encouraging people to enjoy a refreshing bottle of Coca-Cola and to celebrate the rich history of this iconic beverage.

In addition to the advertisement, the campaign includes a range of social media content, including videos, infographics, and educational articles, all aimed at celebrating the history and legacy of Coca-Cola and engaging consumers with its rich history.

Overall, the "History of Coca-Cola" campaign is a testament to the enduring popularity and cultural significance of this iconic beverage. It reminds us of the simple pleasure of enjoying a cold, refreshing bottle of Coca-Cola, and how it has become an integral part of our lives.
Jose Iturbi To Perform At Concert Oct. 23

(Continued from Page Two)

South America and Europe, New York to Hollywood to thrill enthuisastic audiences. The talented Iturbi is a notably clever with his fingers on the keyboard, but is a superb conductor. When he has it under his control, the concert is sure to be a success.

We are ever wondering to know what Iturbi, who speaks excellent English now, could not speak a single word of English when he entered this country in 1920. On his arrival, when he was left with the manager of his hotel, he rang for a waiter and ordered tea. Since he was unable to be understood by the waiter, Iturbi sat down at the piano and played "Tit for Tat." Now to say, we got what he wanted.

Iturbi is clarioning for this magnificent musician, and has made him numerous offers, large and tempting, but most of them he has refused. He has made a short educational film which will be shown only in Conservatories, colleges, and schools. However, "his real picture career is yet to come."

 Needed to say, he got what he wanted. Iturbi is clarioning for this magnificent musician, and has made him numerous offers, large and tempting, but most of them he has refused. He has made a short educational film which will be shown only in Conservatories, colleges, and schools. However, "his real picture career is yet to come."

Editorial . . . (Continued from Page Two)

Seniors arriving. A feminine science piano would shriek, "You darling, it's wonderful to see you," every five minutes. Such emotion is usually reserved for the rom, but when you get to a four year girl's college there appears to be a national socialism, equality of the sexes being the keynote. We, home sick transfers were almost forgotten in this sudden renewal of that year's friendships. We once thought we had a lot of bosom pals, but where, oh where were they now. How nice it must feel, we thought, to know people. And the teachers would greet an upper classman with, "Why Mary, how nice it is to see you back." We would receive, "Oh, you're a freshman!"

Our trials and tribulations were not as great as this, for we soon were occupied with classes, we had decided where to go and where we had begun to relate to our new environs. Our wonderful Bill was, we had caught on to the futures that meals were served, and we knew by now what the Course Guards were for, besides United States defense. But for awhile, we who were new and not the babies of the crop were a sad group—exhausted, hopeful, and confounded.

Troubled Transfers

For Gym

White Keels
With or Without Arch Supports
White Wool Socks
Tennis Rackets
Golf Clubs
Field Hockey Sticks
Shin Guards
Archery

The
G. M. Williams Co.
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Jewelers Since 1865
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Work Called for and Delivered at the College

396 MAIN STREET


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Popular Doublemint is inexpensive, wholesome, satisfying.

Buy several packages of DOUBLETM GUM today
Matthies Labs Add New Facilities For Human Development

(Continued from Page Three)

The Association for a number of years. Previously she has contributed generously to the college. She and her mother, the late Mrs. Angeline W. Matthews, donor of the Matthews Scholarship, together with the Corin D.A.R. gave the Washington entrance to the Arboretum.

For many years the Arboretum has added much to the enjoyment of nature lovers and botany students, and now these new laboratories offer an even greater opportunity for the training of students in plant science. When I asked Dr. Carroll how he felt about the laboratories, he replied: "I feel that it was very generous of Miss Matthews to do what she has done for botany at Connecticut College. She is furnishing and equipping laboratories the usefulness of which will extend over many college generations. Our students can now have the best possible facilities for training, which means they will have college better prepared than hitherto. I know Miss Matthews will feel that her investment in human development was a good one."

Robert Mackie Speaks For Community Chest

(Continued from Page One) he aids received contributions and pledges from the students. The first evening of the Drive showed remarkable cooperation from the whole student body. Wednesday evening the thermometer will be set up where every student may watch the approach to our $400 goal.

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What smokers like yourself want most is mildness, coolness and taste and that's just what you get in Chesterfield's right combination of the finest tobaccos grown...a definitely milder, cooler, better taste. That's why it's called The Smoker's Cigarette.

MAKE YOUR NEXT PACK

THE BARBIZON

THE BARBIZON

LEXINGTON AVE. at 634 ST.

NEW YORK, N. Y.

This picture of Chesterfield boxes containing tobacco from the Park before section may be one of many interesting stories in the new book "TOBACCO LAND, U.S.A." This fascinating story of how Chesterfield cigarettes are made, from the grower to the customer, is yours for the asking. Before reading, send your name and address to Chesterfield Tobacco Company, 225 Liberty Street, New York, N. Y.