Robert Lowell
To Relate Art
To Evil Oct. 18
Robert Lowell, who will begin the Connecticut College Convocation Address on October 18, has indicated for the first time in his career that he intends to use his lecture in order to relate his art to the problem of evil. The theme of his address, "Art and Evil," has been chosen as the topic for the College's Convocation Address.

Music Department to Sponsor New String Quartet on Oct. 20
Under the auspices of the Music Department, the New Music Quartet will perform in the Levitt Auditorium on Thursday, October 20, at 8:30 p.m., in Palm Auditorium. This quartet is a student group that has appeared in several national music festivals and competitions. They will perform a variety of contemporary works, including pieces by modern composers such as Milton Babbitt and Morton Feldman. The performance will feature the quartet's interpretation of contemporary music, showcasing their unique style and techniques.

Alumni Executive Board to Report, Will Discuss Plans
On Friday afternoon and evening, the Alumni Executive Board will hold a meeting to discuss plans for the year, sponsored by the Music Department. The meeting will be held in the Alumni House, and attendees are encouraged to attend in order to discuss the plans and strategies for the upcoming year.

Saturnalia: The First Film
Saturnalia, the first film of the Connecticut College Film Society series, will be shown in the Levitt Auditorium on Thursday, October 13, at 7:30 p.m. This film is a historical piece that explores the ancient Roman Saturnalia festival and its significance in the development of American cinema.

Production Class To Stage Electra
Play Production has chosen Electra by Sophocles as their first production. The play follows the tragic tale of Orestes, who seeks revenge for his father's murder. The production will take place on October 18 and will be directed by Mr. Quimby. The cast and crew are working hard to bring this timeless tragedy to life.

Knowlton Scene of Annual Red Cross Bloodmobile Drive
We Want Your Blood!
On October 18, the Annual Red Cross Bloodmobile Drive will take place in Knowlton. Citizens are encouraged to donate blood, as this event is crucial in providing blood for those in need. The drive will run from 10:00 a.m. to 4:00 p.m., and those interested in donating should contact the Red Cross for more information.

Drama Club Names All Cast Members Of Children's Hour
Wig and Candle is presenting a new production, "The Children's Hour," which will feature the talents of all colonies. The play will be directed by Ms. Mahoney, who is looking forward to bringing this classic story to the stage.

Seminary Service To Deliver
Sermon to be preached on Sunday, October 15, will be delivered by Rev. Mr. Cobble, who will hold a meeting in the Seminary Chapel on Saturday evening at 7:30 p.m. The sermon will take place at 8:00 p.m., and attendees are encouraged to attend in order to discuss the plans and strategies for the upcoming year.

Graduation Heads Selected for Year
The Board of the Connecticut College Alumni Association has selected Robert J. Cobble and John Nuveen for the positions of President and Executive Secretary, respectively. These two individuals will lead the Alumni Association in the coming year, working to strengthen alumni connections and support the College.

Change of Date
The board of the Connecticut College Alumni Association has announced that the date for the Alumni Association meeting on October 18th has been changed to October 20th. The meeting will take place in the Levitt Auditorium at 8:00 p.m., and all alumni are encouraged to attend.
Convocation Provides Common Interest for Whole College

**Varied Topics**

There should be in any college a way for every member of the college to join in a cooperative and unifying effort. It is also important that students have opportunities to exchange ideas outside of class, as well as in class, and that they be given chances to enjoy common interests and activities.

Connecticut has many activities, such as Mascot Hunt, Competitive Sing and Competitive Plays, which are valuable in fostering spirit and unity among the students.

Mascot Hunt, however, is not enough. The intellectual spirit of a college cannot be ignored. Connecticut is having the Convocation Series which provides students with the means of broadening their intellectual horizons.

In stating purposes of Convocation, Miss Hanna Hafskjold, Chairman of the Convocation Committee, said that the committee attempted to choose topics for the Convocation Series which were of a somewhat more universal nature than are heard in schools.

Two of the three Convocation speakers for this year will be faculty, and they are each approaching the subject from a different angle. Robert Lowell will speak on Art and Evil and Paul Tillich will discuss Art and Religion. In this way, they present the problem of art in relation to ethics and to religion.

The last of the Convocation speakers is appearing next Tuesday, October 18. We hope that everyone will take advantage of this Convocation, as well as the ones to follow. The subjects of the Convocation Series should provide a common meeting ground for every person who hears them, and should be a stimulus to discussion among the students to offer the actual lecture. We believe that Convocation is one of the means of unifying the people in a college, giving them the opportunity to hear a subject of mutual interest discussed, and by giving them an opportunity to hear and understand another's viewpoint. —J.JJ

**Events Calendar**

**Thursday, October 13**
- Wig and Candle Meeting and Coffee: Auditorium Workshop, 7:00 p.m.
- Saturday, October 15
  - Alumniae Day Registration: Fanning 114, morning
  - Alumniae Panel: Chemistry Lecture Hall, 2:30 p.m.
- Sunday, October 16
  - Vesper Speaker: Dr. Herbert Gezork, Andover-Newtown Theological School, Newton, Mass.: Chapel, 7:00 p.m.
- Tuesday, October 18
  - Bricolouge: Knowlton Salon, 11:00 a.m.-4:00 p.m.
  - Dance Group Tryouts: Gymnasium, 4:30 p.m.
  - Convocation: Robert Lowell
    - Auditorium, 8:00 p.m.
  - Wednesday, October 19
    - Communion: Chapel, 7:00 p.m.
  - Commuters Coffee for Resident Students: Commuters Room, 7:00 p.m.
  - Dance Group Tryouts: Knowlton Salon, 7:00 p.m.

**Music Presentation**

On Tuesday, October 15, at 4:20 in Holmes Hall, Mr. Male will present a program of early keyboard music for the Music Club.

**Movie Calendar**

**CAPITOL**

**Thursday, October 13**
- Unconquered with Gary Cooper and Paulette Goddard and Living Swamp
- Sat., Oct. 15-Tues., Oct. 18
  - Ulysses with Kirk Douglas and Silvana Mangano and The Lone Star with Wayne Morris and John Agar

**GAHDE**

**Tu., Oct. 15-Sat., Oct. 15**
- Saturday Night: Brunettes with Jane Russell and Jeanne Crain and The Big Blau with John Hronefeld and Martha Vickers.

**Sunday, Oct. 16-Tues., Oct. 18**
- Bear Essentials with Johngrim and Main Powers and The Stranger's Hand with Trevor Howard and Alda Valli

**Question of the Week**

It is interesting to find out what country different girls dream of visiting. If they have not, or where they would like to live for a year if they could.

Alice Ross, '56 immediately said Italy. She has many reasons: Italy has a definite culture and an historical background. The relations have been friendly and, besides being very human and down to earth, she said that thought Italy was the most diversified country she knew of, and that they were very interesting and exciting. Also, Ann pointed out that people are very interested in learning about people from other countries.

Pat Gallic, '56 chose either Switzerland or Germany. She has a definite preference for a place with a lot of countryside. However, Pat thought she would be interested in the Scandinavian Tour now, that she would like to get a broader view of Europe first, before she would want to choose any particular country. Sandie Lanctot, '47, surprisingly answered she would like to live in Brazil. When asked why, she said, "Because the people are interesting and friendly, besides being very human and down to earth." She said she thought Italy was the most diversified country she knew of, and that they were very interesting and exciting. Also, Ann pointed out that people are very interested in learning about people from other countries.

Mary Morse chose Switzerland for many interesting reasons. She would like to live right in the middle of Europe, near every-thing, and have the college a fascinating place to live where so many important inter-national relations were had. She also thinks it would be fun to find out what the Swiss are like. She said that country is, with no common language. Of course, she would like to have a large part in her choice, too.

Jan Brann would like to live "somewhere in the world where two can live as cheaply as one!"
By Joan Sampson

"Expect the unexpected" became our motto this summer because we always anticipated being in odd places for a member of the Experiment in Inter-American Living. Before I left this country for Europe last winter, I was determined to spend the summer living with a German family. I had a good idea that the "typical German family," we would be as different from the people we met in the U.S. as the blue jeans I had with me. My idea of the "typical German family," were later confirmed when I met with many people. When I arrived in Bonn to live with Dr. Frau Friedrich my well-planned, "typical German family" concept crumbled.

I had envisioned the typical German father as a heel-clicking automaton, a strict disciplinarian who demanded the highest respect from his children. When I first met Dr. Friedrich in his living room there I knew I was in Germany. My German descended. He came toward me, a tall man with glasses. The days went on and as my German improved, his wonderful sense of humor became more evident to me. He even managed to laugh at himself, making his German family a lighter hand than my own father's ever was, according to the paragon in this sense.

On the second day in the Friedrichs' living room, I was exchanging ideas about the classes on art and architecture that I mentioned to what my imagination had conjured up earlier. Dr. Friedrich had met the day before and we spoke on his floor to knock sharply on my door. He held up a hand, a tall, model figure, all in black, trying to look different, as the director of "Germany"-Page 4 by Eleanor Jane Johnson of the Dance.

The classes consisted of a short statement from the speaker, followed by a longer question-and-answer period. Further classes provided the stimulus for the group as a whole or in smaller teams.

The topics of these meetings ranged from politics and segregation to the problems of our religious faiths. Some of the issues were raised by Mrs. Richard Neuburger, wife of the Oregon Senator Mrs. Richard Neuburger, who was the topic of the Dance of Mobilization. Mrs. Neuburger spoke on her and her own state of Oregon and the" black power" posturing in the United States. She is a former singer and winning a seat in the General Assembly. She said, "When I came from Germany, gave up her impression of that kind of situation, as for people. The people, they were down, and the students were up to us.

The people can be a voice in the cultural community. We have to be outside of the capital of one kind or another. We have to be outside of the capital of one kind or another. We have to be outside of the capital of one kind or another.

Some of our speakers such as Howard Warren Ziff, president of the University of Connecticut, invited us to their homes and entertained us with their family. Our city of rich foods, entertainment, and industry.

In some of the places that we visited, we would find ourselves in places that people are looking for, and yet the people look for, and yet the people look for. We find ourselves in places where too many people are looking for, and yet the people look for.

The scope of instruction was wide. Artists-taught techniques, approaches to dance composition, keyboard improvisation, and music composition. The classes were taught by students interested in that phase of the experiment.

As a result of a grant from the Doris Duke Foundation, a novel program was devised which incorporated a number of public lectures, discussion, observation and supplementary readings by students.

During the summer, the college faculty, directed a dance composition class. Margaret Dietz, and Louis Horst were among the notables who returned for another season of the College of the Dance of Mobilization. The scope of instruction was wide. Artists—taught techniques, approaches to dance composition, keyboard improvisation, and music composition. The classes were taught by students interested in that phase of the experiment.

One-fifth of my family! John, Fris, Paul

By Mary McNamara

Thirteen weeks of my summer's vacation were spent in Washington, D.C. Most of this time was spent with a group of friends who happened to be in the same country. We were members of the Washington Students and American Students for Service which is an annual project of the National Council of the Y.M.C.A. The program was directed by the Washington Student Center of the University of Pennsylvania. As a result of the experiment, what the country needed was a better, different and more rewarding from the perspective of our own.

Our group was sent on a tour of other places put in by government workers—eight hours as secretaries, clerks, typists in government agencies. I worked as a secretary in the Census Bureau, the Library of Congress, the Office of Federal Mobilization, and several agencies responsible for handling war materials. But we found it easy to keep our minds open to changes from many of the special interest groups which had their headquarters in Washington, D.C., and representatives of the press with Washington offices. Still other speakers were brought in on this tour.

Group Discussion

Every other week as we finished our week, we met as a group for dinner. Following dinner we met with special interest groups who were then and women holding more responsible jobs in the government offices where we held jobs. Other speakers came from many of the special interest groups which had their headquarters in Washington, D.C., and representatives of the press with Washington offices. Still other speakers were brought in on this tour.

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Italy
(Continued from Page Four)

Large apartment or office build-
ings were within walking distance of the Roman Forum and Palatine Hill or the Colosseum. Even in the midst of the bustle the clear, fresh water shortage the fountains bub-
bled in each square, or square. Lit-
tle of the ancient Rome is com-
pletely restored, therefore, the ru-
ses were food for my imagina-
tion. I visualized lions and Chris-
tian martyrs in the pits of the Col-
loseum, the Vestal Virgins ap-
ppearing in ceremonies in the sil-
tica of the Roman Forum, or water pouring through the semi-
ducts which can be seen both in-
side Rome and on the surround-
ing hillside.

Best of all were the Italian peo-
lie. I lived in a small pensione, or board-
ing house, in the heart of the city instead of in a hotel crowded with Americans like my self. There I heard Italian spoken con-
tinuously around me, as I lin-
gered over the midday meal or talk-
g to the concierge or inn-
keeper.

People Friendly

The Italian people are so eager to make one feel a part of their life and truly understand their culture. The friends I made in Rome were the biggest factor in making my summer so a won-
derful experience. Whether we were stud-
ering through an art gallery or sitting at our favorite caf? we were all fre-
Doms and the Italian friends were careful to add interesting bits of in-
formation and interpreted and ex-
plained points of amusement which were amusing even to a non-
Italian person.

The Italian people go to operas and concerts as we Americans at-
tend movies, and summer is the ideal time for such pursuits. There was nothing in my mem-
ory of hearing Beethoven's Fifth Symphony floating through the windows of the Forum, or lis-
tening to and seeing Alida Valli or Luisa di Lammermoor presented in the ruins of the Baths of Caracalla.

Often seated around me were children who in America would be watching the latest western, but there they hung around with the music or spoke the words with the performers.

Before the opening of school school was a large part of my day. I trav-
ed in Italy. Traveling by bus and train I saw life in large cities as well as rural life in small towns. Betsy and I did this alone, with the obvious advantage of not be-
ing pressed by a time schedule or hung by a large group.

The summer passed too quickly. I found even a summer in Italy was not nearly enough. With about of "adore" and "courage" I left Rome, but it wasn't really forgotten the wonderful people I made or the experiences which has added to my knowl-
edge of art, a foreign country, its language and its peoples.

Big smile not too successfully, en-
tered. He looked his books together-
er and took a step, then another one more book up, then another step until he came to where I was standing.

He stopped just in front of me, "you are sure you want to go home?" He jerked his hand from his side-
and shook my hand. By the time 1 was very embarrassed and, at the same time, I was trying hard to keep from falling over, the obvious advantage of not being pressed by a time schedule or hung by a large group.

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Germany

(Continued from Page Three)

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edge of art, a foreign country, its language and its peoples.
**Crossword Puzzle**

**Alumnae**

Across

1. Serpent

4. Grazing field

11. Prefx, across

12. Savage

13. Domestic animal

15. Levelled

16. Picture

22. Peer Gyn's mother

24. Posed

25. Town at north end of Holy Land

30. French article

37. Keep

39. Ape

40. Russian girl's given name

46. Entirety

47. Food

50. Division of humanity

51. Consume

59. Smelling strongly

67. Leveled

73. Ravage

76. Domestic animal

**Down**

1. Naval officer

2. Aesthetic language

3. Procession

4. Italian river

5. Hall

6. Intervals in music

7. English river

8. Yarn

9. Regret

10. University

11. Self

17. Castle in Hamlet

20. Vases

21. Curie

23. Curves time

27. Bear

29. Efficiency

31. Goddess

32. Elephants

33. Satellite

34. Change

35. Changed

36. Tanker

38. Satellites

39. Finis

41. Without time

42. Russian girl's given name

43. Changed

44. Changed

45. Changed

48. Entirety

52. Food

53. Division of humanity

54. Curves time

**Clubs Sponsor Activities, Speakers at Open Meetings**

In order to stimulate more interest in club activities and to give greater publicity to club activities, News has decided to start featuring a column headed "Clubs". This will be a two-page column on the first and third Fridays each month. The column will appear in the "Alumnae" section of the newspaper. It will be devoted to the general activities of the various clubs and will be updated every week to reflect the latest events.

**Annual Fund Drive**

*To Be Launched, Nov. 2 Opening Day*

November 2 is the date for the beginning of the annual Connecticut College Community Fund Drive. During the following week each student will be asked to give a contribution to the Fund. In addition, we will have the tradition contest with the "winnings" or "mascot", as a reward. The dorms which devise the most clever project for raising funds will receive the "winnings" and the points, and they have held raflies for overnights, charged money for phone calls received and have devised many other interesting projects, which not only have raised a great deal of money, but have proved to be a lot of fun at the same time.

A cup will be awarded to the dorm which contributes the most money per capita, so that the other small dorms will not be at a disadvantage.

The Connecticut College Community Fund is the only donation we will be asked to give for the whole year. This Fund includes a great number of organizations. The fund has already divided the money received for each organization, the Red Cross, March of Dimes, Connecticut Students' Trust Fund, the Student Friendship Fund, World University Services, Inc., the United States Fund, the Graduate Education Fund, and Fund for Negro Students.

The Admissions Office will also take part in the meeting.

At luncheon, Mrs. John Niven of Chicago, President of the Alumnae Association, and Miss Margot Harper, President of the Senior Class, will bring greetings to alumnae, their guests, and to the faculty. A brief address of welcome will be given by Dean of Students E. Alverine Burnside.

Panel to Discuss

At 2:30, a panel composed of faculty, alumnae, and husbands of alumnae will discuss the policies and plans of Connecticut College in meeting the forthcoming great increase in the number of college age students in the United States. The panel will talk about Connecticut's role in meeting this increase of students and will discuss expansion and its cost. Mr. Mason T. Record of the Sociology Department is Chairman of the panel. Other members of it are Mr. George Haines of the History Department; Miss Julia Bower of the Mathematics Department; Miss Diana Balkisn of the English Department; Miss Deborah Gutman, President of the Student Government; Miss Agnes B. Leech '21, National Personnel Director of the Girl Scouts; Mrs. Richard L. Lounge, who was Barbara Thompson of the Class of 1946; Mr. Robert B. Hitchens, husband of Thelma Gustafson '46, Secretary of East Windsor High School; Mr. Edward C. Grass, Headmaster of East Windsor High School. Students are cordially invited to attend the panel discussions and to speak from the floor if they wish to do so.

Committee Members

Co-Chairmen of Alumnae Day are Miss Kathryn Moss, Executive Secretary of the Alumnae Association, and Mr. Mason Record. Members of the Alumnae Day Committee are Mrs. Claire Willard, Mrs. Richard Good, Miss Margaret Harster, Miss Lois Kelsen, Miss May Nelson, Miss Alice Goldsmith, Miss June Gold, Mrs. Josephine Hunter Ray, Miss Mary Heard, Miss Ruth Thomas, and Miss Warrenie Eastburn. As assistant to the committee is Mrs. Alice Byrnes, secretary of public relations, who is serving the committee in an advisory capacity.

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**YMCA**
(Continued from Page Three)

advantage of the many cultural opportunities offered in the city type of charge-meeting, band concerts under the stars, and more lectures.

Another very fruitful experience which was a result of our summer was the communal living. Boys and girls from 23 different states lived together sharing opinions, discussing current issues, and forming lifelong friendships. It was in discussions which ranged from regular Seminar topics to those of personal, political, or social situations or perhaps those already a part of the past. We were able to get to know all the members of the group—how they felt about current issues, how they formed their lives, based on what philosophical principles; and what they at that point intended to do with their lives. All of this provided us with a very stimulating summer and one which showed us why Washington is the pulsing heart of the nation.

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**New Faculty**
(Continued from Page Four)

Dr. Ellen F. Sibbald of 435 Montauk Ave., private practitioner in this city of psychiatry and neurology, Dr. Sibbald is also a member of the attending staff of Lawrence Memorial Hospital. She has degrees from Rho College, the University of Vermont and the medical college, and has had specialty training in psychiatry and neurology at the University of Vermont and Yale University. She was medical faculty instructor at the University of Virginia Medical College from 1932-34. A member of the American Psychiatric Association, Dr. Sibbald is also a consultant to the Division of Community Services, Department of Mental Health.

Miss Mary P. Morris assumes the post of secretary to the president, Dr. Rosemary Park. Miss Morris received her degree from the University of Vermont and has been affiliated with Columbia University for many years. At Columbia, Miss Morris has held the position of part-time assistant in the nursery school, served as secretary to the registrar of the Graduate School of Business, secretary in the public information office, secretary in the arts and sciences information office; and secretary in the office of the director of libraries. She last served as administrative assistant in the office of the Graduate School of Business of Columbia College, a post she held for six years.

**Vespers**
(Continued from Page Four)

Andover Newton Seminary in the summer of 1955.

The service will be held in Emmanuel Church at 7 p.m. and is open to the public.

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**FLOWERS**

**Bouquets and Corsages**

**Fellman & Clark**

186 State St., New London

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**Clubs**
(Continued from Page Five)

been told and have heard for ourselves that radios are always on during the evenings.

In a few weeks your own campus radio station will be back on the air. And it'll be at 620 on your dial. What about the kind of programs will you hear this year? That's an easy question—you'll hear the music you're interested in, whatever that kind of program will you hear this year? That's an easy question answer. You'll hear such programs as "Campus High Lights," talent shows, jazz and all-college music, and for those who like to study while listening to the radio, "Music to Study By."

One more word to you—tune in WCNI, your CC station at 620 on your dial on Wednesday night, October 26. We'll give no hints about what we'll play, but you listen and you shall hear!!!!

---

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